

See What I Can Do to Wrinkles

These Illustrations Are Exact Reproductions From Actual Photographs "Original and Genuine" Taken of a Woman Over 60 Years Old

Do Not Hesitate

I have many others, and many and many testimonials from people whom I have treated successfully and permanently, restoring that life, smoothness and beauty to the face, giving it the appearance of that of a woman of 25 years of age.

I Can Restore Your Beauty

Think of Yourself, Your wrinkled face growing more and more so daily, giving you an older and older appearance day by day, and how much you would prefer, you would pray that it were not thus. How much happier you would be could you but restore that beautiful youthful appearance once again that you once possessed. Well, that golden opportunity is now at your fingers' ends, surely.

You Cannot Afford to Overlook This Opportunity Now and Regret It Later On



After Taking My Treatment



Before Taking My Treatment

pittings, moles, scars, crows' feet, deep lines, or flabby or drooping cheeks or neck. It makes no difference what they are, I can remove all of these banes to beauty positively and without pain or annoyance, without the use of surgical or other dangerous instruments, and without any one knowing that you are treating them, or noticing them disappear. I am asking every woman in this entire vicinity who has any of these to call and see me. It costs you nothing, there is no red tape, nor are you under any obligations to take treatment. All I ask is that you permit me to demonstrate to you that I can do just as I claim. Call and be convinced. It is my best advertisement. It is always my pleasure to show you. I am constantly in my parlors at any time during office hours. Special appointments by request.

Madame Gillingham, Dermatologist

Office Hours 10 a. m. to 4 p. m. PARLORS AT THE HOTEL CARLETON 455 Alder Street, Cor. Thirteenth Street

Musical Outlook in New York

NEW YORK, May 4.—The crocuses are blooming in Union square and our winter operatic song birds are flying. I mean sailing, away to their European nests. On the big liner Deutschland, which left Hoboken early Tuesday morning, and then was delayed nearly 12 hours in the lower bay by a heavy fog, were Caruso, Bonci, Van Rooy, Dippel, Stracciari, Muhlmann, Nepoti and Navarini and the three Metropolitan conductors, Herla Vigna and Bovy. Miss Farrar and Madame Fremstad sailed on the Lorraine on Wednesday. Miss Farrar goes to Berlin and Madame Fremstad, who was accompanied by her husband, E. W. Sutphen, goes to Paris, where she will appear in "Salome" and will also sing in new roles at the Metropolitan next year. Fremstad promising an appearance as Isolde. The Baroness de Bardenheub, better known as Fritzi Scheff, was another passenger on La Lorraine. It is her plan to go directly to the south of France, where she hopes to regain her health, and she expects to return to New York in the fall.

Madame Calve sailed on the Pannonia of the Cunard line for Naples, after making the astonishing statement (for publication) that she loved America and was sorry to leave, adding, "Every cent I have received during my present stay in New York I have spent in American clothes and American furniture, which I am taking home with me." If this is some "strenuous" shopping, for she sang nine times for Mr. Hammerstein at \$2,000 per sing. She will return in the fall for an extended concert tour under the direction of John Cort, a tour which will include South America, and late in the season she will sing in opera at the Manhattan.

Madame Sembrich ends her concert tour next week and sails on May 14 on the Kaiser Wilhelm. Madame Bames is now in Texas and returns here for a concert on next Tuesday, from which it would appear that she does not allow even the excitement of getting a divorce to interrupt her work.

Impresario Hammerstein made a flying trip this week to Montreal, where Wagnerian Nordica is finishing the season with the San Carlo Opera company. On his return he announced that the Manhattan would open on November 4 with "Tristan and Isolde" with Nordica, Schumann-Hank and Dalmores, the tenor who has been singing Don Jose and other French roles this season. What he will do with "Tristan" is a question, and it also remains to be heard how the Manhattan orchestra will assimilate the wonderful "Tristan" score.

Wagnerian pilgrims this year must make Munich their shrine instead of Bayreuth. The announcement that there will be no Bayreuth festival this year is followed by a splendid Wagner program for the Bavarian capital. The Munich festival includes four performances of "Tristan," three complete "Ring cycles," two "Tannhausers" and two "Meistersingers." The details of conductors and cast have not yet been announced. This news has been the cause of considerable speculation on the decline and fall of the Wagner family. Frau Cosima, who has been the power behind the empty throne since Richard Wagner's death in Venice in 1883, is now no longer young, and it appears that the state of her health is such as to

REALM OF MUSIC

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of \$10,000 for next season. Mme. Szamoy shrugged her shoulders and laughed. "I could not think of it," said the little Hungarian singer. "It cost me \$10,000 to live (with the long sound on the i) and I would be no better off. This season I live and I send \$27,000 home." The grand opera impresario replied that if she had lived and sent \$27,000 home she'd better stay with Mr. Savage.

