

ART DISPLAY IS WONDERFUL EXHIBIT



TOP ROW—OLD PEWTER; DEDHAM PLATE AND BAGGS POTTERY. BOTTOM ROW—BOWLS BY J. N. WISNER AND GOLF CLUB TROPHY; BRASS AND GRUEBY WARE.

THE arts and crafts exhibit now in place at the Art museum is remarkable in many ways. For one thing, Portland people are by this means enabled to see and to study at their leisure much of the finest work which the Boston society of arts and crafts was able to collect from its members, and that means something.

In the next place it gives an opportunity of admiring and forming acquaintance with the choicest treasures from many Portland homes, rare articles which have been gathered in all parts of the world, and that is not to be overlooked.

For another thing it is broadly educative and we who live remote from the art centers of the world and have few means of keeping in touch with the thought of those interested in the development of art must recognize the large opportunity which this display brings. And that surely is worth while.

Humanity Seen in Art.

There still exists a vague distrust of the arts and crafts movement among those who have but a slight acquaintance with its aims. There is more or less prevalent a notion that the renewed interest in handicraft is an attempt to revive processes and arts which have been superseded, to turn the clock of the world backward and to insist upon doing by hand the things which should properly be done by machinery. This is far from the spirit and the intention of the supporters of the arts and crafts movement. They feel that what can be as well or better done by machine should be so done; but that such things should be quite simple and free from attempted decoration.

A machine is incapable of design or of art feeling and decoration. It is felt, it is correctly used only when the elaboration is in keeping with the purpose for which the article is to be used and when it is the result of individual taste and discrimination.

Had an Idea of Her Own.

There is as yet, too, a misunderstanding as to one of the main purposes of this movement which may be expressed

as the desire to promote the art feeling among individual workers in the crafts and to do away with the merely mechanical and mercenary motive in all branches of work. Indeed, a woman who ought to know better, while looking at these fine examples of individual work said: "It's quite the latest thing to have this kind of work." Shades of William Morris! The latest thing!

One of the most interesting displays to the discriminating visitor is the hammered brass and silver.

The work of J. Nelson Wisner of Oregon City is remarkable in this line for its individuality and the fine thought in the design. Mr. Wisner exhibits a bowl of copper done by himself and another piece of his work which attracts much attention is the silver bowl loaned by Mrs. David Honeyman.

Portland Differs From Boston.

Oregonians should be particularly interested in this when they remember that Mr. Wisner does these beautiful things simply because he wants to, the true artist soul in him expressing itself through the work of his hands. Boston would rave—no, grow intensely enthusiastic—over Mr. Wisner's work if he were one of her native sons. These things are beautiful for the harmony, fitness and originality of their design as well as for the perfection with which they are rendered.

Another branch of work which is notable in the pottery in which simplicity of form and high quality of workmanship are shown. Among the articles loaned in this craft are some fine examples of Grueby ware, some from the Boston exhibit and some loaned by Portland people. Mrs. Ladd, Mrs. Brewster, Miss Pelling and other lovers of fine ware show some of their possessions. Some choice plates in the Dedham with its soft lines and colors are to be seen. Other pieces of pottery which have not been seen in Portland before are the work of A. E. Baggs of Marblehead. Some of this is shown in the photograph.

The brass shown with the Grueby tiles and pottery in the picture is owned in Portland. Among the exhibitors are C. E. S. Wood, Mrs. Lee Hoffman, W.

B. Ayer and Mrs. H. L. Corbett. Much attention has been attracted by the fine silverware and enameled work and the jewelry done by Miss Mildred Watkins and Miss Jane Carson of Cleveland, who work together. Since the announcement has been made that Miss Watkins has been engaged to conduct a summer school in metal work and jewelry under the auspices of the Art association there has been great rejoicing among many who hope to see a better knowledge of the arts and crafts disseminated among us. Miss Knowlton, a sister of Mrs. Fred Strong of Portland, also shows some of her handwork in this line.

Product of 1760.

One of the other articles represented in the photographs is the old urn or pitcher, which is a trophy, and which is now up for competition. It is the property of the Golf club and was made in Bruges in 1760. The various shields hung upon it are inscribed with the name

and the date when other competitors have won it. The rich velvet on which these articles stand is the property of Mrs. Hirsch. It is from Rhodensia.

