

THEATRICAL WEEK IN METROPOLIS

NEW YORK, June 1.—New York is across over grand opera—not the New York that plumes itself in the "diamond horse" at the Metropolitan or raves over Calve at the Manhattan, but the New York of the east side and the Harlem. Right now on the verge of dog days, when the regular Broadway season is giving up the ghost and they are putting new foliage on the roof, there are two theatres running grand opera and another that will probably stay open all summer.

He learned by a careful study of vaudeville patrons that the bigger part of them had little or no knowledge of grand opera and he then decided to give them a fair sprinkling of grand opera in his vaudeville performances and later the encouragement he received in this venture prompted him to open the Manhattan opera house. And now the shrewd lesser managers are following in his footsteps. In "The Gay Chimmie Fadden" he is taking his "Belle of Avenue A" to hear "Rigoletto" and "Trovatore" instead of the "White Slaves" and you are more likely to hear "La Donna Nobile" or the "Miserere" whistled on the Bowery than "Waiting at the Church."

problems would hardly be proper in a family newspaper. "The Hypocrites" has power and vital interest and these questions carried it through to success. Besides, it is a picture of a phase of English middle class life which Jones painted in uncompromising colors. It must have made the Britishers squirm in London, but it tickled the Americans here to whom its characters are familiar.

AT THE PLAY

(Continued from Page Forty-eight.)

Barrell Vander...Mr. James A. Gleason Postman...Mr. Lynton Athey Scullion...Mr. Lynton Athey Desiree, a maid...Miss Ethel Jones

Dockstader's Minstrels Coming to Heilig. The following criticism from the Denver Times of April 29, '07, concerning Lew Dockstader's minstrels, which come to the Heilig theatre, June 13 and 14, will be of interest to Portland theatre-goers.

"The first part is musically fair, but to those who expect a number of lively jests it is somewhat dull. Joe Natus, a male soprano, whose voice is unusually strong and clear, sang 'Keep on the Sunny Side' satisfactorily, but the best ballad singer is Gus Reed, basso profundo, with his pleasing 'The Pledge of the Golden Brew.' Dockstader's appearance is heralded with a great fanfare of trumpets in the first part, but his exchange of remarks with Harry More, interlocutor, soon descends to the uninteresting. 'The boss' sings some good parodies at the close however. 'A short dancing turn and another burlesque, called the 'Hot Air Subway,' complete the olio. C. R. C.'"

Otis Skinner in "The Duel" at Heilig. The famous actor Otis Skinner supported by an excellent company, will present his latest romantic drama success, "The Duel," at the Heilig theatre, Monday and Tuesday nights, June 10 and 11. The advance seat sale will open next Friday morning, June 7, at the box office, the Heilig theatre, Fourteenth and Washington streets.

"The Prince and the Pauper" at the Baker. Next week Mark Twain's delightful play "The Prince and the Pauper," will be the bill at the Baker theatre. It has never been presented in Portland and will undoubtedly be one of the most popular attractions of the season.

"Sins of the Father" at the Lyric. For the fifth week of its successful engagement at the Lyric theatre, the popular Allen stock company has selected a melodrama of the better sort that has pleased in all the large cities of the east. The play is "Sins of the Father." It has original plot and colorful, dramatic situations that are logical and thrilling, and an abundance of clean fun.

Successful Opening of The Oaks. Portland people have shown that they prefer a park with lemonade and plain Bull Run to one of the beer garden variety with all sorts of vigorous drinks. It showed what it felt by the remarkable attendance at the Oaks during the first three days of the big park this season.

BASEBALL ATHLETIC PARK, Corner Vaughn and Twenty-fourth. May 28, 29, 30, 31; June 1, 2. Oakland vs. Portland. Games called at 2:30 p. m. Sundays. LADIES' DAY FRIDAY. ADMISSION 25c. Children 10c. Box Seats 50c.

concluding performances of the dainty comedy-drama "Polly Primrose," which has been pleasing hundreds of patrons during the week. Miss Felton plays in title role, and does a very clever bit of work. Sale of seats now open for next week; they may be ordered by telephone.

"Darkest Russia" at the Star. "Darkest Russia" will be the attraction this week at the Star theatre. There will be the customary matinee Tuesday, Thursday, Saturday and Sunday. "Darkest Russia" was written by Bartley Campbell and used by him as a starting vehicle for many years.

