

THEATRICAL NEWS FROM GOTHAM

By L. M. Cummings. NEW YORK, March 16.—At the New Astor on Monday a new play by George Broadhurst, author of "The Man of the Hour," was produced. "The Mills of the Gods" in the first act held out promises of better possibilities than later developments made good.

Mr. Greet is perhaps nearer the true conception of the author than any other Shakespearean player in many years. Miss Agnes Scott as Portia gave a remarkable portrayal of this character, second only to that of Ben Greet himself. This lady occupied the same exalted position as leading lady of this company last season. Mr. Frederick Sargent was Bassanio and played the part satisfactorily. Frits Lieber as the Prince of Morocco, Sydney Greenstreet as Launcelot Gobbo, Sybil Thorndike as Nerissa, Percy Warran as Gratiano and Redmond Flood as Antonio, deserve special commendation for thorough and conscientious work.

Widower's Houses. Another show play was introduced to Broadway at a matinee this week at the Herald Square theatre. "Widower's Houses" is really a dramatization of the most recent question of the London slums. The audience enjoyed and were amused by Bernard Shaw's keen wit and arguments, but the question of its success is strongly doubtful, for this play is not likely to appeal to the masses to the intelligence of a Broadway audience. Especially noticeable was the work of Mr. Hubert Kelsey as Cokans, the private secretary, and Mr. Ferdinand Gottschalk as a poor shabby rent collector, cringing at first, then furious, and in the end prosperous and self-satisfied. This little actor added much to his artistic status. He raised a small party of it toward the end of the play. Mr. Kelsey gave a finished performance of Cokans that contained the true essence of comedy. Mr. William F. Hawtreys was excellent, though a trifle too pompous and obvious. At the Madison Square theatre full houses are the rule, where that charmingly human play, "The Three of Us," being played with Carlotta Hillgren in the leading role. It will remain until the end of the season.

THE THEATRES

- (Continued From Page 54.) derfully well adapted to the capabilities of the members of the Baker company and there is a genuine treat in store for Baker patrons. Following is the cast: Under the personal direction of Arthur Mackley. Dora Kimber the general's daughter, Miss Lillian Lawrence Burrada, a Sepoy woman, Miss Louise Kent Hallie Tait, an English Bud, Miss Maribel Seymour Captain Arlington, of the Sixth, Arthur Mackley General Kimber, commander-in-chief, at Delhi, William L. Gleason Sergeant Herring, the general's man, Leo Lindhard Lieutenant Shannon, Sixth Carbiniers, M. E. Edgar, a British soldier, Edna Hamme Umbolla, the dumb man of Allahabad, James Gleason Mrs. Captain Clingston Carr, the regimental widow, Mrs. Gleason Hardie, a girl of the East India company, Lynton Athey Ram Koorah, a Brahmin priest, Donald Bowles, a Sepoy soldier, William Dilla Khyter Ali, a Sepoy soldier, William Harris Herr Heinrich Sprudel, a Holland warrior, Howard Russell Private Jenkins, of the Sixth, Ronald Bradbury Private Taylor, of the Sixth, Orin Pinney Private Smith, of the Sixth, William Kellef Muskan Walker, of the Sixth, John Withers Soldiers, Sepoys and priests.

