

THIS OPERA WILL BE GREAT SOCIAL EVENT



QUEEN OF HEARTS MAIDS

KNAVE OF HEARTS



JACK AND GILL

PHOTOS BY A. B. MALE



DO PEEP



OLD KING COLE AND QUEEN OF HEARTS

Will we ever get too old to enjoy the nursery rhymes?
If you think so, go and witness one of the rehearsals of "The House That Jack Built."

One little girl said the other day she could scarcely wait for the performance, and still she did wish it wouldn't come, for then it would be "all over." The remainder of the 200 children would heartily echo that sentiment, there is no doubt.
The little folk will sing for charity,

and a most worthy one, too—the settlement work of the Institute club. The public is responding generously, and there has already been a large advance sale of seats.

The presentation will be one of the like of which Portland has never seen before along similar lines. Everywhere this opera has been staged the verdict has always been "delightful." Portland will be no exception, for certainly Portland has as clever children as can be found anywhere. In fact, Miss Mar-

tin, who is directing the little ones, says some of the characters are being much better done here than she has ever had them before.

Especially clever is Wayne Coe in the part of Jack. The bowl-bearer, pipe-bearer and fiddlers do clever stunts, and Jack and Jill and Mr. and Mrs. Jack Spratt have dances that are sure to be popular. The three blind mice are most effective in their "scare" act, and Miss Muffett becomes properly frightened at the proper moment. It would be im-

possible to tell all the fascinating things about this opera, and it must be seen to be appreciated.

A number of parties will be given during the engagement. Several box parties are planned for Monday night, and a number of children's parties for Tuesday matinee. An excursion party of 50 Fairview people is planned.

A number of little women under care of Mrs. David Honeyman and Miss Weidler will have charge of selling candy and programs.

NEWSPAPERMEN REAP HARVEST

Desire of Germany to Promote Good Feeling With England Spreads.

(Journal Special Service.)
London, June 29.—These are halcyon days for British journalists. In the evolution of the entente cordiale idea, European nations, desirous of promoting amicable relations with the pulsant John Bull have come to the conclusion that the best way to do it is to invite representatives of his "fourth estate" to visit them, to give them no end of a good time, and let them return home to tell the British public, through their respective papers, what excellent fellows their hosts are, and to devote a large portion of the rest of their lives to the

cause of international peace and good will.

Germany started the notion. Germany sent here last year a delegation of the editors of the leading German newspapers who were feted and made much of. The return visit has just terminated.

Does Not Play Fair.

But England has hardly played fair with the "feuton" in the matter. Germany sent genuine editors here—men whose authoritative positions and freedom to express their convictions gave them real influence as molders of public opinion. England has not reciprocated in kind. Of the party of 30 or more, only three were real editors—Mr. Gardner of the London Daily News, Mr. Shorter of the Sphere and Mr. Phillips of the Yorkshire Post. The rest were subeditors and reporters, who have been given an opportunity to take a cheap holiday at the expense of their German hosts. They can exercise no control over the policy pursued, or opinions expressed, by the papers they represent.

The humors of the journalists' visits have been many. The German committee, perhaps relying on the tradition that Fleet street is the home of greasy Bohemianism, issued a carefully worked out program in advance, in which the visitors were instructed what to wear at each function. They were told that a traveling suit was "de rigueur" when they were traveling and that at afternoon functions they must appear in frock coat and "cylinder." This caused some hard thinking among the journalists, until they learned that "cylinder" was Anglo-German for the silk hat,

which is the badge of respectability of every true Englishman.

Evening Dress for Day.

They were not surprised to learn that they were expected to wear evening dress in the evening, but they were somewhat puzzled at the injunction to wear it at several morning and afternoon functions which it appeared were to be of more than ordinary splendor. The statement that white shirts should be worn with evening dress was also considered unnecessary, but it is said that it was scrupulously observed.

Another party of journalists, similarly composed, started for Denmark recently. The Danes issued no instructions as to dress or deportment, and the journal-

ists were fully as well entertained as their fellows were in Germany. A journalists' excursion to France is talked of, and one to Russia has even been suggested, but it is not thought that it will go beyond the suggestion. The censor is still a power in Russia, and the governors of fortresses are said to have a strong partiality for newspaper men.

It is said the Grand Trunk railway has made arrangements for 30,000 English, Irish, Scotch and Russian laborers to emigrate to the Canadian northwest to be employed in building the new road.

LYRIC THEATRE

BOTH PHONES—Home A1026; Main 4685

Week Commencing Monday, July 1st

THE ALLEN STOCK COMPANY

PRESENTING HARRY P. MAUSON'S CELEBRATED MILITARY DRAMA,

A FAIR REBEL

Matinees Tuesday, Thursday, Saturday and Sunday. Prices 10c, 20c. Every Evening at 8:15. Prices 10c, 20c, 30c.

SEATS CAN BE ORDERED BY BOTH PHONES.

