

COMEDY

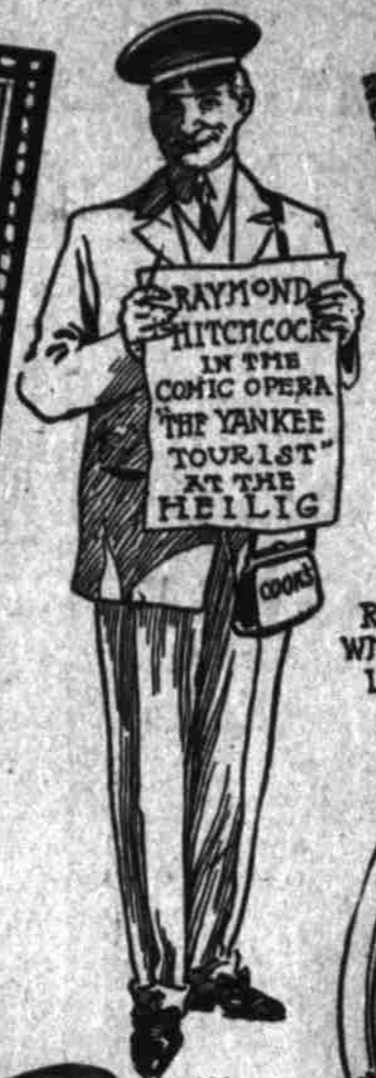


NAT C. GOODWIN AT THE HELLIG

"AN AMERICAN CITIZEN"
TUES. NIGHT APR. 23
"WHEN WE WERE TWENTY ONE"
WED. NIGHT APR. 24



EDNA GOODRICH LEADING WOMAN WITH NAT GOODWIN



RAYMOND HITCHCOCK IN THE COMIC OPERA "THE YANKEE TOURIST" AT THE HELLIG

RAYMOND WHITAKER LEADING MAN



MISS MARGARET PITT LEADING WOMAN



HUGH MCCANN JUVENILE



RAYMOND HITCHCOCK EVA FALLON AND HERBERT CAWTHORNE COMIC OPERA "THE YANKEE TOURIST" AT THE HELLIG THEATRE. FRID. SAT. & SUNDAY NIGHTS, SAT. NIGHT APRIL 26, 27, 28.



SCENE FROM ACT 3 OF "THE PRODIGAL SON" AT THE BAKER.



"MISS HAZY IN 'MRS WIGGS OF THE CABBAGE PATCH' AT THE HELLIG. THURS. NIGHT APRIL 25.



CHAS. AYERS IN HEARTS OF THE BLUE RIDGE AT THE STAR

NEW STOCK CO.
AT THE EMPIRE
OPENING IN "THE BLACK HAND"



BELLA BARCHUS AT THE LYRIC



LILLIAN C. FIELD SOUBRETTE



HERBERT ASHTON STAGE DIRECTOR OF SEAMAN STOCK CO.



MISS VERNA FELTON

MONOLOGUES.

Nat C. Goodwin at the Hellig. America's famous actor and comedian, Nat C. Goodwin, supported by Edna Goodrich and an excellent company of players, will be the attraction at the Hellig theatre next Tuesday and Wednesday, April 23 and 24. The opening bill Tuesday night will be the society comedy-drama, "An American Citizen"; at the special-price matinee Wednesday afternoon, "When We Were Twenty-one"; Wednesday night, "A Gilded Fool". By many of the ablest dramatic com-

prove even more popular is "Snowball," this week's offering at the Lyric. "Northern Lights" was the bill at the Star during the week and the Allen company showed unusually good advantage. The bill at the Star this week will be "Hearts of the Blue Ridge." A considerable amount of interest locally is connected with the appearance of the Walker Whitehead company next week. With Mr. Whitehead is Howard Gould, one of the most popular leading men the Baker company ever had.

Music. N. Hodgson, formerly at 170 1/2 Second street, now at 407 Morrison street. Full line sheet music.

mentators Mr. Goodwin is looked upon as the greatest of American actors, and by all he is considered our foremost comedian. Since the death of Joe Jefferson Mr. Goodwin has had the realm of high and low comedy all to himself, and in the blending of pathos and comedy in a single scene it is doubtful if he has a peer in any land where there are players acting plays. His art is at times so dainty and gossamer-like that it has been compared to a moonbeam, and then again in a scene demanding great power and force he can arouse an audience to the wildest enthusiasm. His versatility, too, is equally remarkable—eye, even marvelous. When one recalls that he has won equal praise for his "Gravedigger" in "Hamlet" and his "Shylock" in "The Merchant of Venice"; that he has gone from Nick Bottom, the weaver, in "A Midsummer Night's Dream" to the heroic scenes of "Nathan Hale"; that his young North American Indian in "Big Pony" created a decided sensation one season, to be followed the next year by the eccentric undertaker, Carryway Bones, in "Turned Up"; that he was equally delightful as Bob Acres and Sir Lucius O'Tigger in "The Rivals"—then does one realize what a thorough artist Nat C. Goodwin is. The range of his genius seems to have no bounds. Seats are now selling at the box office of the Hellig theatre for the entire engagement.

