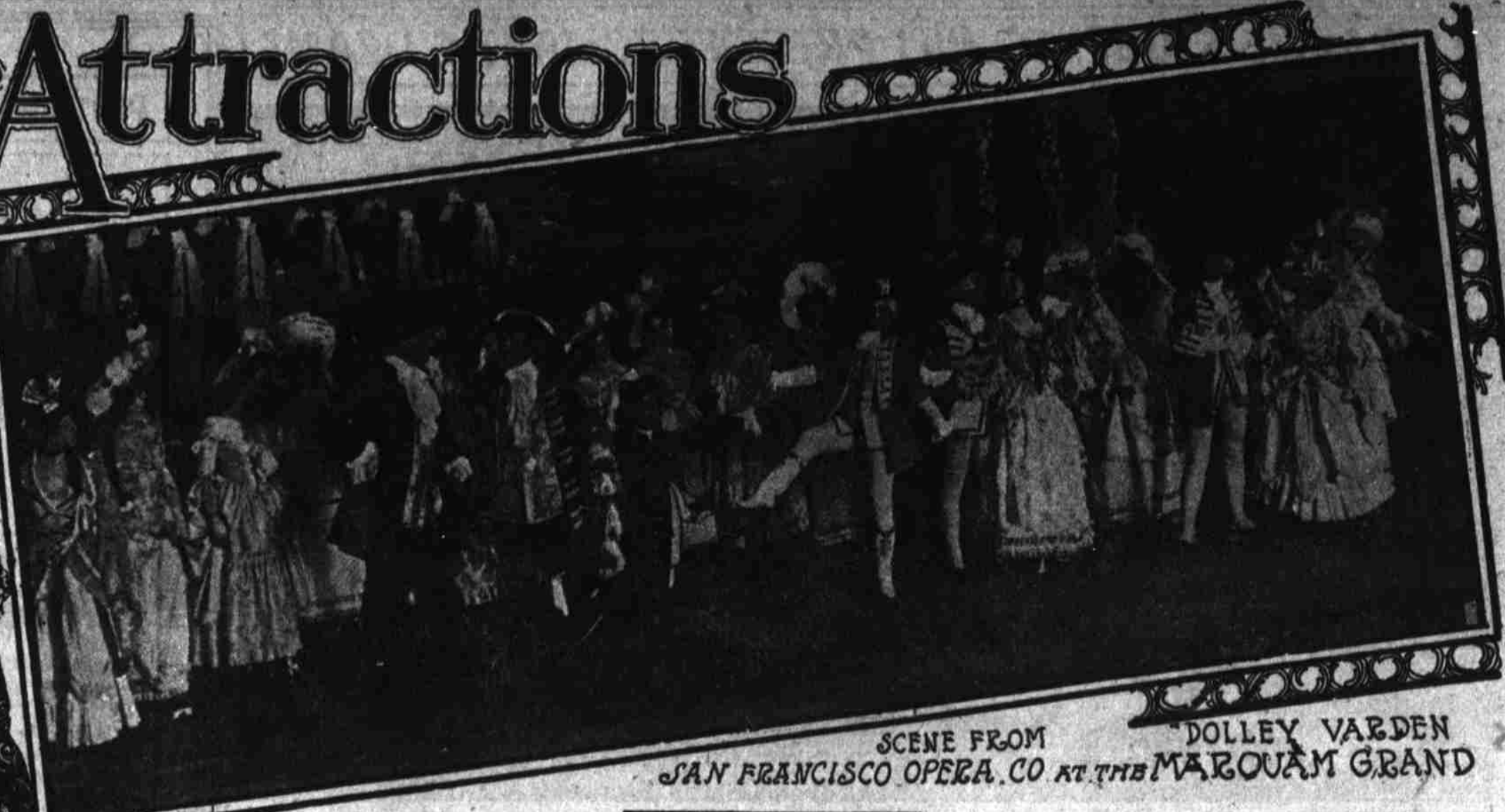


Summer Attractions



DOLLEY VARDEN AT THE MARQUAM



SCENE FROM DOLLEY VARDEN SAN FRANCISCO OPERA CO AT THE MARQUAM GRAND



LITTLE OLLIE COOPER IN 'THE PRINCE AND THE PAUPER' AT THE BAKER.

THIS WEEK AT THE THEATRES.

OTIS SKINNER—In "The Duel" at the Hellig Monday and Tuesday nights, Wednesday night, Gillespie School of Expression, Thursday and Friday nights Lew Docketader's Minstrels, Saturday night, Students' Club of Pacific University.

UNDERLINED—Monday and Tuesday nights, June 17 and 18, Viola Allen in "Twelfth Night."

