

Playhouses



VIOLA ALLEN

OLLIE COOPER
LITTLE LORD FAUNTLEROY
AT THE HELLIG, SUN. NIGHTVIOLA ALLEN
AS VIOLA IN THE TWELFTH
NIGHT AT THE HELLIG
MON. & TUES. NIGHTS JUNE 17 & 18.MISS FRANCES GREY
WITH ZINN AT THE
BAKER.CHAS. BURNISON
IN 'CONFUSION' AT STAR.

WM. DEL AT THE STAR.

SCENE FROM
'THE FORTUNE TELLER' AT THE MARQUAM GRAND SAN FRANCISCO OPERA CO.ZINN'S DANCING GIRLS
IN 'TEEZY WEEZY' AT THE BAKER.

THIS WEEK AT THE THEATRES.

"LITTLE LORD FAUNTLEROY"—At the Hellig tonight by Miss Ollie Cooper and the Baker stock company.
VIOLA ALLEN—At the Hellig in "Twelfth Night" Monday night; Tuesday night in a special bill of four acts from four classic dramas.
"THE FORTUNE TELLER"—At the Marquam by the San Francisco opera company all week, beginning Monday night, with the usual matinees.
"TEEZY WEEZY"—At the Baker theatre by the Zinn musical travesty company, all week, with matinees Saturday and Sunday.
"CONFUSION"—At the Star by the Star stock company, all week, with matinees Tuesday, Thursday, Saturday and Sunday.
"SHALL WE FORGIVE HER?"—At the Lyric by the Allen stock company, all week, with matinees Tuesday, Thursday, Saturday and Sunday.
VAUDEVILLE—At the Grand all week, with daily matinees.

A DECIDED revival of interest in theatrical affairs marked the week just past, due undoubtedly to the freakish actions of the weather. It was just the kind to cause anguish among the managers of open-air resorts and ideal for an evening's entertainment in the theatre.

Consequently managers of the various theatres that were not closed enjoyed almost record-breaking patronage. With a list of attractions that, with very few exceptions, were barely mediocre playhouses did about as big a business as during any week of the season. Nor have the prospects for continued gloom caused any but the most pleasant feelings among the managers.

So far as the actual theatrical season in Portland is concerned, if there is a virtually closed. But the mildness of Portland's climate prevents the austere period of demerit that prevails in eastern cities, so the closed season here in reality applies only to the theatre which houses the syndicate's attractions.

That house, the Hellig, is practically closed for the summer season, for only one more attraction is scheduled there. Miss Ethel Barrymore will appear at that theatre July 2-4, and it is also possible that Maude Adams may be seen there in the interim.

The management of the Marquam has announced its decision to recognize any conditions of time or weather in conducting its affairs. It will run indefinitely, which means for a very long time if the public interest at the present time is an indication. The San Francisco opera company is still the attraction there and will continue in that capacity for two weeks longer. Announcement was made yesterday that Nance O'Neil had been secured for a four-weeks' engagement beginning July 21. She will open the engagement in "The Sorcerer."

The season of the Baker stock company closed last week, though several of its members are still there and aided last week in the production of "The Prince and the Pauper," in which Little Ollie Cooper starred. They will present "Little Lord Fauntleroy," at the Hellig tonight with Miss Cooper in the title role.

which was the bill at the Star during the week. "All the Comforts of Home," was the bill of the Allen company at the Lyric.

MONOLOGUES

At the Hellig Tonight.

Manager George L. Baker announces a single performance of Little Ollie Cooper, his wonderful child star, and the Baker theatre company at the Hellig tonight in a magnificent production of "Little Lord Fauntleroy." This classical creation from the brain of Frances Hodgson Burnett will never cease to be, when properly presented, one of the most fascinating of all beautiful stage productions. It is also Miss Cooper's best effort, and this clever little child has been pleasing large audiences at the Hellig all week in "The Prince and the Pauper."

It is well to note that the popular Baker prices will prevail at the Hellig tonight, and no one should miss this opportunity to see Little Ollie Cooper as the poor young urchin who entered the home of the crusty but kind-hearted old earl, won his way to the old gentleman's heart and afterward became a noble of the realm. The important role of the old earl will be taken by that most sterling actor, William Gleason. Mrs. Errol, the mother of Little Lord Fauntleroy, will be portrayed by Ethel Jones, who is always pleasing in whatever she is cast.

