

BEGINNING OF LIGHT OPERA



WED. NIGHT MAY 15
OPENING OF
THE MARQUAM GRAND THEATRE.
WITH
THE SAN FRANCISCO OPERA CO.
IN "FANTANA."
FLORENCE SINNOTT SOUBRETTE.

CARL RAYDN, TENOR

MISS VERNA FELTON
LEADING WOMAN AT THE LYRIC

EDGAR BAUME
LEADING MAN IN "THE NEW DOMINION"
WITH BAKER THEATRE STOCK CO.

THE WHITE CAPS AT THE EMPIRE

CHAS. CONNORS, CHARACTER MAN
SEAMAN STOCK CO.

GEORGE KUNKEL COMEDIAN WITH THE SAN FRANCISCO OPERA CO. AT THE MARQUAM GRAND.

The coming week will be one of importance in theatrical circles, for it marks the reopening of the Marquam Grand theatre. The house has been dark for more than a year and great interest attaches to the event on Wednesday.

The reopening of the Marquam means more than the mere introduction of an opera company, however good that may be. It will mean a renewed and really sincere effort on the part of the syndicate's representatives to find convenient and suitable quarters for the production of syndicate attractions in this city.

The Imperial Amusement company, which has secured the Marquam, has made an earnest endeavor to make the reopening of the famous old house an important event. There is no doubt but their hopes will be realized.

The house will be reopened Wednesday night when the San Francisco opera company with present "Fantana" that will be followed by other operas and popular prices will prevail.

The past week was uneventful except in that it provided an opportunity for the sire-goes of this city to see the actress who has for years been termed the most beautiful woman on the stage. Miss Russell pleased large audiences during her engagement here and incidentally aroused no end of argument concerning her right to the title. "Salome" closed the week at the Hellig and will be offered again tonight. It has some elements of merit, though its gruesome theme will probably prevent an extended tour of the company. Mrs. Wilfred Rogers, the ambitious young leading man who is responsible for its production on the coast, has made a favorable impression in this city.

The Hellig will be dark during the coming week and also for the week following. Miss Henrietta Croaman will be the next attraction at that house. She will be followed by Miss Annie Russell as Puck in "A Mid-Summer Night's Dream." Miss Ethel Barrymore will close the season at the Hellig on July 4.

Though seriously handicapped by the departure of Miss Lillian Lawrence and John Salpoulos the Baker company had great success with "The Cowboy and the Lady," which was produced at the Third street house during the entire week. It played to large houses at every performance and afforded opportunities for excellent individual acting, notably that of Miss Louise Kent and William Harris. The Baker company will offer "The New Dominion" during the coming week.

The Seaman company at the Empire played a successful week in "She Dared Do Right." The company has several members who have shown special merit. It is said to be likely that both the Baker and the Seama companies will be disbanded June 1 and a new company organized to appear at the Hellig.

The Allen company is constantly adding to its list of friends in its new home, the Lyric, and made a great success of "Brown's in Town" during the week. The new Star company has also made good and those who are fond of melodrama are finding all the thrills they could desire at the Washington street house.

MONOLOGUES.

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Aida Hemmi, one of the most beautiful and talented prima donnas on the operatic stage, heads the organization. Miss Hemmi is the possessor of a brilliant soprano voice, is a splendid dresser and has a sense of humor that is rare among female singers.

Fredy Webb and George Kunkel are the principal funmakers. Mr. Webb, prior to his joining the forces at the Lyric opera house, where he remained as a member of the company that opened the Marquam many years past. Mr. Webb will go to Seattle after the completion of the Portland engagement.

The San Francisco opera company for several weeks, leaving the company in August to begin rehearsals for "The Alaskan," the new comic opera in which he will be starred by John Cort.

George Kunkel, the big comedian of the company, is well remembered for his success in "The Strollers," and previous to that has been connected with the Boston Lyric and the old California opera company, which appeared at Cordray's many years ago.

Carl Hayden, the tenor, is a handsome young fellow and the possessor of a beautiful voice. He is equally at home in grand or comic opera and his friends in this city will be surprised at the rapid improvement he has made.

