THE THEATRES

(Continued from Page Fifty-Six.)

do well to absorb. Altogether, the Mrs. Wiggs readers learned to love in the book is made a most lovable character on the stage. Throughout the play one sees a procession of the well authenticated characters of the books pass and repass and one hears the bright and optimistic utterances of Mrs. Wiggs, the plaintive pessimisme of Mis' Hazy, the rambling remarks of the liquor-loving Mr. Stubbins and the pathos of Lovey Mary.

The vein of humor that runs through the play is as rich as a mine in fun and fun-making possibilities. There runs through it a tender thread of purity and wholesomeness and the very lines breathe the atmosphere of the country and the hillside. The record-breaking business played to in the past indicates an appreciation on the part of theatre-goers for a clean, wholesome, inspiring play presented by a company who thoroughly understand true dramatic art. The advance seat sale opens next Tuesday morning, April 23, at the box office of the Heilig theatre, Fourteenth and Washington streets.

★ ★

"Yankee Tourist" Coming to Heilig.

Surrounded by a company of unusual excellence and portraying a character which fits with a glovelike nicety, Raymond Hitchcock will begin an engagement at the Heilig theatre, Fourteenth and Washington streets, next Friday night, April 26, continuing Saturday and Sunday nights with a special price matinee Saturday at 2:15 o'clock, under the direction of Mr. Henry W. Savage, in a new three-act comic opera, "A Yankee Tourist." The book is by Richard Harding Davis, the lyrics by Wallace Irwin and the musical score from the very prolific pen of Alfred G. Robyn. In the cast will be found Flora Zabelle, Helen Hale, Walter Lawrence, Susie Forrester Cawthorne, Harry Stone, Eva Fallon, Herbert Cawthorne, Phillips Smalley and the brightest and most vivacious chorus of the year. In this new vehicle for the transportation of his comedy genius, Mr. Hitchcock will return to the musical stage, from which he has been absent two seasons, and his return will be welcomed for his absence left a void which was not filled. He possesses a charm of manner not known to any other comedian of the present day. His deftness of touch, the rare finesse with which he plays a "laughing point," all mark the man with originality and he is the one American star today who does not resort to low "mugging" and horse play in order to win the plaudits of the theatre goer.

Miss Zabelle will be remembered for her exceedingly clever work in "King Dodo" and "The Yankee Consul," and Miss Hale for her efforts with "Peggy from Paris," "Woodland" and more recently "The Man from Now." Walter Lawrence was also the baritone with the three last named attractions.

Susie Forrester Cawthorne and Herbert Cawthorne have been identified for many seasons with some of the greatest successes the American stage has ever known, and Harry Stone for his rare work in "The Stolen Story." Messrs. Irwin and Robyn have proved themselves of incalculable aid to Mr. Davis by their work on the lyrics and the score, and there are at least a dozen numbers which will prove "hits," including "Golden Sails," "A Yankee Millionaire," "And the World Goes on Just the Same," "Irish Lads" and "When a Girl Is Born to Be a Perfect Lady."

The advance seat sale will open next Wednesday morning, April 24, at the box office of the Heilig theatre at 10 o'clock.

★ ★

Murray and Mack Coming.

Murry and Mack, the popular comedians who come to the Heilig theatre May 4 and 5, are presenting this season an entirely new and original farce which is said to outclass everything they have ever produced in that it is written entirely and especially for them. There is an interesting story, full of complications, that keeps the audience guessing at all times as to what will happen next. They have given this new effort the title of "Around the Town." It will be elaborately staged. A complete scenic outfit has been provided for, together with an abundance of new and beautiful costumes. The company is a large one, containing many popular favorites from the vaudeville stage, together with a large chorus of male and female voices.

★ ★

"A Prodigal Son" at Baker.

That justly celebrated band of players, the Baker stock company, will appear in "A Prodigal Son" this afternoon at the Baker. It is one of those rare plays that makes the audience impatient for the curtain between acts, so intense is the heart interest.

