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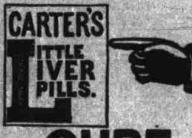
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BIBLICAL PLAY

IS SENSATION

Work by German Dramatist Forms Sequel to Story in New Testament.

RESEMBLES TALE OF BREWSTER'S MILLIONS

Karl Rossler Bases Production on Religious Account, but Strangely Models It on Lines of Extremely Modern Novel.

(Journal Special Service.) London, June 24.—Queerly enough, considering that one of them is based on a Bible incident, and the other on "best selling" American novel, there promises to be quite a striking similarity btween a new play from the lerman which Martin Harvey is about to produce at the London Adelphi, and "Brewster's Milions," which is dupli-cating, at the Hicks theatre, the big iccess which it scored across the water. Incidentally it is doubtful if any other piece underlined for production in Lonion this season is arousing half so

nuch curiosity and anticipation as the German one mentioned, which is called "Great Possessions" and is the work of German one mentioned, which is called "Great Possessions" and is the work of Karl Rossier.

The original, "Der Reiche Jungling." though accepted by one of the principal theatres of the Fatheriand, has yet to be produced there, but when it is it probably will make a sensation, as the English adeptation is confidently expected to do here. For this work of Rossier's, which is a tragedy, is a sort of sequel to the New Testament story of the Bavior and the "young man who had great possessions" and who was hidden to sell all he had and give to the poor. Report speaks highly of it, and the theme must have been handled with some dexterity, otherwise the play certainly would have been vetoed by the British censor, who seldem consents to the production of biblical plays.

Hero Is Mathaniel.

Hero Is Mathaniel.

Hero Is Mathaniel.

In "Great Possessions," however, the hero is named simply Nathaniel, while other characters are Ruth, Asarja and Spintharos, the second of these parts, by the way being taken in the Adelphi production by Suzanne Sheldon. Martin Harvey of course, is the hero, and he is said to have a golden opportunity in the second act of the drama, when in a long soliloquy Nathaniel tries to attain to the real meaning of the Savior's injunction.

The story of the play begins just at that moment when Christ looks in sorrow at the retreating figure of the young man, and the author's object is to show that in rejecting the divine injunction "to give to the poor" Nathaniel took the wrong road. Crased with the problem of his wealth, he begins to throw his "possessions" to the winds—in odd similarity to the hero of the American farce farther along in the west end. But in the German piece the end is tragic, the owner of the "great possessions" dying at the hand of an assassin.

A queer feature of the Rossier play, too, is the fact that the name of one of the characters is indicated on the program only by a blank. The general belief among people here who take an interest in this sort of thing is that Miss de Silva (Mrs. Harvey), who appears

therest in this sort of thing is that Miss de Silva (Mrs. Harvey), who appears as — must have a part resembling that of the Greek "chorus" or the French "raisonneur," but this is only speculation. It is said that Harvey, who begins his season at the Adelphi with his American play, "The Breed of the Treshams," has strong faith in "Great Possessions" and will mount it with uncommon lavishness. The scene, however, which is an open square in a small Palestine town, remains unchanged throughout. The drama is in four acts and probably will be produced in Germany some time during July.

If Clyde Fitch is of an appreciative disposition, he must before this have made grateful acknowledgments to a leading English actor and actress, to both of whom he owes rather a lot. These are Marie Tempest and Cyril Maude, the former of whom has made Fitch's "Truth," which was only a partial success at home, one of the emphatic hits of the present season, while the latter's work in "Toddles," the adaptation of "Tripplepatte," which Fitch made for Charles Frohman, has carried it past its three hundredth performance, though on its merits as a play it probably would have run about a week. Finally, however, the last nights of "Toddles" are announced, and when Cyril Maude reopens his new theatre, the Playhouse, in July, it will be with "The Earl of Pawtucket," the comedy by Augustus Thomas which enjoyed so much favor at home.

Rearly All Americans

This production at the Playhouse will the strong and the property of the produced in the playhouse will be set the part of the produced in the produce

Mearly All Americans.

