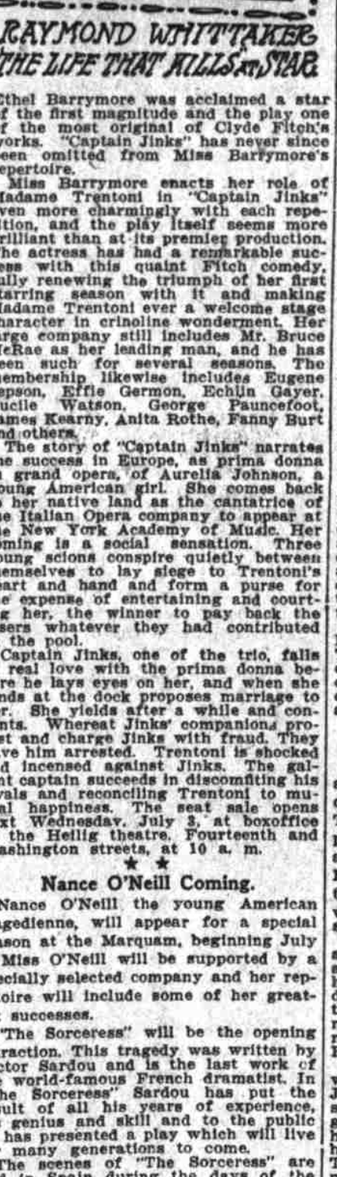
PLAY FOLK

ETHEL BARRYMORE.

JOSEPHINE DEFFRY
"A FAIR REBEL" AT LYRIC

TOM GILLEN
AT THE GRAND
"FINNIGAN'S FRIEND

ETHEL JONES, IN "OLIVER TWIST" AT THE BAKER



RAYMOND WHITTAKER
"THE LIFE THAT KILLS" AT STAR

CLOSING WEEK OF THE HEILIG
"CAPTAIN JINKS" AND
"COUSIN KATE"
JULY 5, 6. FRID. & SAT. NIGHTS.

THIS week will mark the final closing of the Heilig for the season. It will also mark the closing of the Baker until September, so if there is really a closed theatrical season in Portland it will begin next week.

Many local theatrical people have already left the city for the summer. Others are preparing for early departures, while still others have announced their intention of spending their vacation in Portland. Among local players there is considerable interest at the coast, for many will spend the summer there, and others will participate in a theatrical venture at one of the seaside towns.

The closing attraction at the Heilig will be Miss Ethel Barrymore, who is to appear there Friday and Saturday evenings of this week in "Captain Jinks" and "Cousin Kate." In these pieces she has achieved her most distinct triumphs and the announcement of her coming has aroused a great deal of interest.

Tonight's performance will conclude the engagement of the San Francisco Opera company at the Marquam. For weeks this company has been entertaining Portland with a variety of comic opera such as has rarely been heard here. It has secured a clientele that will assure it a cordial welcome in case of the company's return to Portland.

During this week the Marquam will be dark. July 8 Miss Nance O'Neill will begin a four weeks' engagement at that house, her initial production being "The Sorceress." Miss O'Neill will be supported by a company of highly capable actors.

For the last week of its season the Baker will offer "Oliver Twist," in which little Ollie Cooper is to be starred. This child actor has made a wonderful impression in Portland, and Baker patrons are expecting an unusually interesting entertainment in this Dickens story. The Zinn Musical Burlesque company closed its engagement at the Baker last night. It made many friends during its appearance in this city, and was decidedly the best organization Mr. Zinn has brought to this city.

The Star company enjoyed a successful week with the production of "The Charity Nurse," and will offer this week "The Life That Kills." The Allen company will appear this week in "A Fair Rebel." It scored a decided success in "A Wicked Woman."

MONOLOGUES

Ethel Barrymore at Heilig This Week

Ethel Barrymore, of whom the stage world ever speaks with praise and affection, is due at the Heilig theatre Friday and Saturday evenings, July 5 and 6, in those two best of her many triumphs, Clyde Fitch's quaint comedy of New York life in the 70s, entitled "Captain Jinks," and Hubert Henry Davies' brilliant play of "Cousin Kate"—the first named piece to be given on Friday and the last on Saturday.

