

# PLAYS of the WEEK

**LILLIAN RUSSELL**  
AMERICA'S BEAUTIFUL ACTRESS IN  
**"THE BUTTERFLY"** MON. TUES. WED. THUR. NIGHT MAY 6, 7, 8, 9

**RAYMOND WHITAKER**  
LEADING MAN SEAMAN STOCK CO  
**"SHE DARED DO RIGHT"** EMPIRE

**MISS VERA PELTON**  
**"BROWN'S IN TOWN"** AT THE LYRIC  
**ETHEL JONES, SECOND WOMAN**  
**SEAMAN STOCK CO**

SCENE FROM "THE COWBOY AND THE LADY" AT THE BAKER THEATRE



**RUSSELL LEE BARRETT MINNIE GERSCHEL**  
IN "THE SILVER KING" AT THE STAR.

Kennedy, H. N. Dudgeon, Harry Blanchard, Charles Ayres, Wallace Roberts, D. D. Edwards and others.  
For the opening bill, Manager Allen has selected the famous farce comedy success, "Brown's in Town," a delightful fun-provoker that has never failed to please. The Allen company is particularly adapted to the presentation of farce comedy, and indications are that the first week will be successful in a great degree. "Brown's in Town" opens Monday evening. Seats for all performances of the week are now on sale and may be procured at the theatre box office or ordered reserved by telephone.

**Vaudeville at the Grand.**  
Tomorrow the management of the Grand will present another new bill and keep up the standard of high-grade vaudeville entertainments which are always found at this establishment. The headline act will be Harry La Rose & Co. in the screaming farce, "The Sallow and the Horse," written by Will M. Cressy. Mr. La Rose is no stranger in Portland, as he was at the Grand a year ago with this sketch and it proved to be one of the funniest entertainments this house has had in months. There was no one to be found in the box office in it as there are seeds in an apple. Mr. La Rose toured the Orpheum circuit twice with this sketch. It is unique and tells a story, while there are two genuine character parts in it. The plot relates how a sailor is induced by a racketeer man to buy a broken-down animal and how, through the use of a magical medicine, the horse wins a race and \$40,000.

The feature act will be the Howard Brothers, perhaps the greatest exponent of the band. They are known from coast to coast as without superiors and every lover of music will be delighted with this act. Tanner and Gilbert have a burlesque called "How to Make Love." Lovemaking is a serious proposition, but the way this couple performs the difficult task evokes screams of laughter.  
Gil Brown is a talking and dancing comedian, who is as light as a feather on his feet and his conversation is bright and up to date. Souza and Sloan are burlesque comedians. One performs the tricks with the skill of an Albin, while the other blunderingly exposes each trick in turn. Nan Engleton & Co. present the comedy "How the Widow Was Won." Shakespeare never wrote anything half so diverting as this. Fred will sing "The Best Thing in Life" and the moving pictures relate the story of "My Wife's Birthday" and what happened.  
This afternoon and evening the Grand will offer the usual Sunday performance, which will close the vaudeville program in this house. The present bill is well balanced and has given satisfaction to many thousand people during the past week.

## READ OWN OBITUARIES

### How Lord Brougham Found Out What People Thought of Him.

From the London Chronicle.  
The reverend relative of Lord Wellington de Broke who read an announcement of his own death that other day thereby had an experience which is becoming more common than it used to be.  
Not so long ago Mr. Baring-Gould had the peculiar felicity of reading obituary notices of himself, while the killing print of Sir Claude MacDonald, ancestor of Morrison of the Times dates back only to the Boxer rising in China. There is also the case of Robert Louis Stevenson.  
Even the king, when he was Prince of Wales and dangerously ill, bears many interesting opinions of his life and character from newspaper obituaries.  
Another sort of undertaker's joy befel Harriet Martineau, for she wrote her own obituary.  
But the greatest hoax in this line was the letter the brilliant Lord Brougham caused to be sprung upon London in 1839. He had been thrown out and killed while driving from Brougham Hall in an old hired carriage to visit a ruin. "So like him," commented Henry Reeve, "to choose to go in a wheelbarrow instead of a coach and four."  
And the admirer recalled a dinner party a few days before when Brougham had been one of 15 at table. Journalists rushed to write obituaries which did not all prove pleasing to the genius who was slyly reading them. "A very pretty piece of devil's amusement," was the verdict when the joke became known; and a month later, at a meeting of the council, the Duke of Cambridge was still excited enough to run around the room after Brougham vociferating loudly: "By God, Brougham, you did it; by God, you wrote the letter yourself!"

