

IN THE THEATRES OF MANHATTAN

NEW YORK, April 30.—As far as new plays are concerned, the dramatic season is gradually losing its vitality, but on the other hand it is very noticeable that better plays have had a long run at the theatre than when they first appeared on the boards. The fact that these plays are of unusually good class and the remarkably cool weather accounts for the general prosperity.

Robert Mantell.

Shakespeare provides what is practically the only change of bill in the Broadway theatres, the week in the opening on Monday night of Robert Mantell as Brutus in "Julius Caesar" at the New Amsterdam theatre.

Mr. Mantell appeared in this play earlier in the season at the Academy of Music, where he had a long engagement, and "Julius Caesar" was one of the most popular plays of his Shakespearean repertoire.

It was repeated on Monday night with the same excellent cast of players and met with the approval of a large and brilliant audience.

Mr. Mantell is one of the most ambitious and painstaking of actors and a firm advocate of the ideals of his profession.

The company includes Miss Marie Booth Russell as leading lady and Messrs. Norman Hackett, Francis McLean, Guy Lindley, Franklin Bendison, Gordon Hurry and George Stillwell.

Misses Lillian Kinsbury and Aileen Birtell.

Arnold Daly.

A series of four matinees to be given by Arnold Daly began this week at the Lyceum theatre.

The first was "The Lemonade Boy," by Gladys Unger. "The Flag Station," by Charles Kenyon, and "The Monkey's Paw," a dramatization by Louis Parker of W. W. Jacob's famous story.

In each play of one act Mr. Daly portrayed a different character. "The Lemonade Boy" is a bit of true life in a highly eventful chapter of low life. In this Marlowe, a seller of sweet stuff, is loved by a bathing master and a lemonade boy. Deceived by the cheap blandishments of a strolling player, she is about to become his chattel when the lemonade boy gallantly sacrifices, interposes to separate them and does not regret his step, when he sees the bathing master in sudden repentment.

"The Flag Station" tells the story of a telegraph operator, who, after steady work at the instrument for three days, during which a blizzard keeps his assistant away for three days, makes a mistake which is the apparent means of sending two passenger trains together in a head-on collision.

The operator, thinking himself guilty of wholesale manslaughter by giving the wrong orders, decides to shoot him-

self. A turn of events changes his course of action.

Mr. Daly appears as Dick Anderson, the half-dazed telegrapher, a bit of work that is as honest and convincing as one could well wish.

"The Monkey's Paw" deals with the mystic power of a charm in the shape of a forearm of an animal of that species to having wishes to pass. The play is full of mystic, fairy, bizarre episodes. An old soldier from the wars of India, brings to his former home this talisman and one night gives it to an old friend. The wishes are made and they come to pass in a manner that is both thrilling and extreme.

The Actor's Fair.

There is a great activity at the Metropolitan opera house these last few days, preparing for the big "Actor's Fair," which opens on the evening of May 8. This is one of the most valuable benefits ever given for this most worthy charity and the salable articles and souvenirs from all over the country, except two building lots on Long Island and arranged for display. The merchandise includes automobiles, pianos, sewing machines, nappa launches, sail boats, diamonds, books, autographs of famous men, souvenirs of noted actors and in fact everything of interest to the public.

The leading well-known actresses have these various loots in charge and there will be no dearth of pretty women energetically working for splendid charity.

There will be all kinds of entertainments during the course of the fair, including concerts by bands and orchestras.

Christopher, Jr.

Mrs. Madeline Lucette Riley's "Christopher, Jr." was revived on Monday at the Wm. Morris Stock company at the Lincoln Square theatre. Mr. Morris played the role originally acted by John Drew, when the play was produced three seasons ago at the Empire theatre while Miss Vera McCord, the stock company's new leading woman, played Miss Isabel Irving's original role of Dora. The revival was well acted and staged and pleasing to its large audience.

Dorothy Vernon of Haddon Hall.

Miss Laura Burt and Mr. Henry Stanford, her husband, and former member of Sir Henry Irving's company appeared at the Metropolitan theatre in Miss Bertha Galland's former success of "Dorothy Vernon of Haddon Hall." Miss Laura Burt, who has appeared in many Broadway successes, including "Blue Jeans," played the leading role, while the leading part character was played by Henry Stanford.