The illustrious comedienne has more than a passing preference for "Captain Jinks" for it is tenderly identified with her earliest stage success. It happened unexpectedly to both Mr. Frohman and Mr. Fitch, since neither manager nor author believed the play possessed requisite stellar material for the young actress, and therefore gave its initial production a general cast of sufficient capability to determine its special qualities, and Miss Barrymore was included haphazard in this gathering of players.

Before the fall of the curtain on this first public performance of the comedy Ethel Barrymore was acclaimed a star of the first magnitude and the play one of the most original of Clyde Fitch's works. "Captain Jinks" has never since been omitted from Miss Barrymore's repertoire.

Miss Barrymore enacts her role of Madame Trentoni in "Captain Jinks" even more charmingly with each repetition, and the play itself seems more brilliant than at its premiere production. The actress has had a remarkable success with this quaint Fitch comedy, fully renewing the triumph of her first starring season with it and making Madame Trentoni ever a welcome stage character in crinoline wonderment. Her large company still includes Mr. Bruce McRae as her leading man, and he has been such for several seasons. The membership likewise includes Eugene Jepson, Effie Germon, Echlin Gayer, Lucile Watson, George Paunceefoot, James Kearny, Anita Rothe, Fanny Burt and others.

The story of "Captain Jinks" narrates the success in Europe, as prima donna in grand opera, of Aurelia Johnson, a young American girl. She comes back to her native land as the cantatrice of the Italian Opera company to appear at the New York Academy of Music. Her coming is a social sensation. Three young scions conspire quietly between themselves to lay siege to Trentoni's heart and hand and form a purse for the expense of entertaining and courting her, the winner to pay back the losers whatever they had contributed to the pool.

Captain Jinks, one of the trio, falls in real love with the prima donna before he lays eyes on her, and when she lands at the dock proposes marriage to her. She yields after a while and consents. Whereat Jinks' companions protest and charge Jinks with fraud. They have him arrested. Trentoni is shocked and incensed against Jinks. The gallant captain succeeds in discomfiting his rivals and reconciling Trentoni to mutual happiness. The seat sale opens next Wednesday, July 3, at boxoffice of the Heilig theatre, Fourteenth and Washington streets, at 10 a. m.

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Nance O'Neill Coming.

Nance O'Neill, the young American tragedienne, will appear for a special season at the Marquam, beginning July 8. Miss O'Neill will be supported by a specially selected company and her repertoire will include some of her greatest successes.

"The Sorceress" will be the opening attraction. This tragedy was written by Victor Sardou and is the last work of the world-famous French dramatist. In "The Sorceress" Sardou has put the result of all his years of experience, his genius and skill and to the public he has presented a play which will live for many generations to come.

The scenes of "The Sorceress" are laid in Spain during the days of the inquisition. The leading female character is a beautiful Moorish girl whose father was a famous physician, but who was put to death as a wizard. His daughter has been educated in medicine and all the arts and later, owing to this education, she is burned at the stake.

The girl meets and falls in love with a Spanish captain of the guard who, for her sake, deserts on his bridal night, the daughter of the governor, his fiance. The Moorish maid and the deserting captain are traced and overtaken and then comes the tribunal of the inquisitors.

All means are resorted to to force the Moorish maiden to confess that she is a witch, which she stoutly refuses to do. Finally, to save her Spanish lover from death, she accuses herself of being in league with the powers of darkness and is taken to the stake to be burned alive.

Before this, however, she has cast the daughter of the governor into a cataleptic sleep and awakens the girl on promise of pardon. The governor grants the pardon, but the citizens sieze the Moorish maid and her lover and tie them to the stake. The lovers defeat their persecutors by drinking poison.

