

# SUMMER ATTRACTIONS

(Continued from Page Forty-Eight.)

Varden" is by Stanislaus Strange and the music by Julian Edwards. Long regarded as one of the daintiest of all comic operas and as the piece that made Lulu Glaser famous, giving full scope for her beautiful costumes and elaborate scenic effects, the piece should prove a great box office winner. Frank W. Healy, manager of the San Francisco Opera company, has secured from the authors the exclusive rights to produce "Dolly Varden" in the west, and Portland theatregoers will have the first opportunity of enjoying the piece at less than \$3 prices.

The scenes of "Dolly Varden" include beautiful melodies and such numbers as "Swing, My Pretty One, Swing," "My Ship's the Girl for Me," "Tom Love That Most Enjoys His," "Dolly Varden," "I'm Twirling," "Whirlin' Love Means," "When We Met in Love's Lane," "When Lovers Are Alone," "He Must Be Punished," "Lovable Love," "The Navy," "The Lay of the Land," "The Girl You Love," "The Song of the Sword" and "Everybody's Awfully Good to Me," an interpolated topical song for Teddy Webb and for which D. Solis Cohen has written a score of verses.

### Summer Season at the Baker.

The Baker is booked for a short season of bright musical farce comedy after the stock season closes, and the first offering will be the Zinn Extravaganza company, opening next Sunday matinee in the bright and merry musical comedy, "Teasy Weasy." The Sweet Sixteen chorus of singing and dancing girls, in the most attractive and up-to-date in every detail. "Teasy Weasy," "A Japanese Courtship," "The Telephone Exchange," "Fra Diavolo Up-to-date," and "The Sultan of Morocco," represents the cream of travesty production and are all on the order of Weber and Fields' latest success. These mirthful musical comedies are all richly costumed, everything being in harmony.

### Comedy at the Lyric.

The Lyric management takes especial pleasure in announcing to the thousands of patrons of the Allen stock company that this splendid organization will appear tomorrow night and all week, including matinees Tuesday, Thursday, Saturday and Sunday, in William Gillette's world famous comedy of modern hotel life, "All the Comforts of Home." This will be the first time the piece has ever been presented at popular prices and it will be given a performance in every way equal to those given throughout the country by the best traveling companies. "All the Comforts of Home" has long been a great favorite with the public and many critics consider it the funniest comedy ever written.

One special feature of the week will be the return of Mrs. Clara Allen, Portland's favorite character actress. Mrs. Allen has not been in the cast for some time and will make her reappearance in the hilariously funny role of Josephine Bender. Miss Verna Felton will be seen in the delightful boy's part of Tom McDowry to which she is admirably suited. This is certain to be one of her greatest hits. Forrest Seabury will play Bender, the retired produce dealer and will be right in his element and will keep his audiences in a continual roar of laughter. Ralph Belmont, the handsome and talented leading man, will appear to the best advantage as young Hastings, while Miss Bertha Cordray, niece of the famous theatrical manager will have a clever ingenue part. Furry Blanchard and Marie Thompson will be all to the good in the parts assigned them and in fact each and every one in the cast is certain to be most successful.

"All the Comforts of Home" is a very expensive bill but nothing is being left undone in the way of costuming and scenery to make the production a complete one. No other manager in the country has ever had the enterprise to pay the enormous royalty asked for its use and put on the play at the prices charged at the Lyric.

### "The Belle of Richmond" at the Star.

"The Belle of Richmond" will be offered this week by the reorganized stock company at the Star theatre. The stock company, since its reorganization, will bear comparison with any melodramatic organization in the west or east. Its players are the pick of the profession, each individual in the company having made a success in melodramatic productions.

As the company stands at present it is scarcely open to improvement. Raymond Whitaker, Frank DeCamp, Charles Conner, Margaret Pitt, Edward Mardock, Lillian C. Field and others are players of unquestioned ability, having appeared in some of the best productions with some of the most famous stars.

Commencing tomorrow evening "The Belle of Richmond" will hold the boards all week. There will be matinees Tuesday, Thursday, Saturday and Sunday. "The Belle of Richmond" is a southern romance. Unlike the majority of southern plays this has nothing to do with the civil war and does not depend on that conflict to make it interesting. It is a sweet love story, the story of a girl's heart, which is sought by two young southern lads.