**Snake Charmer's Bravado.**  
A man named Richards, living at Maesteg, near Cardiff, known locally as "Henry the Snake Charmer," because of his skill in taming snakes, was showing an adder he had captured to friends when it bit his finger. Richards merely laughed and by way of bravado placed the adder's head in his mouth. The reptile bit the roof of the man's mouth, and with a cry of terror Richards ran to a local surgery, which he reached in a state of collapse.  
Subsequently he was carried home unconscious, but is now recovering slowly, both his arms and face being terribly swollen. It was a curious circumstance that Richards's father died from the effects of a snake's bite.

## THIS WEEK AT THE THEATRES.

**MURRAY AND MACK**—In "Around the Town," at the Hellig tonight.  
**LILLIAN RUSSELL**—In "The Butterfly," at the Hellig Monday, Tuesday, Wednesday and Thursday nights.  
**"THE COWBOY AND THE LADY"**—At the Baker, by the Baker Stock company, all week, with the usual matinees.  
**"WICKED LONDON"**—At the Empire, by the Seaman Stock company, all week with the usual matinees.  
**"BROWN'S IN TOWN"**—At the Lyric, by the Allen Stock company, all week with daily matinees.  
**"THE SILVER KING"**—At the Star, by the Star Stock company, all week with daily matinees.  
**VAUDEVILLE**—At the Grand, all week, with daily matinees.

eddy cast of the year, including such well-known artists as Eugene Ormande, John Flood, Frederick L. Tilden, Charles Lamb, Roland H. Hill, Isabel Richards, Kate Griffith and Rosalie de Vaux. The two beautiful scenes are from the brush of Richard Marston. Seats are selling at box office the Hellig theatre. Fourteenth and Washington streets, for the entire engagement.

**Salome at Hellig May 10, 11, 12.**  
Mr. Wilfrid Roger, America's new tragedian with the original cast, scenery and mechanical effects of Oscar Wilde's greatest tragedy, "Salome," will be the attraction at the Hellig theatre Friday, Saturday, Sunday nights, May 10, 11, 12. Wilfrid Roger comes direct from San Francisco, where he created in the part of King Herod a characterization that won for him unanimous praise from the public and the press of that city.  
The first dramatic production in America of this sensational tragedy, as produced by Mr. Roger and the original "Salome" company, was given in San Francisco at the Colonial theatre, and the event created the first and only great dramatic sensation west of Chicago this season. So thorough was the acting and staging of "Salome" that the tragedy ran for four consecutive weeks, an occasion for which the company should be proud, for it is rare indeed, that some of New York's greatest productions ever pleased San Francisco's critical audiences for more than two weeks.  
"Salome" originally written for and played by the noted French actress Sarah Bernhardt, was put on for an extended season at the Palace theatre in London; the censor prohibited the piece, however, and the tragedy was withdrawn after one night, but too late, the poetical beauty of the words from the pen of the celebrated poet were retained, and the play was afterward put on in Berlin with great success. The German public regard the author as world poet and "Salome" as a world play.  
Richard Strauss, the composer, wrote music for the play, and the tragedy received an assumption production by the Metropolitan opera company in New York City, but was removed after the first performance. The music was the grandest ever heard in New York and the production as a whole was a great success, but the public and the press condemned the great scene of Salome kissing the head of John the Baptist in sight of the audience, after its having been given to her on a silver charger as a result of King Herod's oath, so horrible to the people that the play was not permitted to proceed. In the dramatic production this scene is carried out with one exception thus—just before Salome kisses the head of the prophet, a cloud passes across the moon, thus leaving the stage in total darkness. At the time Herod the King ascends the staircase and the voice of Salome is heard saying "I have kissed thy mouth, Jokanaan."  
The cloud has now passed across the moon and is now covering Salome with its rays. King Herod, turning, sees Salome, he then shrieks, "Kill that woman." The soldiers in attendance rush forward and crush beneath their shields Salome, daughter of Herodias, Princess of Judea.  
Wilfrid Roger's impersonation of Herod is a masterpiece of dramatic art. The character of Antipas is considered by dramatic critics of San Francisco, the finest portrayal of a character of Herod's type ever seen in San Francisco.  
Salome as played by Elizabeth Stuart received much favorable comment from the public and press of San Francisco. The dance of the seven veils before Herod and his court, is one of the most beautiful features of the play.  
Jokanaan, or John the Baptist, as the character is better known, is played by Benedict McQuarrie and his interpretation of the character is far better than has ever been seen on the coast. "Salome," with the original cast, scenery and mechanical effects, will be seen at the Hellig. Seat sale opens Wednesday, May 8, at box office the Hellig.