This production at the Playhouse will be uncommonly interesting, too, since, with the exception of the star, every member of the cast will be an American. "As might be expected, Maude found some difficulty in finding enough transatiantic players in London to fill out the cast, but it is now complete, and with the coming of the Thomas play the American boom in the metropolis will get a further impetus. At present it is going pretty strong, though it is evidently not a good year for Indians here, and the Shuberts have been well advised not to try "The Squaw Man" in London for a while. "Strongheart," in fact, will be ending its brief run at the Aldwych about the time this is printed, and "The Last of His Race" is also being withdrawn from Drury Lane after a career of only a fortnight. Both plays were admirably acted, and their failure must be set down to lack interest here in the redskin as a see topic.

"Annualle "Brewster's Millions" is Mearly All Americans.

interest here in the redskin as a second of the control of the con

Barker made John Tanner an unreal personage, chiefly concerned with taking opportunities of letting off verbal fireworks; Mr. Loraine contrives to make him a young man tangled in the meshes of intellectuality. The eccentric, as rendered by Mr. Barker, was too absolutely an eccentric to make it seem possible that Anne should take a violent fancy to him. As played by Mr. Loraine, one feels that Anne is doing a great work in capturing John for a husband and thereby helping him to escape from a passing phase which he had caught like the measles by contagion. The gain to the piece is considerable, and is likely to make it more popular than ever."

In France the latest theatrical project is that of M. Catulle Mendes, the author and critic, who will establish an open-air playhouse in the forest of St. Germain, where he has a country seat. He has had the scheme in his mind for a long time, but took no active steps toward its realization, fearing opposition from the municipality. Discovering, however, that the forest belonged not to the municipality, but to the state, he sought and obtained the requisite permission. The model which he proposes to imitate is an open-air theatre in which Goethe produced some of his plays at Weimar. It is to seat 1,700 spectators and to be covered over Critics View.

in wet weather. The first production will probably be Mussel's "La Coup et les Levres," and after that younger As-

Sixteen Hundred Miles of Trail Through the Wilderness.

(Journal Special Service.) iton, Alta. June 24.—An im ortant work is being carried on by the ion government in the Canadian Northwest, concerning which people in general know very little. This is the building of a military road from this city to the Yukon territory. For two years the construction has been under way in charge of the Royal northwest

way in charge of the Royal northwest mounted police.

From Edmonton to Atlin, this long trail of 1,600 miles lies through a region but little civilized. It is not a wide road—only eight feet. At regular intervals of twenty miles, small log houses are erected. The construction party last fall reached Fort Graham, where they wintered. Another party of workmen will push the work this summer from Atlin until the two forces meet, which they hope to do before winter.

ter.

The two front doors to Klondike now lie in the United States territory of Alaska. Should trouble arise between England and the United States, the Yukon territory would be cut off. The military road is intended to prevent such a difficulty.

AT THE THEATRES

When Johnny Comes Marching Home ment at the Marquam tonight with "When Johnny Comes Marching Home." The opera was reserved for the last, for it is considered the best and most spectacular in the company's repertoire. Large crowds are looked for at every performance.

"The Charity Nurse."

All the world loves a lover, and all vers will want to see "The Charity Nurse," which the stock company at the Star theatre presents this week, commencing tonight. There will be the usual matinees Tuesday, Thursday, Saturday and Sunday. "The Charity Nurse" is a new mejodrama which has not been played before in the west,

"A Wicked Woman" at Lyric. Wise ones will go to the Lyric toight, where the Allen stock company will open in "A Wicked Woman," a widely discussed society problem play. All members of the company will be seen in strong roles. Beautiful costumes and scenery will be a feature. Performances every night with usual matinees.

Premier Impersonator.

Fulgora, the premier impersonator has an extensive repertoire of historical characters at the Grand. "The Iceman" is the title of the principal sketch on the program, Cooks and Clinton are experts with the rifle. Mr. and Mrs. Swicard have an artistic musical act, and Fred Russell does a monologue.

Special Events at the Oaks. There are to be several special events at the Oaks this week in addition to the regular attractions and amusement features. One of the most novel will be school children's day, when souvenirs will be presented to every boy and girl under 12 years of age who enters the grounds.

BEAUTY QUEST WINNER NOT FATHERLESS GIRL

In stating the winners of The Jour-nal's beauty quest vesterday, the as-sertion was made that Miss Parish, win-ner of the third prize, had a widowed mother. This was en error. Miss Par-ish has a loving father, her parents are happy and well-to-do, and she is not obliged to work, but is devoted to her art work, in which she has become very proficient.