The mistake of an old colored servant in changing the bouquets the lovers have sent "The Belle of Richmond" is the foundation for the plot, for through this blunder the course of true love falls to run smooth for several acts. "The Belle of Richmond" is from the pen of Sydney R. Toler, who knows the south as few dramatists do. For atmosphere and fidelity to nature, "The Belle of Richmond" has no rival except

in "Alabama." The production at the Star theatre will be under the personal direction of Frank DeCamp.

### Vaudeville at the Grand.

There seems to be no limit to the number of features which Sullivan and Considine are booking in the east and sending to Portland. The New York office has arranged another great show for this week and it will be seen tomorrow afternoon for the first time. On the list are some very clever entertainers. There are comedians, jugglers, dancers and acrobats and wonders.

The famous clown and Chinaman, Harding and Ah Sid will be the headline act in their original pantomimic sketch, "Fun in a Chinese Laundry." There are few better acrobats than Harding and Ah Sid and this act is a guaranteed laugh. The special added feature will be the 10th century marvels, the Lutz Brothers, introducing Clarence Lutz, the armless wonder. The Lutz Brothers have appeared in this city before and the public knows that these young men have an act which is nothing short of marvelous, the exhibition of Clarence Lutz, who although destitute of arms, can use carpenter tools, musical instruments and firearms, never loses interest.

The four Masons will present their side-splitting absurdity, "The Country School." This is an admirable act, for it is funny and musical. Mile. Olive is a juggler from Europe. There are few women jugglers on the stage and Mile. Olive is among the best. George Evers, familiarly known in the profession as "Pork Chops," is the well-known minstrel who tells jokes and sings parodies of his own invention. Whelan and Searles have a German dialect specialty in which they sing, talk and dance. Frederick Roberts, singer of illustrated songs, promises a new ballad and the Grandioso will have the latest imported Parisian films.

This afternoon's evening closes the current bill, headed by the sprightly sketch "When Caesar Sees Her." There is not a dull moment in the show and it has made the world brighter for thousands the past week.

### Davenport's Coming to the Oaks.

On Wednesday of this week the great Davenports are scheduled to appear at the Oaks in their sensational high-wire feats. As everyone knows, the Davenports are the most celebrated high-wire performers in America. The announcement of their coming is sure to arouse interest, for they were seen here during the Lewis and Clark fair and the fame of their daring performance is world-wide.

The act is free, as are so many amusement features at the Oaks this year. It is the policy of the management to offer more free attractions than have ever been offered at the big park, and people are showing their appreciation of this liberal policy.

The management is also desirous of securing for the best picture parties, whist parties and similar events. Already a number have been arranged and the Oaks will provide tables and other necessary conveniences.

A series of entertainments and events for the special benefit of women and children are being arranged.

Among the attractions this year is an animal menagerie which is attracting a great deal of attention. It is situated on the amusement avenue and up to this time is one of the most popular attractions. It is especially popular with the children, who find no end of delight in watching the antics of Nora and Ted, a pair of wild animal chums. Dora is a diminutive monkey, while Ted is a striking example of a very young black bear. They occupy the same cage and are fast friends.

The animal show is one of the most remarkable ever seen in this city. It is not the largest, but contains some of the queerest animals and ones that are rarely offered by any of the bigger shows or circuses. The armadillos are the queerest and most awesome creatures in the menagerie. They are natives of South America and are very peculiarly constructed. In form they are the most hideous looking creature and when at large they live by robbing graves. Hence they are known as the "grave robbers" in some parts.

The dancing pavilion, under the care of Professor M. G. Myers, is more popular this year than ever before.

### To Make a Razor Strop.

From the Scientific American.

Razor strops are prepared from strips of linoleum of the usual length and width, left for 24 hours in a one eighth to one fourth per cent solution of barium horn salt, to which 1 1/2 per cent of alum has previously been added, at the ordinary temperature; the strips are then dried at the normal temperature, rubbed with soap and polished with pumice stone.

They are finally fastened in the usual manner to wooden handles. Strops made in this way will give a smooth sharp edge to the razor.

## HEILIG THEATRE

Phone Main 1  
Fourth and Washington

THURSDAY FRIDAY JUNE 13 AND 14

Look Who's Coming!

# LEW DOCKSTADER AND HIS GREAT MINSTRELS

"The most finished minstrel performance ever seen in Oakland." - Oakland Herald, May 27.

PRICES—\$1.50, \$1.00, 75c, 50c, 25c. Seat sale opens Tuesday, June 11.

