

“COMING EVENTS CAST THEIR SHADOWS BEFORE THEM”



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NEW BOOKS and their Publishers

pathy of the parent who has sent his own children to college.

In view of the almost general agitation among colleges, but more particularly in the high schools, against fraternities, Mr. Birdseye's opinions on this feature of school life are of special interest. Under the head of "The Evolution of the Fraternity" he says:

"In the evolution of recent years the college secret society has become the Greek-letter fraternity, and the Greek-letter fraternity has passed into the college home of a large proportion of our students, especially those who require to be firmly and wisely guided through their four crucial years. These college homes contain a very large majority of those who have plenty of money to spend, and hence have means and opportunity to gratify low tastes and passions. They contain, therefore, a very element that the misunderstanding or unguided care make the most trouble and do the most harm. But they contain also many of the stronger men of our institutions, men of high breeding and social standing who control college activities and mold college opinions.

"These homes are, therefore, centers of potential good quite as much as of potential evil. If we abandon them to their own devices they are capable of almost any harmful result. If we lift them to the level they can reach, we have the most available and powerful instrument for good in the college life of our student."

Almost every feature of college life is treated in Mr. Birdseye's book, with many interesting comparisons between past and present methods of instruction and instructors. Many delectable anecdotes are also related of well-known educators, which give the book just the humor necessary to make it highly entertaining. The Macmillan Company, publishers.

"The Golden Hawk"—By Edith Rickert. Unusual is perhaps the term that will most nearly express a concise but comprehensive description of this work, though the criticism might be tempered with originality as well. The hero and heroine are as entirely off the beaten path of "book folks" as it would be possible to be. The same may be said of every incident of the book—love-making, money-getting, descriptive properties and all.

It is a story of modern Provence and dedicated to Mistral in memory of the time when he read to me of Miralo, the tale, which is over-bold in coming forth from the room in which he and Daudet sang and talked together.

The author explains: "It is legend that the Golden Hawk—if there be such a bird—is distinguished among his kind by the love that drives him to fly straight into the heart of the sun. And

of this parable the meaning is that so royal is his nature it pierces at once to the quick of his desire, and suffers no mist, no tempest, to obscure the light from his eyes. Among men, young Trillon, who some years since set one small corner of Provence pretty well a-talking, adopted this emblem as his own."

The author opens her story with a picturesque description of this small corner of Provence and with quite as picturesque a description of this young scape-grace Trillon, as he clambers over rocks, treading his way among the quarries and climbing into the garden of old Auzias Borel, landlord of the Cabra d'Or—the Golden Goat of legendary fame—where he found the beautiful daughter of the house, Madaleno, under the almond tree.

"So she watched, dreaming and not seeing the reality that drew near; and so he came, awestruck for the first time in his life by the little rock city, as grey, as numb as a sleeper that shall never wake." The love-making of Trillon began on the spot, and throughout was the wildest, the most tempestuous and altogether novel that any writer ever discovered. To secure Madaleno he figuratively flew in the face of the sun, not once but over and over again until almost out of the sun he snatched his prey.

The many adventures of Trillon and their unusual character create the interest in the story. Madaleno is an unfortunate little heroine who excites the pity rather than the admiration of the reader, while Trillon is a vagabond, care and simple, who trusts to his never failing luck, who at times will fill the reader with indignation and resentment, and occasionally with admiration for his bold recklessness, but neither he nor Madaleno ever touch the heart-strings or deep sympathetic chords of the reader.

The book is rich in coloring and replete with fascinating descriptions of places and people, and closes with the semblance of a moral in these words: "Long and foolish had been his flight, the yellow hawk; but it was in quest of the mate, golden in his eyes, as golden as any might be. I doubt not that he will swoop again, with what success no man can tell; but he has faith boundless in his unswerving luck. It may win him place and fortune among men; it may do no more than help him to prune to the best advantage sadly-clipped feathers. This will appear as the three sisters weave the pattern of their web. But whether he end as ruler of a new state in South America, or as sausage-seller by the banks of the Rhone, his will be always the flight of adventure, for he will never shrink from rising straight into the sun of his desire."

After all, in the story of Trillon,

Miss Rickert has demonstrated a generally accepted theory that the successful ones are the ones that make the bold flight, and go straight toward the object of their desire.

The book is neatly bound and has a number of good illustrations. The Baker & Taylor company. Price \$1.50.