For the past three years Miss Parish

For the past three years Miss Parish has been employed by E. W. Moore, the photographer, and has devoted her spare time to studying oil, crayon and water



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MRS. WINSLOW'S

INIINALALIO ODELT

Boys and Girls Seeking for Higher Education Start in Race for Scholarships.

COUNTRY YOUNGSTERS TAKE HOLD WITH VIM

People Residing in Remote Sections of State Quickest to Encourage Liberal Offer-Work Covers a Period of Sixty Days.

Today the race began for The Journal cholarships and cash awards by which a number of young people will secure for themselves the blessings of selfmade education. As result of advertisements printed last week there were numerous entries. So far nominees are enerally on rural letter routes and in small towns throughout the state. There has been at least one nomination made in every county of Oregon, But with its large population there are only four ominations for the city of Portland. Surely there are more than four

young people in Portland who would like to educate themselves in music, in the classics, in a commercial course, or in one of the technical schools associ-ated with The Journal in this contest

Will Mail Receipt Books.

A statement of the subscription rates and contest votes allowed for subscriptions of different periods was printed in The Sunday Journal. Receipt books for the use of contestants cannot be sent out until tomorrow or Wednesday, as there is delay in getting them from the job printer. The receipt books will be mailed out in such a way as to reach all contestants on the same day, so that every one will have an even start in this 50-day race for an education.

Any person interested in this contest, on account of himself or herself, or on account of a friend, should call on or address the contest manager, The Oregon Journal, Portland, Oregon, who will explain the plan for carning a year's schooling by gathering subscriptions for The Journal during the 50 days' school vacation.

Considers Herself Fortunate.

Edith Harris, one of The Journal's contestants last year, considers herself fortunate in having participated in the battle for subscription ballots. She also declares that she found "The Journal ready and willing to assist in whatever and wherever it could, and did all, if not more, than it promised to do."

Edith, as one of the refugees of the San Francisco earthquake, came to Portland about the time the scholarship contest was to open. She read the announcement in The Journal as to the free scholarships. It was up to her to make her own way in the world, which she had been doing for some time, so she applied for admission to the ranks of the contestants.

of the contestants.

The family with whom she was stopping took an interest in her ambitions and helped her in every way they could. Friends gathered around her as if by magic, as is always the case when young men and women show the world that they are ambitious to advance therealways.

The letter which Miss Harris writes contains points worth considering for those interested in The Journal's contest enterprise. It follows:

A Well-Written Letter

A well-written Letter.

"Portland, Or., 416 Oxford Street, June 23, 1907.—The Dally Journal—In looking back over the educational contest of last year, in which I was fortunate enough to participate, I have nothing but words of thankfulness that I was so placed as to be able to work in that contest and subsequently to win a scholarship.

"Although the work brought its hardships and unpleasant features, there were so many more pleasant and profitable ones, that one lost sight of those that were unpleasant.

"The going out among people and soliciting subscriptions, in which one must intrude one's self into the homes and business places of others, oftendimes total strangers, and endeavor to influence others to do that which you wish them to do, would naturally have a tendency to give a young person confidence and self reliance, such as he could acquire in no school.

"In soliciting I met with some few unpleasant experiences, but as a rule the people were kind and considerate, and many expressed their appreciation for what The Journal was doing for the young prople in the contest.

"And to those who so kindly gave me their assistance, in some instances inconveniencing themselves to perform a kindness to me, I owe a debt that I can repay in no other way than to in some future time aid some one in a similar position.

"I found The Journal always ready

position.

"I found The Journal always ready and willing to assist in whatever and whenever it could, and did all if not more than it promised to do.

"I am more than pleased with the school of my choice, and hope to finish by the first of October, but wish to go back to night school to take up several branches that I cannot find time to take up now.

branches that I cannot find time to take up now.

"The instructors are able and efficient, and I feel that when I leave the Behnke-Walker business college I will be both capable and competent to fill a position as it should be filled. Thanking you for past kindnesses, I am very truly,

EDITH HARRIS."

THE SCHOLARSHIPS

So far as at present made up, the scholarships to be awarded at the end of the contest are presented below. More schools may be added as the centest progresses and the number of determined contestants multiply.

Hill Military Academy for boys, Port-Two scholarships; one scholarship metager with board, room, tuition, isundry and washington street, corner other items amounting to \$500. Another formerly at 111 Sixth street.

Whitman College, Walls Walls, Wash, Scholarship in the Conservatory of Music, value \$100.