The governor-general of Iceland has two sons, Magnus, the elder, a slow, plodding sort of man, but a good man. The younger has been to college in England and gives promise of being a very fine musician. The factor, chief merchant of Iceland, a lifelong friend of the governor, has two daughters, the younger of whom has been educated on the continent.

The play opens just as the elder daughter and elder son of these two families are to be publicly betrothed. The younger son has but a short time before returned from England and he and his brother's betrothed fall in love with each other. The elder brother is a self-sacrificing sort of man and gives up the woman he loves to his brother and they are married. They have been traveling for almost a year, when they stop at Copenhagen, and there met the younger sister. The husband and younger sister immediately begin going out together, leaving the wife at home, and finally the wife discovers them making love.

The two sisters have a strong scene in which the elder sister denounces the younger. Soon after a child is born and the wife dies. In the meantime the husband and the younger sister, Helga, have forged the governor's and factor's names for a large sum of money. Magnus, the boy at home, takes the child to raise and attempts to raise the money to conceal his brother's crime.

Years later when the old home is about to be sold under the sheriff's hammer, Oscar returns home under an assumed name and offers to pay off the debts if his daughter will come to live with him. She refuses, but he leaves the money, and then Magnus thinks perhaps that this is Oscar and goes after him. The prodigal returns, and all ends happily.

CUTS THAT ARE WORTH ALL YOU PAY FOR THEM
HICKS-CHATTEN ENGRAVING CO.
Foster & Kleiser Signs.

THIS WEEK AT THE THEATRES.

NAT GOODWIN—At the Heilig Tuesday night in "An American Citizen"; Wednesday matinee in "When We Were Twenty-One"; Wednesday night in "A Gilded Fool."
"MRS. WIGGS OF THE CABBAGE PATCH"—At the Heilig Thursday night.
RAYMOND HITCHCOCK—In "The Yankee Tourist" at the Heilig Friday, Saturday and Sunday nights and Saturday matinee.
"A PRODIGAL SON"—At the Baker by the Baker stock company, all week, with the usual matinees.
"THE BLACK HAND"—At the Empire by the Seaman stock company, all week, with the usual matinees.
"SNOWBALL"—At the Lyric by the Lyric stock company, all week, with daily matinees.
"HEARTS OF THE BLUE RIDGE"—At the Star by the Allen stock company, all week, with matinees today, Tuesday, Thursday and Saturday.
VAUDEVILLE—At the Grand all week, with daily matinees.

COMING ATTRACTIONS.

HEILIG—Walker Whiteside in "The Magic Melody," Monday, Tuesday, Wednesday and Thursday nights, April 29, 30 and May 1 and 2; Murray and Mack in "Around Town," Saturday and Sunday, May 4 and 5.
BAKER—All next week, "The Dictator."
EMPIRE—All next week, "Beware of Men."

Following is the cast of "A Prodigal Son":

John Vidalin, farm servant, Thomas Harper; Gudrun, his wife, Miss Mirable Seymour; The Pastor, Howard Russell; Oscar Stephenson, the younger son, Donald Bowles; Thora Neilsen, the factor's eldest daughter, Miss Lillian Lawrence; Magnus Stephenson, the elder son, Edgar Baume; Anna, the governor's wife, Mrs. Mina C. Gleason; Margaret Neilsen, the factor's sister, Miss Lucile Webster; Stephen Magnusson, the governor-general of Iceland, William L. Gleason; Oscar Neilsen, commonly called factor chief merchant of Iceland, William Dills; the Sheriff, William Harris; the Agent of the Bank of Denmark, Lynton Athey; Helga Neilsen, the factor's younger daughter, Miss Louise Kent; Dr. Olsen, James A. Gleason; the Director of the Casino on the Riviera, Lynton Athey; Madame Pandher, Miss Volborg Algren; Eric Arnasson, Thomas Harper; an American Senator, Edward Wilcox; Elin, Miss Ethel Terry.