Interest in the engagement of Miss O'Neill in this city is unlimited. For a number of seasons she has been a popular favorite in Portland, and the announcement of her engagement for an indefinite period has caused no little enthusiasm. During the engagement she will produce a new play written especially for her, and one that has never been produced before.

★ ★

"Oliver Twist" at the Baker.

After this week the Baker will probably remain dark through the summer until the opening of the regular Baker stock season next September. This closing week will be devoted to Charles Dickens' famous play of the last century, "Oliver Twist."

The production will be staged by Miss Georgie Woodthorpe, who was with Florence Roberts, and she will also play her favorite role of Nancy. William Harris, always a favorite character actor with the Baker forces, will play the terrible Bill Sykes, and little Ollie Cooper, who has made so many friends by her clever work in "Little Lord Fauntleroy" and "The Prince and the Pauper," will be Oliver.

Roy Bernard, Miss Ethel Jones, Leo Lindhard, Lynton Athey and other popular members are supporting, and every detail will be complete. Theatre-goers of the present generation, many of whom have never had an opportunity to see "Oliver Twist," will appreciate Manager Baker's production this week. There will be, besides the regular Sunday and Saturday matinees, a grand special Fourth of July matinee Thursday. The Fourth of July parades will all be in the morning, and it will be a delightful rest and recreation to attend the matinee of a cool and shaded theatre.

Restful to the eyes and nerves, the Baker company's performance of "Oliver Twist" as a holiday attraction will meet every requirement. Seats should be secured in advance. "Oliver Twist" will open at the Baker with today's matinee and continue all week.

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"The Life That Kills" at the Star.

"The Life That Kills" will be the attraction at the Star theatre for the coming week, with matinees Tuesday, Thursday, Saturday and Sunday. The play is in four acts and several scenes and was written by Fessler and Rae. It was first produced at the Thalia theatre, New York, two years ago and was immediately voted one of the most stirring melodramas of the season.

The scenes of "The Life That Kills" are laid in England, part in London and others at Dover. The story tells how Reginald Esmond, a professional deceiver, marries Loyale Norman and then tries to have her keep the marriage a secret in order that he may marry Mabel Lowe, daughter of Sir Edward. Loyale refuses.

The characters next appear at Dover, where they are guests of Sir Edward. Jim Murdock, a boatman, has found his sister strangled to death in a smuggler's cave a few years before and on her throat were the marks of a left-handed man with one finger missing. To this cave where the crime was committed Esmond takes his wife and offers to give her a divorce. She refuses and then the villain tells her that he murdered the Murdock girl and that he will also strangle her.

Esmond leaves his wife for dead, but she is rescued by Jim. Esmond makes violent love to Mable and wins her despite her father's protests and those of her brother. Esmond next discovers that his wife is not dead and finding her on a cliff, throws her into the sea. She is once more rescued and lives to confront the villain.

At last Murdock finds Esmond without his glove and seeing the missing finger, takes revenge on his sister's assassin.

This afternoon and evening the stock company at the Star theatre will give the last performance of "The Charity Nurse."

★ ★

"A Fair Rebel" at the Lyric.

It has been a long time since the management of the Lyric took so much honest pleasure in offering its patrons an attraction as it does in presenting the Allen stock company in that beautiful romantic drama, "A Fair Rebel," which will be the bill for the coming week commencing Monday night.

The Lyric always gives the best value for the money and stands alone in the field of local stock. This is because both Manager Murphy of the theatre and Manager Allen of the company devote all their time and attention to making the productions just as perfect as possible. The company is the best popular-priced organization in the country, and is being continually strengthened. The class of plays presented speaks for themselves. They are the best that can be obtained for stock purposes regardless of expense. The utmost care is taken to make the patrons feel at home and in spite of the fact that it is warm these summer days the house is always cool. In this respect the Lyric is the most comfortable playhouse in the city.

"A Fair Rebel" has been a wonderful success wherever it has been presented and in Portland it is certain to create a sensation. There is plenty of fun to enliven it, and the climaxes are exciting in the extreme. The company wil be at its best in the various parts and will add to its already splendid reputation.

