THE OREGON DAILY JOURNAL, PORTLAND, TUESDAY EVENING, JULY 2, 1807.

We Credit You for Your Fourth Outfit

Men's Fine Summer Suits Ladies' Ready-to-Wear Apparel Dress Up for the Fourth at

Gevurtz'

Swagger Summer Suits, cool, comfortable and correct. They are really custom-made togs ready to put on. Serges, worsteds, cassimeres and a dozen other light fabrics in a hundred and one striking patterns and effects. The price is light weight, too.

No red tape. No embarrassing conditions. No security demanded-only your word that you will pay.



You Need Pay But

We are now prepared to meet the demand for Ladies' Ready-to-Wear Apparel, sold under our easy-payment system. To introduce this new department we are quoting remarkably low prices this month. Ladies will not only find our credit system a convenience, but that our prices are less than those demanded by the cash stores. We court investigation and close inspection. Here are a few sample bargains:

White Batiste Shirtwaist Suits

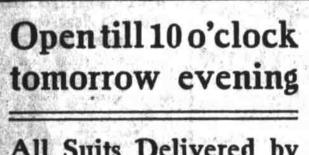
Handsomely trimmed with Val. lace. Just the thing for the Fourth; worth \$7.50. Special\$4.65 White India Lawn. Just the thing for the Fourth. Greatest values ever shown. 3 rows tucks and 3 of Val. lace, extra wide flounce. Handsomely trimmed waist; worth \$9. Special for the Fourth. .\$4.95

Special Sale Black Voile Skirts

Beautifully trimmed with satin folds; regular \$10.00 values.....\$7.95

Shirtwaists

Batistes, lawns and other sheer fabrics, handsomely trimmed; values up to \$1.75. Knife-pleated Sunburst Skirts, in cream brilliantine; worth \$7.50. Special. .\$4.95



All Suits Delivered by the Fourth

GEVURTZ & SONS Cor. First and Yamhill - Cor. Second and Yamhill

Neek

On the Finest

Suit in the House



A Dollar a Week Will Do Outfit for the 4th for Little Money at Gevurtz'

CASTORIA

The Kind You Have Always Bought, and which has been

in use for over 30 years, has borne the signature of

half flitchin. Allow no one to deceive you in this,

All Counterfeits, Imitations and "Just-as-good" are but

Experiments that trifle with and endanger the health of

Infants and Children-Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Pare-

goric, Drops and Soothing Syrups. It is Pleasant. It

contains neither Opium, Morphine nor other Narcotic

substance. Its age is its guarantee. It destroys Worms

and allays Feverishness. It cures Diarrhoea and Wind

Colic. It relieves Teething Troubles, cures Constination

and Flatulency. It assimilates the Food, regulates the

Stomach and Bowels, giving healthy and natural sleep.

CENUINE CASTORIA ALWAYS

Bears the Signature of

hat Alletcher.

The Kind You Have Always Bought

In Use For Over 30 Years.

THE GENTAUR COMPANY, TT MURRAY STREET, NEW YORK CITY.

The Children's Panacea-The Mother's Friend.

and has been made under his per-

sonal supervision since its infancy.



For the strong-that they

For the weak-that they

For the young that they

Uneeda Biscuit

the most nutritious food made

Clean, crisp and fresh.

In moisture and

dust proof packages.

NATIONAL BISCUIT COMPANY

may keep their strength.

may regain their strength.

may grow in strength.

from wheat.

A really beautiful production and one, lows: from which many of the indications of Lytle; King Cole, George Eastman; amateurishness have been eliminated is "The House That Jack Built." the initial performance of which was seen at the Marquam theatre last night. It is, to be repeated this afternoon, tonight and tomorrow night.

The performance last night was witessed by a large and fashionable audience. It is presented under the auspices