★ ★

Everything New at Empire.

The Seaman Stock company makes its bow to the Portland public this afternoon at the Empire. Portland people who have been awaiting their appearance will find a visit to the Empire today well worth while.

"The Black Hand" is a melodramatic romance of the Kentucky hills, written by Thomas W. Broadhurst, who has woven together love, intrigue, pathos and comedy so well that there is not a dull moment in the four acts. Climax follows climax, and the situations are stirring and realistic. The plot deals with a long-standing feud between the Claytons and Marcums, Colonel Clayton having shot the elder Marcum with the result that he is now blind.

Young Marcum returns to fall in love with Belle Clayton. This does not suit Gabe Stebson, leader of a gang of bandits, known as "The Black Hand." He is in love with Belle, and out of revenge incites young Clayton to kill Marcum. They meet and quarrel, when Belle appears in time to save her brother's life and thwarts Stebson for a time. Stebson kills young Clayton himself, accuses Marcum of the murder. He is helped by Belle to escape, but while hiding in Marah's hut he is surprised by Stebson and he tries to entrap Belle there, but by a clever ruse the tables are turned, Belle and Marcum escape, and Stebson is handed over to the sheriff, from whom he makes his escape.

In the meantime Marcum, being an oculist, works on Colonel Clayton's eyes, and restores his sight. Stebson returns to force Belle to go away with him, when he is stopped by the colonel who shoots and wounds him. Marcum stops him from escaping, and once more he is in the clutches of the law. He lives long enough to confess that he killed Clayton. Marcum is exonerated, his identity is made known to the colonel who rewards him by giving him the hand of his daughter, Belle.

The comedy is supplied by Mrs. Clancy, an Irish widow, and her two lovers, one a German grocer, and the other a mountaineer, and Cherry and up-to-date "Topsy" and Washington, her negro lover. The love scenes between these people are brimming over with bright, well-written clean-cut comedy.

Following is the cast of "The Black Hand" which is produced under the direction of Herbert Ashton:

Case Marcum, an oculist, the last of the Marcums, Raymond Whitaker; Colonel Clayton, a relic of the south, C. Kehoe; Jim Clayton, a prodigal son, Hugh McCann; Gabe Stebson, leader of the "Black Hand," Herbert Ashton; Dick Botts, in love with Clancy, Leo Lindhardt; Herman Hockstein, the corner groceryman, Charles Conners; Washington, no-account nigger, A. Neale; Sheriff Bangs, who always does his duty, R. Bradbury; Belle Clayton, a true daughter of the south, Margaret Pitt; Marah, a Voo-doo woman, Ethel Jones; Mrs. Clancy, a lone widow, Myra Gibson; Cherry, a little dusky malden, Lillian C. Field.

★ ★

"Snowball" at the Lyric.

After you've spent a day dodging the fuel trust and the sugar trust and the coffee trust and half a hundred other trusts, and have paid out a big wad for rent, and done half a hundred other things like that, wouldn't you like to go somewhere and have a hearty two-hour laugh and forget your troubles? Sure! But it's hard to find a place to go, isn't it? Well, it won't be this week, for at the Lyric there is going to be presented that famous and most clever farce, "Snowball," noted as one of the greatest laugh producers ever presented on any stage.

"Snowball" is in possession of a record of making more people laugh than any other play. It has not been seen in Portland in years, and the management of the Lyric is making this revival of the famous farce because it feels that the public would appreciate it.

"Snowball," as presented by the Lyric stock company, will be cleverly done. The cast has been made out with great care. Parts have been assigned to players best adapted for their portrayal. Scenic effects will be up to the high standard set at the Lyric. Stage pictures will be beautiful. All the favorite players will be seen to advantage. It will be a great week at the Lyric. Every player has received orders to make the people laugh. They have all sworn to do it. If you don't want to laugh, dodge the Lyric this week. If you want to have the blues, don't drop in. This week the Lyric is the strongest blues-dispeller in the town. The Lyric exists this week with one idea—to make you laugh!