"Man and Superman" opened at the Grand Opera house on Monday. This popular play, which had such a long run at the Hudson theatre last year, is one of Bernard Shaw's best efforts and has lost none of its vivacious sparkle, and its brilliant dialogue is ever interesting and full of the wit and sparkle for which this author is famous.

Plays That Stay.

Frank Worthing, who is playing with Grace George at Wallace's in "Divorcee," has been associated with more prominent stars than any other actor of his years. He began in stock companies in England as a very young man at 15 a week, which led to his engagement with Mrs. Bandman Palmer. Then Mrs. Patrick Campbell engaged him for "As You Like It." Later he took the late Charles Coghlan's place with Mrs. Langtry. At the close of that season Mr. Worthing became leading man with Olga Nemesco. Then the late Augustus Daly brought him to America as a leading man for Ada Rehan. He has held leading positions since with Miss Julia Marlowe, Amelia Bingham, Annie Russell, Margaret Anglin and Ella Jodrey. His work in "Divorcee" with Miss Grace George is one of the best pieces of acting he has ever done, and the critics have been unanimous in his praise.

"Little Johnny Jones," with Mr. George Cohan, will remove the attraction at the Academy of Music for one week more, which is the farewell of "Yankee Doodle" Cohan in that character. Mr. Cohan is fortunate in having secured an excellent company for the various roles, many being members of the original cast.

"Before and After," at the Astor, gives the audience two and a half hearty laughs each evening. This laughter play, which has opened the spring season of comedy, has retained the hold it took upon the theatre-goers during the successful run at the Manhattan.

Madame Naxos's remarkable success as the fascinating heroine of Robt. Bracco's comedy, "Comtesse Coquette," at the Bijou, assures that delightful play to Broadway until well into the summer. No foreign actress using the English language has ever before established herself so quickly in the affections of the New York public. Madame Naxos has become "the rage," professionally as well as personally.

Ethel Barrymore is nearing the end of her present brilliant and successful engagement at the Empire theatre. She began on Monday her last series of eight performances of the Robert Marshall comedy, "His Excellency the Governor," and Monday, May 6, she will resume the delightful title role in "Cousin Kate," which will be presented for the remaining two weeks of her engagement.

THE HEILIG THEATRE

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, 6-7-8-9

JOSEPH BROOKS PRESENTS

Lillian Russell

The BUTTERFLY

Comedy in Three Acts by Kellett Chambers

With a Splendid Company, including

Eugene Ormonde, Grant Mitchell, John Flood, Charles Lamb, Fred L. Tiden, Roland H. Hill, Fred. Taylor, Rosalie De Vaux, Kate Griffith, Isabel Richards

Prices: Lower floor, \$2, \$1.50, \$1.00, \$0.50, \$0.25, \$0.10, \$0.05, \$0.02, \$0.01

Sale: Seats now selling at box office, theatre.

Fourteenth and Washington Sts.

Phone Main One

FRIDAY SATURDAY SUNDAY

Nights, May 10-11-12

WILFRID ROGER

Supported by Original Company in Oscar Wilde's

Greatest Tragedy

SALOME

Wilfrid Roger as "King Herod"—Original Cast

Beautiful Scenery—Startling Mechanical Effects

PRICES: Entire lower floor, \$1.00, \$0.50, \$0.25, \$0.10, \$0.05, \$0.02, \$0.01

Advance seat sale opens Wednesday, May 8, at box office, Heilig theatre.

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TONIGHT'S THE NIGHT

MURRAY AND MACK

In the Musical Farce Comedy

"AROUND THE TOWN"

PRICES: Lower floor, \$1.00, \$0.50, \$0.25, \$0.10, \$0.05, \$0.02, \$0.01

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FOR THE ENTIRE WEEK OF

MAY 6th, 1907

VAUDEVILLE DE LUXE

Headed by

The Harry La Rose Co.

in

WILL M. CRESSY'S

One Act Comedy

Entitled

The Sailor

and the Horse

Special Added Attraction,

HOWARD BROS.

Presenting Their Latest Novelty

"The Flying Banjo."

GIL BROWN,

Monologist and Dancer.

NAN ENGLETON & CO.

In "How the Widow Was Won."