The BAKER THEATRE

Third and Yamhill Sts.

GEO. L. BAKER, General Manager.

CLOSING WEEK OF THE SEASON AND GRAND FOURTH OF JULY WEEK ATTRACTION

Georgie Woodthorpe and Little Ollie Cooper

In a Special Revival of CHARLES DICKENS' FAMOUS PLAY

OLIVER TWIST

Supported by popular members of the BAKER STOCK COMPANY. A novel treat for the present generation of theatre-goers.

OLIVER TWIST is now being revived by many of the greatest stars in the profession. It is a most powerful and wonderful creation of a master mind.

SPECIAL FOURTH OF JULY MATINEE THURSDAY
Regular Baker Prices—Evenings, 25c, 35c, 50c; Matinees 15c and 25c—Matinee Saturday

THE STAR

TELEPHONE MAIN 5496

For the Week of July 1st, 1907

THE REORGANIZED STAR STOCK COMPANY PRESENTS THE GREAT THRILLING DRAMA

"The Life That Kills"

IN FOUR ACTS—BY FESSLER AND RAE

Matinees Tuesdays, Thursdays, Saturdays and Sundays at 2:30. Prices 10c and 20c. Every evening at 8:15. Prices 10c, 20c and 30c.

Telephone for reserved seats for all performances, Main 5496

Why the Quiet Boy Waited.
From the Woman's Home Companion.
An old gentleman, rather portly and clad in a somewhat youthful suit of light gray flannel, sat on a bench in the park enjoying the spring day.
"What's the matter, sonny?" he asked a small urchin who lay on the grass just across the walk and started intently.
"Why don't you go and play?"
"Don't wanter," the boy replied.
"But it's not natural," the old gentleman insisted, "for a boy to be so quiet. Why don't you run about?"
"Oh, I'm just waitin'," the little fellow answered. "I'm just waitin' till you get up. A man painted that bench about 15 minutes ago."

THE GRAND

VAUDEVILLE DE LUXE

For the Entire Week of July 1st, 1907

THE GREATEST VAUDEVILLE BILL EVER OFFERED THE THEATRE-GOING PUBLIC OF PORTLAND

HEADED BY

THE HIGHEST-PRICED SKETCH TEAM ON THE AMERICAN STAGE.

DOLAN & LENHARR

IN

"The High-Toned Burglar"

SPECIAL ADDED ATTRACTION

Toledo 4 Troupe SPECTACULAR FLEXIBLE GYMNASTS.

THE BIGGEST ACT OF ITS KIND IN THE WORLD.

TOM GILLEN

"Finnigan's Friend."

GEORGINA CLARK

Scottish Nightingale.

THE CASTANOS

Singers and Novelty Dancers.

First Appearance of

MR. JOE THOMPSON

The Talented Pictured Melodist "Napanee."

GRANDSCOPE

"Mother-in-Law's Visit."

TIME AND PRICES REMAIN THE SAME.

DON'T MISS THIS SHOW

OR YOU WILL REGRET IT.

HEILIG THEATRE

Friday and Saturday Nights, July 6 and 7
CHARLES FROHMAN PRESENTS

Ethel Barrymore

IN HER TWO GREATEST SUCCESSES

FRIDAY NIGHT,
The Fantastic Comedy
"CAPTAIN JINKS"
By Clyde Fitch.

SATURDAY NIGHT
The Charming Comedy
"COUSIN KATE"
By Herbert Henry Davies.

Prices Lower floor except last 3 rows, \$2.00; last 3 rows, \$1.50; balcony, first 4 rows, \$1.50; next 5 rows, \$1.00; last 5 rows, 75c; gallery, 50c; boxes, \$12.50.
SEAT SALE OPENS WEDNESDAY, JULY 3, AT THEATRE.

THE HOUSE THAT JACK BUILT

BENEFIT OF THE INSTITUTE CLUB OF THE PEOPLE'S INSTITUTE.

MARQUAM GRAND THEATRE
July 1, 2 and 3

Monday and Tuesday evenings, 8:15 o'clock; Tuesday and Wednesday Afternoons, 2:15 o'clock.

DIRECTION MISS MARGARET MARTIN.

Seats now selling at box office. Evening prices, \$1.50, \$1.00, 75 and 50 cents. Matinee prices, \$1.00, 75, 50 and 25 cents.

THE OAKS

Today—Celebration and Concert by the Norwegian Singing Societies of Astoria and Portland, 8 to 1:30 o'clock.
Big Chorus in Norwegian and American Melodies

SCHILZONYI and His Hussars. Musical Sensation of the Town. Have fresh surprises for the Fourth.

"Spray of Life"
Artistic and Electric Wonder.

NEW LOOP AND DOUBLE TRACK COMPLETES THE DELIGHT OF THE RIDE TO THE OAKS IN COMFORT AND SAFETY

Never ride from Yamhill St.