Florence Sinnott, the soubrette, was sent to Mr. Halsey by the Shuberts for the production of their pieces. She has been the soubrette with Eddie Foy in "The Earl and the Girl," played Tris in the "Wizard of Oz" and was the original Daisy in "Pinky & Lulu" and "Burgomaster."

Maudie L. Beatty is a most pleasing contrast, who was en route to the San Francisco Tivoli at the time of the earthquake. Joining the company at Seattle and opening in "The Wizard of Oz," Miss Beatty made a distinct hit. With a repertoire of over 250 comic operas, for the most part learned while a member of the Pollard company, Miss Beatty being the first Pollard grown-up to be seen in this country, she is a valuable acquisition to any company.

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J. J. Leicester and Melvin Stokes play the characters and juveniles, respectively. Fred Rogers, Ruby Norton and "Gene" Ormonds are the utility people. The chorus is composed of California beauties. Joseph Miller, assistant general stage director for the Shuberts, has charge of the stage, and Edward von Uschner is the musical director.

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THIS WEEK AT THE THEATRES.

"SALOME"—At the Hellig tonight.

"FANTANA"—At the Marquam, by the San Francisco opera company, beginning Wednesday night.

"THE NEW DOMINION"—At the Baker, by the Baker stock company, all week with the usual matinees.

"THE WHITE CAPS"—At the Empire, by the Seaman stock company, all week with the usual matinees.

"DEVIL'S ISLAND"—At the Star, by the Star theatre stock company, all week with matinees Tuesday, Thursday, Saturday and Sunday.

"BEHIND THE MASK"—At the Lyric, by the Allen stock company, all week with matinees Tuesday, Thursday, Saturday and Sunday.

VAUDEVILLE—At the Grand with daily matinees.

COMING ATTRACTIONS.

BAKER—All next week, "A Contented Woman."

EMPIRE—All next week, "Wicked London."

change of bill. "All-of-a-Sudden" Peggy is a rattling farce, witty, snappy, and filled with laughter. As Peggy O'Mara, Miss Croaman portrays a roguish, impulsive girl who is always getting into mischief and engaging those about her. "The Almighty Dollar" is a modern comedy drama. As Beauty Stuyvesant Miss Croaman is a product of present social conditions in New York, who, saturated with normal entertainment, goes outside the beaten track in quest of variety, but does not lose command of herself. This chance is afforded to see this great comedienne in two of her most popular plays and two of her most admired roles.

Rose Coghlan in Famous Shaw Play.

Miss Rose Coghlan requires no introduction to the people of Portland, as she has already won the esteem and admiration of the people of this continent from the Atlantic to the Pacific. She is acknowledged to be the greatest interpreter of the better class of drama on the American stage.

She brings with her on this occasion an exceptionally strong supporting company, and all the lovers of the true drama should not fail to take advantage of witnessing her excellent work in the greatest Shaw play, "Mrs. Warren's Profession," author also of "Ma and Superman," "Candida," etc. The production is an elaborate one, every act, scene and property being carried, and will be given in its entirety at the Hellig theatre May 24, 25, 26.

"The New Dominion" at the Baker.

"The New Dominion" will be the bill at the Baker theatre for the coming week, starting with matinee Sunday. It was written by Clay Clement, once one of the most popular stock actors who ever played in Portland. Mr. Clement personally starred in the comedy in Portland and other cities throughout the country, and made a fortune from the play.

It is considered by competent critics as one of the few delightful plays of the modern stage. It can be considered in the same class with "Augustus Thomas' "Alabama," which is an American classic. "The New Dominion" is pleasant and effective without being of a strenuous order.

The story tells of a young German student, Baron Hohenstauffen, who visits Virginia for the purpose of pursuing investigations in botany, and to restore his health. While studying the flora of the grand old state the hero falls desperately in love with one of the beautiful girls for which Virginia is famous. Their love runs in pleasant

ways, is not filled with obstacles of melodrama, the situations are logical, and the lines are not only amusing but they are human.

A number of beautiful settings are scattered like gems through the various acts, and "The New Dominion" well earns the title of a genuinely attractive comedy.