mes. It is presented under the auspices of the People's institute, and among those who appear in the cast are representatives of many of the most prominent families in the city.
The piece is a mingling of nursery rhymes and dialogue and is the result of the efforts of Jessie L. Gaynor and Altee C. D. Riley. It is produced under the direction of Miss Margaret R. Martin of Chicago. It is highly pleasing and the drills dances and general affects show remarkably skillful training on the part of those responsible for the success of the production.
The cast includes a large number of adults and children, miny on the part of those responsible for the merits of whom would be quite impossible. However, Miss Ethel M. Lytie, Miss Anne Ditchburn, Mrs. J. Wythe Evans, Misses Wayne Coe, Nan Russell and Edith Olds sustained the adust femine roles.
The cast of characters was as folor the People's institute, and among those who appear in the cast are repre-sentatives of many of the most promi-nent families in the city. The piece is a mingling of nursery rhymes and dialogue and is the result of the efforts of Jessie L. Gaynor and Alice C. D. Riley. It is produced under the direction of Miss Margaret R. Mar-tin of Chicago. It is highly pleasing and the Arills, dances and general ef-iests show remarkably skillful train-ing on the part of those responsible for the success of the production. The cast includes a large number of adults and children, individual mention of the merits of whom would be quite impossible. However, Miss Ethel M. Lytie, Miss Anne Ditchburn, Mrs. J.

comb. Children in Shoe. (Miss Louise How-Children in Shoe. (Miss Louise How-land, chaperon)--Frances Habersham, Dorothy Goldsmith, Ainslee Collins, Harry Cornelius, Jean Howland Gunn, Zuelette London, Roger Shay, Jessie Colgate, Jean McLeod, Nancy Holt, Mary Gill, Lynn T. Keady, Laura Shay. 'Moon Beams, (Mrs. C. A. Shaw, chap-eron) -- Grace MacKenzie. Jeanette Thomas, Gretchen Klosterman, Barbara MacKenzie, Genevieve Butterfield, Mar-guerite Dosch, Katharine MacMaster, Ethel Morris, Genie Kerr, Mabel Korell, Frances Fuller, Freda Paruh, Malsie MacMaster. Mother Goose, Miss Ethel M Lytle; King Cole, George Eastman; Queen of Hearts, Miss Anne Ditchburn; Knave of Hearts, Robert McCraken; the Man in the Moon, Mrs. J. Wythe Evans; Jack Goose, Wayne Coe; queen's page, Nan Russell; king's page, Edith Olds; bowi bearer, Harlan Bristow: pipe bearer, Walter Beale; three fiddlers, Hoyt Colgate, Henry Ladd, Crosby Schevlin; three crows, Ferd Smith, James Basey, David Loring; Humpty-Dumptys, George Biles, Charles Went-worth, Carlos Rebagilati. Mother Goose's Guests (Mrs. Macken-

MacMaster. Queen's Maids, (Mrs. Charles Berg. chaperon)—Katherine Carroll, Clarice Biles, Helen Whitney, Helen McCusker, Mary Campbell, Helen Krausse. King's Guards (Emma Wells Bland-ford, chaperon)—Ford Tarpley, Charles Batchelder, Berkeley Snow, Frank Bell, Llyod Mayer, Richard Masten, Collin Livingstone, Alfred Clark. Blackbirds (Miss Chemin, chaperon) —Charles Wentworth, Carlos Rabigliati, James Cameron, Richard Wilmot, Car-roll Weldin, George Lawrence, Jackson Wentworth, Richard Montgomery, Hunt-ington Malarkey, James Malarkey, Donington Malarkey, James Malarkey, Don-ald Skene, James Habersham, George Batchelder, Albert Holman, Percy Men-efee, Allen Kelsey, Eimer Colwell,

Dum, Rhoda Rumelin; Tweedle-Dee, Selma Meyer; Tommy Grace, Paul Smith; Old Woman Who Couldn't Keep Quiet, Louise Williams; Tom, Tom, the Piper's Son, Ernest Crichton; Marjorie Daw, Faith Van Auker; Three Blind Mice, Wilson Coffey, Edwin Carroll, Lew Tyrrell; Farmer's Wife, Barbara Hol-comb.

Batchelder, Albert Holman, Percy Men-cfee. Allen Kelsey, Elmer Colwell, George Norris. Sweet peas (Mrs. J. D. Honeyman, chaperon)-Louise Manning, Louise Lei-ter, Vivian Tully, Constance Piper, Hel-en Wortman, Lillian Stevenson, Dorothy Mann, Harriet Clinton, Gladys Dunee, Helen Adams, Dorothy Collins, Amy Robinson, Irene Goldsmith, Elizabeth Bruere, Ethel Kingsley, Edith Kingsley, Pauline Heintz, Mary Bullock, Clara Hirschberger, Gladys Keith, Katherine Hoyt, Helen Honeyman, Heien Raud, Dorothy Calif, Ruby Dent, Susan Chen-ery, Leoa Gage, Irma Hart, Esther Jones, Margaret Marshall, Majorie Brown, Stephanie Strain, Caroline Mon-tague, Louise Presion, Elise Feldman, Katherine Mitchell, Genevieve Mitchell, Frances Henry, Ruby Fraley, Marguer-ite Haywood. te Haywood.

