

AT THE PLAY



MUSICAL COMEDY
"THE TENDERFOOT"
AT THE HELLIG
THUR. FRID.
SAT. NIGHT & PAID
MARCH 25, 26, 27, 28



OSCAR L. FIGMAN
IN "THE TENDERFOOT"



A COWBOY'S GIRL
SCENE FROM
"A COWBOY'S GIRL"
AT THE EMPIRE



CHAS. B. HANFORD
COMING TO THE HELLIG
MARCH 31 AND APRIL 1



RUTH WHITE
IN "THE TENDERFOOT"



LOUISE KENT
AS "A MAN SOWS" AT THE BAKER



CHARLES B. HANFORD
COMING TO THE HELLIG



IRVING KENNEDY
AT THE STAR
"UNDER SEALED ORDERS"



H.N. DUDGEON
AT THE STAR

This Week at the Theatres.
SPITZNER'S ORCHESTRA RECITAL—At the Heilig tonight.
LE ROY GESNER'S VIOLIN RECITAL—At the Heilig Monday night.
OSCAR L. FIGMAN AND RUTH WHITE—In "The Tenderfoot," at the Heilig Thursday, Friday and Saturday nights and Saturday matinee.
"AS A MAN SOWS"—At the Baker, all week with the usual matinees.
"A COWBOY'S GIRL"—At the Empire, all week with the usual matinees.
"WHAT WOMEN WILL DO"—At the Lyric, by the Lyric stock company, all week with daily matinees.
"UNDER SEALED ORDERS"—At the Star, by the Allen stock company, all week, with matinee Tuesday, Saturday and Sunday.
VAUDEVILLE—At the Grand, all week with daily matinees.

Coming Attractions.
HELLIG—Charles B. Hanford in "Cymbeline," Sunday night March 31; Mr. Hanford in "Julius Caesar," Monday night, April 1; San Carlo Opera company in "La Gioconda," Tuesday night, April 2; "La Boheme," Wednesday matinee, and "Carmen," Wednesday night, April 3; Blanche Walsh in "The Straight Road," Thursday, Friday and Saturday nights, April 4, 5 and 6.
BAKER—All next week, "Leah Kleehna."
EMPIRE—All next week, "Ole Olson."

THE CONSPICUOUS feature of the week in theatrical circles was the presentation of "Shannon of the Sixth" by the Baker stock company. It was a conspicuous and somewhat important for the reason that the play had never before been offered in the west. It is also the first time the Baker company has attempted a play that is not what might be termed standard.
The presentation, if the truth is told, must be described as a failure, perhaps the most pronounced failure of the season for the Baker company. During a phenomenally successful season, when crowded houses have attended almost every performance, it must have been quite a surprise to members of the Baker company to play to empty seats.
The failure was undoubtedly due to the play, and not to the players. However, the players themselves must have realized that the piece was not giving the usual amount of satisfaction and become disheartened; for no individual member appeared to specially good advantage. Polished and finished actor that he is, Mr. Baume failed to portray the character of Shannon as the hero that the author of the piece must surely have intended.
There has been no explanation of why such an unfortunate selection was made. Perhaps it was intended as a complimentary tribute to the descendants of the Phoenicians for the week of their patron saint; perhaps there may have been other reasons. At any rate, from the standpoint of the patrons, the piece was unsatisfactory, and by no means up to the standard that Baker patrons have been led to expect.
But the piece is the only failure the Baker company has scored this season. The experience may have good results. The bill for this week will likely make up for any deficiencies of the one just ended.
At the other stock theatres business was good and fairly satisfactory. Plays were offered. The Empire gave its patrons the opportunity of seeing "The King of Tramps" which left a good impression.
"The Virginian" at the Heilig was given an enthusiastic reception and played to crowded houses at every performance. During the latter part of the week Miss Roselle Knott played to fairly good houses. "Alice-Bit-by-the-By" the play in a charming piece of comedy, though Miss Knott's interpretation of the title character was not such as to place her in the highest rank of her profession.