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**"She Dared Do Right" Today.**  
High as were the expectations of success for the Seaman stock company when it made its bow at the Empire two weeks ago, the general approval this company of actors has received was hardly hoped for so soon.  
For the third week the company has been augmented for the production of "She Dared Do Right," the tremendously successful New York melodrama which depicts the varied lives of the rich and the poor on Manhattan.  
This play opens this afternoon with the usual Wednesday and Saturday matinees. The play opens in a tenement flat in the great city, the scene shows David Ross's room, an old German Jew peddler, and Lena Hope's room, old Ross having rescued her from a burning ship. She has grown up to look upon him as a father. Some girl friends, Mamie and Tootie, chorus girls, invite her out to a party and while away Mrs. Potts, a designing woman places a child in her room. The child belongs to a banker's daughter, Grace Bennett, who is secretly married to a young lawyer, Robert Hyde.  
Grace's father objects to him and separates them because he wants her to marry Paul Harding, his dead partner's son, to save himself from the penitentiary for using the son's trust money. Paul protects Lena from Hyde's insults and falls in love with her. Lena has taken care of the child left in her room, and just as Paul is offering to make her his wife she is arrested for the murder of the child, brought about by Bennett, who says Mrs. Potts to substitute a dead child for his daughter's child left with Lena. He does this to get Lena out of the way and break off the infatuation of his prospective son-in-law Harding. From here the plot becomes intensely dramatic, climaxing following fast.  
Following is a part of the cast: Paul

**"The Cowboy and the Lady" at Baker.**  
"The Cowboy and the Lady," by Clyde Fitch, first produced by Nat Goodwin and Maxine Elliott, will be presented this afternoon by the Baker company at the Third street playhouse.  
Teddy North, a Harvard graduate, drifts out to Colorado and becomes a cowboy. He has fallen seriously in love with Mrs. Weston, the idol of the camp. His infatuation, although deep-rooted, dares not declare itself in side cast glances and little favors. Here the demonstration of his affection ceases, for but one look from her honest eyes, one delicate sarcasm indirectly meant for him, put forth in her good-natured way, puts to frantic flight his dignity and self-possession.  
Mrs. Weston loves the honest Teddy, but with word or look does not betray she is tied to a miserable excuse for a man, but will not be faithless to her duty. Weston, her husband, is finally killed by Quick Foot Jim, a half-breed, for paying too close attention to one Mollie Larkin, but Teddy is arrested for the crime and as he believes Mrs. Weston committed the crime in desperation, he confesses to a lie. However, the half-breed's sweetheart tells the truth, and Teddy is released in triumph. His record is thus cleared and the betrothal of the lovers follows.  
The play offers exceptional opportunities for a display of the scene painter's art.  
The cast follows: Quick Foot Jim, Donald Bowles; Bill Ransom, Harvard '99; William Dills; Weston, Arthur Mackie; Midge, Miss Maribel Seymour; Joe, William Harris; Pats, William Gleason; Dave, Howard Russell; Sol, Lynton Athey; Teddy North, Harvard '88; Edgar Baume; Mrs. Weston, Miss Louise Kent; Mollie Larkin, Mrs. J. Webster; Miss Prissims, pianist of the dance hall, Miss Corliss Gleason; sheriff, Sidney Diamond; Miss Carter, Miss Thompson; Miss Larabee, Miss Elizabeth Clancy; Nat, Thomas Harper; Dick Rod, James A. Gleason; Judge, Sidney Diamond; district attorney, Lynton Athey; court clerk, Thomas Harper; stenographer, Nell McKinnon, foreman of the jury, Edward Wilcox.

