

THEATRE



WALKER WHITESIDE AT THE HELLIG
IN "THE MAGIC MELODY"
MON. TUES. WED. & THUR. NIGHTS
SAT. WED. APR. 29.30. MAY 1.2.

JAMES GLEASON
IN "THE DICTATOR"
AT THE BAKER.

STOCK
CO.

LOUISE KENT
AT THE BAKER.

CHAS. AYERS
IN "FOR MOTHER'S SAKE"
AT THE STAR.

LILLIAN RUSSELL
IN "THE BUTTERFLY"
MAY 6, 7, 8, 9.

FRANK FANNING
AT THE LYRIC
IN "SEALED LIPS."

THIS WEEK AT THE THEATRES

RAYMOND HITCHCOCK—In "The Yankee Tourist," at the Hellig to-night.
WALKER WHITESIDE—In "The Magic Melody," at the Hellig Monday, Tuesday, Wednesday and Thursday nights and Wednesday matinee.
MURRAY AND MACK—In "Around the Town," at the Hellig Saturday and Sunday nights.
"THE DICTATOR"—At the Baker, by the Baker Stock company, all week, with the usual matinees.
"BEWARE OF MEN"—At the Empire, by the Seaman Stock company, all week, with the usual matinees.
"SEALED LIPS"—At the Lyric, by the Lyric Stock company, all week, with daily matinees.
"FOR MOTHER'S SAKE"—At the Star, by the Allen Stock company, all week, with matinees today, Tuesday, Thursday and Saturday.
VAUDEVILLE—At the Grand all week, with daily matinees.

COMING ATTRACTIONS

HELLIG—Lillian Russell, in "The Butterfly," Monday, Tuesday, Wednesday and Thursday nights, May 6, 7, 8 and 9. "Slime" Saturday and Sunday, May 11 and 12.
BAKER—All next week, "The Cowboy and the Lady."
EMPIRE—All next week, "Wicked London."

DURING the week just past there were no developments of unusual interest in local theatrical circles, though at the various playhouses there were attractions that were almost every instance, this week is one of greater promise.

On all sides there was a general discussion of the off-coming report that the theatrical syndicate had absorbed the independent. The subject is one of intense interest to every one engaged in any way with the theatrical business, and during the past few years has been revived with regularity. However, up to this time there has been nothing published that looked like a confirmation of the report.

In local circles, of course, the closing of the Star next week is a matter of considerable importance. There has been no positive announcement of its disposition, though it is said to be likely to remain dark until the fall, when it will be reopened for vaudeville.

The Allen company, which has been playing there, will find a home at the Lyric, the Lyric company going to Oakland. But even with the closing of the Star Portland will have just as many theatrical attractions, though of a different nature, for the Marquon is scheduled to open about May 1.

During the past week the local public was supplied with a varied assortment of amusements. The patrons of the various houses seemed to be pretty well satisfied, for they were very generous in their attendance. The offerings were unusually good.

The Hellig closed the week, and instead started this one, with "The Yankee Tourist," in which Raymond Hitchcock has the leading role. It is one of the best attractions of the season and gave eminent satisfaction. Nat Goodwin and his company opened the week for the Hellig and "Mrs. Wiggs of the Cabbage Patch" played a one-night engagement. There is a vast difference between the Nat that is and the Nat that was. The Nat that is a reminder of the brilliantly charming Nat that was, and nothing more. The greatness that was his is unmistakably departed, and his engagements are more a commercial transaction than the performance of an artistic actor.

The Hellig offers for this week Mr. Walker Whiteside, who has never toured the west before. However, he has made a deep impression in the cities where he has appeared on the present tour and enthusiastic notices of him have appeared. Murray and Mack will also be an attraction at the Hellig this week.

The Baker company gave a very satisfactory production of "A Frolic of a Son," and pleased large audiences. "The Dictator" will be the Baker company's offering this week.

The Seaman stock company closing its first week at the Empire by making numerous friends. The company includes some really high-class performers. "Beware of Men" is the title of the melodrama that will be the bill at the Empire this week.

MONOLOGUES.

Whiteside in "The Magic Melody." It is doubtful if of all the companies Liebler & Co. have sent out in the past they have ever organized a stronger one than that which will support Mr. Walker Whiteside in his new play, "The Magic Melody," which will be seen at the Hellig theatre, fourteenth and Washington streets, tomorrow, Tuesday, Wednesday and Thursday nights, April 23-26, May 1-3, with a special price matinee Wednesday.