The most important of coming theatrical events, of course, is the engagement of the San Carlo Opera company at the Heilig. It is the biggest organization in a musical way that has ever been sent to Portland.
"The Tenderfoot" is the only play that is offered at the Heilig this week. It is a musical comic opera that has been immensely popular in the west.

MONOLOGUES.
"The Tenderfoot" Coming to Heilig.
That popular Portland favorite, and musical comedy, "The Tenderfoot" which helped to make Richard Carle famous both as an actor and librettist, will make its reappearance in Portland for a three nights' stay, opening Thursday night, March 28th, at the Heilig. "The Tenderfoot" is one of the few musical comedies that has weathered the ravages of time, and is still a great drawing card. The music is decidedly catchy and the lines very clever; consequently it should not be a matter of surprise that the production acts like a magnet.
Oscar L. Figman who was eminently successful in the title role of the "Burgomaster" a few years ago, and who is well remembered here for his good work in "The Tenderfoot" last year, gives a splendid interpretation of Prof. Pettibone, the tenderfoot. So natural is he in the part that one is inclined to think that he is not acting, but just being himself.
Miss Ruth White, who as Marion Worthington, plays the leading feminine role, has a very pleasing voice, and her singing of "Fascinating Venus," assisted in the chorus by a male quartette one of the features. In the balance of the company are many familiar faces, those who have been with the company for several seasons, notably Fred Bailey as Sargeant Barker and Louise Brackett as Sally. The minor parts are in capable hands, and the chorus is an exceptional good one.
The story, or what there is of it, of "The Tenderfoot" is laid in Texas on the ranch of a young heiress. She receives a visit from an effete college professor, who is her uncle, and his six seminary girls. He is immediately seized upon by the rangers and cowboys. Events follow in a haphazard way, and no attempt is made to follow any definite plot. Whenever the situation justifies it, and that is quite often, a song is introduced.
Among the songs that prove most popular with the audience are "I'm a Peaceable Party," "Fascinating Venus," "My Alamo Love," and "The Tortured Thomas Cat." The dancing of Grace Sloan and Harry Williams in the second act and of the same two together in the third, made very patent.

QUIT PAYING RENT!
IT'S CHEAPER TO BUILD AT ROSE CITY PARK

why you got your manuscript back so soon. It came very near being a serious matter, but it acted for good, because now, only duplicate manuscripts are sent out of the office of Wagenhals & Kemper. The seat sale opens Tuesday, April 2, at the box office of the Heilig theatre.
"As a Man Sows" at the Baker.
Think over this plot and consider the opportunities for fine portrayal of the different characters and emotions; it is the motif of this week's Baker production, "As a Man Sows."
A member of the nobility meets the daughter of a poor minister in a quiet village in Wales and marries her. Afterward, being in straitened circumstances, he bitterly regrets the marriage, though his wife is faithful. He deserts wife and baby and marries another woman.
After 20 years the son of the first wife and the daughter of the second wife meet and fall in love. Then a mother's vengeance becomes the leading feature of the play, and the heartstrings are played upon with a master's hand. At last, through the repentance of the erring husband, all ends happily, so that there is not the slightest suggestion of a bad taste in the mouth.
"As a Man Sows" opens this afternoon at the Baker. Matinee next Saturday. Following is the cast:
THE PROLOGUE.
Hamish.....William L. Gleason
Geoffrey, Noel's son, age 5 years.....Dell Banks
Brenda Muirgrave, Miss Lillian Lawrence
Noel Muirgrave.....Edgar Baume
Captain Tresidder.....William Dillis
THE PLAY.
Roy Marston, an artist.....Donald Bowles
Hamish.....William L. Gleason
Mrs. Marston (Brenda).....Miss Lillian Lawrence
Beverly Brooke.....Howard Russell
Lettice Vane, Sir Noel's stepdaughter.....Miss Ethel Gray Terry
Nora Fitzgerald, her cousin.....Miss Maribel Seymour
Miss McLeod, her companion.....Mrs. Mina Croftie Gleason
Colonel Tresidder.....William Dillis
Sir Noel Muirgrave, Bart.....Edgar Baume
James.....James Gleason