will have nothing to do with the Em-dashman unless he adopts Irish ways. "A Cowboy's Girl" at the Empire. "A Cowboy's Girl" will be the all at the Empire next week. The play is Percé B. Benton's latest scenic success, direct from the east, where it has been immensely successful during the past three seasons. A company numbering 13 acting people will present the play here exactly as produced at Chicago, where it ran for eight weeks at the Grand Northern theatre. "A Cowboy's Girl" is a story of the plains, romantic with its cowboy characters and picturesque in its Mexican dressing. The scenes are pleasant and powerful. A comedy element of the play is actually funny and not merely an attempt at comedy. The piece might almost be called a musical melodrama, as a large number of specialties are introduced during the play. "Deserted at the Altar" at Star. "Deserted at the Altar," a new heart interest drama, will be the attraction of the Allen stock company at the Star theatre for this week, the first performance being tomorrow night. Matinees will be held Tuesday, Thursday, Saturday and Sunday. Pierce Kingsley, the well known actor and author, wrote "Deserted at the Altar," and it has had the distinction of being called one of the few great American plays. Mr. Kingsley has written to give the public something different from the ordinary blood and thunder melodrama with which the stage is overrun, and has succeeded admirably in this pretty pastoral play. Two of the scenes are laid in and amid the grandeur of the Adirondack mountains, the first showing them in gala summer dress with flowers, green trees and singing birds, the last in the snow-cold beauty of Christmas day. Opening in the Adirondacks in the first act, the story takes the characters from the peaceful scenes of the mountains to the busy whirl of the city. After the marriage, the hero is captured by accomplices of the villain, who take him to the den of a gang of desperate counterfeiters and in this retreat he is held prisoner until, through circumstances, he makes his escape. The play ends with all the characters back on the farm Christmas day and here the tangled web of their lives is straightened out and the virtuous are rewarded while the wicked are punished. Playwrights have embodied characters from every nook and corner of the world in their plays, completely overlooking the type which abound at home. These have been taken by Mr. Kingsley and woven into one of the most entrancing love stories told on the American stage. Special scenery and lighting effects will be used in "Deserted at the Altar." "Under Two Flags" will be repeated for the last times this afternoon and tonight.

plays ever seen in Portland. There are some excellent seats left. Vaudeville at the Grand. New vaudeville specialties and many of them will be found on the program which Sullivan & Considine have sent to the Grand for this week, starting tomorrow matinee. It will be a bill strong in many particulars and will swing the current one for variety and mirth. These acts have been selected from several hundred and are the pick of their respective lines. The merry manikins of Mr. and Mrs. Walter A. Deaves will be the headline attraction. These manikins are as life-like as wood and wire can be made. They do everything, talk, dance, sing, are recognized as having no superiors in the manipulation of manikins and their figures are more natural than those commonly used for this purpose. Smith O'Brien, a vocalist and monologist who has a reputation for telling jokes and singing songs before they appear in the almanac, will enliven the program with a few of his latest contributions to mirth. Mr. and Mrs. John Cossar will present "Our Honeymoon," a one-act comedy which has delighted the vaudeville patrons of the east. The piece was written for the special benefit of John C. Rice and Sally Cohn, two of the foremost sketch artists in vaudeville. Mr. and Mrs. Cossar secured the right to appear in "Our Honeymoon" from Rice and Cohn and no one else will offer this lively comedy in the west. The Ozaves are comedy jugglers who do more and varied stunts in the juggling department than any of their competitors. Dacey, Chase and Adams have a little comedy in which they introduce singing, flute playing and violin solos. It is said to be a pleasing musical act. Burt Weston, the monologist, will also assist in driving away dull care. Harold Hoff will have an illustrated song and the Grandoscope will offer new moving pictures. Today ends the current vaudeville program which has much to commend it. Millinery. After months of preparation and study our spring millinery display is ready for your endorsement. Neither trouble nor expense has been spared to bring together from the style centers of Paris and New York the newest and most exclusive styles in hats. Ladies are cordially invited to call and view our display this week end. The Chapeau, 115 Seventh St., opposite Hotel Imperial.

Act 1—Bungalow of General Kimber, "The loss of the light of heaven." Act 2—In the hills near Delhi. Two days later. "A life lost and a soul saved." Act 3—The jungle. One day later. "Even at the cannon's mouth." Act 4—Same as act 3. Four days later. "A voice from another world." "The King of Tramps" at the Empire. There's a reason why the Empire is packed to its capacity at both performances on Sunday and why there is always a big audience at all performances. It is because the management of the Empire gives to the people just the kind of attraction they desire. And in giving them what they want, the management never used better judgment than in selecting "The King of Tramps," which is to be the bill at the Empire for the entire week. This performance is about the funniest piece that was ever offered at the Morrison-street house. It has been called a Yankee Doodle comedy in four big acts. Every act is one of laughter. The company that is presenting the piece is said to be one of unusually high quality and contains several noted stars. The play is well staged, well acted, and is designed for laughing purposes only. It is clean, tuneful and lively and the kind of amusement that the people of Portland are always glad to see. Victor Faust, who plays the title part, is a comedian of wide reputation and great popularity. He has been connected with some of the very best productions and is known as one of the best entertainers on the American stage. He has made a specialty of character work and in this particular part with his quaint sayings, singing and dancing has made the hit of his career. There is an exceptionally clever company supporting him. "As a Man Sows" at the Baker. If there is anything in a name, the play that is to be produced at the Baker next week ought certainly to be a good one. "As a Man Sows" is the title of the piece and it is said to be as interesting as Baker patrons demand. The first act of the play occurs in a quiet little village in Wales. A man of the nobility marries a poor girl, a minister's daughter. He finds himself in straitened circumstances and regrets the marriage. He is induced by a supposed friend to leave his wife and baby, and marries another woman. The boy of the first marriage and the daughter of the second marriage meet and fall in love after a lapse of 20 years. The story is that of a mother's vengeance, one who cannot forget the wrong of 20 years ago. Finally through the repentance of the husband the play ends happily. There is some amusing comedy in the piece, arising from the love of an English nobleman for an Irish girl, who