The big theatrical firm is known for the excellence of the thespian talent it secures in organizations with, and when

a result is to be obtained money has never been allowed to stand in the way. The best artists at liberty have always been engaged for important parts, and it is a standing slogan in the managerial ranks that George C. Tyler, the executive head of Liebler & Co., would sooner pay \$250 a week to an actor or an actress than \$100.

In the support of Mr. Whiteside will be found such players as Mr. Henry Bergman, one of the best known character actors in the country; Miss May Buckley, one of the best actresses who ever stepped before the footlights; Miss Russell, who made a forcible name for herself in "Sir Anthony" in New York during the early part of the season; Mr. Howard Gould, who has attained an enviable position in his work; and Miss Martha George, who has achieved an excellent reputation for difficult character work. When to these are added Mr. Whiteside himself, it is easy to see that the new play will be something that deserves to rank with the very best that has yet been offered to the public in point of talent and production. The play is a comedy, but it is a comedy of a different kind, one to judge by results in the past, and this, it is said, is no exception to their rule. Seats are now selling for the entire engagement at the box office of the Hellig theatre.

Beautiful Lillian Russell Coming.

Lillian Russell will play a special engagement at the Hellig theatre, Monday, Tuesday, Wednesday and Thursday nights, May 6-7-8-9, in a new comedy written especially for her by Kellett Chambers, entitled "The Butterfly." Not only will the coming of Miss Russell be the theatrical event of the week from a social viewpoint, but it marks also the first appearance in this city of Miss Russell as a comedienne. Best known as a singer of the lighter roles in comic opera, in her present play she makes a wide departure from all previous parts, appearing as a fascinating widow with millions to spend and an eagerness to gain a title which only her love for a young American and a true heart can overcome.

The play is a clever satire of the customs of American girls to wear a coronet with a husband incidentally as a necessary adjunct. Betsy Killigrew, widow of Peter, who stole railroads and smoothed his conscience giving to the church, is keen to wear a title to help her spend the millions her husband could not take with him. The play opens a year and a day after the old millionaire has ceased to pile up more dollars. Betsy has emerged from the period of mourning and plans to enjoy life as only a pretty widow can.

Her four-in-hand and the duke are at the door when a new will is found which provides that if she does not marry an American she forfeits the estates and a princely young nephew comes to the heir. Naturally Betsy is annoyed. With womanly wit she observes that nothing is said about a third husband. A young musician appears at the opportune moment. He is a genius at adopting a strange disguise to gain not recognition but notice. The widow promises to produce his opera provided he leaves her at the church door. She plans to get a quick divorce, marry the earl and hold the fortune. The genius accepts the proposal.

After the ceremony Betsy does not find the title as alluring as it was. The genius has made a great success of his opera. He returns to America to visit his chum, who also has a guest, Madame Astor, an Italian prima donna of Irish descent. The widow objects to the devotion of the widow to her husband. A paragraph in a society weekly drives her from Barcelona, where the duke has followed her. She takes refuge with her old friend, Teddy Bacon. Here she finds her husband. With woman's reason of "just because"

she throws over the duke and the play ends happily for all concerned.

Mr. Joseph Brooks has surrounded Miss Russell with an excellent company. In the cast are Eugene Ormonde, John Flood, Fred Tyler, Fred L. Tiden, Rosal De Vaux and Isabel Richards. The advance seat sale will open at the box office of the Hellig theatre next Friday morning, May 3, at 10 o'clock.

Murray and Mack at the Hellig.

The funny Irish comedians, Murray and Mack, in their latest successful musical farce comedy, "Around the Town," will be the attraction at the Hellig theatre, fourteenth and Washington streets, next Saturday and Sunday, May 4 and 5.