Remember that the final performances of "A Wicked Woman," which has been such a sensation at the Lyric during the past week, will be given this afternoon and tonight.

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Vaudeville at the Grand.

For Fourth of July week Sullivan & Considine have assembled a great aggregation of artists for the Grand, and from the known reputations of the performers the coming program will probably be the best, as well as the most expensive, in the history of this theatre.

"The High-Toned Burglar" tops the bill. This is a one-act comedy by Dolan and Lenharr. The act achieved the distinction of receiving praise from Alan Dale, the grouchy critic of New York. Dale declared, over his signature, that he considered it the funniest vaudeville sketch he had ever witnessed.

Dolan and Lenharr are clever entertainers and act as well as speak their lines. The special added feature is the four Toledo gymnasts. They are flexible athletes and the act was recently playing the big houses of the east. The opening is unique and it is well dressed and mounted. Of its kind, this is the greatest act in the world.

Tom Gillen, "Finnigan's Friend," so-called on account of the funny stories he tells about a mythical friend, is a well-known monologist and comedian. He is unknown in the west, but in the east his name on a bill is enough to fill a theatre. He is a real Irish comedian. Another of the big acts is Georgina Clark, the Scottish nightingale, who is known from one end of the country to the other.

The Castonos are singers and novelty dancers and will hold up their end of the entertainment in a manner to please. Joe Thompson, the new illustrated song singer, makes his first appearance at the Grand next week. Mr. Thompson is a popular local vocalist. A funny mother-in-law picture will close the performance.

Today the last performances will be given of the current bill, headed by Fulgora, the impersonator, and Adele Palmer and company in "The Iceman."

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Norwegian Singers at the Oaks.

The opening day at the Oaks this week is to be devoted to Norwegian singers of Portland and Astoria. Members of the Norwegian singing societies of these cities will meet there today, and some of the finest vocal music ever heard in Portland will be a feature of the day.

From the two societies selections will be made today by representatives to the Pacific Coast Sangerfest to be held in Spokane next month. The contest is consequently one of great interest in musical circles. A specially conducted excursion from Astoria will bring the members of the society of that city and their friends to Portland. The singing will be in conjunction with Schilzonyi's famous band.

There will be other important and interesting events during the week. Juvenile court day, which was postponed Friday on account of the weather, will be observed and the wards of Judge Frazer's court will be royally entertained. A feature of the past week was children's day, when thousands of children visited the big park and every one received a present. Every little girl was given a doll and every boy a toy which they carried home. The event was such a decided success that it will be repeated within a short time.

There are more entertainment features at the Oaks this year than any previous season. And there are bigger crowds during these hot days, despite the fact that the sale of intoxicants has been prohibited on the grounds.

The concert by the Norwegian singing societies will be given from 2:30 to 4 o'clock tomorrow afternoon. During the intermission in the program Mayor Wise of Astoria will deliver an informal address, extending an invitation that the fifth annual sangerfest be held at Astoria. The program follows:

"Naar Fjordene Blaaner" (When the Rivers Are Blue"), Portland and Astoria Singing societies; "Hor Oss Svea" (Hear Us Svea), Portland and Astoria Singing societies; "On the Sea," Astoria Singing society; "Staa Staerk" (Stand Firm), Portland and Astoria Singing societies; "Bjorenborgaren March," Portland and Astoria Singing societies; "My Old Kentucky Home," Portland Singing society. Invitation to the fifth annual sangerfest to be held at Astoria, by Herman Wise, mayor of Astoria. "The Beleaguered," Portland and Astoria Singing societies; "Fold dig Ud" (Wave the Banner), Portland and Astoria Singing societies; "Jotunheimen" (Mountain in Norway), Portland Singing society; "Hurrah for Anton Hjelm," Astoria Singing society; "Star Spangled Banner," Portland and Astoria Singing societies.

THIS WEEK AT THE THEATRES.

ETHEL BARRYMORE—At the Heilig Friday night in "Captain Jinks"; Saturday night in "Cousin Kate."