Matinee of "Snowball" every day; two performances on Saturday and Sunday nights; special children's matinee on Saturday, for "Snowball" is a clean farce, and the comedy will not harm the children.

Remember—it is to laugh!

★ ★

The Empire's Next Offering.

"Beware of Men" is an odd title for a play, but the play itself, which will be presented next week at the Empire, commencing next Sunday afternoon, is one that will meet the approval of the ever-increasing list of Empire patrons.

It is the story of a sweet, unsuspecting girl, a polished villain, and a young minister who is a second John Storm of "The Christian" fame. There is plenty of excitement in it and the current of heart interest sweeps the audience along resistlessly. All next week with Sunday, Wednesday and Saturday matinees.

★ ★

Vaudeville at the Grand.

Vaudeville of the highest grade will be found on the new bill at the Grand this week, starting tomorrow afternoon. The new program carries several genuine eastern headliners and all the other numbers are features.

What will be of timely interest will be the moving pictures. These represent the famous Thaw-White tragedy under the title of "The Unwritten Law." The pictures show every stage of the case from the time the girl is introduced by her mother to the architect until the trial of the assassin. The European trip is shown, as is also the room in the tower, the Madison Square roof, the swing and the trial. This is the first time this picture has been seen in the west, as it has only recently been manufactured.

A comedy automobile act is offered by Lavine and Leonard. This is a novelty from Europe and last summer was one of the funniest hits produced at Hammerstein's Victoria. J. Bernard Dyllyn, formerly with George H. Cohan's "Little Johnny Jones" company, is a singing comedian who is featuring a lively song, "Just as Teddy Did." Rawls and Van Kaufman are responsible for a screaming farce called "Mush." That it is good the people who patronize the Grand know, for it was heavily featured when it played this house two years ago. Since then "Mush" has been heard in the leading vaudeville theaters of the east.

The Risleys are acrobats who have made themselves famous through their gymnastic feats. The act is neat, graceful and attractive. The Wynnewoods have a character change act called "The Messenger Boy's Dream." Ida Howell is a dainty singing and dancing soubrette. This afternoon and tonight the Grand will give the closing performance of its current vaudeville program.

★ ★

"Heart of Blue Ridge" at Star.

"The Heart of the Blue Ridge" will be the attraction for this week at the Star theater. The Allen Stock company will present it tomorrow night and for the rest of the week with matinees Tuesday, Thursday, Saturday and Sunday. This will be the first time this drama has been seen in this city, although it is well known and has toured the country and been a success for several years.

Strong, manly men are found in "The Heart of the Blue Ridge," and the people who regularly attend the Star theater will find that this is a play which will suit them to a nicety. The plot is not worn out nor stale. The author has devised new situations and has drawn his characters from a class of people who lend themselves readily to stage purposes.

Native honesty, uprightness and love of truth are exemplified in "The Heart of the Blue Ridge." Virtue triumphs and villainy is punished, and the story is told in plain, forceful language by a gifted and brilliant writer. There will be especially elaborate scenic settings for "The Heart of the Blue Ridge," and the lighting effects wil be among the best yet seen at this theater.

This afternoon and tonight the Allen company will give the last two performances of the famous western military drama, "Northern Lights." This has been a record breaking week at the Star theater, for the attraction has packed the house at every performance.

MEXICAN CONDUCTOR

How the Streetcar Company Keeps Tab on Him.

They have a funny way of running streetcars in the City of Mexico, according to J. H. Handlon, who has just returned from a pleasure tour of that country. He paid particular attention to the streetcar service in the southern republic.

"I went into the office of the electric car lines of the City of Mexico," said Mr. Handlon to a reporter of the San Francisco Chronicle. "In the waiting room was one of these two-bit porcelain cuspidors, chained to a staple in the floor and padlocked. I saw the necessity of such precautions when I inspected the car service.