Edgar Baume will be seen in the star role, one of his greatest parts in the season of the old Columbia stock company in November, 1914, and its reputation at this time is at the earnest request of many admirers of this sterling leading man. Miss Maribel Seymour will play the charming young heroine, a part for which she is peculiarly suited.

Following is the cast in "The New Dominion": Martha Boland, Miss Lucile Webster; Napoleon LaFayette Randolph ("Uncle Poly"), William Dills; Mr. Marshall Boner, Donald Bowles; Baron Franz Victor Hohenstauffen, Edgar Baume; Mr. Edgar Norman Randolph, William L. Gleason; Mrs. Harriet Randolph, Mrs. Mina Crolius Gleason; Mr. Charles McVeigh, James Gleason; Mrs. Josephine Dulaney, Miss Louise Kent; Miss Flora May Randolph, Miss Maribel Seymour.

Miss Barrymore's Summer Tour.

Ethel Barrymore is now playing at the Empire theatre the most successful engagement she has ever given in New York. Her engagement there closes on May 14, and she immediately goes on tour for a summer season, which will extend well into August. Miss Barrymore has been having a busy time of it. Last October she went on tour in J. M. Barry's play, "Alice-Sit-by-the-Door."

Later she appeared in "Captain Jinks," which she also used for her opening play at the Empire. Following this she has appeared in "The Silver Box," "Her Excellency the Governor," and "Cousin Kate." Miss Barrymore will be seen in "Captain Jinks" on tour, and will visit this city.

Clyde Fitch never wrote a more delightful comedy or conceived a sweeter love story than that told in this play. The scenes are laid in the old New York in the days of hoop skirts and crinolines. It is a striking picture of the early of the young gallants. Miss Barrymore plays the part of Miss Trenton, an opera singer returning to her own land—America—for her first appearance. It is her best creation and the one that established her as a star.

"The White Caps" at the Empire.

A Kentucky romance in five acts, entitled "The White Caps," will be the next production of the popular Seaman stock company.

This thrilling melodramatic romance will be seen for the first time in Portland. The play opens at Judge Randolph's (C. K. Hesse) home, just after he has made a public speech denouncing the gang of bandits known as the "White Caps." They vow vengeance on him, and their leader, Joel Flinders (Herbert Ashton), assisted by Jim Healy (Leo Lindhard), a rejected suitor of the judge's only daughter, Hazel (Margaret Pitt), are about to nail the death notice on his door when they are surprised by Sheriff Dick Colter (Raymond Whitaker).

He warns them not to harm the judge or his daughter, and thus gains their hatred, aided by Zitiella (Ethel Jones), a quadroon, whom Joel loves. But she loves the sheriff and when refused her love, she swears to Hazel that she is the sheriff's lover and Hazel renounces him. He calls to find out the cause and warn the judge of a White-Cap plot to kill him. They raid the house, but the sheriff arrives in time to thwart their scheme and arrest them all. At the trial they are acquitted.

Judge Randolph, while denouncing the jury, is shot by Healy, the sheriff is accused and is about to be lynched when Hazel stops them. Hazel and Dick, accompanied by two faithful servants,

Sue (Lillian C. Field) and Caesar (Charles Connors) escape to the mountains.

The sheriff succeeds in sending for soldiers and the White Caps are broken up either by being killed and taken prisoners. The sheriff reaps his reward by winning the hand of Hazel and all ends the way it should.

The situations are powerful and the climaxes are exciting to a startling degree. While the story is melodramatic, it is bubbling over with comedy. Sue and Caesar and Bill Dillon (A. Neale) and his wife (Miss Nell Gibson) and an old hag materially assist in unraveling the plot. Some of the most picturesque scenery ever presented on the Empire stage has been painted for this production, and the manager has spared no expense to uphold the New York verdict of the play—when once seen you want to see it again.

"Behind the Mask" at the Lyric.

During the week just closed the Allen stock company, with Miss Verna Felton and the other favorites, moved into the Lyric theatre and gave the delightful farce, "Brown's in Town," to capacity business. For the second week of the company's engagement Director Allen has selected a new melodrama that has never been seen on the Pacific coast. It made a great hit on Broadway early in the season. It is original in plot and unique in treatment. This new melodrama is called "Behind the Mask."