## HEILIG THEATRE

Saturday Night, June 15, '07  
8:15 o'Clock

# The Bridge of the Gods

AS DRAMATIZED AND PRESENTED BY THE JUNIOR CLASS OF PACIFIC UNIVERSITY.

The story of the Indian tragedy, the fall of the Willamettes, taken from Frederick Balch's romance, "The Bridge of the Gods."

Introducing Indian customs, superstitions and costumes of early days.

The play deals with the great Indian Confederacy of the Columbia; the coming of the first white man; the revolt and punishment of rebel tribes; it introduces a romance of the Asiatic treasure ship wrecked on the Nehalem coast; it relates the fall of the Bridge of the Gods in fulfillment of the ancient prophecy, the ensuing death of Multnomah, the war chief, and the passing of the Willamettes.

Entire lower floor, \$1.00; balcony prices, 75¢ and 50¢; gallery, 25¢.

Box office Heilig Theatre will open for sale and exchange of tickets Thursday, June 13.

## HEILIG THEATRE

MONDAY TUESDAY JUNE 17-18

# VIOLA ALLEN

Monday Night—Miss Allen in Shakespeare's Comedy

# "TWELFTH NIGHT"

TUESDAY NIGHT, SPECIAL BILL

Miss Allen as Rosalind in the wowing scene from "As You Like It," as Lady Teasdale in the scene from "The School for Scandal," as Juliet in the balcony scene from "Romeo and Juliet," and as Portia in the trial scene from "The Merchant of Venice."

Seat Sale Opens Friday, June 14. Prices \$2.00 to 50c.

## MARQUAM GRAND

Phone Main 6

# GIROFLE-GIROFLA

Matinee Today at 2:15 P. M. Tonight at 8:15 P. M.

DON'T MISS THIS LAST OPPORTUNITY OF WITNESSING THIS BEAUTIFUL PRODUCTION.

Prices—Evening, 25c, 50c and 75c. Matinee, 25c and 50c.

## HEILIG THEATRE

Phone Main 1  
Fourth and Washington

MONDAY NIGHTS, JUNE 10-11  
TUESDAY NIGHTS

The Sensation of Paris 200 Nights, of Berlin 100 Nights, of New York 100 Nights.

Charles Frohman Presents

# OTIS SKINNER

In the International Success and Most Important Drama of Modern Times.

# "THE DUEL"

A Play that Interests both Churchmen and Atheists and Offends None.

Included in the Cast are Miss Keith Wakeman, Walter Hitchcock, E. M. Holland.

PRICES—Lower Floor, \$2.00, \$1.50. Balcony, \$1.00, 75c, 50c. Gallery, 25c. Seats selling at theatre.

## MARQUAM GRAND

PHONE MAIN 6

One Week Only Commencing Monday, June 10

The Daintiest of All Comic Operas  
STANGE AND EDWARDS

## DOLLY VARDEN

The piece that made LULU GLASER famous.

First time anywhere at less than \$2.00 prices and superior to any of its previous productions.

PRICES: Evening, 25c, 50c and 75c. Matinee, 25c and 50c.

## THE INSTITUTE CLUB of THE PEOPLE'S INSTITUTE

PRESENTS

Mrs. Jessie L. Gaynor's Operetta  
The House That Jack Built

AT MULTNOMAH FIELD

LAST WEEK IN JUNE WATCH FOR THE DATE

Staged Under Direction of Miss Margaret Martin of Chicago.

## THE OAKS

No Liquor on the Grounds

Open 10 a. m. to 11 p. m.

GRAND SACRED AND CLASSICAL CONCERT

TODAY, JUNE 9, BY TEN INCOMPARABLE HUSSARS

MUSIC PROGRAM

March, The Conciliation.....Loutan  
Festivi! March from Tannhauser.....Wagner  
Prayer and Chorus.....Beethoven  
Die Ehren Gottes in der Natur.....Doppler  
Grand American Fantasia.....Bendix  
The Lost Chord.....Sullivan  
Cornet Solo by Mr. Schwartz  
Stabat Mater.....Rossini  
Solo by Mr. Arenz  
Song, "On the Ocean".....Schubert  
Coronation March.....Meyerbeer  
7:45 o'Clock  
March, Doppeladler (Double Eagle)  
Waltz, Lautilio Bruni (The Blue Waltz).....Vollstedt  
Medley Overture.....Harris  
Song, "Goodnight, Beloved".....Ower  
Cornet Solo by Mr. Schwartz  
Selection, "Babe in Toyland".....Herbert  
8:40 o'Clock  
Kremer's Popular Melodies.....Kremer  
The Forge in the Forest.....Peters  
The Capture of Santiago.....Peters  
Romance, "Floating".....Burlington  
American Patrol.....Meecham

## THE OAKS

Big Feature—10 CENTS

FAMOUS "SPRAY OF LIFE" SEVEN TABLEAUX AND "THE SHOWER OF GOLD."

