

PLAYS and the PLAYERS



IRVING KENNEDY AT LYRIC
THE MAN FROM THE WEST

MISS EMMA MURDOCK
IN "UTAH" AT THE STAR

NANCE O'NEIL
AT THE MARQUAM

OPENS AT THE MARQUAM
TUESDAY
NIGHTS JULY 8 & 9
THE SORCERESS
THURSDAY, SAT. & SUNDAY
JULY 11, 12, 13, 14 "INGOMAR"

NANCE O'NEIL—At the Marquam, beginning tomorrow night in "The Sorceress." Thursday night and the rest of the week in "Ingomar."
"UTAH"—At the Star, by the Star stock company, all week, with matinees Tuesday, Thursday, Saturday and Sunday.
"THE MAN FROM THE WEST"—At the Lyric, by the Allen stock company, all week, with matinees Tuesday, Thursday, Saturday and Sunday.
VAUDEVILLE—At the Grand all week, with daily matinees.

WITH the closing of the Helling and the Baker theatres yesterday the summer season in local theatrical circles has actually begun and these two houses will remain dark until September. The other Portland theatres will continue to entertain the public throughout the season.

As a result of this summer period there is little activity in theatrical circles. Many actor folk have left the city for the vacation and others are preparing to do likewise. A number will spend the season at the coast, where a theatrical venture is being planned. Last night's appearance of Miss Ethel Barrymore closed her engagement at that theatre and closed the season there at the same time. It was a decidedly successful engagement and Portland people showed the greatest interest in the visit of this famous star. Miss Barrymore left a decidedly pleasant impression in Portland and announcement has been made that in the future she will include this city in her annual trips. Her engagement here included the two plays, "Captain Jinks," and "Cousin Kate," in which she scored her greatest successes.

The really important event in theatrical circles for the coming week is the engagement of Miss Nance O'Neil at the Marquam. Miss O'Neil is considered to be one of the greatest tragediennes on the American stage and has always been a great favorite in Portland. She will begin her engagement here tomorrow night, appearing in "The Sorceress." The engagement will continue for four weeks, during which time

she will produce an entirely new play. Since Wednesday night the American Specialty company has been the attraction at the Marquam. The company produced a high-class vaudeville attraction which attracted good houses. The Baker closed yesterday after a week's engagement of "Oliver Twist," in which Little Oille Cooper was star. The piece was successful and several of the Baker company scored personal triumphs.

The Allen stock company at the Lyric produced "A Fair Rebel," which thoroughly pleased the patrons of that house. It is to offer this week "The Man From the West." The Star company produced a thrilling melodrama, "The Face That Kills," and it is to offer this week a new play called "Utah." The Grand had one of the best vaudeville bills that has ever been seen in this city.

MONOLOGUES

Nance O'Neil at the Marquam. Nance O'Neil's engagement of four weeks at the Marquam Grand begins tomorrow evening with an elaborate production of Sardou's powerful drama of the Inquisition, "The Sorceress." As Zoraya, the Moorish girl in this remarkable play, it is said that Miss O'Neil has a role that gives full opportunity for the sweeping display of her wonderful talent.

The play is a remarkable bit of stagecraft put together by a master playwright. The action takes place in and near the city of Toledo,

Spain, in the year 1507. The plot fastens around the love of the beautiful Moorish girl Zoraya for the Christian, Don Enrique. In those days it meant death for an unconverted Moor to love a Christian.

The Zoraya of Miss O'Neil runs the gamut of emotions from despairing resignation to her fate, through awe, wrath, hatred, contempt for the methods of the Inquisition, to a plume of quiescence when she learns that she can save her lover by a lie, then a proud momentary triumph when she lies it, and at last to a full realization of it in acceptance of all the consequences.

"The Sorceress" will be seen on Monday, Tuesday and Wednesday evenings and at the Wednesday matinee. Beginning Thursday evening and for the balance of the week Miss O'Neil will present "Ingomar," appearing as Parthenia.

Miss O'Neil will be supported by an excellent company including Franklin Underwood, Edward Emory, Joseph Bailey, Royal Tracy, Norval MacGregor, Francis Blossom, Marie Howe and many others.

The second week Miss O'Neil will be seen in the title role of Sudermann's great play "Magda." Seats are now on sale at the boxoffice of the Marquam.

"Utah" at the Star.

"Utah," the latest of state dramas, will be presented for the first time in Portland at the Star theatre by the popular stock company all this week starting tomorrow night. There will be the usual matinees Tuesday, Thursday, Saturday and Sunday.