TANNER and GILBERT,

Burlesque Comedy

"How to Make Love."

SOUSA and SLOAN,

The Trickster.

FREDERIC ROBERTS,

"The Best Thing in Life."

GRANDSCOPE,

"My Wife's Birthday."

Christian Science Lecture

By REV. ARTHUR R. VOSBURGH, C. S. B., of Rochester, N. Y.

Member of the Christian Science Board of Lectureship of the First Church of Christ, Scientist, Boston, Mass., at the

Heilig Theatre, Sunday Afternoon, May 12, '07

AT 3 O'CLOCK.

Given under auspices of First and Second Churches of Christ, Scientist. ADMISSION FREE. Reserved seats must be occupied not later than 2:45 o'clock. All seats open to the public after that time.

Meers—The Breath of the Runners,

1906.

Merington—Scarlett of the Mounted,

Michelson—Anthony Overman,

Mighels—Dunne, a Mountain Ro-

Hubl—Break in Training and Other

Athletic Stories.

Smith—The Legatee.

Smith—Montivel.

Diamond workers, members of the

Diamond Workers' union of America,

are demanding better wages from the

Diamond Manufacturers of America, the

association of gem dealers. They were

increased a year ago, and now get from

\$80 to \$70 a week. There are 400 mem-

bers of the union in New York City.

Exposition Rink

15th and Washington Sts.

LAST WEEK OF

ROLLER SKATING

Rink positively closes Saturday

night. Get your final skate this

week—three sessions daily.

Special 2-cents on Closing Night.

Admission 10c Skates 25c

The BAKER THEATRE

Third and Yamhill Sts.

GEO. L. BAKER, General Manager.

Portland's Fashionable Popular Price Play House—Perma-

nent Location of the Famous Baker Theatre Stock Company

ALL WEEK COMMENCING MATINEE TODAY

SUNDAY, MAY 5

THAT GREAT WESTERN COMEDY-DRAMA

THE COWBOY

AND THE LADY

By Clyde Fitch

First presented by Nat Goodwin and Maxine Elliott.

A powerful story, cleverly told. Scenes most realistic and true

to life in the great west. Unusual interest is centered in this pro-

duction.

Stage under personal direction Mr. Arthur Mackley. Matinee

Saturday.

Evening prices: 25, 35, 50c. Matinee: 15, 25c.

SECURE SEATS EARLY.

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Diamond Workers' union of America,

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SOCIETY

(Continued from Page Forty-Six.)

An informal wedding took place at the home of L. J. Kelly at Woodstock on Saturday evening, April 27, when M. B. Ballard of Seattle and Miss Bertha Hankins of this city were united in marriage. The ceremony was performed by Dr. Jerome R. McGlade of Missaah Presbyterian church in the presence of intimate friends.

Smith C. Bartrum of Roseburg, Oregon, and Miss Myrtle A. Carnell of this city were married May 1 by Dr. J. Whitcomb Brougher. The groom has been connected with the United States forest service eight years, and has charge of the Cascade reserve as forest supervisor, with headquarters at Roseburg, where the couple will be at home.

Miss Myrtle Cornell and Smith C. Bartrum were married Wednesday morning by Dr. J. Whitcomb Brougher at the parsonage. The bride is a graduate nurse of St. Vincent's hospital and Mr. Bartrum is a forest supervisor from Roseburg.

Miss E. Roby Baker, daughter of Mr. and Mrs. J. W. Baker of Cottage Grove, was married to F. T. Miles of this city by Rev. A. J. Montgomery on Tuesday, April 30. Mr. and Mrs. Miles will reside in this city.

Robert L. Whitrow and Verna Schilling, both of this city, were united in marriage in the reception room at the White Temple April 30. Dr. J. Whitcomb Brougher performed the ceremony.

Milton R. Hanson and Miss Eva G. Holliday, both of this city, were married May 1 in the White Temple. Dr. J. Whitcomb Brougher performed the ceremony.

Miss Verna Schilling and Robert L. Whitrow were married Tuesday afternoon by Dr. J. Whitcomb Brougher in the reception room of the White Temple.

Herbert Larson and Miss Ellen Pedersen, both of Portland, were married May 1 by Dr. J. Whitcomb Brougher.

ENGAGEMENTS.