The production is under the stage direction of William Dills and all special scenery and costumes have been made for it. Not one detail is lacking, and every person who attends the Hellig theatre tonight and sees dainty Ollie Cooper and the Baker company in "Little Lord Fauntleroy" will feel that he or she has been well repaid.

Viola Allen in "Twelfth Night."

Viola Allen will appear as Viola in Shakespeare's comedy, "Twelfth Night," at the Hellig theatre tomorrow (Monday) night. Miss Allen has given the play a magnificent setting and it is one that lends itself capably to scenic splendor. That Shakespeare intended this is beyond doubt, else he would not have laid the scenes in the duke's palace or in the splendid formal Italian garden of a splendid princess.

The best artists of America executed these scenes and they had carte blanc to produce the most artistic and elegant setting possible. While "Twelfth Night" is a rollicking comedy, there is a romantic love story. Indeed, there is a very varied interest in this capital comedy—that of love, intrigue, senti-

ment and rollicking fun. "Twelfth Night," with Miss Allen and such a company as supports her, could hardly fail to captivate and delight.

Miss Allen's company includes William K. Harcourt, Sidney Herbert, Fuller Melish, Henry J. Hadden, C. Leslie Allen, Myron Calice, Alison Shipworth, Royal Tracy and Zettie Tibbitts.

Tuesday night, June 18, Miss Allen will be seen in a special bill made up of four acts from four classic dramas. Miss Allen, supported by her fine company, will appear as Rosalind in the wondrous scene from "As You Like It," as Juliet in the balcony scene from "Romeo and Juliet," as Lady Teazel in the scene from "The School for Scandal," and as Portia in the trial scene from "The Merchant of Venice." Seats are now selling at the box office of the theatre, Fourteenth and Washington streets, for both nights.

"The Fortune Teller" at the Marquam.

The San Francisco opera company has built up a most splendid following in this city and it will be very hard for any musical organization to wrest away its well-earned laurels. This week's offering, "Dolly Varden," is, in the opinion of many competent judges, one of the best things undertaken by the company and packed houses have heard it at the Marquam Grand since Monday night.

Up to last Monday night, with the exception of Mr. Wallerstedt, not one member of the company had ever appeared in "Dolly Varden," and much more credit is due on that account. "Dolly Varden" will be given for the last time at today's matinee and tonight's performance.

Tomorrow night the San Francisco opera company will be seen and heard in one of its greatest triumphs, Victor Herbert's comic opera, "The Fortune Teller." As played by the San Francisco opera company, "The Fortune Teller" leaves nothing to be desired, and the press of Denver and San Francisco state that the California singers' presentation was equal to the original when Alice Neilson and her company fairly swept the country by storm. The opera is a genuine novelty in Portland, as the Neilson company could not fill time here.

Many of the singers of the present company at the Marquam played in "The Fortune Teller" when it was given with such great success at the Tivoli opera-house, San Francisco, and were coached by their parts by Paul Steinert, who, with Edward Von Buehner, director of the San Francisco opera company, put on the musical end of all the Victor Herbert operas sung by Alice Neilson.

"The Fortune Teller" will bring into play the full strength of the San Francisco opera company. Alice Neilson will again assume an Alice Neilson role, and when one stops to realize Miss Hemmi's capabilities they feel that nothing will be left undone. As a special feature, Miss Hemmi will sing Arditia's delightful waltz song, "Parla," in Italian.

Carl Haydn's beautiful tenor voice will be well suited to the role of Ladislaus, and the handsome young fellow as the captain of Hussars will make a most pleasing stage picture. Maude Beatty, Amy Leicester and Florence Sinnott have good parts. Teddy Webb, George Kunkel and Joseph Miller, three of the best operatic comedians at present before the public, will, as Fresco the ballet master, Count Berowzowski the composer, and Boris the Gypsy, have parts exactly suited to their several peculiar styles of comedy.

In addition to the numbers in the score, the three comedians have prepared a choice menu of comedy novelties calculated to keep the audience in

good humor. Mr. Wallerstedt, the big baritone, will be Sandor, the Gypsy in love with Irma, played by Miss Hemmi, and to his lot falls the love song, "Slumber On, My Little Gypsy Sweetheart," one of the most beautiful songs ever written by Victor Herbert. Mr. Stokes and the other principals will be well cast.