"Fighting on the Congo; a Story of an American Boy Among the Rubber Slaves."—By Herbert Strang. Mr. Strang has been likened, by some critics, to Henty, and not a few have predicted that he has risen up to take the place of that much beloved and popular author of boys' books, and the present story would, to some extent, give color to this opinion. More than entertainment is evidently intended in "Fighting on the Congo," as the author intimates in his preface in which he says: "Nearly a generation has passed since King Leopold was intrusted by the great powers with the sovereignty of the Congo Free State. The conscience of Christendom had been shocked by the stories brought back by Stanley and other travelers of Arab slave raids on the upper Congo. King Leopold, coming forward with the strongest assurance of philanthropic motive, was welcomed as the champion of the negro, who should bring peace and the highest blessings of civilization to the vast territory thus placed under his sway.

"For many succeeding years it was supposed that this work of deliverance, of regeneration, was being prosecuted with all diligence; the power of the slave trade was broken, towns were built, roads made, railways opened—none of the outward signs of material progress were wanting. But of late the civilized world has been horrified to find that this imposing structure has been cemented with the life-blood of the Congo race; that the material improvements to which the administrators of Congo-land can point, have been purchased by an appalling amount of suffering inflicted upon the hapless negroes. The collection of rubber, on which the whole fabric of Congo finance rests, involves a disregard of liberty, an indifference to suffering, a destruction to human life almost inconceivable. Those who best know the country estimate that the population is annually reduced, under King Leopold's rule, by at least a hundred thousand. No great famine, no pestilence in the world's history has been so merciless a scourge as civilization in Congo-land.

"Yet owing to mutual jealousies, the powers are slow to take action, and while they hesitate to intervene, the negroes are perishing by the thousands."

The story which follows is to prove the facts set forth in the preface, and that conditions have not been over-colored. Mr. Strang refers the reader to the publications of Mr. E. D. Morel and his co-workers of the Congo Reform association.

The tale which Mr. Strang tells is one of compelling interest, and quite as entertaining to older readers.

Little Sambo is the hero of the book and is found by a party of Americans who had been lured to Africa by the reports of gold. With them was the inevitable Irishman and other interesting characters who figure throughout the story. It is a book of thrilling adventure and blood-curdling experience, without a page to grow weary over. It is wholesome in its tendency and advocates, by inference rather than directly, the great principles of human liberty, and it is a book to inspire the youthful reader with a high sense of justice and right. But the matter of coloring could only be determined by personal observation and experience in the Congo.

Professor Starr, who, only last winter, returned from a year's stay in the Congo, takes something of a different view of King Leopold's administration, and in his book, just published, does not cast the brightest light on the British rule of Central Africa, and in commenting on Sir Harry Johnston's report, says: "It is true Sir Harry Johnston has done all these things. They are things which done by Belgium are heinous in English eyes." This, however, does not detract from the interest of Mr. Strang's story, for every one knows that affairs in Africa are about as bad as they can be whether under English or Belgian rule. Bobbs, Merrill & Co. Price \$1.50.

"The Spanish War."—The recent death of Russell A. Alger, governor, senator and secretary of war, calls attention anew to his book which was published some time ago by the Harpers.

General Alger's high position and knowledge of public affairs gives it a weight and authority that no other book on the subject could have. From the inside view of many important happenings of that period, the book won and still holds a high place as an important contribution to our national history.

"System; The Magazine of Business."—Published by the System company of Chicago.

The May issue contains 37 articles of intense interest to the business man, large and small, employer and employee. Among these is an article by Andrew Carnegie on "What Business Means to Me," and an instructive article by Vincent Casey on "If Business Men Dug the Panama Canal."

In addition there is a mass of specific matter of interest to salesmen, office men, retail merchants, manufacturers, wholesalers, and men in all lines of business. More than 100 illustrations are used in this number, many of them being full-page halftone engravings with tint blocks.

"The United States of Base-Ball" is the odd title of a discussion in the June Century by Charles D. Stewart, author of "Partners of Providence," of the inner workings of the national game in America—its extent, major and minor leagues, the nationality, and something of the fundamental nature of the game.

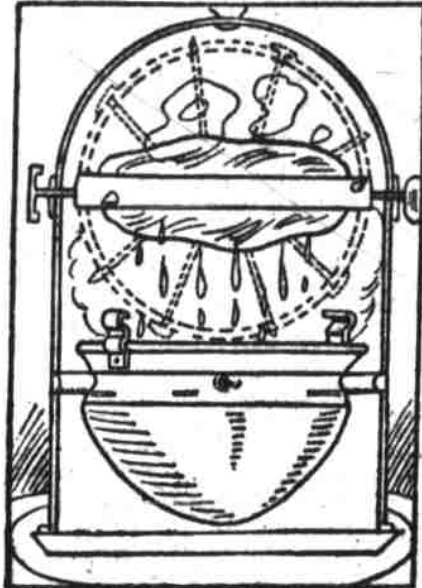
There should be much practical help for ambitious young singers, or would-be singers, in the article on "The Gift of Song," with practical advice on voice culture, from Mme. Melba, which will be one of the features of the June Century. In it she will tell the story of her own beginning as a singer, and point out what she considers the essentials in building up a successful career.