"Michael Strogoff" at the Lyric. The new bill at the Lyric, beginning Monday matinee and continuing all week with a matinee each day, will be "Michael Strogoff," the great drama of Russian life and adventure taken from the famous novel of the same name by Jules Verne. This great drama depicts loyalty tested through cruel suffering; it shows internal Russia as few other literary works show it; it reveals conditions that have been the cause of history-making in the last decade and particularly the past two years. The drama will be presented in a worthy fashion at the Lyric, with an enlarged cast, new mechanical effects, and beautiful stage pictures. It has been in preparation for some time. The version of the play used—there are several—is the most dramatic and at the same time the most authentic. It is the one that has been used in every first-class production of the play. It is not the "Michael Strogoff" usually played by small road companies, but is as different as could be. The play has been particularly well cast. All the old favorites will have important roles suited to their capabilities, and many new faces will be seen. There will be special scenery and gorgeous costumes; there will be a realistic battle scene, and the horrors of frozen Siberia will be depicted faithfully. Seats for the entire week have been placed on sale and may be secured at the theatre box office or by telephone. There will be a children's matinee on Saturday, and two performances on Saturday and Sunday evenings, the first beginning at 7:15 o'clock. This afternoon and tonight will be the last performances of "The Parish Priest," which has gained hundreds of new friends for the Lyric during the past week and which has been declared by critics to be one of the most beautiful

Oaks Skating Rink. SKATE SUNDAY. Morning session 9 a. m. to 1 p. m. Afternoon 1 to 4:30; 4:30 to 7. Evening 7 to 10:30. Great Band—20 Musicians. Five-minute Car Service. Pleasant Ride. Oaks Rink. EXPOSITION RINK. 19th and Washington Sts. Roller Skating. Sessions Morning, Afternoon and Evening. BIG FLOOR, BEST SKATES, GOOD MUSIC, STEAM HEAT, FREE INSTRUCTION, HIGH PLANE OF MANAGEMENT. Admission 10c. Skates 25c. No admission mornings; ladies and children admitted free afternoons.

THE HEILIG THEATRE. MONDAY, TUESDAY AND WEDNESDAY NIGHTS, MARCH 18-19-20. Special Price Matinee Wednesday. THE KIRK LA SHELLE CO. OFFER. DUSTIN FARNUM AND NOTABLE COMPANY IN OWEN WISTER'S SUPREME SUCCESSFUL ROMANCE OF THE WEST. The Virginian. Evening Prices, \$1.50, \$1.00, 75c, 50c. Matinee Prices, \$1.00, 75c, 50c, 35c, 25c. SEATS NOW SELLING FOR ENGAGEMENT AT THEATRE.

THE HEILIG THEATRE. THURSDAY, FRIDAY, SATURDAY NIGHTS, MARCH 21, 22, 23. SPECIAL PRICE MATINEE SATURDAY. ERNEST SHIPMAN PRESENTS. ROSELLE KNOTT AND ASSOCIATE PLAYERS. In the Famous Criterion Theatre (New York) Success. ALICE-SIT-BY-THE-FIRE. By J. M. Barrie, author "The Little Minister," "Peter Pan," and Others. SPLENDIDLY EQUIPPED AND DRESSED. EVENING PRICES: Lower floor, first 10 rows, \$1.50. Lower floor, last 6 rows, \$1.00. Balcony, \$1.00, 75c, 50c. Gallery, 35c, 25c. MATINEE PRICES: Lower floor, first 10 rows, \$1.00. Lower floor, last 6 rows, 75c. Balcony, 75c, 50c. Gallery, 50c, 35c. SEAT SALE OPENS NEXT TUESDAY, MARCH 19, AT BOX OFFICE HEILIG THEATRE.