Among the features of the Empire day celebration to be held at the Armory on May 24 will be a chorus of male voices under the leadership of Frederick W. Goodrich, organist and choir director of St. Mary's cathedral. The chorus is to be composed entirely of Englishmen, Irishmen, Welshmen, Scotchmen and natives of any British colony, and any who may not have received an invitation to take part through not being known to the committee will be very welcome at the next rehearsal which will be held in Justice Reed's court, Third and Oak streets, on Tuesday evening next at 8:30.

General Manager George Marion writes from Paris that he will be abroad another month at least. The last of this month he returns to London to witness the first performance in English of "The Merry Widow" for Henry W. Savage, who will introduce this interesting musical creation to America in September. "The Merry Widow" is the latest English title for "Die Lustige Witwe," the German musical comedy success that is now being sung in no less than 18 cities on the continent.

Before sailing for Europe Joseph F. Sheehan, the English-singing tenor, will make a brief concert tour starting with the Milwaukee Lyric Glee club on May 23 and including four performances with the St. Vincent's college opera company in a Chicago production of "Otto Visconti." Mr. Sheehan will be assisted by Miss Rena Vivienne, one of the prima donnas with the "Madam Butterfly" company.

The latest Paris decision on "Salome" is six performances to take place May 8, 11, 14, 17, 21 and 24. The opera is to be sung there in German, with Emmy Destinn in the title role and Strauss as the conductor. So after a whole season of disputes Paris will at last hear "Salome."

Signor Luchesi, who left here a few weeks ago, writes that he has made final arrangements for entering the department of vocal instruction in the New England conservatory. The offer from the St. Louis conservatory was rejected in favor of the former.

Miss Catharine Covach, a pupil of Mrs. Walter Reed, has been selected solo soprano for the cathedral choir. Miss Covach has a pretty, clear voice of high range and is soprano of the Nevin quartet. She expects to go east for further study next year.

The Los Angeles Auditorium advertised in the Los Angeles Express of March 21, 1907, the following new work: "Mammoth Scene Production of Richard Strauss' Music Drama 'Parafal.'" Music for 15 minutes precedes the lectures now being given by Rev. Father Sherman, S. J., at St. Mary's cathedral on Wednesday and Sunday evenings. Last Sunday evening the music included a beautiful "Regina

Coell" sung as a duet by Miss Catharine Covach and Miss Alice Tuttle. On Wednesday evening Miss Covach sang "Ave Maria," by Luzzi. On Sunday evening the music will include "Ave Maria," by Mariani, with violin obbligato.

The veteran conductor, Hans Richter, the great friend of Wagner, has come out strong for grand opera in English and will make the experiment in London by directing performances in English of the "Nibelungen Ring."

Leonard Lieblich of the Musical Courier remarks that admission to "Salome" should be free, for it is a dead-head opera.

Miss Ada Alice Tuttle has opened a studio in the Stearns building in room 416.

SOCIETY

(Continued from Page Forty-Six.)

dition to numbers by two male choruses. Mrs. Walter Reed will sing two numbers, "Afton Waters" and "The Veteran's Song." Miss Lawler will sing "Come Back to Erin" and "Killarney"; Mr. Crowther, "The Land of Hope and Glory" and "The Song of the Bow"; and Miss Brown, "The Maple Leaf."

The hall is to be decorated and after the concert refreshments will be served from four different booths which are to be tastefully decorated by the different sections of the British empire.

A progressive whist party and promenade concert will be given in the St. Lawrence assembly hall, Third and Sherman streets, Wednesday evening. An elaborate program has been arranged.

The current topics department of the Woman's club will be entertained Monday by Mrs. B. S. Pague, 739 Overton street. Amendments to the by-laws will be considered.

PERSONAL

Dr. Florence Marvin, who has been abroad for the last year, has returned. Miss Marie La Barre has returned to spend the summer with her mother. Miss La Barre has spent several years in the east visiting various cities.

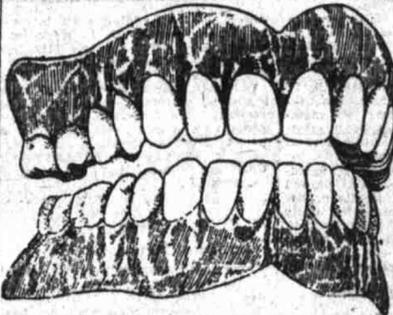
Mr. and Mrs. E. Kullsky of San Francisco are visiting their daughter, Mrs. Carlos S. Unna.