"As a car leaves the barn a fellow, called the 'caredor,' or something like that, takes a receipt from the conductor for everything in the car. Any parts missing when the car comes back into the barn are charged to the conductor. I saw a fellow docked for a missing brass rod from a curtain. The conductor on the shift before him had got away with it. Another conductor had unscrewed a brass handle off a door to sell somewhere. The company is losing 2,500 electric globes a month; conductors sell them and report them as broken. Now all globe sockets are etched with acid, and must be returned to prove breakage.

"They have no such things as a cash register on a streetcar in Mexico. The fare is 6 cents (Mexican). Each conductor carries a small book from which he tears a little ticket and hands it to a passenger as a sort of receipt for his fare. To encourage the public to ask for these coupons, they are good as lottery tickets at the monthly drawing, when $2,500 is distributed in prizes. So most of the passengers save their tickets.

"An inspector jumps the car occasionally and makes the passengers show their coupons. The conductor has to produce enough money to correspond with the number of tickets gone from his booklet.

"The conductors, however, have a way of telling the peons, '6 cents with a lottery ticket, 4 cents without,' and then they pocket the four cents. They have also issued counterfeit tickets and pocketed the fares.

"Mexican conductors are paid 10 cents an hour (Mexican money). What they get that the company does not is another matter.

"The motormen are paid 15 cents an hour the first and second years, 18 cents an hour the third year, 20 cents an hour for the fourth year and 22 cents an hour from the fifth year on. The conductor, however, is never paid any more than 10 cents an hour, because his job is full of good chances. The reason the motorman gets so much more pay is that he spends about half his time in jail. Every time there is an accident the motorman is arrested and jailed until the case is settled, but the company never has to pay any damages."

GOOD JUDGMENT
is the essential characteristic of men and women. Invaluable to good business men and necessary to housewives. A woman shows good judgment when she buys White's Cream Vermifuge for her baby. The best worm medicine ever offered to mothers. Many, indeed, are the sensible mothers who write expressing their gratitude for the good health of their children, which they owe to the use of White's Cream Vermifuge. Sold by all druggists.

Not Living.

From the Washington Herald.

"Hello, Jinks. I hear you are living in a boarding-house."

"You heard wrong. I'm boarding in a boarding-house."

Fourteenth and Washington Sts. THE HEILIG THEATRE Phone Main One
W. T. PANGLE, Manager. Direction Northwestern Theatrical Association. C. Heilig, President.
SPECIAL RETURN ENGAGEMENT
Thursday Night April 25
LIEBLER & CO. PRESENT
Mrs. Wiggs of the Cabbage Patch
DON'T BE LATE THIS TIME IN SECURING SEATS
SEAT SALE OPENS TUESDAY
AT BOX OFFICE, HEILIG THEATRE
PRICES Entire lower floor, $1.50. Balcony, first 9 rows, $1.00. Balcony, last 5 rows, 75c. Entire Gallery, 50c. Boxes, $10.00.

Fourteenth and Washington Sts. THE HEILIG THEATRE Phone Main One
AMERICA'S FAMOUS ACTOR-COMEDIAN
Nat C. Goodwin

Supported by Edna Goodrich and an excellent company of players.
APRIL 23-24 IN THREE COMEDY DRAMAS
Tuesday Night: An American Cousin
Wednesday Matinee: When We Were Twenty-One
Wednesday Night—A Gilded Fool
EVENING PRICES: Lower Floor, 10 rows, $2.00; last 6 rows, $1.50. Balcony, first 4 rows, $1.00; next 5 rows, 75c; last 5 rows, 50c. Gallery, 35c, 25c. Boxes, $12.50.
Special price matinee Wednesday, $1.50 to 25c. Seats selling at Heilig theatre box office.