"WHEN JOHNNY COMES MARCHING HOME"—At the Marquam, by the San Francisco Opera company, tonight closing the engagement.

OLLIE COOPER—At the Baker, in "Oliver Twist," supported by Miss Georgie Woodthorpe and members of the Baker company.

"THE LIFE THAT KILLS"—At the Star, by the Star stock company, all week, with matinees Tuesday, Thursday, Saturday and Sunday.

"A FAIR REBEL"—At the Lyric, by the Allen stock company, all week, with matinees Tuesday, Thursday, Saturday and Sunday.

VAUDEVILLE—At the Grand, all week with daily matinees.

Nance O'Neill.

AMERICAN NEWSPAPER OWNER FIGURES IN PARIS PLAY

BY this time James Gordon Bennett may have learned that he has been introduced as one of the characters in a new play at the Paris Odeon, and if so, one wonders how he likes it, and whether he is disposed to "do anything" about it. The piece in which this liberty is taken with the American newspaper-owner who makes his home in Paris is called "L'Otage." I happened to be present at the "repetition general" this week, and when the actor who represents Mr. Gordon Bennett came on he was greeted with a shout of recognition by the audience of "first-nighters" and journalists, his "makeup" being a faithful copy of the original's well-known characteristics.

As a matter of fact, the representation of actual persons and personages in French plays is growing quite common. In "Les Jacobins," for instance, Count Boni de Castellane figures quite unmistakably, while "L'Otage," besides giving us a stage presentment of the American yachtsman, contains an ecclesiastic who is quite evidently Cardinal Richard, the "makeup" of M. de Max as the aged churchman being in fact a positive triumph.

Apart from its introduction of James Gordon Bennett, however, "L'Otage," whose title means "The Hostage," has comparatively little about it to interest Americans, its theme being anti-clericalism and the part it plays in French official life.

The author is Gabriel Trarieux, and his hero is a French prefect—a rising and ambitious politician. All his future depends on finding favor with the advanced party in office. Let him be suspected of clericalism and he is a doomed man. Yet at the very moment when the coveted appointment of governor-general of Algeria comes to him the news burst upon him like a thunderclap that his daughter is about to be confirmed and to take her first communion. For two years, the mother tells him in a stormy but powerful scene, the child has been preparing (entirely without his knowledge) for this great Christian sacrifice.

Proposes Compromise.

Man-like, the husband proposes a compromise. Let the ceremony be postponed three years until the girl is able to choose for herself. But the mother declares it impossible, having made a vow to the Virgin that the child should be consecrated that year as a thank-offering for her return to health. The prefect is stupefied. His wife reminds him of the promise he made at their marriage that he would allow her to raise the children in her own faith. But that is long ago; now there are political exigencies. No, no "arrangement" is possible, and the curtain of the first act descends on seemingly inevitable divorce.

The venerable cardinal, to whom the mother turns, patches up a truce, however, and the third act transports us to Algeria. Here we meet the American newspaper-owner, who is so unmistakably James Gordon Bennett, and this is natural enough, considering that the latter cruises constantly in the Mediterranean. But, like Boni de Castellane in "Les Jacobins," this transatlantic magnate's part in the drama is not considerable, and we soon return to our theological muttons. The daughter of the governor-general falls ill and the mother demands a priest. The father demurs again. Finally the wife declares that if her daughter dies unfortified by the consolations of the church she herself will seek the seclusion of a convent in expiation of her neglect, involuntary as it is, of a Christian duty. She proceeds to say that love for her husband has died within her. As the curtain falls for the last time the distracted prefect realizes that he has lost both wife and daughter on the altar of politics.

Bennett Not Appreciative.

Considered from the Parisian standpoint, it is a powerful play. It is doubtful, however, if Mr. Gordon Bennett would enjoy it. Still, his part in it is nothing compared with that accorded to Andrew Carnegie in Shaw's "Major Barbara," while John D. Rockefeller probably would congratulate both on being let off so easily in view of his own prominence in "The Lion and the Mouse."