State dramas are always interesting as they show life peculiar to a certain locality. "Alabama" was one of the greatest plays on the American stage. It was written by Augustus Thomas. This success he followed by "Arizona," another of America's great dramas. The success of "Utah" by other dramatists with other plays of other states and of the list "Utah" is the newest.

"Utah," both as a play and as a state, is one which will attract attention anywhere. The possibilities of play material in this state have long been recognized by authors. A careful student of the state of Utah has gone over the field and collected a story which will be found unique, interesting and thrilling. The story is intensely dramatic, the comedy vein has not been slighted. There are more smiles than tears in "Utah." The situations have been written in a strong, striking style and the plot is developed on strictly original lines.

As this will be the first production of "Utah" on the Pacific coast it will undoubtedly attract general attention from all sections of the theatre. Every local remains certain that the story is intensely dramatic, the comedy vein has not been slighted. There are more smiles than tears in "Utah." The situations have been written in a strong, striking style and the plot is developed on strictly original lines.

like that. Nobody will credit a physician who has spent 20 years in the study of internal diseases with a skill for surgery simply because this physician suddenly wants to be a doctor of external ailments. But, however that may be, it remains certain that since lawyers and judges are one and the same class of people, one cannot wonder that judges uphold the absurdities of the law. The upshot, then, is that in order to reduce the number of barristers it would be necessary to separate the careers of judges and barristers together. Now they are a caste, and as such they have their special costume, as have all castes.

In addition to that, another thing would be necessary. The barrister is had enough as to his financial exactions; the solicitor in this respect is worse. Now the most potent cause for the existence of solicitors is the tongue-tiedness—or, as the French call it, the muteness—of the average Englishman. Instead of calling on you whenever there is some slight difference, and talking matters out with you, he prefers to hire a solicitor. He is a lute seriousness, and on the ground of ample experience, I venture to say that not 50 per cent of the cases now handled in London have no business to be there.

There are mere questions of fact, and not of law, and might very well have been settled by a friendly or unfriendly talk between the parties. Englishmen make fun of the "gossipy" Frenchman. However, the Frenchman gossips while he talks, and in talking he settles litigation. The Englishman, on the other hand, does not gossipy, nor does he talk; but he says the huge bill of the solicitor.

I have no doubt whatever that say 500 years from now some learned professor of law will edit a solicitor's bill of 1907 in a huge book in which the items of the bill will form only a small part of the vast folio, and in which the bulk of the contents will be taken with an elaborate commentary on those legal pleasantries that we now term a solicitor's bill. Such a work will be a complete commentary on the social and mental condition of people in England in 1907.

In it we shall read of that absurd mutism, that false pride, an un-

can be reserved at the boxoffice in person or by telephone.

"The Man From the West" at the Lyric.

It is not often that a local manager is lucky enough to secure the stock rights to one of the new big successes and produce it almost simultaneously with its production on Broadway but that is just the case with "The Man From the West," in which the Allen Stock company will appear for the first time tomorrow night at the Lyric.

This play is one of those breezy, exciting comedy dramas of the mountains and plains which have been so popular during the past season in New York. It is rated by many of the critics as fully equal to "The Virginian" and "Arizona," although it is even more modern in its construction than those classics. It deals with the people of the west who have made possible the wonderful development that has taken place during the past 25 years.

The principal character is a Texas cattle king who is separated from his wife and family through the villainy of a false friend and after years of estrangement and after he has become rich and famous he is reunited to those he loves through the efforts of his beautiful daughter. This is the main thread of the story although there are many side incidents and a number of pretty romances.

The comedy element is strong and will keep the audience in a good humor during all the exciting action of the play. The cast is a very strong one and will tolerate only such attractions as chance to make good, which Director Allen promises they will do. The production will be one of the most complete and costly ever seen on a local stock stage and will create a regular sensation. This is a play that everybody should see, and it will be nothing better offered during the summer.

Josephine Deffrey will appear as leading woman for the last time this week and will have a great part in which to say good by. All the rest of the company will get excellent parts. "Utah" will be presented for the last time. This show has been the hit of Fourth of July week.

Features at the Oaks.

Since the beginning of warm weather everybody goes to the Oaks. It's the ideal spot for picnics and outing parties. Its popularity for such events is growing rapidly, for there is scarcely a day that reservations are not made for entertainment.

There are more features of entertainment at the big park this season than there have ever been before. And every one is high-class, for the management will tolerate only such attractions as are in keeping with the policy this year. Among the popular features is "The Spirit of Life," a beautiful electrical illusion that was imported from Coney Island. It is proving to be immensely popular, for its mysticisms are a source of never-ending wonder to those who see it. The figure eight and the giant wheel are still popular attractions for those afflicted with the speed mania. The wild animal show, where the "Teddy" bear and the monkey have built up such a queer friendship, is another attraction that gets the crowd. The Whang-Ho, the dancing pavilion, the skating rink, chutes, bumps and an almost endless variety of amusements are all offering high-class amusement and entertainment to the public.