"Behind the Mask" is unlike the usual melodrama. It will not insult the intelligence of anyone. There is a delicious comedy vein; there is a charming love story; there are pretty stage pictures, thrilling situations that hold Broadway audiences spellbound. The drama will be given an exact copy of the Broadway production, special care being given to scenic and light effects. All the favorite members of the Allen company will be in the cast.

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Big vaudeville acts and plenty of them will be found on the new program at the Grand, beginning with the matinee tomorrow. The feature is the Baker troupe of acrobatic bicyclists. They are without equals on the wheel. Portland theatre-goers will remember this troupe as one of the sensations of the burlesque season at the Baker theatre last year. The bicyclists at that time proved that they were no ordinary performers, but were offering the public a genuine novelty. There is comedy as well as daring and skill in this act. The Baker troupe has appeared in Europe and America and wherever they have performed have been the talk of the town.

"Billie and the Actress" is the title of a funny arrangement which will be perpetrated by Walter Shroude and Lizzie Mulvey. They will introduce the comical pantomime keg and knock-about dance from "The Babes in Toyland." This is the added attraction and it is guaranteed as good, for Shroude and Mulvey are gymnastic dancers in a class of their own.

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sent the little drama. The players are not unknown locally, having been seen here on the legitimate stage. The scenes of "The Sheriff of Laramie" are laid in Wyoming in the days when bad men were common as cattle and the action occurs on the Bar Z ranch.

The Bennett sisters have a refined sketch introducing singing, dancing and comedy character changes, concluding with an operatic duet. Barrington and his company of wooden-headed performers, is a ventriloquist considered a clever voice thrower. Everyone likes a ventriloquist and in Barrington they will hear one of the best. Harry A. Brown is a college-bred Indian who is a singer and a cartoonist as well. Real Indians in vaudeville are rare birds. Frederick Roberts will have a new illustrated song and the Grandioso will be supplied with the latest moving pictures imported from Paris.

This afternoon and tonight the current bill, which is composed of 18- karat laugh-makers, will be presented for the last time. Do not miss this entertainment.

"Devil's Island" at the Star.

"Success has been stamped in large letters upon the efforts of the new Star Theatre Stock company. The last week was its initial appearance in this city and there is now no doubt of its success.

The performances last week were with as much smoothness as those of the company had been working together for a year instead of only a few days. The management, Sullivan & Condit, is determined to give the patrons of the Star theatre high class melodramas on a satisfactory scale. Everything will be of the best and at popular prices these productions will be above carping criticism.

For the second week the new Star Theatre Stock company will present a play which has never before been seen in the west, although it is well known in New York, Chicago and London. This is "Devil's Island." The foundation of the play is the case of Captain Dreyfus. As the world knows, Captain Dreyfus was falsely accused of selling military secrets to Germany, thus endangering his own country, France. He was convicted on perjured testimony, forged evidence and was sentenced to serve a long sentence at Devil's Island, the worst prison settlement on the face of the globe. Here, Captain Dreyfus languished for years until he was finally given a new trial and set free.

The Dreyfus case was one of the most noted and sensational trials on record in the history of the world. Captain Dreyfus has been dramatized in the play "Devil's Island," the play taking the title from the penal settlement maintained by the French government off the coast of Central America. A thrilling, exciting and sensational drama has been woven and the comedy element has not escaped attention, so that "Devil's Island" is a rousing entertainment. There will be matinees Tuesday, Thursday, Saturday and Sunday. This thrilling, exciting and sensational drama, Dr. King's New Life Pills, the safe, gentle cleansers and invigoration, malaria and jaundice, at Red Cross Pharmacy, 150.

Appendix.

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of her brilliant successes none have been more conspicuous than those carried in "All-of-a-Sudden" Peggy and "The Almighty Dollar," and local play-goers are fortunate in the opportunity to see her in both these plays. For during her engagement in this city she will change her bill. She will divide her performances here between "All-of-a-Sudden" Peggy and "The Almighty Dollar." This will be an entire