The costumes and scenery of "The Fortune Teller" will be up to the standard set by the San Francisco opera company. There will be a drum corps, composed of female members of the company, of which the management is especially proud.

The Sunday night performances at the Marquam are quite the vogue now, last Sunday night only standing room being left, and there seems to be no diminution in the advance sale of seats for the last performances of "Dolly Varden," which will be given this afternoon and tonight.

Baker to Have Musical Burlesque.

Baker audiences will have a change of diet for a while in the form of a light musical travesty company, which will open with a matinee today and play a short summer season. The opening burlesque will be "Teezy Weezy, or A Trip to Coney Island"—full of nonsense, music and color.

Zinn's famous beauty chorus, known as the "sweet sixteen" dancing girls, have been an immense hit everywhere and contribute largely to the success of the organization. Zinn has the reputation of knowing how to pick girls who are pretty, graceful and clever. He trains them in the different intricate dances to perfection, and the result is most gratifying. Everything in his productions is new, clean and up-to-date.

"Teezy Weezy" is one of the most popular bills. There is nothing tangible in the way of a plot, but it tells of two (evidently) henpecked men, who tell their wives that they are going to Chicago for four weeks, and who instead make a spirited descent upon the attractions of Coney Island. In the meantime the wives, taking advantage of their husbands' absence, plan a trip—also to Coney. A great lot of fun follows, and there must be seen to be appreciated. Some of the popular numbers are "Good Old Glory," "The Banana Song," "Carissima," "Wouldn't Do Wrong," Zinn's company will give two matinees at the Baker each week, Sundays and Saturdays. The same popular scale of prices will continue as has prevailed at the Baker all season.

Zinn Company's Second Week.

For their second week, opening next Sunday matinee, the Zinn company will present "The Queen and the Musketeer," a travesty written on one of the most popular French operas, "Zinnized," up to date.

"Shall We Forgive Her?" at the Lyric.

Something very fine is coming to the patrons of the Lyric during the week commencing tomorrow afternoon, when the Allen Stock company will appear in Marie Walnwright's greatest success, "Shall We Forgive Her?" There have been few plays more popular with American audiences but strangely enough it has never been seen here.

The play is a domestic melodrama of the highest type and deals with life in Australia and England. There are a number of very strong parts and each of the members of the company will have a chance to do his best work. Miss Josephine Deffrey, one of the most beautiful and popular young stars in the country, has been especially engaged to take Verna Felton's place during the latter's absence on her summer vacation.

Miss Deffrey will have a highly emotional part, just the kind in which she has been most successful. Other members of the cast are so located as to get the best results from their work. Ralph Belmont, the matinee girl's hero, is to be seen in a striking, manly role, while Forrest Seabury, Mrs. Clara Allen and the others will certainly shine in their roles.

The play is sure to please, being a rare combination of melodrama, comedy and heart interest. Already the advance sale indicates that the attendance will break all recent records. The Lyric is an ideal summer theatre, being cool and airy and comfortable in every respect. Those who have become patrons of the people's popular playhouse are loud in their praise of the management for careful and considerate attention to the comfort of the public. You will make a great mistake if you do not attend the Lyric during the coming week, as the attraction is in every way one of the best of the season.

In the meantime do not forget that the final performances of "All the Comforts of Home," this week's big hit, will occur this afternoon and tonight. Verna Felton will leave after tonight for her summer vacation and will not be seen with the company for some weeks.

"Confusion" at the Star. Commencing tomorrow, Monday night, the reorganized stock company at the Star theatre will present a rousing farce for the week's entertainment. "Confusion" has been selected for the occasion, and all who saw it presented by Nat C. Goodwin will want to see it at the Star. This will be the first time that "Confusion" has had a production in Portland, and it will also be the first time that the stock company has undertaken a farce.

Among the early successes of N. C. Goodwin, the foremost comedian of this country, there is one which shines out above all others. This is "Confusion." Long before Goodwin became identified with sedate comedies like "When We Were Twenty-One," "The American Citizen" and "The Gilded Fool," he had made his name famous throughout the land in "Confusion."

"Confusion" is essentially a farce. It is not a comedy, for there is no heart interest, the one element which makes the difference between the two kinds of entertainment. "Confusion" takes its name from the almost unlimited situations which develop with the rapidity of lightning during the course of the three acts. The characters go through so many experiences and are so mixed that confusion is the only word which can give an idea of the conditions.