Changes today, the "very police," announced by Manager Freeman at the opening of the season is meeting with unexpected success. It's a different class of people who visit the park every year. For example, out of the 30,000 who entered the grounds on the Fourth of July, only a few were drunk and not a single case of drunkenness.

The double tracks to the park have been completed and a number of new cars have been placed on the run. The result there are none of the tedious de-

bourgeois temper of the English middle class which is the principal cause of the existence of solicitors. How many grocers have threatened their clients with litigation and how many lawyers are on them and talking matters over quietly? Thousands, I dare say. Of course, the judges are themselves usually "hard up," and would have taken 50 per cent of the money due them with pleasure had they talked to their clients. The solicitors are not the cause of the trouble; they are only the plumpies indicating it.

ROYAL OPENING YESTERDAY

The Royal Bakery New Japanese Tea Room Opening Was a Success.

All day yesterday crowds of people thronged in and out of the "Japanese Tea Rooms" on Washington and West Park, admiring the beautiful decorations, the truly oriental effect, the Royal's hospitality—cakes for which the Royal chefs are famous, ice cream made at the Royal's own silent and heartier dishes of various kinds. The Royal has installed one of the hand-somest fountains west of Chicago, and with their splendid facilities for making all their own cakes and confectionery, it is in fact the "home of home-made products."

The occasion was the opening of the old quarters, completely refitted, refurnished, and more than doubled in size. The Japanese effect is carried out most successfully in the soft gray panels of the walls, rose decorated and black lined, the mirrored columns, the dainty fans, umbrellas and lanterns hanging from walls, ceilings, archways, etc. Wide, deep windows extend the full length of West Park and there is also a West Park entrance directly into the tea room. Altogether the refitting of the Royal Bakery and Confectionery has produced one of the most charmingly unique resorts in Portland, a high class place for people who appreciate excellent service any time during the day or evening. In the most picturesque surroundings, sweet peas have been chosen as the fitting emblem, and all visitors received a souvenir boutonniere.

MARQUAM GRAND TELEPHONE MAIN 6

COMMENCING MONDAY, JULY 8
Special Summer Engagement

Miss Nance O'Neil

Supported by a Company of Exceptional Merit in a Repertoire of Classic Plays.

Monday, Tuesday, Wednesday Evenings and Wednesday Matinee
SARDOU'S SPECTACULAR DRAMA

"THE SORCERESS"

Thursday, Friday, Saturday, Sunday Evenings and Saturday Matinee

"INGOMAR"

MISS O'NEIL AS PARTHENIA

Reservation of Seats for the entire engagement can be made now at the box office.

PRICES: NIGHT—25c, 50c, 75c, \$1; boxes and loges \$1.50.
MATINEES—25c, 50c, 75c; boxes and loges \$1.

NEXT WEEK, SUDERMANN'S POWERFUL PLAY, "MAGDA"

MATINEE TODAY at 2:15
TONIGHT at 8:15

LAST TWO PERFORMANCES
AMERICAN SPECIALTY COMPANY 15--Big Acts--15
Last Opportunity of Seeing
Portland Moose Carnival Pictures MATINEE 25c, 10c
EVENING 50c, 25c, 10c

THE OAKS

The Rose City's Famous
Pleasure Park

Chutes gate at Sellwood Mill station open Sunday 8 a. m. for Picnickers and Pavilion Swimming Classes.

HAVE YOU BEEN DOWN THE LINE?

"SPRAY OF LIFE"—See the new "Giant" Giant.
"WANG HO"—Floating museum of warships.
"DANCING PAVILION"—Best orchestra, prices Friday.
"STREET SHOW"—New features.
"RINK"—Popularity increases; lots of skates. Four seasons.
"BOWLING ALLEY"—Prizes given for scores.
"TIGER"—The limit for excitement.

Double Concert Bill Sunday—SCHILZONY'S HUNGARIAN HUSSARS

Their engagement ends soon—hear them. In preparation, descriptive stories with sensational and pictorial effects.

CARS, From First and Alder every 10 minutes. Open trailers, seats for all. Ride to Oaks in 14 minutes over new double track and loop—no more vexatious waits.

LYRIC THEATRE

BOTH PHONES—Home A1025; Main 4685

Week Commencing Monday, July 8th

The Allen Stock Company

PRESENTING

THE MAN FROM THE WEST

Matinees Tuesday, Thursday, Saturday and Sunday—Prices, 10c and 20c; Every Evening at 8:15—Prices 10c, 20c and 30c.
SEATS CAN BE ORDERED BY BOTH PHONES.

