

CAMERA CAUGHT SCENIC SPLendor

Gifford's Pictures of Columbia Evidence Appreciation of Nature's Beauties.

O. R. & N. ORDERED THEM FOR JAMESTOWN FAIR

Excellent Advertisement of State's Unrivalled Scenic Attractions Expected to Turn Eyes of Tourists Toward Oregon.

A showing is made at the rooms of the Concordia club of photographs of Oregon scenery which is destined to attract the attention of all loyal Oregonians as well as those to whom these scenes are unfamiliar. Traveled Oregonians with discerning eyes have little patience with Oregonians who go into raptures over the scenery of other countries while their own magnificent territory is neglected. R. Gwala Gifford, who has made the pictures, is expressing the same thought though his means are those, not of argument, but of persuasion. Certainly one could not look unmoved upon this

faithful reproduction of Oregon scenery without a thrill of pride and glad enthusiasm that his lot is cast in such a favored spot.

Show Artistic Work.
These are enlarged photographs made from pictures taken by Mr. Gifford, but unlike other enlarged photographs they reproduce with perfect detail the scene in its original aspect. There is something besides mere photographic perfection in these pictures. They breathe the very spirit of the outdoors, and each one is not only a reproduction of a scene, but a carefully composed picture. This is where the artist shows. There is one which shows some Indian tents in the foreground, a boat moored at the shore, a smooth expanse of water and the snow peak in the distance which is truly a gem of composition and would have made a painter who could have imagined it a famous man. Another scene of Cello falls ranks equally as a rare bit of composition. A lone Indian stands on the rock at the very fore edge of the picture, looking at the swirling waters, and one becomes so lost in the realism of the scene, that instinctively one listens for the roar of the water.

For Jamestown Fair.
The beautiful falls of the upper Columbia, the great basaltic cliffs, the salmon sealers and the towering snow-clad peaks are all here and it is the next best thing to a trip up the Columbia to rest the mind and invigorate the heart with looking at them.

Others than Oregonians are to have the privilege of seeing them for they have been taken for Mr. McMurray of the O. R. & N., who is planning to send them to the Jamestown exposition. It may be that a glimpse of the scenic wonders of Oregon will be quite as convincing to eastern visitors as a brigade of squaws would be.



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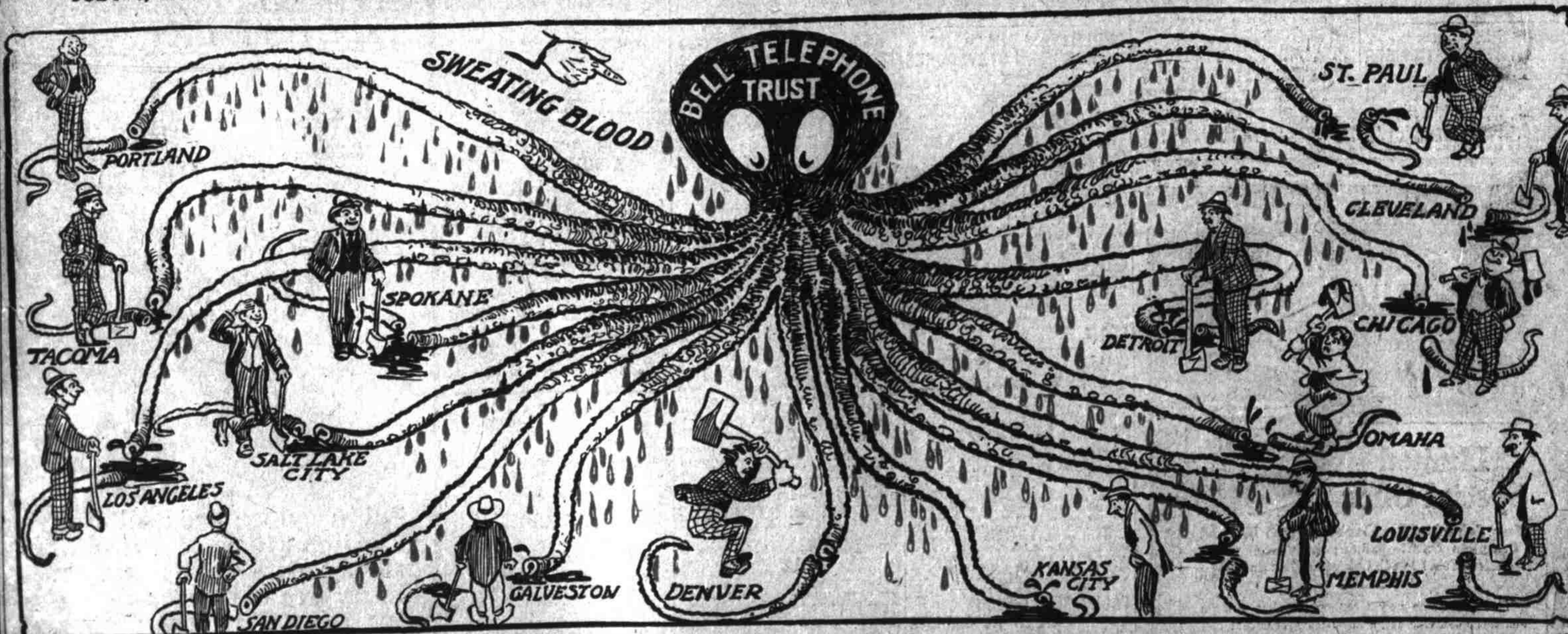
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JULY 4, 1776

—GENERAL LAFAYETTE



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