"DOLLY VARDEN"—At the Marquam, by the San Francisco Opera company, all week, beginning Monday night, with the usual matinees.

"THE PRINCE AND THE PAUPER"—At the Baker, by Miss Ollie Cooper, with matinees on Wednesday and Saturday.

"THE BELLE OF RICHMOND"—At the Star, by the Star stock company, all week, beginning Monday night with matinee Tuesday, Thursday, Saturday and Sunday.

"ALL THE COMFORTS OF HOME"—At the Lyric, by the Allen stock company, all week, with matinees Tuesday, Thursday, Saturday and Sunday.

VAUDEVILLE—At the Grand, all week with daily matinees.

AS JEAN VAUBERNIER, the fascinating peasant girl who wins the attention of the profligate Louis XV, and who reigns as the uncrowned queen of France, Mrs. Leslie Carter, the Du Barry, played a notable engagement at the Hellig. The matinee was omitted to make possible the presentation of Zaza, which requires such elaborate settings that to give both was found impracticable.

In the role of Zaza, a part which she created, Mrs. Carter scored a brilliant success on Saturday night. As a child of the slums, who becomes a favorite of Dufresne, and then a reigning favorite of the Paris stage, Mrs. Carter has abundant opportunity for the dramatic and brilliant personality which is hers, and she makes the most of it.

The San Francisco opera company in the revival of the bright and tuneful old opera of "Girofle-Girofla" played to full houses. Miss Hemmi's sparkling and brilliant voice was heard at its best in some of this music, and beautiful numbers which fell to the lot of other members of the company were admirably handled.

The Baker company scored another success in the laughable farce of "Never Again," and the house echoed to roars of merriment every night. In his scientific character of Der Great Katzenhammer, Edgar Baume delighted his audience, and the other favorites of the

company had congenial parts in which they caused no end of fun and jollity. There is a pleasant home-like atmosphere at the Baker, where each performer has his or her particular admirers. One of the pleasant features of attending a show there is the way in which, with the advent on the stage of each individual in the cast, a ripple of applause will start in one corner of the house and spread over the rest of the audience. You applaud Louise Baume for me—give him a welcome. Our neighbor claps for Donald Bowles—help the good work—and so it goes.

The way in which Manager Baker has staged his plays has added much to the enjoyment of his patrons. This week closed the regular engagement of the Baker stock company, but individuals will be seen in "The Prince and the Pauper," which with Little Ollie Cooper in the title role and supported by Georgie Woodthorpe and some members of the Baker company will be presented next week. Negotiations are under way to play some of the valley towns with this company.

The star was well attended with its presentation of "Darkest Russia," and the Allen stock company drew well with "Bing of the Father," while vaudeville had its usual following.

Otis Skinner in "The Duel." Charles Frohman will present Otis Skinner in "The Duel" at the Hellig theatre, tomorrow and Tuesday nights. This celebrated play brings Mr. Skinner



SCENE FROM 'THE DUEL' OTIS SKINNER



LEADING WOMAN KEITH WAKEMAN WITH OTIS SKINNER.



IRVING KENNEDY IN 'ALL THE COMFORTS OF HOME' AT THE LYRIC.

back in a stellar role which gives him the finest opportunity he has ever had. The play created a sensation in Paris when it was produced there originally last spring at the Theatre Francaise, and the expectation that it would give the thinking portion of the theatre-going public in the country something to ponder over and discuss was realized during its long New York run. The work, which is in three acts, is by M. Henri Lavedan, who is one of the "Forty Immortals."

The English translation has been made by Louis N. Parker. When first presented in Paris, it was predicted that "The Duel" would live longer in the Theatre Francaise repertoire than any play of recent date. Up to the present time it has had more representations than any new play within the same period. It has been presented in all the continental cities and Charles Frohman will produce it in London later in the season. Mr. Frohman's liking for "The Duel" and his desire to produce it, and Mr. Skinner's desire to appear in the role which the famous M. LeBarry plays with such distinction in Paris, brought the manager and actor together. It is claimed for this play, that it is not only intensely human, but presents the conflict between church, science, and the human passions, in the sanest and most attractive form in which the subject has ever been treated.

It is strong dramatically, and possesses throughout an unflinching love interest. The title is not descriptive of the work in a literal sense. The lesson is a powerful one, and in the end human love is justified in its noblest and truest spirit, while religion is glorified in its exalted conquest over human passions.

Docketader's Minstrels Coming. Lew Docketader and his famous minstrel band with everything brand new will be seen at the Hellig next Thursday and Friday nights. By dint of



MISS MINNIE GERSHELL IN 'THE BELLE OF RICHMOND' AT THE STAR.