Willamette University, Salem, Oregon, Two scholarships. One in either college or preparatory department, value \$50; the other in the music department, value \$100.

Dallas College, Dallas, Oregon. Scholarship in either academic or college department, value \$35 to \$56. Portland Academy, Portland, Oregon Day scholarship in either college or scademic department, good for one year, value \$120.

Mrs. Walter Reed, Portland, Oregon. Teacher of voice and singing. Lessons to the value of \$100. McMinnville College, McMinnville, Oregon. Two scholarships. One in either academic or college department, value \$50; one in the department of music, value \$60.

Pacific University, Forest Grove, Oregon. Two scholarships. One day scholarship in the academy or college, value \$50. One scholarship for a girl with 10 months' instruction in music; board, room, etc., in Herrick Hall, \$150. Pacific College, Newberg, Oregon. One cholarship in either college or academy epartment for one school year, \$60.

R. Max Myer, 343 Alder street, Portland, Oregon. One scholarship good for 72 hours' instruction in drawing, oil or water color painting, or pastel.

or water color painting, or pastel.
Holmes Business college, Portland, Oregon. Four scholarships; one combined scholarship one year, value \$100; one academic or civil service scholarship, one year, \$120; choice of either commercial or shorthand scholarships, six months, \$60; night course, any department, one year, \$50.

Behnke-Walker Business college, Portland, Oregon. Four scholarships for 12 months combined course, value \$100; one scholarship for 9 months combined course value \$85; one scholarship for 6 months course, value \$70; one scholarship for 5 months either shorthand or business course, value \$60.

Baker City Business college, Baker City, Gregon. Scholarship good for one year in shorthand, commercial. English, advertising and penmanship courses, value \$100.

International Correspondence Schools

International Correspondence Schools of Scranton, Pa., Portland agency. Two scholarships; choice of \$100 tuition in any of the numerous or helpful courses except language course or courses in locomotive running; another scholarship in the same to the value of \$60.

International Conservatory of Music, C. E. Sands, manager, Pacific coast division, Portland, Oregon. Three scholarships; the winners to have their choice of any of the five different courses taught by this conservatory; namely, piano, organ, violin, mandolin and guitar; scholarships include sheet music, all instructions and the stringed instruments, if stringed instrument courses are selected.

Oregon Expert college, Portland, Oregon Expert college, Portland

Oregon Expert college, Portland, Oregon. One scholarship in telegraphy and typewriting, value \$100. Portland Business college, Portland, Oregon, A. P. Armstrong, principal. Four scholarships, as follows: One for 12 months in combined course, value \$100; one for 9 months in combined course, value \$85; one for 6 months in combined course, value \$70; one for 6 months in shorthand or business course, value \$50.

Rose City Business college, Portland, Oregon. Two scholarships; one combined course for one school year, value \$90; one 6 months course in shorthand or bookkeeping, \$50.

Capital Business college, Salem, Oregon. One scholarship good for 16 months tuition in either department, value \$100.

Oregon Conservatory of Music, Port-land, Oregon. Instruction in any de-partment, value \$100.

Eugene Business college, Eugene, Oregon. One scholarship in commercial or stenographic course, value \$100. Western Academy of Music, Elocution and Dramatic Art, W. M. Rasmus, principal, Portland, Oregon. One scholarship in choice of vocal, piano, violin, mandolin, elocution, oratory and dramatic art, value \$200.

Holmes-Flanders Private school, Port-land. One scholarship good for one year's special university preparation, one year's normal course, or practical English course for one and one half years, valued at \$150.

Oregon Law college, Commonwealth bunding, Portland, Oregon. Scholar-ship in the first two years of the course, value \$150.

Insurance Security Goes Up Two Hundred Dollars

a Share.

(Journal Special Service.) New York, June 24 .- There has been quite a stir in Newark, New Jersey, over the big jump Prudential Insurance company stock has taken during the last week, it having risen from \$400 to \$600 a share, an advance of \$200 a share in six days. It is said that two New York lawyers have been getting options on large blocks of stock, and that the rise was due to that fact.

Just what is back of the attempt to get hold of the stock is not known, but it is thought by some that it may be the forerunner of legal action, that may be brought to compel the company to distribute some of its wast surplus among stockholders instead of sticking to the annual 10 per cent dividend. The officers of the company say they know nothing about the cause of the rise in the shares. company stock has taken during the

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