The BAKER THEATRE Third and Yamhill Sts. PHONE Main 2.
GEO. L. BAKER, General Manager.
PORTLAND'S FASHIONABLE POPULAR-PRICE STOCK THEATRE.
All Week Beginning Sunday Matinee
Today, April 21
THE BAKER THEATRE COMPANY IN HALL CAINE'S FAMOUS FOUR-ACT DRAMA
The Prodigal Son
A Story of Iceland, Full of Absorbing Interest.
Scenery and Settings Unusually Beautiful.
DIRECTION MR. ARTHUR MACKLEY.
Evening Prices 25c, 35c, 50c. Matinee 15c and 25c.
MATINEE SATURDAY
Next Week—The Dictator

THE GRAND For the Entire Week of Apr. 22
Vaudeville de Luxe
Headed by Lavine and Leonard
Automobile Comiques
"Trouble of an Automobilist"
Prices Will Remain the Same
SPECIAL ADDED FEATURE
The Grandiscope
The Unwritten Law
THAW-WHITE TRAGEDY.
Rawls & Von Kaufman
Comedy Sketch, "Mush."
J. B. Dyllyn
Late of Geo. M. Cohans Co.
The Risleys
Posturing Extraordinary.
Ida Howell
Comedienne.
The Wynnewoods
Novelty Change Act.

Fourteenth and Washington Sts. THE HEILIG THEATER Phone Main One
W. T. PANGLE, Manager. Direction Northwestern Theatrical Association. C. Heilig, President.
Friday, Saturday, Sunday Nights April 26, 27, 28
SPECIAL PRICE MATINEE SATURDAY
Hen. W. Savage Offers Raymond Hitchcock
IN A NEW COMIC OPERA IN THREE ACTS
A YANKEE TOURIST
BY RICHARD HARDING DAVIS.
Lyrics by Wallace Irwin—Music by Alfred G. Robyn.
IN THE CAST
Flora Zabelle, Helen Hale, Walter Lawerence
Susie Forrester Cawthorne, E. C. Phillips, Herbert Cawthorne
Harry Stone, Phillips Smalley, Eva Fallon
"EVERYBODY ON TO VOLO"
Evening Prices: Lower floor, 10 rows $2.00; Lower floor, 6 rows 1.50; Balcony, 9 rows 1.00; Balcony, 5 rows .75; Gallery (entire) .50; Boxes 12.50
Special Matinee Prices: Lower floor, except last 5 rows $1.50; Lower floor, last 5 rows 1.00; Balcony, first 4 rows 1.00; Balcony, next 5 rows .75; Balcony, last 5 rows .50; Gallery (entire) .25; Boxes 10.00
SEAT SALE OPENS WEDNESDAY, APRIL 24.

EMPIRE THEATRE
THE HOME OF MELO-DRAMA 12th and Morrison Sts. Phone Main 117
MILTON W. SEAMAN, Manager.
Today and Tonight—Matinee 2:15—Tonight 8:15
GRAND OPENING OF A SEASON OF SUMMER STOCK
The Seaman Stock Company
IN THE THRILLING MELODRAMA
The Black Hand
A TALE OF KENTUCKY FEUDS AND OUTLAWRY.
INTENSE AND REALISTIC — GREAT EASTERN SUCCESS.
ALL WEEK—Matinees Wednesday and Saturday.
Night Prices 10c, 20c, 30c, 50c. Matinee 10c and 20c.
Second Week—BEWARE OF MEN

For the Entire Week of Apr. 22 The Star Telephone Main 5496
The Allen Stock Company
PRESENTS
HEART of the BLUE RIDGE
IN FOUR ACTS.
Characteristic character comedy drama by Hal Reid
Matinee Tuesday, Thursday, Saturday and Sunday at 2:30. Prices, 10c and 20c.
Every evening at 8:15, prices, 10c, 20c and 30c.
Reserved seats secured by phone Main 5496.

LYRIC THEATRE
Week of April 22
Lyric Stock Co.
In the Famous Farce
Snowball
Children's matinee Saturday, matinee daily, two performances Saturday and Sunday nights.
GET THE LYRIC HABIT.