Russia has always been a prolific field for the dramatist. There is "Resurrection," by Tolstoy and "Ivan, the Terrible," by Mansfield, but "Darkest Russia" is considered by authorities, as coming nearer to the heart of existing conditions in the land of the great white bear than any other play. The cruelty of the aristocrats toward the peasants and the continual plotting, counter-plotting and attempted assassination of officials is amply exposed in "Darkest Russia." That Russian officers and noblemen do not hesitate to apply the cruel knot on the backs of women and girls, as well as of men, is known to all readers of newspapers. Such a scene is one of the thrilling climaxes found in "Darkest Russia." It is such conditions in the empire that has aroused the Russian common people to revolt and which has forced them to organize the douma.

All the horrors of Russia have a searchlight thrown on them in the attraction "The Duke of Burgundy." With this bill the company will add four new people, Raymond Whittaker, Margaret Pitt, Charles Connors and Lillian C. Field, all well known locally, as they have played here with the Seaman stock organization at the Empire. "Wedded, but No Wife" will be the attraction this afternoon and evening. These will be the final performances of this dramatization of the popular love story of Bertha M. Clay. Seats are now being sold at the box office for "Darkest Russia."

Vaudeville at the Grand. All-star acts are on the bill of vaudeville which the management of the Grand offers this week. The first performance of a new program starts Monday afternoon. The headliner is a comedy act which set New York laughing last winter. It is "When Caesar Sees Her." This is offered by James and Sadie Leonard and Richard Anderson. The act is a mixture of mirth and melody which will fit the hot weather period to a nicety.

"The Walking Delegate" is a comedy sketch which will amuse both capitalists and laboring men. It is played by Harry Booker and company and has been a laughing hit from the time it left the east until it struck the Pacific coast. Everyone knows what a walking delegate is, and realizes the comedy possibilities of such a character on the stage. This is the special added attraction of the bill.

Miller and McCauley are black-face singers and dancers who add a bit of joking dialogue by way of variation. The Burkes, John and Mae, have a clever comedy skit, which is reported as a hit in other cities. Clever Conkey is the stage name of a juggling monologist who has a reputation for delivering the goods. This will be his first appearance in this city, and, if he is half as good as his press notices say he is, then the patrons of the Grand will be well satisfied.

Miller, Cantareuil is an operatic soloist who lives up to the name and will render a number of selections of such "Dear Old Dixie" as the illustrated song of Frederick Roberts, and "The Stolen Pig" is the funny story of the Grand-scope.

This afternoon and evening will be the last performances of the current bill, which includes grand opera selections in French, a magician, comedians and other entertainers.

from the standpoint of a curiosity seeker but from a historical point of view. The instruments of torture that were used by the Chinese are frightful enough to cause a shudder even to look at them.

The long street of concessionaires' attractions has not been completed, but most of the booths will be occupied this week. Today the marvelous "Spray of Life" will be opened to the public. It is a wonderful electrical extravaganza, featuring scenes and tableaux of elaborate beauty. It was designed by famous French illusionist, who for years was stage manager for the Great Hermann.

So Classified by Law in Montana—Joke of a Legislature. In Montana the stork is by law classed among the singing birds. This is the result of a joke started by a legislator in which the whole legislature joined.

In 1895 the game laws were up for amendment. The house resolved itself into a committee of the whole for the consideration of the amendments. The committee was about to arise and report progress, when a Lewis and Clark representative saw an opportunity to spring a joke at the expense of a Cascade county colleague named Stork. To make it more effective, he step ed over and informed the Great Falls representative of his purpose to intrude an amendment including the stork in the protected class; that is, to make it a violation of the law to kill a stork at any season of the year.

Not seeing the joke, the Cascade county member assented to the amendment, which was duly offered, to the effect that the stork be included in the singing-bird class and therefore entitled to protection from sportsmen and their shotguns. The Cascade county representative seconded the adoption of the amendment, declaring that he thought it a splendid step.

Then another member from Helena, a lawyer, made a somewhat extended speech in support of the amendment, declaring that those who had heard the stork sing could not fail to appreciate its melodious notes, and he asserted with great vehemence that it should by all means be protected against the onslaughts of the cruel hunters. Still another Helena member arose to second the motion and told of the visits of the stork in certain parts of Cascade county.

By this time the Cascade county representative realized that a joke was being perpetrated and endeavored to catch the chairman's eye that he might protest. But the chairman was deaf to his entreaties until half a dozen speeches had been made in favor of its adoption.

Finally Mr. Stork was recognized and he became especially bitter in his remarks, which caused his colleagues to become all the more determined to put the amendment through, which was done, to the discomfiture of the Cascade representative.

The bill as amended was recommended for passage and passed on third reading, despite Mr. Stork's speech in protest, and it went to the senate. Here again Mr. Stork made a vain attempt to kill the bill with the objectionable amendment.