OSCAR LEROY VIOLINIST. ARTHUR VON JESSEN, PIANIST. MRS. WALTER REED, CONTRALTO. HEILIG THEATRE. MONDAY MARCH 25. Entire lower floor, \$1.50. Balcony, first 4 rows, \$1.00. Balcony, last 10 rows, 75c. PRICES: Gallery, 50c. Seats sold Friday, March 23.

THE GRAND. For the Entire Week of March 18, 1907. VAUDEVILLE DE LUXE. HEADED BY Mr. and Mrs. Walter E. Deaves and Company. PARENTING TREE. Merry Manikins. One of the Most Floating Acts on the Stage. SPECIAL ADDED ATTRACTION, SMITH O'BRIEN, The Singing Comedian and Entertainer. BURT WESTON, In His Latest Comedy Creation, "The Medicine Man." Mr. & Mrs. Jno. H. Cossar, In "Our Honeymoon." DACEY, CHASE & ADAIR, "In a Little of Everything." THE OZAVS, Comedy and Burlesque Jugglers. MASTER HAROLD HOFF, "Far Away." GRANDSCOPE, "Fights Between Nations." SEATS—Performances Daily—At 2:30, 7:30 and 9:15 p. m. PRICES—Matinees, except Sundays and holidays, 10c to box seats except boxes. Evenings, Sundays and holidays, 10c, 15c, and box seats 50c.

THE BAKER THEATRE. GEO. L. BAKER, General Manager. Portland's Fashionable, Popular Price Theatre. Always Crowded to the Doors. Permanent Home of the Famous Baker Stock Company. WEEK COMMENCING St. Patrick's Day, Sunday, Mch. 17. EDWARD E. KIDDER'S GREAT ANGLo-INDIAN MILITARY PLAY, SHANNON OF THE SIXTH. Direction ARTHUR MACKLEY. The story of a light-hearted and handsome young Irish officer in the English service at the time of the noted Sepoy uprising in India. Beautifully staged and unusually well cast. SEATS ALWAYS ON SALE SIX DAYS IN ADVANCE. DON'T DELAY. BUY EARLY, AND GET THE BEST. Evening Prices, 25, 35, 50c; Matinee, 15, 25c. MATINEE SATURDAY. NEXT WEEK, the Powerful Drama "AS A MAN SOWS"

EMPIRE THEATRE. Playing the Star-Havlin Eastern Road Attractions Only. Phone Main 117. 12th and Morrison Sts. MILTON W. SHAMAN, Manager. One Solid Week, Beginning Matinee Sunday, March 17, Today. THE KING OF TRAMPS. A Yankee Doodle Comedy in Four Big Laughing Acts. FUNNIER THAN A CIRCUS. See The Birthday Party, The Funny Scare Crow, "Little Jimmie". VICTOR FAUST Supported by LEON and BENITA ALLEN. And a Strong Company. MATINEES WEDNESDAY AND SATURDAY. Regular Empire Prices. Next Attraction, "A Cowboy's Girl"

THE STAR. FOR THE ENTIRE. Week of March 18, 1907. THE ALLEN STOCK CO. Present the Beautiful Pastoral Comedy "Deserted At The Altar" BY MR. PIERCE KINGSLEY IN FOUR ACTS. MATINEES, Tuesdays, Thursdays, Saturdays and Sundays at 2:30. Prices—10 and 20 cents. EVERY EVENING at 8:15. Prices—10, 20 and 30 cents. Reserved seats may be secured at the box office from 11 o'clock daily to 10:30 for all performances, or by telephone, Main 5496.

LYRIC THEATRE. Week of March 18. LYRIC STOCK COMPANY. Presents the Famous Drama of Russian Life "Michael Strogoff" MATINEE EVERY DAY. Two Performances Saturday and Sunday Evenings, the First Commencing at 7:15 o'clock. SEATS MAY BE RESERVED BY TELEPHONE.