NEXT WEEK—Return of MISS VERA FELTON, in an Elaborate Production of

"Sweet Nell of Old Drury"

The Grand

Vaudeville De Luxe

FOR THE ENTIRE

Week of July 8

Another Great Bill of

Headliners

Topped by

CHARLES CARTER

"THE MYSTERIES OF THE YOGI"

Presenting a Series of Modern Miracles.

SPECIAL ADDED FEATURE

Abigail Price

The Psychic Marvel and Indescribable Phenomenon—A Chapter From the Supernatural.

The International Artists

Joseph J. and Myra Davis Dowling

Presenting "A SAGE BRUSH WIDOW."

Gavin, Platt and "Peaches" Presenting "The Stolen Kid."

The Four Shannons

Harmony Singers and Dancers.

Harry Braham

"The Man With 100 Faces"

Joe Thompson

"Honey Boy."

20th Century Motion Pictures

"The Great Caribou Hunt." TIME AND PRICES REMAIN THE SAME.

THE STAR

TELEPHONE MAIN 5496

For the Entire Week of July 8th

The Reorganized Star Stock Company

WILL PRESENT THE GREAT COMEDY SUCCESS BY LEM B. PARKER

"UTAH"

A NEW AND NOVEL PLOT. A LOT OF EXCITEMENT. A PILE OF LAUGHS. A FEW SCATTERING TEARS. And All the Scenery and Effects.

Matinees Tuesdays, Thursdays, Saturdays and Sundays at 2:30, Prices, 10c and 20c.

Every Evening at 8:15—Prices, 10c, 20c and 30c.

Reserved Seats may be secured for all performances by Telephone Main 5496.

WHY EMPLOY LAWYERS?

By Professor Emil Retch. I DO not hate solicitors. I hate the people that render solicitors necessary, or, still better, that give rise to them. Each nation has the lawyers it deserves, and none other. To fall foul of solicitors' barbarous bills, to chafe at the absurd fees of some barristers, is not very reasonable. Let us fall foul and chafe at the inconceivable folly of the public to endure such bills and such fees.

No other nation in Europe endures anything like it. In the United States, too, the bills of solicitors and the fees of attorneys-at-law are very much more moderate. In France they are not 25 per cent of what they are in England, and in Germany, Austria-Hungary and Italy they are not 20 per cent.

I have worked in lawyers' offices in those countries. I know what I say. The French or German barrister might go on asking for English retainers for ever and a day; he would never get them. Nobody would be foolish enough to pay a lawyer what no physician, no professor of physics and no writer of the most weighty articles ever gets.

Lord Kelvin, the foremost physicist of our time, certainly one of the greatest, was professor of natural philosophy at Glasgow university from 1846 to 1889. As such he drew a salary worth a little over £1,000 a year. A relatively very large number of solicitors and barristers in this country make from £3,000 to £50,000 a year.

Where is the comparison? Why should the intellect of a solicitor or barrister be valued so much more than the intellect of a great physicist? It is impossible to understand that on the merits of the case. However, things can be understood only on their merits, demerits and submerits, considered as a whole. I will try to show that in the present case.

England has had, over since 1295, a more or less regularly working parlia-

mentary life, which necessarily required the employment of jurists. From the very start law was actually made by the great justices of common law. The common law is the product of the fifteenth century the complement and corrective of common law—i. e. equity law—arose and was administered by the chancellor and since Wolsey, also by his assistant, the master of the rolls. England had two justices, two judges, who practically made the civil and other law of the country.

When Lord Coke, in the time of King James I, simply on his own authority said, "such-and-such is the law of the country," Lord Ellesmere, the chancellor, his antagonist, said, again on his own authority only, "No, such-and-such is not the law of the country."

But it so happened that those great judges did not always say what they only declared, but never made, the law, and who, nevertheless, always did make it—it happened, I say, that those judges were invariably taken from among practicing lawyers. This is again a feature totally unknown to the entire continent.

There a judge is a man who has never been a lawyer—a practicing lawyer. From his start he devotes himself to the habit and knowledge of looking at a law case impartially—from above and below, as it were. He begins, when 24 or 25, as a small judge, in petty cases, and rises in the course of years to higher posts.

In England, on the other hand, a man begins as a lawyer. For 15 or 25 years his whole mentality is trained to look at any given case from one side only—from his client's point of view. Suddenly he is made judge; that is, suddenly he is expected to be able to look at each given law case from two and three and four sides. In other words, through a microscope at a certain part of the matter only, as a judge he is expected to look at the whole matter through a telescope. This cannot be expected.

One cannot change one's mentality