HE worked in theatrical circles developed nothing of extraordinary interest, though the visit of Walker Whiteside was one of more than passing importance. At the various theatres there were satisfactory performances and managers are in a very happy frame of mind as a result of the patronage.  
Mr. Whiteside was practically unknown to Portland when he began his engagement here. An actor of great ability and wide experience he has an enviable record in the eastern and middle states, but this is his first tour to the Pacific coast. He declared, however, that such a tour will likely be an annual event in the future.  
Portland was immensely pleased with "The Magic Melody," the play in which Mr. Whiteside is starring. And it was even more pleased with the star. It is quite likely that no other actor has ever received such instant and sincere appreciation in this city. The list of his admirers includes every one who saw him and he will surely have a large following on a return engagement.  
Murray and Mack closed the week at the Hellig with a clever show, entitled "Around the Town." It provided an abundance of merriment for those who saw it, and the number was large, for Murray and Mack have for years been favorites in this city.  
A feature of the coming week and indeed a feature of the entire theatrical season will be the appearance of Miss Lillian Russell. It has been a long time since this famous actress visited Portland and interest in the event is great.  
The Baker company gave one of the best shows of the season and with few individual exceptions appeared to excellent advantage in "The Dictator." There were capacity houses at nearly every performance and the piece was highly satisfactory.  
The Empire's offering, "Beware of Men," was also successful so far as popular approval was concerned. The new Seaman stock company at that house has made a strong bid for recognition and is making many friends.  
This week marks the opening of the Allen stock company at the Lyric, an event in which a large portion of the Portland public is interested. The company main friends at the Star and together with the regular Lyric patrons will likely do a capacity business.  
The Star, however, will not be closed, for a company which includes some really high class actors has been secured for that house.

first vehicle was called "The Irish Neighbors." Murray was at that time 19 years of age and Mack 20. Many theatre-goers will be surprised to learn that they are not older. Thus coming around as they have year after year, the playgoer seems to feel that he has been looking for them for ages. Both have become solid business men and property holders and when the public gets tired of them and it is time for them to quit the road they will both have a handsome competency to fall back upon. They are making great promises for this year's performance and claim that it is the funniest comedy that they have ever had. The piece this season is in line with their former successes, good, lively, quick-witted. Seats are now selling at the box office of the theatre.

**Lillian Russell in "The Butterfly"**  
Lillian Russell will appear as a star comedienne at the Hellig theatre for four nights, beginning tomorrow (Monday). Murray and Mack closed the week at the Hellig with a clever show, entitled "Around the Town." It provided an abundance of merriment for those who saw it, and the number was large, for Murray and Mack have for years been favorites in this city.  
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When the play opens the old financier has been dead just a year and a day and the beautiful Detsy is blossoming out into colors. It turns out to be a most important day in the young widow's life, for within half an hour she has launched herself on a series of the most extraordinary and complicated matrimonial adventures that keep all the characters of the comedy in a whirl of excitement and cross purposes up to the final curtain falling on the happy solution of Detsy's problem.  
Never having been in love, the young widow decides to annex the title and coronet of a British earl, an ambition that is promptly frustrated by the discovery of a new will, in which old Peter Killigrew had imposed the condition of a native born citizen as a husband for Detsy in the event of her re-marriage. In the end she finds that she does not want a title, but does want something very much better. In a word, she discovers that she is something more than a butterfly, after all, and the comedy comes to a highly sentimental and satisfactory conclusion.  
Miss Russell has a role that gives ample scope for the display of her lightness and certainty in comedy characterization. Her appreciation of the humorous possibilities of her part is matched by the consummate skill with which she realizes them. In the zenith of her histrionic and rare effluence of her personal charms, Lillian Russell is easily one of the most conspicuous of the brilliant women who grace the American stage. In "The Butterfly" she presents a portrait of the modern, high-spirited, modern woman of fashion, with a heart beating beneath a frivolous exterior. Miss Russell, who has always been acclaimed the best woman on the stage, will wear some notably beautiful frocks.  
Manager Joseph Brooks has surrounded the beautiful star with the best com-

**MONOLOGUES.**  
Murray and Mack Tonight at Hellig.  
The attraction at the Hellig theatre, Fourteenth and Washington streets, tonight will be the famous Irish comedians, Murray and Mack, in their latest musical farce-comedy, "Around the Town."  
Murray and Mack enjoy the distinction of being the oldest farce-comedy team in point of actual service now before the public. This season makes the fourteenth consecutive year that Murray and Mack have headed their own organization. Their record and success have been something unique, as they never had the early struggles so common with many of our prominent actors. While they are the oldest in point of service before the public, they are the youngest in age, considering the amount of success they have achieved.  
When they started their starting tour they were both very young men. Their