Mrs. T. T. Lanegraft of Greenbush, Minnesota, and her youngest daughter are in town to spend the summer with Mrs. B. Olson of Forty-third and Hawthorne avenue, and Miss Lanegraft, daughter of Mrs. Lanegraft.

A Hard Debt to Pay.

"I owe a debt of gratitude that can never be paid off," writes G. S. Clark of Westfield, Iowa, "for my rescue from death by Dr. King's New Discovery. Both lungs were so seriously affected that death seemed imminent, when I commenced taking New Discovery. The ominous dry, hacking cough quit before the first bottle was used, and two more bottles made a complete cure." Nothing has ever equalled New Discovery for coughs, colds and all throat and lung complaints. Guaranteed by Red Cross Pharmacy. 50c and \$1.00. Trial bottle free.

No Students—No Gas—No Cocaine



We Set the Pace

Extracting Perfectly Painless

Owing to the dangerous and bad results from the use of chloroform, gas and other anaesthetics, Dr. Austin, after much time and labor, has developed a process of painless dentistry perfectly harmless to persons of the most delicate nervous systems, or even in case of heart disease and lung trouble. This process is applied directly to the gums, and patients retain all their senses, having their teeth extracted without pain or unpleasant after-results. All other operations are skillfully performed, causing little or no pain to the patient.

While we are in possession of very many complimentary testimonials, we submit with kind permission the following references:

I have had nine sets of teeth made, some in London and others in the large cities of the United States, but none have proven as satisfactory as those made by Dr. Austin.

MRS. M. SPAULDING,
974 East Eighth Street.

I had 9-tooth bridge and 3-tooth bridge made by Dr. Austin, and cannot say enough in praise of the workmanship and painless operation.

MR. WM. CAMPBELL,
200 Pike St., Seattle.

Aluminum Lined Plates, very light and strong... \$12 to \$15
Best Maroon Plate, Ash & Son's Rubber, made natural... \$10.00
Best red rubber, S. S. White's porcelain sections... \$8.00
Gold Plates, pink gums, S. S. White's teeth... \$25 to \$40

Some of Our Prices

INSTALLMENT PLAN

Those who cannot afford to have their teeth fixed and pay cash can make arrangements with us on time payments at the same price charged when cash is paid.

Opened from 8 to 9; Sunday 9 to 1. Phone Main 3890. Don't get in the wrong office.

Chicago Painless Dentists

Raleigh Building, 323 Washington St., Cor. 5th

ENGAGEMENTS.

Mr. and Mrs. C. C. Redmond were at Suisun, California, last week on a visit at the home of Mr. and Mrs. J. M. Oliver. They were returning from a stay at Hot Springs, Arkansas.

Mr. and Mrs. M. Ostrow announce the engagement of their daughter, Fenna, to Alex Goldstein of this city.

Mr. and Mrs. F. C. Hawkins announce the engagement of their daughter, Freda, to S. M. Brown. The wedding will take place in the near future.

Mr. and Mrs. Charles A. Froeden announce the engagement of their daughter, Margaret Maria, to Roscoe P. Danford.

Character Not Satisfactory.

From the San Francisco Argonaut.

There is a story about a company promoter who advertised for an office boy. He received 100 replies. Out of the 100 he selected 10, and with the writers of these 10 replies he had a personal interview. His final choice fell upon a bright youth, to whom he said: "My boy, I like your appearance and your manner very much. I think you may do. Did you bring a character?"

"No, sir," said the boy. "I can go home and get it."

ANTI-LEAN

Dr. Morrow's Anti-Lean

MAKES LEAN PEOPLE FAT

Through the nervous system. It is a purely vegetable compound.

Contains no oils or fats or any drug that is injurious or liable to produce a habit.

IT IS THE GREATEST TONIC IN THE WORLD

Each bottle contains a month's treatment and costs \$1.50 at any first-class drug store. Prepared by the ANTI-LEAN MEDICINE CO., Oregonian Bldg., Portland, Or.

"Very well, come back tomorrow morning with it, and if it is satisfactory I dare say I shall engage you." Late that same afternoon the slender was surprised by the return of the applicant.

"Well," he said, cheerily, "have you got your character?"

"No, sir," said the boy. "I can go home and get it."

The American... has threatened to close all the great... \$2,000,000 before it will... the demands of the...

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