

# THE REALITY OF MUSIC

BY GAETA IVORDA WOLD

Gullman's visit to America in 1893 at the time of the Chicago exposition and subsequent visits. He is still actively engaged at his work of composition and has just completed his eighth organ sonata.

He lives at his beautiful country home near Paris, a remote and quiet corner where he has a large, hospitable house and delights in the coming and going of his children, grandchildren and friends. His wife is a quiet, womanly woman, who helps him with her constant companionship and ready sympathy, and their home life is said to be ideally beautiful. Monsieur Gullman, from the reports given by his friends, must be a copy of the French type of noble gentleman, with kindest heart and loftiest ideals so often met in books and so often missed in life.

## MUST FIDDLE FAST To Keep Up With Time

Arthur Hartmann is learning a great deal about the American race against time. Recently he went to Colorado Springs and arrived in the town at 4:30 in the afternoon, reaching his hotel some minutes later. After registering he went to the news stand in the corridor and bought a paper. On the first page he read an interview with himself. The reporter told him, in glowing terms, Hartmann had expressed his overwhelming impression of Colorado Springs, the majestic mountain surrounding the salubrious atmosphere, etc. Hartmann rang up the city editor and was told that the paper had gone to press two hours before the violinist's arrival in town. "Great," said Hartmann, "simply great. By the way, sir, could you send me over at once a copy of the edition containing a criticism of my playing at the concert tonight?"

## GRAND OPERA Accepted From American-German

Herr Karl Schmidt, the well known cellist, formerly soloist with the Thomas Orchestra and now general Kapellmeister for all the Savage musical companies, has had a grand opera accepted for production at the Royal Opera in Berlin. Dr. Muck, director of the Berlin Royal Opera orchestra and now temporary director of the Boston symphony orchestra, has notified Herr Schmidt that the new opera will probably have a production in Berlin next season. Herr Schmidt founded the Philadelphia musical society of Louisville and was its director for several years before accepting the position with Henry W. Savage. He came to this country 17 years ago from Germany. His wife is in three acts and a prologue, founded on Sir Walter Scott's "Lady of the Lake."

## PORTLAND MUSICIAN Wins Envious Position

Musical people who are interested in the success of the clever young musician, Harold Vincent Milligan, who left about a month ago to continue his studies in New York, will be glad to hear of his success. He has just been appointed organist and musical director of the First Presbyterian church of Orange, New Jersey. Orange is one of the wealthiest suburbs of New York, and as this is one of the wealthiest churches there were a great many applicants. Mr. Milligan won the position on the merit of his work, for he knew none of the people, but appeared before the music committee and played to them, and they elected him unanimously.

## King Alfonso Confers Honor.

The house of Steingard has just received its sixteenth royal appointment to reigning families of the old world, the last high honor coming from King Alfonso, Sherman, Clay & Co., Sixth and Morrison, have the exclusive coast agency for these matchless pianos.

## STARS IN GRAND OPERA NEXT WEEK.



breaks last fall. Mr. Milligan's musically discriminating and intellectual attainments make his success in the musical world much more assured than that of the average musician and his career will be watched with interest. He possesses a keenness of insight and reliability of judgment that will cause his weekly letters to The Journal to be read with great interest alike by those who know him and those who know only of him.

## NEWS ITEMS of the Musical World

The first recital given at Ellers' new hall since the formal opening took place on Monday evening last, when Frederick W. Goodrich presented his pupil, Miss Florence Day, in organ recital. A long and varied program was presented showing signs of careful preparation. The numbers played included a Bach prelude and fugue, the performance of which brought forth a storm of applause, and three selections from the Mendelssohn organ sonatas. The Salome "Cantilene in A minor" and the well-known Handel "Largo" were given with much finish and with due appreciation of their many beauties. Miss Day has a good style and shows much promise as an organist. She is certainly to be congratulated in her first public appearance as an organist. She received many beautiful flowers and many congratulations. The vocal items were contributed by Henry Ryder, a young singer with a good bass voice, and Master Lydie Phillips, the boy alto who had such remarkable success in "The Messiah" at St. David's Episcopal church. Frederick W. Goodrich played the pianoforte accompaniments.