THE HEILIG THEATRE. MONDAY, TUESDAY, JUNE 10, 11. CHARLES FROHMAN PRESENTS Otis Skinner IN THE INTERNATIONAL SUCCESS "THE DUEL". PRICES—Lower Floor, \$2.00, \$1.50; Balcony, \$1.00, 75c, 50c. Seat Sale Opens Friday, June 7, at Theatre.

THE HEILIG THEATRE. MRS. LESLIE CARTER. THURSDAY, FRIDAY NIGHTS JUNE 6, 7, 8. SATURDAY MATINEE. "Du Barry". SATURDAY NIGHT "ZAZA" JUNE 7th. PRICES BOTH EVENINGS AND MATINEE Lower Floor, \$2.00, \$1.50; Balcony, \$1.00, 75c; Gallery, 50c; Boxes, \$12.50. ADVANCE SEAT SALE WILL OPEN NEXT TUESDAY, JUNE 4, 10 A. M., AT HEILIG THEATRE.

MARQUAM GRAND Theatre. San Francisco Opera Company. LAST TWO PERFORMANCES. The Strollers. WEEK COMMENCING JUNE 3, WITH MATINEES SATURDAY AND SUNDAY. GRAND REVIVAL OF THE COMIC OPERA GEM, Girofle--Girofla. BY CHARLES LECOQC. Filled to the brim and overflowing with wholesome comedy and beautiful melodies. SEATS NOW SELLING AT THE BOX OFFICE. PRICES—Evening: Lower floor, 75c. Balcony, 50c. Gallery, 25c. Matinee: Lower floor, 50c. Balcony, 25c.

THE OAKS. OPEN 10 a. m. to 11 p. m. THE ROSE CITY'S FAMOUS PLEASURE PARK. Bowling Alleys—Mile-a-Minute Figure Eight—Six-Lap Mile Roller Rink, 25,000 square feet of skating surface—New Scenes in the Old Mill—Giant Whirl—Free Swings and Hide-and-Seek House for Children—Chutes—Downtown prices at the Restaurant, which will soon announce the finest Table d'Hote Dinner in Town—Animal Show. Sprays of Life. Whang-Ho. FEATURE Animal Show. The Chutes. GET THE LYRIC HABIT.

The BAKER THEATRE. Closing Week of the Baker Theatre Company. Commencing Sunday Matinee, Today, June 2. NEVER AGAIN. A screaming farce in three acts adapted from the French. One of the brightest, cleverest conceptions ever staged. Fun, clean and witty, music and merriment. "Always leave them laughing, when you say goodbye." Stage under personal direction of Mr. Arthur Mackley. Matinee Saturday. Evening prices: 25c, 35c, 50c. Matinee, 15c, 25c.

THE STAR. Week of June 3rd, '07. Grand Opening of the Reorganized Star Stock Co. PRESENTING THE GREAT Nihilistic Drama, "DARKEST RUSSIA". THE CAST WILL INCLUDE MISS MARGARET PITT, MR. CHARLES CONNORS, MISS LILLIAN C. FIELD, MISS MINNIE GERSCHEL, MR. CHAS. C. BURNISON, MR. RAYMOND WHITTAKER, MISS EUNICE MURDOCK, MR. SIDNEY DIAMOND, MR. WILLIAM DIEL, MR. C. BARNHARD. Week of June 10—"BELLE OF RICHMOND".

The GRAND. VAUDEVILLE DE LUXE For the Entire Week of JUNE 3d, 1907. A GREAT BILL OF ALL STAR ACTS, HEADED BY The Favorite Eastern Comedians James and Sadie LEONARD. AND Richard Anderson. "Mlle. Manhattan" OR "WHEN CEASER C'S HER". SPECIAL ADDED FEATURE Harry Booker Co. PRESENTING "THE WALKING DELEGATE". MILLER & McCAULEY. Black Face Singers, Talkers and Dancers. John—THE BURKES—Mae In a Clever Comedy Skit. CLEVER CONKEY Juggling Monologist. Mlle. CANTAREUIL Operatic Soloist. FREDERICK ROBERTS "Dear Old Dixie." GRANDSCOPE "The Stolen Pig."

LYRIC THEATRE. WEEK OF JUNE 3. FIFTH WEEK. P. R. ALLEN PRESENTS Miss Verna Felton. And the Allen Stock Company in the Prominent Melodramatic Success "SINS of the FATHER". Matinees Tuesday, Thursday, Saturday and Sunday. Prices 10c and 20c. Every evening at 8:15 o'clock. Prices 10c, 20c and 30c. Reserved seats may be ordered by telephone. GET THE LYRIC HABIT.