During its tour on the road the show has received praise from the press of every city visited, and the same company and production as played New York and Chicago will be seen here. Among the more prominent members of the cast besides the stars themselves will be Gus Pixley, formerly with "Habeas in Toyland" company, Gertrude Rutledge of "Prince of Pilsen" fame, Bobby Harrington of George M. Cohan parts in "Little Johnny Jones," May Gabriel of "Fantasia" company, Francis Trumbull, the hit of "The Mayor of Tokyo" company, Fred Guilford of "Bait of Sulu" fame, Walter S. Brower, of "The Free Lance" cast, P. J. Kane, the happy Tad; Bas Hamilton of "The Red Feather" company, Florence Cordeiro of "The Vanderbilt Cup" cast and one of the best singing and dancing choruses ever out of New York.

Murray and Mack have spent a fortune in the scenic and electrical equipment. Among the many songs hit by the cast are "The Girl and the Boy," "Kandy Kids," "Mooney Time," "Dear Old Girl," "The Rose from Dixie," "Love, Love, Love," "The One and Only," "Dear Old Broadway," "At Evening Time," "The Girl, the Bench and Moon," and many others. The advance seat sale will open next Thursday, May 3, at the box office of the Hellig theatre.

Last Performance of Hitchcock.

The last performance of the funny comedian, Raymond Hitchcock, in the comic opera, "The Yankee Tourist," will be given at the Hellig theatre, fourteenth and Washington streets, tonight at 8:15 o'clock.

The piece was written by Richard Harding Davis, Wallace Irwin and Alfred G. Robyn, and there have been few musical plays received with more earnest appreciation. The humor is markedly pleasing and the music snatches of an originality and flavor peculiarly catchy. Mr. Savage has mounted "A Yankee Tourist" elaborately, and the cast and chorus have been selected with a view to giving Mr. Hitchcock an unusually strong support. Seats are selling at the box office of the Hellig theatre.

"The Dictator" at the Baker.

Richard Harding Davis' story of "The Dictator" proves most successful when put on the stage with William Collier. It has been seen that "The Dictator" is one of those unusual plays of rare merit. It has been selected as the play for the Baker stock company this week, commencing with the matinee this afternoon.

It will run all week with a Saturday matinee. The play opens on board the steamship Bolivar, just landed in the harbor of Porto Banos in the republic of San Manana. On the ship is a New Yorker, Brooke Travers, and his valet who are known as Steve Hill and Jim Dodd, a young lad who has been sent down by the board of missions to marry Rev. Arthur Bostick, a missionary at Porto Banos, and Colonel John T. Bowie, the American consul and his wife.

It turns out that Travers and his valet had started for the wharf in New York to go aboard his yacht and in an altercation over his fare struck the cabman, and the ambulance surgeon advised Travers to leave the country. When he gets to Porto Banos he asks the consul for protection, which the consul agrees to do for a sum of money. The consul then learns from the health officer who comes aboard that the president of the republic, Pedro Rivas, is in jail waiting to be shot by the revolutionists.

It turns out that Colonel Bowie had supplied the money and arms to start a revolution and makes Rivas president, and he was to be the dictator of the republic, but another party started a revolution and elected a new president. The consul therefore gives his papers to Travers, sending him on shore as Colonel Bowie, the consul not telling him about the revolution but making an excuse for not going himself that the town is full of yellow fever, and he cannot put his young wife in danger.

The way the play ends is in the inevitable style of Richard Harding Davis. Following is the cast of characters: Samuel Codman, captain of the Bolivar, Red "C" line; Arthur Mackley, Charles Ryne, wireless telegraph operator for the Red "C" line; James A. Gleason, smoking room steward, Thomas Harper Simpson, Brooke Travers' valet known as "Jim" Dodd; Howard Russell, Col. John T. Bowie, U. S. consul at Porto Banos; William L. Gleason, Mrs. John T. Bowie; Miss Ethel Terry Brooke Travers, alias Steve Hill; Edgar Bauma, Lucy Sheridan; Miss Maribel Seymour Duffy, a secret service detective; Dr. Vasquez, health officer at Porto Banos; Senor Jose Bravo, proprietor of the Hotel del Prado; Sydney Diamond, Rev. Arthur Bostick; William Dille, Senora Juana Arguilla; Gen. Santos Campos, president of San Manana; William Harris Col. Garcia, aide to Gen. Campos; Thomas Harper, Mrs. John T. Bowie; Edward Wilcox, Midskipman Perry, U. S. S. "Oregon"; Lynton Athey.

"Beware of Men" at the Empire.