Mrs. W. B. Hamilton entertained the New England Conservatory club last week at her home on Williams avenue. "Mozart" was the subject, and the vocal numbers of Mrs. Hamilton were especially enjoyable, as it was her first appearance since her return from abroad, where she was finishing her musical studies. The program was as follows: Concerto, "Ronald," Mrs. John H. Hall and Mrs. J. L. Schultz; songs from "Marriage of Figaro," Mrs. W. B. Hamilton; first movement "Jupiter" symphony, Mrs. T. Davis; "Who Treads the Path of Duty" ("Magia Flute"), Mrs. Max Shillock; "Turkish March" from sonata in A major, Mrs. Schultz and Mrs. Goddard; aria from "Titus," Mrs. E. C. Goddard; "Batti Batti," from "Don Giovanni," Miss Agnes Watt; concerto, D major, Mrs. Piper and Mrs. Schultz.

Mr. Baker of the Baker theatre company has yielded to the requests of her friends and undertaken the management of a benefit concert for Miss Elizabeth Harwas. It will be given Wednesday evening, April 17, at the Hellig, and several of the prominent artists of the city will assist. Miss Harwas is a soprano of exceptional ability and when she sang before Leoncavallo at his recent visit here he praised her voice in high terms and advised her to go to Italy at once to study for the operatic stage. To make this ambition possible her friends are anxious to give her a testimonial concert. Miss Harwas' name has been often before the public for she has been a favorite on many programs.

One of the most enjoyable concerts given this winter at the Seaman's Institute took place last Wednesday evening. The concert was given by students from Miss Grace Wilton's piano school. The favorite of the evening was Miss Norma Turner who possesses a sympathetic touch and plays with refined expression. Miss Isabel Beckwith and Miss Anna Scott were also enthusiastically received. Marguerite Egbert, Miss Mabel Mills, Miss Petronella Connolly and Mr. Sandercock assisted in making the recital a success. Each of their numbers called for an encore.

Palm Sunday at the White Temple will be observed with a special musical program, prepared by J. W. Belcher, as follows: Morning—Organ voluntary, "Adoremus"; Ravina Anthem, "Softly Now the Light of Day"; Schilling Gospel selection by Temple Girls' Solo, "Hold Thou My Hand"; Bridge Miss Kathleen Lawler; Postlude, "Andante"; Forbes Evening Organ voluntary "Offertoire," op. 8, No. 3; Thyer Choir, "There is an Hour of Hallowed Peace"; Barnby Solo, "The Palm"; Faure J. W. Belcher.

In Mrs. W. Gifford Nash, who has recently come here as a bride, Portland secures another musician of accomplishment. Mrs. Nash, who was Miss Bennett Dorris of Eugene, was for several years organist of the First Baptist church there and at one time of the First Congregational church. She is a first pianist and has a pleasing contralto voice, combining with these qualities an artistic temperament, musically feeling and a good critical faculty and knowledge of music.

Signor Lucchetti is preparing an interesting program for his farewell benefit concert at the Hellig, April 4. He will be assisted by Mrs. Ines Hibbard, Miss

# A PIANO— A Glorious Easter Offering to the American Man's Shrine— HIS FAMILY



No man provides so generously for his family as the American man. When the outcome is disappointing it is more often from lack of judgment than lack of heart. He is over his ears in business and doesn't have time to think out just what is best for them. Many a man has not realized that music has the most soothing and restraining influence of any single factor in the whole wide world. It shuts out discord, draws the family closely together, keeps the boys and girls contented, creates a magnetic center for the attraction of all that is best in life—all of which is within his power to provide by the mere scratch of a pen—his name to a check as small as necessity may require—the rest in small monthly payments.

If tired of your old instrument, you may exchange it in part payment for any of these superior makes, all of which we carry: The Steinway, Knabe, A. B. Chase, Everett, Mason & Hamlin, Packard, Estey, Ludwig, Emerson, or any one of our piano-players—Knabe Angelus, Emerson Angelus, A. B. Chase, Kingsbury, Ludwig, Harrington, etc. The best way is to come to our headquarters and tell us just what you want.