As the list now stands, there are five candidates for the Democratic nomination for United States senator in Oklahoma, three candidates for the gubernatorial nomination, two for lieutenant governor, three for state treasurer, three for state superintendent of public instruction, one for secretary of state, general, five for railroad commissioner and corporation commissioner and one for state mine inspector. Several more aspirants for state office may enter the list before the time for entering the race expires, May 4. The Republican chances for office are fewer in number, which is taken to indicate that the chances for Republican success are not regarded as overbright.

MEAT BROILER

Steaks, Etc., Barbecued by Simmering in Their Juices.

A meat broiler containing many improved features has been recently patented by an Ohio man. It comprises a receptacle having means for holding the meat and a pan to catch the drippings. The frame for holding the meat is perforated, being circular in form, and is



BROILING MADE EASY.

Journalled close to the top of the broiler. After the meat is placed on the frame it is held in position by pins, which pierce the meat. In order that the meat can be turned from time to time to expose opposite sides equally to the heat handles are secured on the outside of the broiler. The latter is placed over the fire, the heating spitting through an opening in the bottom. In the lower part of the broiler is a pan for catching drippings. Vapors a produced from this matter, which naturally becomes quite hot, arise and surround the meat, to be at once absorbed, so that the latter is practically cooked and barbecued by simmering in its own juices, which keep it moist and tender.

To Rosalind.
F. O'Neill Gallagher in London Daily News.

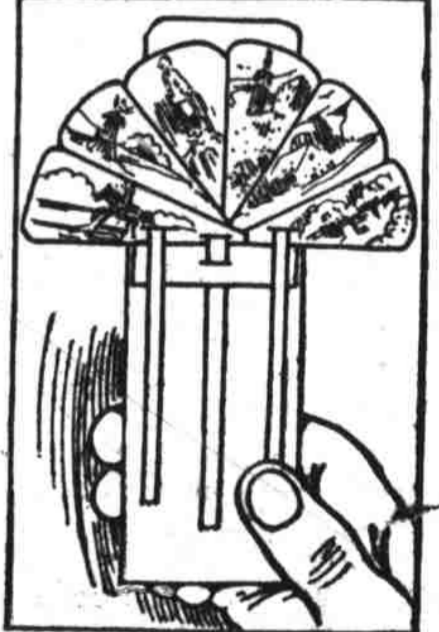
Quip and gay laugh and merry roving
And dancing feet through bright or
lenden days,
Seeking and finding through the dull-
est ways
Some treasure trove of mirth and quaint
surprise.
Sourness must yield, and melancholy
flies,
Disarmed, before the magic of your
gaze;
There is no place for their morose
displays
Within the kingdom where you tyrannize.

Sure in lost Arden in the golden age,
Puck was your playmate 'mid the
secret glades.
And taught you all his joyous heritage
Of laughter lore and elfin masques-
rades;
And hat he hid, within those shadows
deep,
The tiny imps who from your soft eyes
peep.

LATEST IN POST CARDS

A Series of Views Exhibited in a Novel Manner.

From present indications the craze for post cards will assume greater proportions than last year. So many novel and beautiful designs are presented to the purchaser that he cannot resist the temptation to buy. One of the most recent has been patented by a New York



OPENS AND SHUTS IN BOX.

man and is shown in the illustration. Instead of one card the inventor utilizes six, encased in a rectangular box. In the back of the box is a slide, which is connected to each card. Normally the entire box presents the appearance of a very thin box, but when the slide is withdrawn the six cards do likewise, presenting a series of scenes in the form of a fan. Guides are attached to the back of the card and to the slide to limit the withdrawal movement and to present the card in a neat arrangement. A series of local views, or a number of the attractiveness of the card. The latter is mailed in the usual way, the name and residence of the addressee being placed on the reverse side.

Lye Ruins Eyeglasses.
From the Kansas City Star.

A Ludlow woman learned by experience what any chemist could have told her, that lye will ruin eye glasses. The woman was making soap and splashed a drop or two of the mixture on her glasses.

She took a cloth and endeavored to clean them, but was amazed to find that all the colors of the rainbow were reflected in the lenses. No amount of washing would remove the colors, and it was necessary to get new lenses.

Big Eagle Caught in Trap.
"Uncle Jake" Brackens, a farmer near Lawton, caught a big eagle in two traps he had set near his hen coops for rats. The eagle measured 78 inches from tip to tip.

Brackens had seen the eagle about his farm for the last two years. It made its nest in the top of an old sycamore tree near his farm and throughout the summer it could be seen swooping down and carrying away his chickens.