Old pewter is of late years coming again to the fore and many treasured articles in this soft ware, once ignored but now appreciated, are loaned by Portland people. The articles grouped in the photograph belong to Mrs. Hugh Hume, Mrs. Corbett and Mrs. Koehler. Individual mention is not possible in regard to the other rare and beautiful treasures shown. The book exhibit alone is worthy of much study. Here is the most careful work in bindings and leather. Among the rarest of the treasures shown is an old copy of the Koran, lent by Mrs. Hirsch, every page of which is illuminated with the most reverent hand work.

The wonderful textiles which greet the eye as one enters the rooms are the property of Mrs. Helen Ladd Corbett and are marvels of richness and beauty. Some simpler home work is shown in the adjoining room where are some prod-

ucts of the colony founded by the wife of the artist, Douglas Volk at Center Lowell, Maine, for the purpose of keeping the women at work at their home looms instead of entering the factories. Much of the work has had Mr. Volk's own attention in the matter of design. The women keep their own sheep, card their wool, make their own dyes. Mr. Volk will be remembered as the painter of the Maid Marian and the Boy with the Arrow at the fair.

Work Done by Blind.

One of the most remarkable exhibits is a part of the Boston display, the work of the blind. Here are rag rugs, dollies and scarves which it is not possible to realize are the work of hands unguided by seeing eyes.

It would indeed be a pity for any one who values the true and the fine in all lines of applied arts to miss seeing this display, but remember, it will remain but a week longer. The Art museum will be open this afternoon from 2 to 5.

GETTING ACROSS LAWYER CANYON

Engineering Feature of Northern Pacific's Grangeville Line Near Completion.

Caldwell, Idaho, May 10.—The foundation for the bridge across Lawyer canyon on the new extension of the Northern Pacific is about completed. A large force of bridge men are pushing the work as rapidly as possible. Six additional carloads of steel have just been received for this great structure across this wonderful and awe-inspiring gorge, and it is hoped by the men in charge of the work to have the bridge completed at a very early date.

The weather is delightful and the company is hurrying the work. As fast as the roadbed is completed the tracklayers follow up with their machinery for placing the ties and steel in position. On account of the splendid weather rapid progress is being made and each day takes the track farther

SHORTAGE IN ACREAGE MAKES PANIC IN PIT

Intense Excitement on Chicago Board of Trade—Bulls Force Prices Up.

(Journal Special Service.)

Chicago, May 11.—Panic-stricken and a runaway market created scenes of intense excitement in the wheat pit yesterday when July wheat soared three cents. Trading was enormous and many bears were caught short. Excitement followed, resulting in scenes such as were enacted when "Old Hutch," "Tin-Plate" Reid, Leiter and Gates were attempting to control the market.

The bears made a united attack on the market, and for some time succeeded in keeping prices down, but the bulls rallied and forced the prices from 85½¢ to 88½¢, registering an increase of 3½¢ in two days.

Panic-stricken scenes were brought about by the government report for May showing that the wheat acreage had been cut down from 31,000,000 to 28,300,000 in a month. Farmers are plowing up their grain because of insect pests. Foreign buyers rushed into the

SEVERAL EARTHQUAKES ARE FELT IN AUSTRIA

Leoben, Austria, May 11.—Several earthquake shocks were felt here at 7 o'clock yesterday, but no damage was done.

150,000 TONS OF RAILS ORDERED BY HARRIMAN

Largest Single Order Ever Placed—To Be Used Next Year—Open Hearth Variety.

(Journal Special Service.)

New York, May 11.—Larger than any single order for steel rails ever before placed with one company is an order for 150,000 tons of rails just given to the Tennessee Coal & Iron company by the Harriman roads. Of the total order 110,000 tons are for the Union and Southern Pacific systems, and 40,000 for the Illinois Central.

The order represents about \$5,000,000. It calls for delivery in 1908. The rails are deliverable for 10 months at the rate of 15,000 tons per month.

The order is said to be another indication of the growing popularity of the open hearth rail. Heretofore the Harriman lines have been buying Bessemer rails, principally from the United States Steel corporation, at \$28 a ton, as compared with \$25 paid for the open hearth rail.

PARDON FOR MAN WHO STOLE COAL IS ASKED

(Special Dispatch to the Journal.)

Echo, Or., May 11.—A petition asking for the pardon of Frank Short, now serving 100 days in the county jail for stealing coal at Echo, has been filed with District Attorney Phelps at Pendleton. It is signed by Mayor L. A. Esteb and many residents of Echo, also by W. W. Cotton, chief attorney for the O. R. & N. company, from which company the coal was stolen.

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Jewelry News

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