### Old Pianos Exchanged for New

Portland Seattle Spokane Tacoma Everett Bellingham

# The House of Sherman, Day & Co. The House of Quality

CORNER SIXTH and MORRISON STREETS

The musical attractions this week are local, but of enough merit in themselves to draw good audiences. The annual Spitzer philanthropic concert at the Hellig this evening will probably be well attended, as it always is. The organization is popular with the public for its efforts in behalf of aspiring students.

Tomorrow evening the LaRoy Geener concert at the Hellig will be an event of some importance, for Mr. Geener has been known to many Portland friends for many years. This is his first appearance here since his European studies, and he has received much praise over there for his playing at several addresses and recitals, and has been highly complimented for his work at concerts in Salem and Seattle. Since his return there is a good deal of expectancy. The farewell concert of Arthur Alexander will be given Tuesday evening at Ellers hall, and will doubtless be attended by a larger audience than either of his others were, even though the hall was about filled at those times. Mr. Alexander has succeeded in building up greater popularity for himself among musicians in his brief stay in Portland than is usually accorded a newcomer in any town. He has many friends who wish him every success in his studies with the great De Rozelle tenor.

## MUSICALE PROGRAM Pleases Large Audience

One of the most delightful of Mrs. Walter Reed's many charming musicales was that given at Ellers' recital hall Wednesday afternoon, when she presented Miss Alice Juston, Miss Ethel Lytle, Mrs. Lulu Dahl Miller and Mrs. Kathleen Lawler. The hall was filled to the limit of its capacity and the program of song cycles was much enjoyed. Miss Juston sang the well-known and ever popular song cycle by Schumann, "Frauenlieben und Leben," after a pretty number by the Tracie Cleaf and Tuesday Afternoon clubs in combination. Miss Juston has an evenly modulated contralto voice of pleasing quality and sang the eight numbers in pleasing style and with good interpretation. Miss Lytle, whose voice is better known to the Portland public through her extensive choir work, gave a cycle in English, "The Lily Maid," based on Tennyson's story of "Elaine," with music by Von Flitz. Her dramatic soprano showed its full range and she sang with splendid dramatic feeling. The cycle covers a variety of emotions and all were pictured satisfactorily by the young singer whose strong point this is.

Mrs. Lulu Dahl Miller's voice is growing steadily both in its development and in its popularity among her hearers. She gave a group of gypsy songs in German by Dvorak. Her rich velvety tones were much appreciated, and while one wished to hear her in something bigger, her work was utterly satisfactory.

## GOOD STARS, CHORUS and Orchestra in Opera

If the aim of Henry Russell, manager of the San Carlo opera company, is, as he says in his press notice, to win patronage and approval not through securing a few star principals but by securing well balanced whole, he should certainly meet with success. In speaking of a good opera company we have a habit of mentioning only the stars and even of giving them all the credit afterwards for the success of a production. If we could only get hold of one of a company with a poor chorus and poorer orchestra supporting three or four brilliant planetary songsters we might realize how "things should work together for good."

Henry Russell has succeeded in collecting some excellent star singers for the San Carlo opera and the names of Nordica, Nielsen, Constantino, Riccio and others are given out as the "drawing cards." But that is not all, he has brought together an orchestra of 50 players, all of whom are said to be competent and a chorus of 56 singers who are said to possess fresh young voices. Monsieur Conti, he seems to have found a director of worth who has carefully rehearsed the company till the productions are finished in effect. An excellent ballet of 20 artists also comes under the direction of Signor Alberti, so long of the Metropolitan of New York.

As for the soloists, of course Madame Nordica's name first presents itself because she is so well known. Her reputation is of longer standing than that of the other artists and consequently more stable but if reports are to be believed there are some singers in the company who are worthy to stand with her. Madame Nordica has not been in Portland for three years when she sang at the armory to a crowded house.

Alice Nielsen is a younger singer and has for several years held an enviable position in light opera roles, where she is an idol. Her grand opera career has extended over only two years but her success has been instantaneous. She charmed the eastern audiences, and almost divided honors with the great Nordica.