"A Cowboy's Girl" at the Empire.
"A Cowboy's Girl" which begins a week's engagement at the Empire today, promises to be one of the best attractions that has been offered at that house this season. The play is a wonderfully interesting mixture of thrilling situations and startling climaxes with pathos and humor. It represents frontier life in Texas in the early days. The company that is to produce it here carries an excellent line of scenery and costumes, which adds greatly to the realism of the play.
The story hinges around the separation of a brother and sister in their early life. Chance brings them together in Texas, where the brother is a cowboy and the sister a rich gentleman. After many vicissitudes they discover their relations to each other and the villain who has been persecuting the sister meets death at the hands of the "cowboy's girl."
Ruby Lusby as the "cowboy's girl" has won an enviable reputation in the part and has made a hit wherever she has appeared. She makes a dashing cowgirl, and has a good voice and stage presence. Fara E. Benton as Judge Boliver keeps the house in an uproar. He furnishes the fun for the play and does it exceedingly well.
Jay Ray, as Jack Sutton, the cowboy, makes a fine looking frontiersman and

is sure to make a great hit in Portland. The others in the company are first class actors and give a high-class performance.
"Leah Kleehna" at the Baker.
"Leah Kleehna" is a singularly powerful drama of modern life, with scenes laid in Paris and near Neustadt, Austria, at the present time. The daughter of a noted criminal, Leah has been trained by him as his assistant in thefts of uncommon dimensions and audacity.
They seem part of the routine of life to her. One brings her face to face with a man—the most discussed French man of the hour—whom she has admired from afar. He does not arrest her, upbraid her, or laugh at her. He simply understands her as no one else has, and sympathetically rouses the other and better woman that is within her, and she that conquers, is the more easily when love enters.
The girl leaves her father and his associates, and goes back to the lettuce fields where her mother labored.
The play will be presented by the Baker company next week, following the production of "As a Man Sows." The settings of first and fourth acts show the home of the Kleehnas, typical Paris lodgings. The second and third acts picture Sylvaine's mansion at St. Cloud. The fifth act, most important of the play from a scenic standpoint, reveals a vista of lettuce fields, steeped in sunshine with the foreground shaded by a grove of apple trees.
An event that always arouses interest will be the appearance of the popular Swedish dialect comedian and northern singer, Mr. Ben Hendricks, in the romantic play, "Ole Olson" which will be presented at the Empire theatre all next week, following the engagement of "A Cowboy's Girl."
Mr. Hendricks' success has been most pronounced. "Ole Olson," as every one knows, is a story of great heart interest, interspersed with humor. It is filled with thrilling climaxes and interpreted by an exceptionally clever and capable supporting Mr. Hendricks who is provided in this comedy drama with a most excellent vehicle for the exploitation of his talents.
During the action of the play Mr. Hendricks will sing six new songs giving ample opportunity for the enjoyment of his rich melodious voice.

"Under Sealed Orders" at Star.
"Under Sealed Orders" will be played by the Allen stock company at the Star theatre this week, starting tomorrow night. There will be matinees Tuesday, Thursday, Saturday and Sunday. The play should be popular for it is unusual and the plot is unlike anything else seen at this house in the past.
For several years "Under Sealed Orders" was used exclusively for touring purposes and has only recently been released for stock companies. Manager Allen learned that it was on the market and lost no time in obtaining it for the patrons of the Star theatre. "Under Sealed Orders" is a romantic melodrama. The hero is commissioned to leave his home in England under sealed orders, which he is to open and read later. He travels to Africa and there has many exciting adventures, adventures such as could not occur in any other country.
From land to land he is pursued by a dangerous criminal, wanted by the police of London and Paris, and on several occasions the hero is rescued only after a hard fight. The characters eventually return to England and assemble in the office of the Scotland Yard detective bureau. Through the agency of the secret police the villain is finally captured.
"Under Sealed Orders" is filled with

exciting tableaux. The plot is complicated and startling. The villain in this drama is a scientist and unlike the ordinary melodrama had man. For genuine enjoyment "Under Sealed Orders" has few rivals. There is a strong cast and all the favorite members of the Allen company will appear.
This afternoon and tonight will be the closing performance of "Deserted at the Altar," which the company has been playing during the past week with success. Seats are now selling for "Deserted at the Altar" and "Under Sealed Orders."