CHAS. CONNORS AT THE STAR.



Viola Allen, charming actress, who comes to the Hellig theatre Monday and Tuesday, June 17 and 18, in the comedy, "Twelfth Night."

This season Mr. Docketader will be seen as the "Editor of the Bungtown Coroner," in which he will depict the troublesome career of a newspaper man.

Viola Allen Coming. Viola Allen, who comes to the Hellig theatre June 17-18, is one of the few prominent actresses who do not think it necessary to emphasize the fact that they are stars by claiming as much of the attention of an audience and allowing their fellow-players as little as it is possible to arrange even when it is done at the expense of the dramatic interest and strength of the play. For this reason Miss Allen always surrounds herself with a company of thoroughly capable players and does not insist on standing in a glare of limelight that leaves her associates in an obscure shadow. Among the well-known professionals who have important parts in Miss Allen's splendid production of "Twelfth Night" and her special bill made up of scenes from "As You Like It," "The School for Scandal," "Romeo and Juliet" and "The Merchant of Venice" are William Harcourt, Sidney Herbert, Fuller Mellich, Henry J. Hadfield, Alison Skipworth and Zettie Tibbury.



LEW DOCKSTADER AND MINSTRELS AT THE HELLIG—THURSDAY AND FRIDAY NIGHTS JUNE 13, 14

On Tuesday, the second night of her engagement, Miss Allen will be seen in a special bill made up of acts from four classic dramas. Miss Allen will appear as Rosaline in the wooing scene from "As You Like It," as Lady Teazle from the screen scene from "The School for Scandal," as Juliet in the balcony scene from "Romeo and Juliet," as Portia in the trial scene from "The Merchant of Venice." Sale of seats opens Friday, June 14, at the Hellig theatre box office.

"The Prince and the Pauper." Mark Twain's charming story of old England, "The Prince and the Pauper," will be the week's attraction at the Baker, starting with today's matinee. Little Ollie Cooper, the child star, and one of the best in the country, has been specially brought here by Manager Baker to present the play, and she will be supported by Miss Georgie Woodthorpe (formerly with Florence Roberts) and several members of the Baker company. Miss Woodthorpe will be assisted in the staging of the play by William Dilla. All scenery, costumes and effects are made new for this production, which will be complete in every particular. While "The Prince and the Pauper" is a play that always appeals most strongly to children and young folk like "Little Lord Fauntleroy," it fascinates people of every age and from every walk in life, and a rare treat is promised to every one who attends the Baker this week.

The play deals with the romantic and historical period of the sixteenth century, and recites a tale of the young prince of England, who by accident is forced to become a poor homeless boy, while Tom Canty, the pauper, is likewise, against his wish, acting the part of the prince, and causing all kinds of consternation at court, by his ignorance of its ways and customs. Everything is made right

in the end, and the entire play is one of the most delightful ever presented. There will be special matinees during the week on Wednesday and Saturday.

The cast is as follows: Tom Canty, Edward; Prince of Wales, afterward king, Ollie Cooper; Miles Hendon, a soldier, James A. Gleason; Earl of Hertford, a courtier, Donald Bradbury; Lord Seymour, his young brother, Leo Lindhard; John Canty, a thief, father of Tom, William Harris; Antony Gorse, a vagabond, known as "Mad Antony," Lynton Athey; Hugh Gallard, a London vagabond, Howard Russell; captain of the guard, William Dilla; guard, Mr. Maxwell; Mrs. Canty, Tom's mother, Miss Georgie Woodthorpe; Nan, her daughter, Miss Edith Cooper; Princess Elizabeth, Miss Ethel Jones.

"Dolly Varden" at the Marquam Grand. The San Francisco Opera company's presentation of "Girofle-Girofla" proved a revelation to Portland theatregoers. The elaborateness of the costuming, the scenic setting and the mastery way in which the principals and members of the chorus interpreted Lacoe's really excellent comic opera surprised even the most sanguine of the San Francisco Opera company's admirers. It is always customary to appreciate good things as they depart, and this is especially true of some of the members of the San Francisco Opera company. George Kunkel, the big basso buffo and Maudie Beatty, the Australian contralto, are making especially good "Girofle-Girofla" much more so than in anything attempted heretofore, and other members of the company all have excellent parts.

"Girofle-Girofla" will be given at the matinee today and tonight for the last times, making way Monday night for "Dolly Varden." The book of "Dolly Varden" will be given at the matinee today and tonight for the last times, making way Monday night for "Dolly Varden." The book of "Dolly Varden" will be given at the matinee today and tonight for the last times, making way Monday night for "Dolly Varden."

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