Beautiful girls, eight tons of imported scenery; beautiful Maids of the Phosphorescent Fountain. Clean, moral, mysterious.

SHIP WRECK—NO Remarkable Historic War Junk.

ANIMAL SHOW Snake, Farm and Teddy Bears.

POPULAR OPERAS Special program Tuesday evening.

FREE Bumps, Hide and Seek House, etc.

RESTAURANT 10-cent sandwiches and 35-cent meals.

DANCE PAVILION Big Orchestra, Professor Myers in charge.

BINGE Free admission; 25-cent Skates.

BOWLING ALLEYS Hale's Tours, Figure Eight.

CARWELL'S SONG PICTURES OLD MILL CRUISE DASHING ELECTRICAL EFFECTS.

Cars, First and Alder; Boats, foot Yamhill.

WEDNESDAY—Date Devil Davenport—Free Act.

## THE BAKER THEATRE

Third and Yamhill Sts.

GEO. L. BAKER, Manager.  
Portland's Fashionable, Popular-Price Playhouse.

One Special Week Commencing June 9  
Matinee Today, Sunday

# LITTLE OLLIE COOPER

One of the greatest child stars in the world supported by George Wood-George and an excellent cast in a grand revival of Mark Twain's famous play.

# The Prince and the Pauper

Staged under direction GEORGE WOODGEORGE and WILLIAM DEANE. Special costumes, scenery and effects. Production complete and modern in every detail.

This charming and instructive play will greatly interest every intelligent child in Portland, and none should be denied the privilege of seeing it.

There will be also MATINEES WEDNESDAY AND SATURDAY. Seats now on sale.

Evening Prices—25c, 35c, 50c. Matinee, 15c, 30c.

Next week, Min's Musical Travesty "TEEZY WEEZY" and Extravaganza Company in

## THE GRAND VAUDEVILLE DE LUXE

For the Entire Week of June 10, 1907

A WONDERFUL BILL OF NOVELTIES, HEADED BY

# The Famous Clown and Chinaman HARDING & AH SID

In Their Original Pantomimic Sketch.

"Fun in a Chinese Laundry"

# THE FOUR MASTONS

In Their Laughing Absurdity, "The Country School."

Mlle. Olive Dainty European Juggler.

George (Pork Chops) Evers Minstrel Man and Parody Singer.

WHELAN & SEARLES German Comedy Duo, Singers and Talkers.

Mr. Frederick Roberts Song Illustrator.

GRANDSCOPE Exhibiting the Latest Imported Film.

Three performances daily at 8:30, 7:30 and 6:15 p. m.  
FRONTS—Matinees not including Sundays, 10 cents to all seats except boxes. Evenings and Sundays, 10 and 20 cents, and box seats 30 cents.

## THE STAR TELEPHONE MAIN 5496

For the Entire Week of June 10, 1907

# The Reorganized Star Stock Company WILL PRESENT

# "The Belle of Richmond"

A PLAY IN FOUR ACTS, AMONG THE ARISTOCRACY OF THE SOUTH, BY SIDNEY R. TOLER. PRODUCED UNDER THE PERSONAL DIRECTION OF MR. FRANK DE CAMP.

Matinees Tuesdays, Thursdays, Saturdays and Sundays at 2:30. Prices 10 and 20 cents.

Every evening at 8:15. Prices 10, 20 and 30 cents. Reserved seats may be secured by telephone 2224 5496 for all performances.

Next Attraction "THE FATAL CARD"

## LYRIC THEATRE

Both Phones: A1026, Main 4685

Week Commencing Monday, June 10

# The Allen Stock Company

PRESENTING WM. GILLETTE'S CELEBRATED FOUR-ACT COMEDY.

# ALL THE COMFORTS OF HOME

NEXT WEEK MARIE WAINWRIGHT'S GREATEST SUCCESS "SHALL WE FORGIVE HER?"