lite Haywood. Grass blades (Mrs. Dell Stuart and Mrs. Milton Smith, chaperons)—Edwin Schevin, Paul Goodwin, Harry Wright, Don Tarpley, Alonzo Jordan, Hugh Liv-Ingston, Harry Huggins, Jack Montague, Lawrence, Fraley, John Wright, Lansing Laidlaw, Newell Huggins, Jack Tucker, Inglee Dewson: Henry Michell, Jack Dolph, Cordie Sengstake. Charles Bybee, Junior Ely, Alex Bell, John Ditchburn, David Field. Roses (Miss Rankin, chaperon)—Ruth Hall, Martha Whiting, Opal Jarvis, Dor-

Hall, Martha Whiting, Opal Jarvis, Dor-othy Sandford, Beatrice Locke, Eliza-beth Jones, Lucile Bronaugh, Edith Nor-deen, Marie Vial, Mildred Lawrence,

deen, Marie Vial, Mildred Lawrence, Juana Holmes, Alice Metzler, Aline Johnson, Pearl Jordan, Grace Jordan, Ruby Jordan, Clarence Churchill, Mildred Graham, Genevieve Hailey, Bessie Good-hue, Ruth Bozarth, Caroline FT. Sndly, Margaret Malarkey, Grace Luly, Hil-dreth Humason, Marian Fraley, Irene Elwood, Margaret MacKenzie.

"VIRGINIUS" AT THE

HEILIG

A large audience filled the Hellig theatre last night to see "Virginius" presented by the pupils of the Western Academy of Music, Elecution, Oratory and Dramatic Art. There was much enthusiasm over the able manner in which the lines of the familiar play rere read, and the production was quite satisfactory. The characters were sus-tained as follows: Virginius, Charles

Lewis; Appius Chadius, W. J. Niswon-ger; Icilius, Ralph Cloninger; Virginia, Miss Lela Horn; Dextatus, D. A. Grif-fis; Claudius, Albert Lawrence; Nu-mitorius, L. J. Urdahi; Luclus, Mr. Es-pejo; Titus, Mr. Helfrick; Servius, Mr. Jacobson; Onelus, j Mr. Hitchcock; Pub-lius, Mr. Pearson; Decius, Mr. Norris; Sextus, Mr. Glistrap; Servia, Mrs. Clan-cey; a female slave, Miss Digerness. "After Tonight," a little play writ-ten by Miss M. M. Bode, followed the larger production and was well re-ceived. The play presents a young woman who overcomes obstacles and Star patrons and deserves the position she has won. Raymond Whittaker, the leading man, has the part of Jack Mur-dock, and handles it cleverly. Other members of the company received a The piece will be the bill at the Star for the entire week

AT THE VAUDEVILLE ceived. The play presents a young woman who overcomes obstacles and goes on the stage in the face of great opposition and is usccessful in win-ning a place for herself by her splendid voice. Miss Bode, Miss M. Mayberry, D. A. Griffis, and Professor W. M. Ras-mus played the characters. A scene from "The Ironmaster" was played by Miss Mainprice and Professor G. Lester Paul; Miss Zula Falk and Miss Bertha Otterstedt played the sketch "The Mousetrap," Miss Gertrude Burch re-cited "The Kissing Cup Race;" Miss An-na May and Professor Rasmus played "Olga" and Miss Enda Buchanan read "North and South." THEATRES

There is a bill at the Grand this week that has rarely been surpassed in this city as a high-class vaudeville entertainment. Attaches of that theatre say that it is the banner bill of the year, and indeed the audiences seem to think so, too. The topline feature is an act entitled

The topline feature is an act entitled "The High-Toned Burglar." by James F. Dohan, assisted by Len Emery and Ida Lenharr. It is advertised as the highest-priced vaudeville act ever brought to this coast and, no matter what it really costs, it is certainly worth the price of admission into the show. It produced a real laugh yester-day and one that was almost continuous. There is a decided hit in Joe Thomp-son's new song, called "Napanes." It is said to have been a great favorite in the east, and is pretty sure to accom-Music was furnished by Senor Pala-clos and his eight women pupils of the mandolin and guitar, and J. H. Ever-

the east, and is pretty sure to accom-plish the same results on the coast. The Teledo Four troupe of contortionists is another act deserving of especial men

In fact, the Grand has a bill this week which includes real topliners in every feature. It is one of the best that has been seen here in vaudeville.