Walker Whitehead at the Hellig. Walker Whitehead, the young actor who is to be seen at the Hellig April 23, 24 and May 1 and 2. In his new play, "The Magic Melody," is one of the most interesting figures of the American stage, and his position has been won by sheer merit and any quantity of hard work. For a number of years he has toured this country in classic drama, playing a round of the Shakespearean characters, and this is his first venture into the realm of the modern drama. A short time ago he effected an arrangement with the well known theatrical firm of Lieber & Co. by which he became a star under their management, and this is his first tour under their direction.

theatrical world in 1885, when he began an engagement at the old Union Square theater in New York, playing "Hamlet." Even at that time he was at the head of his own company and has remained in a similar position ever since. It is a curious feature of his career that he has never yet played in the support of any other actor but has always been seen with his own organization, and it is to this that he attributes the success he has attained, for he has never yet been subjected to a directing mind in preparing his stage portrayals, but has been enabled to mould his characters according to his own ideas. In the present vehicle Mr. Whitehead assumes the character of a young violinist who is finding it an uphill fight to win recognition from the musical world. The story is said to be terse, powerful and full of a wonderful sympathy and appeal, while garnished with most dramatic situations that lend an added interest to what is described as a most unusually powerful and interesting play. Mr. Whitehead has been supplied with a remarkable supporting company and has been furnished with an adequate production in every detail by Lieber & Co. His engagement is regarded as quite one of the most interesting that has been played during the present season.

"The Dictator" is Coming. William Collier's "The Dictator" is the play which will follow "A Prodigal Son" at the Baker. The name of William Collier—Willie no longer—is enough to make the most discriminating theater goer turn his eyes toward the Baker.

"The Dictator" is a story that will undoubtedly find excellent and thoroughly competent interpretation in the Baker company. It opens next Sunday afternoon and will run all week.

"Mrs. Wiggs" Will Return to Hellig. The return of Lieber & Co.'s production of "Mrs. Wiggs of the Cabbage Patch" to the Hellig theatre next Thursday night, April 25, will be welcomed as news to Portland theatre-goers. At every performance audiences laugh themselves into sidaches, applaud the quaint philosophy of the heroine of the Cabbage Patch, or silently express its appreciation of the pathetic touches. Mrs. Flexner's dramatization of Mrs. Wiggs' charming stories makes Mrs. Wiggs a human-being even if people of Mrs. Wiggs' optimism are not plentiful. To her life's trivialities are nothing; her misfortune could always be worse. Her doctrine is that of cheerfulness; her philosophy is of the sort that all might

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W HILE in other cities and especially those of the east, the theatrical season is about to close, there are reasons to believe that the attractions that are to be offered in Portland are really better than what has gone before. For the prospect for the future is in the proper state of anticipation. Certainly some of the most prominent engagements at the Hellig are yet to be filled. In the list of coming attractions at that house are a number of the famous actors in the country who will appear here before the season closes.

In the way of new attractions the Seaman stock company opens today for an indefinite engagement at the Empire. Depending, of course, entirely upon the favor with which the company's efforts are received, the engagement may continue throughout the summer and even for a greater length of time.

The individual members were selected with a view to permanency. Another indication that the season in Portland is far from closed is the announced opening of the Marquon during the early part of May. The San Francisco Opera company is scheduled to appear there and active preparations for the reopening of the house are in progress. The San Francisco Opera company includes many of the members of the old Tivoli company of San Francisco.

The past week at the Hellig, which was dark, might indicate that the season is approaching its close at that house. It was merely an accident, however, and the coming week will include three first-class attractions. They are Nat Goodwin in repertoire, "Mrs. Wiggs of the Cabbage Patch," in a return engagement of one night, and Raymond Hitchcock in "The Yankee Tourist."

The Baker company will play "The Prodigal Son," which is well known in Portland. After a series of plays which have received a rather dubious approval on the part of the public, the management of the Baker has at last begun to offer plays which will surely be satisfactory. "The Prodigal Son" is to be followed by "The Dictator," which was made a great favorite through the efforts of William Collier.

During the past week the Baker company produced "The Admirable Crichton," written by J. M. Barrie and interpreted by William Gillette. The play was a great success with Mr. Gillette in the leading role, but the Baker company failed to win the hearty appreciation that it usually merits.

The Lyric company gave a very successful production of "Across the Potomac" during the past week. Entirely different in character, but likely to