Mlle. Fely Dereyne is one of the chief sopranos of the company and is new to America with this season. She is Parisian by birth and was educated at the Conservatoire. Her debut was accomplished at a small opera house in southern France as Marguerite in "Faust" and she was engaged shortly after at Budapest, and after scoring success there became leading soprano of the grand opera at Nice. She has beauty of voice and face and critics predict that she needs but to become known to become an established favorite in this country. The more dramatic roles are to be her part, and I have followed her career over the country and found the audience most enthusiastic over her because she came to them unknown and "made good."

Signor Florencio Constantino, tenor, has been heard much of this season. He is Spanish by birth and training and scored his first success in his native country. Later he went to France, Russia and South America and everywhere met with success. When engaged with the present company he carried everything before him and in Chicago and the other places on the circuit the same thing happened. Many compare him to Caruso in beauty of voice and some say that he excels in taste and musicianship.

Alternating with him in the tenor roles is Ricardo Martin, whose name is known through previous successes. His is a more robust tenor and of great beauty. Angelini Fornari is a splendid baritone and Perelle de Seguro, a countryman of Constantino, a bass of uncommon merit. Madame Monte Balmi and Madame Costi Borietto are the two leading contraltos.

The repertory announced for the engagement here gives us "La Gioconda," with Madame Nordica and Signor Constantino, Tuesday night; "La Boheme," with Miss Nielsen and Signor Constantino, Wednesday matinee, and "Carmen," with Mlle. Dereyne, Mlle. Tarquini, Monsieur Martin and Signor Galperini Wednesday evening.

## FRENCH ORGANIST a Septuagenarian

Alexandre Gullman, the world-renowned organist, celebrated his seventieth birthday anniversary at Mendon, France, Tuesday, March 12. The Gullman club, composed of his American pupils in France, sent him a gift of \$50 francs, with many messages. Congratulatory telegrams and cablegrams poured in on him from all parts of the world where his name is known and loved. Gullman programs were given in many of the churches on the preceding Sunday at the suggestion of the Gullman club, and on his birthday recitals of his compositions were given. Gullman has had as many honors bestowed upon him as any organist in the world. He is known in all countries and has been honored by many rulers. William C. Carl of New York accredits the growth of interest in organ music in our country entirely to

Elizabeth Harwas, Miss Frances Batchelor, Miss Lenore Gregory, Miss Sue Larabee, John Clavin Monteth, Josef Meredith Rosenkrantz, W. Chandler and A. J. Jesso was greeted with a storm of applause when he sang "A Winter's Lullaby," by Dekoven and Troter's "Lucky," Mrs. L. H. Tarpley, Mrs. P. H. Carroll, Mrs. J. Whyte Evans, Mrs. W. Wynn Johnson, Mrs. C. E. Curry, Mrs. A. C. Evans, Mrs. E. DeWitt Connell and Mrs. J. B. Montgomery.

A number of the pupils of the juvenile department of the Western Academy of Music gave an informal program and reception to the students and their friends last Wednesday in one of the academy halls. The attendance was large and the program thoroughly enjoyed. The program: Piano solo, Etta Minsinger; reading, Beveridge Young; reading, Linnette Lewis; violin solo, Kathryn Biles; reading, Olivette Mills; reading, Samuel Goldstein; reading, Helen Uhlman; vocal solo, Bernice Smithson; reading, Sadie Michel; reading, Varon Smith; piano solo, Johnnie Higley.

Carl Denton has prepared these musical numbers to be included in today's services at Trinity church: 11 a. m.—Prelude, "Vistone" (Rheinberger); Benedictus in A (Stainer); solo, "The Palma" (Faure), Dr. A. A. Morrison; Intermezzo in A (Rheinberger).

Standing room was at a great premium in Vert's hall last evening when the pupils of Mrs. Wilbur McEldowney of Forest Grove gave a public song recital. Mrs. McEldowney was the recipient of much praise upon the excellency of her vocal training. Probably

the strongest number on the list was Riego's "O Dry Those Tears," sung by Miss Leapha Hawley of Amity with a violin obligato by Frank Martal. Mr. Jesso was greeted with a storm of applause when he sang "A Winter's Lullaby," by Dekoven and Troter's "Lucky," Mrs. L. H. Tarpley, Mrs. P. H. Carroll, Mrs. J. Whyte Evans, Mrs. W. Wynn Johnson, Mrs. C. E. Curry, Mrs. A. C. Evans, Mrs. E. DeWitt Connell and Mrs. J. B. Montgomery.