Keen wit and plenty of it is found, and there is enough story to involve everyone in the cast, and keep them twisted until they almost forget their names. While the stock company at the Star theatre has been running several weeks, this will be its premier performance, and much is expected of the members. There will be matinees Tuesday, Thursday, Saturday and Sunday.

Weeks after week and night will be the closing performances of the Southern romantic drama, "The Belle of Richmond," a quiet and delightful story of the southland. Seats for these performances are now on sale at the box office of the Star theatre.

Vaudeville at the Grand.

While the bill of the past week at the Grand has been extra fine, Sullivan & Considine have an even better one for this week, commencing tomorrow afternoon. There will be an unusual number of novelties, besides a corps of singers, dancers, comedians and acrobats. In no respect will the bill be ordinary, and there will be features such as have never before been seen here in vaudeville.

The headline act will be a practical demonstration in wireless telegraphy by Captain Henry, electrical engineer, late of the government service. A scientific lecture is something unusual in vaudeville, but Captain Henry has prepared a short demonstration and explanation of the wireless which is not only amusing, but instructive. The public will know more about this branch of science from the act of Captain Henry than they could otherwise in a month.

Herr Soana is the added attraction. He presents living portraits from the Hall of Fame. His portraits are lifelike and will attract attention to an astonishing degree. This act of itself is a headline feature and will attract attention during the week. James and

Bonnie Farley have a quaint vaudeville rollick which consists of character singing, trick tumbling and eccentric dancing. There is ginger and life in the Farleys and they are guaranteed.

John Delmore and Emily Darrell have a study in black and white. They are character change artists and in the front rank of the profession. The act is strongly recommended by managers in other cities. Burton and Vase are original finger-whistlers and singers. "When the Widow Arrives" is a comedy playlet by the Maude Isabelle Entwistle company, consisting of three people. Frederick Roberts will have a brand-new song, and the grandiscope a new imported film.

Today, afternoon and evening, will end the great vaudeville bill which has caused a sensation during the past few days. This program contains such entertainers as the clown, Howard; the Chinaman, Ah Sid; the four Masons, Mlle. Olive, the female juggler; Whelan and Seales, and others whose sole object in life is to make people happy.

Varied Attractions at the Oaks.

The management of the Oaks is to offer special inducements to picnicking and excursion parties and everything possible will be done for their entertainment this season. Arrangements have already been made by whist clubs for several whist parties during the season. Everything necessary for such an event will be provided by the management of the park.

Special days are also to be observed

and programs befitting the occasion will be followed. June 18, for instance, is to be observed as Blanchet Institute and St. Mary's academy day and special entertainment will be provided the visitors on that occasion. Many other days have been similarly designated for the season.

Among the big features of the Oaks are the sensational performances of the great Davenports, who are daily performing dare-devil feats at the park. These most sensational of all high-wire performers began their engagement at the park on Thursday night and great crowds have watched every performance.

Schilzky's band of Imperial Hungarian Hussars continues to attract large crowds to its daily concerts despite the threatening weather of the past few days. As a musical organization this band has never had an equal among the touring bands to visit this coast and it is creating a wonderfully favorable impression in Portland. It will give a special concert of sacred music at 2 o'clock this afternoon and a special concert at 7:30 this evening.

There is a wonderful amount of interest in that queer old junk, the Whang-Ho, that was used by the Chinese government more than a century ago to clear its waters of pirates. The vessel still contains the old instruments of torture and of warfare that were in use at that time.

The dancing pavilion, tavern, skating rink, old mill and various other attractions of amusement. The menagerie where there is a pair of exceedingly clever wild animal chums, is the place where all the children will want to go.



AE SOP tells about a man who could give a skillful imitation of the nightingale. One man refused to listen because, as he said, "I have heard a real nightingale." Nobody ever learned much about the Edison Phonograph by reading about it. Until you have heard the Edison you do not know the possibilities of a singing, playing, talking machine.

It may be because the Phonograph is Mr. Edison's favorite invention and because it still has his personal attention that it is so good. Anyway there is more real amusement in an Edison Phonograph than in any other device for making the hours pass quickly and pleasantly.

There's a dealer in this town who'd be delighted to prove this to you.

National Phonograph Company
75 Lakeside Ave., Orange, N. J.

Dealers with established stores wanted to sell Edison Phonographs in every town not covered.