AT THE THEATRES

Baker Matinee on Fourth.

"Oliver Twist" will be presented at and sent to dreaded Libby prison. While the Baker Thursday afternoon. Seats confined there he finally escaped with can be obtained now. The play is strong and realistic. A really powerful pro-duction is to be seen this week at the Baker. Still another matines will the aid of his sweetheart, but the wombe given Saturday.

"The Life That Kills."

The stock company at the Star scored hit last night in the new melodrama "The Life That Kills." Members of the stock company worked hard and gave a splendid performance. There will be matinees on the Fourth, Satur-day and Sunday. Seats can be reserved in advance. "The Life That Kills" is a melodrama of the very best kind and was entusi-astically received at the Star yesterday. The Star company appears to remark-

Banner Week.

This is banner week of the Grand The vaudeville program presented sur

passes anything the house has given heretofore. With each act on the bill carefully picked, Sullivan & Considine have sent to Portland a program which would command the highest rates in the set the east.

Fourth of July at the Oaks.

There will be one of the most novel

and spectacular Fourth of July celebrations at the Oaks ever seen in this city. Brilliant display of Japanese fireworks by daylight for the benefit of children and in the evening a novel celebration for the benefit of the pub-lic will be features.

Temorrow (Wednesday), morning, 10 o'clock, at the box-office The Heilig theatre, Fourteenth and Washington streets, the advance sale will open for Ethel Barrymore: This charming act-

enforcement of the stringent law for the collection of license fees is largely re-sponsible for the increase.

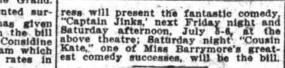
(Special Dispatch to The Journal.) Olympia, Wash., July 2.—In an opin-ion addressed to the prosecuting at-torney of Kitsap county, the attorney general's office has advised that the board of county commissioners is with-out authority to grant relief on a tax assessment unless the party assessed has made a regular protest to the board of equalization.

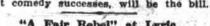
How to Cure Chillblains.

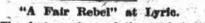
Fee Harvest in Washington. (Special Dispatch to The Journst.) Olympia. Wash., July 2.—Receipts of the secretary of state's office for June exceeded all records by \$20,000. The to-tal receipts for the months were \$62.-904.15, as compared with \$41,540.15 in 1906 or \$37,678.95 for June, 1905. The

ADU

Washington Tax Decision.







beautiful romantic drama of the civil war entitled "A Fair Rebel." It is an ideal attraction for Fourth of July week. Go and see it tonight.

Fee Harvest in Washington.

The feature show of the week is to be seen at the Lyric where the Allen

stock company is appearing in the

Seat Sale Opens. Tomorrow.

YOUR LIVER Is out of order. You go to bed in a bad humor and set up with a bad taste in your mouth. You want something to stimulate your liver. Just try Her-bine, the fiver regulator. A positive cure for constipation, dyspepsia and all liver complaints. Mrs. F..., Fort. Worth Texas, writes: "Have used Herbine in my family for years. Words can't express what I think about it. Everybody in my house-hold are happy and well, and we owe it to Herbine." Sold by all druggista.

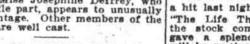
an is captured by a confederate officer, a rejected lover. She also succeeds in escaping with the ald of an old negro servant and some of the friends of the federal officer. The piece abounds in thrilling situa-tions and has an abundance of heart interest. Miss Josephine Deffrey, who has the title part, appears to unusually good advantage. Other members of the company are well cast.

The Star company appears to remark-ably good advantage in the production. There are many thrilling situations in the play and emotional excitement enough to satisfy the most ardent lover of melodrama. Yesterday's performance was witnessed by a large audience, which was liberal in its applause.

Miss Margaret Pitt, the popular lead-ing woman of the company, gives a thoroughly artistic interpretation of the part of Loyale Normana. She has es-tablished herself firmly in the hearts of

YOUR LIVER

"The Life That Kills" at the Star.



company appeared in the new bill yesterday and made a decided hit. It is one of the most attractive pieces that has been offered at the Lyric recently. The story is that of a young federal officer who is captured by the enemy

AT THE STOCK

THEATRES

"A Fair Rebel" at the Lyric.

A military drama of the civil war,

entitled "A Fair Rebel," is the bill at

the Lyric this week. The Allen stock

na "Olga"

North and South

est's orchestra