Following "The Black Hand," the initial success of the Seaman Stock company, the Empire management has selected the charming rural comedy drama "Beware of Men," in four acts. The plot is simple, yet exciting, showing how a young country girl is led astray by the oily tongue of the polished city scamp, and of the untiring efforts of her father and her lover, the young minister, to rescue her. He triumphs in the end and villainy is defeated.

In the first act Silas Field, an old farmer, and his motherless daughter,

Grace, are living happily. Lewis Holcomb, a man of the world appears, pours words of love into her ears and under promise of marriage betrays her. Growing tired of her he is about to leave the little village for New York. Rev. Mr. Churchill, in love with Grace, proposes to her. She refuses him. Old Silas, who has set his heart on her marrying Churchill, demands to know the reason why she refused the minister. In a very strong pathetic scene she confesses the story of her downfall to her father. He casts her off.

Holcomb has gone to New York and she follows. He meets her and tells her he will take her to his aunt, a Mrs. Fletcher, an infamous character. The minister, suspicious of the man who enticed her away, follows with some friends from the village, tracks her to Mrs. Fletcher's, denounces Holcomb and causes the police to raid the house. Holcomb hears that Churchill is going to preach in a little Bowery mission. He plans with Bill Taylor, a crook, to break up the service by telling the people that visit the mission that the new minister has ruined a young girl, and at a signal to storm the place. When it looks as if his plan would succeed, Grace, who is in the congregation, steps onto the platform and denounces Holcomb as the man. Holcomb in rage draws a pistol on Churchill, but his partner in crime receives the bullet. Churchill, with the aid of his friends, gains the day and Holcomb is sent to prison for murder. Churchill marries Grace and takes her home to receive her father's blessing.

The minister is another John Storm, while Grace is a lovable, sympathetic girl, not used to the ways of the world.

Next Week at Empire.

"Wicked London" is the name of the play at the Empire next week. It is a stirring production that shows the inner life of the greatest city of the world. There are several different worlds in this great city, each one totally ignorant of what the people who live in another world are doing. The deeds of darkness and daring that take place within it and the work of the Scotland Yard men are all portrayed in this Empire play.

"Wicked London" opens next Sunday afternoon, with matinees Wednesday and Saturday. The Seaman stock company is fully capable of adequately presenting this strong play.

"Sealed Lips" at Lyric.

This is the farewell week of the Lyric stock company, for next week they leave the Lyric, and their places will be taken by the popular Allen stock company, with Miss Verna Felton and a strengthened company.

The Lyric stock company, which has played so favorably to the theatre-goers of Portland and vicinity, has selected for the closing bill one of the greatest melodramas ever written, entitled "Sealed Lips." It is the work of a master playwright, and has been declared by critics to be a triumph of the dramatic art. There is an undercurrent of keen, clean humor in it, there are thrilling climaxes, thrilling mechanical and electrical effects, and beautiful stage pictures. The characterizations are strong and the plot is developed along unusual lines.

"Sealed Lips" has been carefully cast by the director, and all the favorite players will have important roles and be seen to great advantage. Among those who will play an important part in insuring the success of the bill may be mentioned Frank B. Fanning, S. M. Griffith, Melvin Mayo, A. C. Wynn, Thomas Clarke, Walter Ayres, Miss Wanda Howard, Miss Belle Barbusa, Lillian Griffiths.

As usual at the Lyric, there will be a matinee every day, a special children's matinee on Saturday, and two perform-

ances on Saturday and Sunday nights, the first beginning at 7:15 o'clock. Seats for all performances of "Sealed Lips" are now on sale at the box office of the theatre, or may be reserved by telephone.

"Sealed Lips" tells a graphic story in a graphic way. It teaches a lesson of honor and truth. There are passages that will remain long in the memories of those who hear them.

Following "Sealed Lips" the Allen stock company will be at the Lyric, with that dainty little actress, Miss Verna Felton, and a strengthened company. The opening bill of the Allen company will be the popular farce comedy, "Brown's in Town."

"For Mother's Sake" at Star.

This is the last week of the Allen Stock company at the Star theatre, and for the current week, beginning tomorrow night, the company will appear in "For Mother's Sake," one of the strongest bills the organization has offered.

"For Mother's Sake" was written for Marie Heath, one of the best known comedienne in this country, and a marvelous portrayal of boy characters. The play is new in ideas and the situations are unusual. Miss Heath traversed the United States starring in "For Mother's Sake" for several years. This week the comedy-drama will be seen for the first time in stock.