Keble Howard, who is novelist, playwright and dramatic critic of the London Mail, must be a proud young man at present, for a little piece of his has just been paid a compliment which is rare, if not unexampled, in British theatrical annals. The piece in question is a curtain-raiser called "Compromising Martha," which tells the story of how a young couple use an old woman's cottage as a rendezvous unknown to her, and its humors have appealed mightily to London playgoers. It has, in fact, been played at the Haymarket over 200 times as a first piece to three different plays, and though it is now to be withdrawn, the characters are to be seen again in a sequel. According to the public notion, it appears "Compromising Martha" left an interesting question unanswered, and this is disposed of in the new one-act piece which the author has written and which is called "Martha Plays the Fairy." So far as known, no other curtain-raiser ever has been provided with a sequel, and it is hoped that Howard may have been as happily inspired in the second piece as in his first. "Martha Plays the Fairy," by the way, is to be done in front of the adaptation of "Josette, ma Femme," which Michael Morton, the American playwright, has made for the Haymarket under the title of "My Wife," and which is to be given next week. Counting "The Last of His Race," which will be seen for the first time at Drury Lane, this will make the eighth play by an American author to be produced in London within the month, and most, if not all of them, have scored unmistakably.

COCKCHAFER DIET.

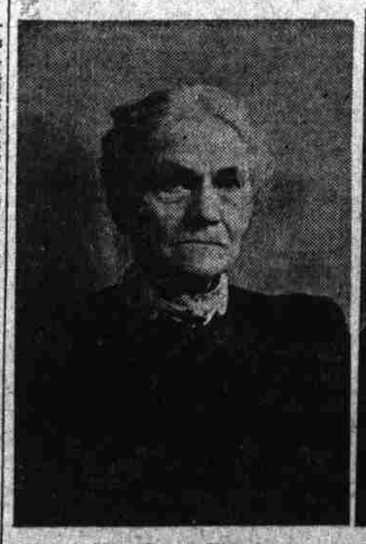
A German scientist, Professor Eckstein, proposes to utilize the May bugs or cockchafer beetles, which are so destructive to vegetables in Europe, as a food for fish in ponds and preserved waters. The present method of killing the pests when they are picked from the trees and plants is by pouring boiling water on them. This renders them useless, so he proposes to substitute smothering with sulphuric ether. A few ounces of this is poured into a barrelful of the insects, which is then headed up. They are all dead in a few hours.

They are next roasted in an oven something like a coffee roasting apparatus. The heat is applied for about 12 hours and at the end of that time they are found reduced to a fine meal, which can be kept for a long time. It is said that 85 to 90 quarts of the bugs will furnish from 15 to 20 pounds of the meal. As for the roaster, it may be used for coffee or anything else when the process is completed as the meal is absolutely dry and clean.

The meal when it is to be used is mixed with an equal part of barley and kneaded to a paste with water. Carp and goldfish eat the mixture greedily. It is found that they thrive on it excellently, increasing in fatness and weight beyond results reached by any other sort of artificial feeding.

The expense of the May bug diet is very small—much lower than that of cereals, which are generally used. The supply is practically unlimited in the wooded regions of the country, and children can be employed to gather the bug. Tests are being made as to the exact proportion of the meal on which various sorts of fish thrive best and estimates as to the quantity which the fish preserves of the country can utilize annually.

SISTERS REUNITED AFTER FIFTY-TWO YEARS



Mrs. Lucy Vinacke.

Mrs. Julia Van Pelt.

An uncommonly interesting reunion after long separation is that of Mrs. Lucy Vinacke of Silverton and Mrs. Julia Van Pelt of La Port, Texas, who have met this week for the first time in 52 years. Mrs. Vinacke is the mother of Mrs. C. M. Wray of Silverton. Mrs. Tom Richardson of Portland is a granddaughter of Mrs. Van Pelt. Mrs. Vinacke is 78 years old. Mrs. Van Pelt is 80.