George Marion, general stage manager for Henry W. Savage, returned to New York last Monday after a final visit to all the Savage companies in the west, and called for Europe the next day on the Kaiser Wilhelm II. He will meet Mr. Savage in Vienna on April 2 and witness a performance of "Die Lustige Witwe," the musical comedy success that has been running nearly two years in that city and which he is to produce for Mr. Savage in this country next season. From Vienna Mr. Marion goes to Munich, Frederick W. Goodrich, Berlin, to inspect the German opera productions and assimilate ideas for staging Mr. Savage's English grand opera repertory next season.

The Easter day services at St. David's Episcopal church will be of special musical interest. In the morning the choir will sing Stanford's splendid "Te Deum," and the grand communion office by 7:30 p. m. — Prelude in C (Oliver King); recitelle in D (Oliver King).

Williamette university chapel at Salem was filled to overflowing last evening by friends who gathered to listen to an excellent program rendered by the music students. The hit of the evening was an operetta given by Miss Myrtle A. Hug, Archie Strang and Maurie Roberts. Among the other students taking part were: Anna Jackson of Hood River, Helen May Smith, Ivy Grace Cook, Neva Middie, Nina Bushnell, Freda and Martha Schneider, Irene Campbell, Viola Fisher, Mary Wann, Ruth Fields, Ermine Bushnell and Marguerite Bowers. The program was closed with the production of the character sketch, "Rose of Auvergne."

A prominent critic in Berlin tells the world to look out for R. Gilere, a young Russian composer who has hitherto been unknown save for a string quartet, but whose fame will some day fly two hemispheres. A concert of his compositions was given in Berlin recently with such artists as Godowsky, Marcella, Pregel and Klugler quartet assisting and it was a triumph for the young composer. His music is his own yet bears an unmistakable Russian stamp and savor of that great and mysterious country.

Richard Mansfield is playing Ibsen's "Peer Gynt" at the New Amsterdam theatre in New York and is using Grieg's incidental music. The "Peer Gynt Suite" is usually considered among the best things Grieg has done, and the music is said to be greatly illuminated when seen in connection with the scenes it illustrates. The production is a wonderful one and shows the retention of some of the highest ideals of dramatic art.

Henry W. Savage's English Grand Opera company gave 25 performances of Puccini's "Madama Butterfly" during their winter tour of the West Coast.

## WEDDING AND VISITING CARDS

W. G. SMITH & Co. Washington Building

performance with no advance in price over those charged when the opera played its world's record engagement of 50 performances at the Garden theatre, New York.

Four performances of "Madam Butterfly" to more than 14,000 a performance was the record at the New Van Ness theatre in San Francisco last week.

Conried may be sorry for the glowing terms in which he has advertised his new acquisition Donice as "the towering artist of our day," when he finds that Hammerstein will win in legal proceedings to prevent the tenor from appearing at the Metropolitan. Conried did not see the tenor's good qualities so plainly during the Manhattan season—or didn't talk so much of them. And everyone declares Hammerstein will win for he is not the man to undertake what he will fall in.

Frank La Forge, who has met with many European successes this season, has come from Germany to accompany Madame Semblich on her tour. He accompanied Madame Gieski the last two seasons and met with most flattering success as accompanist, soloist and composer. He was heard here last year.

A scientific contemporary said: "Mechanical players have come into amazing vogue with the new century." We heard mechanical players long before then, but it is not necessary to mention their names here, especially as some of them are still living—Exchange.

William H. Sherwood gave a concert in Corvallis, Thursday evening, under the auspices of the School of Music of the Agricultural college. It was made the star event of the musical season and a very large audience greeted him with evident pleasure. There were many attending from Albany.

Mrs. F. H. Fleming, contralto, sang "Hear Us, Oh Father" (Riego) most effectively last Sunday morning at the Fourth Presbyterian church.

"Caruso looked more like a big A. D. T. messenger boy than a U. S. naval officer." (Continued on Page Fifty-eight.)

## QUIT PAYING RENT!

IT'S GREATER THAN ROSE CITY PARK