"For Mother's Sake" is a play such as President Roosevelt would endorse. It relates to the development of a boy's character. The boy is an inventive genius, but unappreciated in his home town. His pranks and his ability to perpetrate practical jokes through his ingenious contrivances cause him to be considered as a village pest, and all the typical characters of the town are against the boy. Finally, driven to desperation, the youngster flees from home and wanders his way to the great west. Here he enters the mining region and tries to make a living. In this he is only partly successful until his inventive spirit again asserts itself and the lad perfects a machine which revolutionizes the mining industry and brings him a world of wealth. It is at this period of his life that he learns from eastern strangers who are about to be sold a salted mine by unscrupulous speculators of his mother's poverty. He immediately returns to his old home and arrives there Christmas night in time to add to the festivities.

There will be matinees Tuesday, Thursday, Saturday and Sunday.

This afternoon and tonight the Allen company will give the last performance of the rural character comedy-drama, "Hearts of the Blue Ridge."

Vaudeville at the Grand.

Following the current program at the Grand, this theatre will present another all-featured vaudeville entertainment this week, starting with the matinee tomorrow. The acts have been booked by Sullivan and Conditine in their New York and Chicago offices, and each has had years of experience.

The acts have a dancing act which will be a novelty. It is of the whirlwind variety, and was a prominent attraction in the theatres on the continent before coming to America. Emily Nice sings songs of the catchy kind, and her selections are new. Archie Boyd will be one of the most important features on the new bill. Boyd is a character actor who has asserted the legitimate stage for vaudeville. For many years past he has been with such attractions as "Way Down East," "The County Fair," "Shore Acres," "The Old Homestead," "The

Village Postmaster" and other rural dramas.

Edmunds, Emerson and Edmonds will appear in "Only a Joke." These three people, it will be remembered, were on the program at the Grand more than a year ago, and were a distinct success. Their act is new and lively, and each of the three is an experienced funster. The young man, especially, is clever as a dancer, and the songs are down to date. This act is rated as a No. 1, and will make good. The Three Flying Valentines have a casting act in black art. The stage is draped in black, and these people dress in white, so that the contrast is striking and gives the turn an air of originality. Frederick Roberts will sing a new illustrated song, and the Grandioso will flash "The Life of Daniel Boone," an exciting affair.

There will be the usual Sunday performances today, which will close the engagement of J. Bernard Dyllin, the singing comedian; Lavine and Leonard, the automobileists; Rawls and Von Kaufman in "Mush," and the rest of the attractive bill.

"All-Star Stock Company."

The management of the Star theatre desires to announce that on Monday evening, May 6, "The Silver King" will be presented the initial performance of the "All Star Stock company," composed of the following: Adele Knight, as leading woman and Ed Barrett as leading man. Both are direct from the Harlem Opera Stock company of New York. Frank DeCamp of the Lots theatre, Seattle, will do the directing of the company with such support as Eunice Murdoch, who is well known on the coast; Minnie Girshel, Miss Oliver, Frank Howe, Harry Babb, C. J. Lemon, Charles Berneson, William Dill and William Golliver, will form one of the strongest stock aggregations on the coast and the policy of the Star theatre will remain unchanged.

"The Cowboy and the Lady."

The great play, "The Cowboy and the Lady," will follow "The Dictator" at the Baker, commencing next Sunday afternoon.

Great as is the genius of Nat Goodwin, it was not his remarkable personality that made this play so great a hit when first produced, but the play itself can be recommended to those who enjoy a play for what is in it.

The members of the Baker company are more than pleased with the selection of "The Cowboy and the Lady" by the management. It is expected that next week's attendance will equal that of almost the record week of the season, for scores of people have been waiting for the opportunity to see their friends, the Baker company actors, appear in it.

Theatrical Personals.

Jack Murray is in the city in advance of the Lillian Russell company. Mr. Murray was in college with Mr. Robert and Mr. Dave Lewis, of this city, and was entertained by them while here.

James H. Erickson of the Grand theatre returned yesterday from a three weeks' trip for the benefit of his health.

Howard Gould, one of the most popular leading men the Baker company ever had, is with the company supporting Walker Whiteside in "The Magic Melody."