"What Women Will Do" at Lyric.
There is a perfect mass of types in the society of a nation's capital, a mass from which the skillful dramatist can weave a play worthy of attention. This has been done in "What Women Will Do," the popular Washington society play which will be the bill at the Lyric all week, beginning Monday matinee, with "Matinee Every Day."
This play was first produced in New York and there enjoyed a long and profitable run. It scored successes in other eastern cities, was on the road for several seasons. The production at the Lyric will be a creditable one. Great care has been taken with the cast, and all the favorite players will have important roles. Special attention has been given to scenery and costumes. The electrical and mechanical effects will be startling. There will be beautiful stage pictures.
The play gives a glance at the diplomatic corps, the legislative side-lights, the army and the navy and the visiting nobility. It reveals how the new legislator in Washington is the victim of swindlers and the dupes of scoundrels. There is a delicious vein of comedy and great heart interest. The characters will be skillfully interpreted by the members of the Lyric company.
"What Women Will Do" can be recommended to every class of theatre-goer. It is a good, strong, clean play. Seats for the entire week will be placed on sale at the theatre box office this morning. They may be ordered by telephone if patrons desire.

Vaudeville at the Grand.
There is no question regarding the merit of the new vaudeville program which the Grand will present this week, beginning tomorrow afternoon. All the acts are tried and true and each has made a pronounced success. The headliner is Albin, the Great. Portlanders will remember Albin, for he has appeared here in the past and created a sensation with his feats of magic. This time he is bringing with him a new box of tricks. There is no other magician on the stage today who is a better entertainer than Albin. His reputation is international, for he is as well known in London as in America. James Francis Sullivan & Co. are advertised as "the crassest act in vaudeville," and those who have seen the act in the east declare that it lives up to its title. The act is a continuous scream and is so absurd that its performers are generally voted crazy. This act alone packed the doors of the Sullivan and Conditine theatres along the route from Chicago on the way to this city.
Essie Allen is a soubrette who sings, dances and wears an attractive wardrobe. Tom Brantford is an eccentric comedian known as "The human hand." Just how near Brantford resembles a human orchestra will be shown tomorrow and all the week. The musical

Harris have a novel musical specialty. Matt Goodman, the new illustrated song singer, will render "Arrah-Wanna," the new Irish-Indian song, one of the catchiest on the market. All the children will want to see the moving pictures, for they are the "Teddy Bears." These bears have been introduced to the moving picture machine and the result is a film which is delighting the youngsters everywhere.
There will be the usual Sunday shows today, when the big bill, headed by the merry mannikins of Mr. and Mrs. Walter Deaver, will be offered for the last time.

Heilig Theatre
TUESDAY AND WEDNESDAY NIGHTS April 2-3, '07
Matinee Wednesday Afternoon.

San Carlo Opera Co.
Henry Russell, Director.
160 ARTISTS
Including
Mme. Lillian Nordica
Miss Alice Nielsen,
Mlle. Dereyne,
Mlle. Tarquini,
Mme. Monti Baldini,
Signor Constantino,
Signor Segurita,
Signor Martin,
Signor Fornari,
Signor Galperini,
And Others.

CHORUS 55
BALLET 20 ORCHESTRA 50
Sig. Conti, Conductor.

REPERTOIRE
Tuesday Night....."La Gioconda"
Wednesday Matinee....."La Boheme"
Wednesday Night....."Carmen"

PRICES
Entire Lower Floor.....\$ 5.00
Balcony, first four rows.....\$ 4.00
Balcony, next five rows.....\$ 3.00
Balcony, last five rows.....\$ 2.00
Gallery, first four rows.....\$ 1.50
Gallery, general admission.....\$ 1.00
Boxes.....\$25.00

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Address orders and make checks payable to W. T. Pangle, Manager Heilig Theatre, Portland, Oregon.
Inclose self-addressed stamped envelope for return.
BOX OFFICE SALE
Opens Thursday, March 28
Curtains will rise both evenings at 7:45. Wednesday Matinee at 2 p. m. No one seated during first act.