



# WELL DRESSED WOMAN DISCUSSES CLOTHES

MISS HFWFA WILLIAMS, who by no less a person than King Edward is considered to be the best dressed woman in England, is in America on her first visit. She was a guest at the Perry Belmont home, in Forty-seventh street and Fifth avenue, but has come to Washington, where she will spend a few days. Her visit to this country will last a month, and during that time she will be a guest of Mrs. John Jacob Astor.

At the Belmont home Mrs. Williams gave her first interview.

"There is but one thing I object to this far in America, and it is this: the terrible steam heat in houses," she said. "Upon the heat I found it most disagreeable. Why, I should think American women would become pale and wan and there under the effects of such uncomfortable warm houses, but they do not do so? At least the ones I have seen. And such pretty, attractive women, the Americans!"

Asked when she considered the most beautiful American woman, Mrs. Williams answered unhesitatingly: "Mrs. John Jacob Astor. Isn't she a dream? In fact, she is one of the most beautiful creatures in the world. She is so graceful, so patrician, so individual. Her dresses always in exquisite taste. Her clothes look like her. She hasn't that quality that dreamlike quality so often observed in American women's clothes, for she seems to be a part of them and they of her—that is the art of good dressing, do you not think, the secret of it?"

"Do you really think that the American woman are the best dressers in the world, as some have said?" was asked.

"No and yes," answered Mrs. Williams. "Take an American woman in London or Paris and she stands out like a beautiful lily. She knows so well how to wear her clothes—her ball gowns, her reception toilettes and the like, but take her in her summer things, in her out-of-town clothes, the bestest woman, I think, looks far better. You see your women haven't the knack of dressing for the country."

Mrs. Williams certainly looked small, dressed as she was for a trip to Wash-

# SOME GOOD BREADS

**GERMAN Potato Bread.**—Mrs. Rorer's recipe. Peel two good-sized potatoes weighing a half pound, cover them with boiling water, boil ten minutes, drain this water off and throw it away; cover with one quart of freshly boiling water. Cook the potatoes until tender; press them through a sieve, add the water in which they were boiled and a heaping cup of flour; beat thoroughly until smooth. Add a level teaspoonful of salt and a tablespoonful of sugar. When this is lukewarm add one yeast cake dissolved in a quart of warm water; cover and stand this in a warm place (about 80 degrees Fahrenheit) for one hour. Then add a pint of milk that has been scalded and cooled and sufficient white flour to make a batter. Beat thoroughly for 15 minutes, cover and stand aside for one hour longer or until very light. Add one egg well beaten, and stir in sufficient flour to make a dough that will hold its shape on a board and elastic, about 15 minutes; then pound with a potato masher, folding the dough about five minutes longer. Form it into a large loaf, put it back into the bowl and stand it in a warm place for one and a half hours, until it has doubled its bulk. When very light turn it out on a board, roll it to a sheet a half inch thick, cut it into small biscuits with a round cutter; place them in deep pans or shallow greased pans, sufficiently far apart not to touch. Cover and stand in a warm place until very light about three-quarters of an hour. Brush the tops with milk, put them in a very warm oven and bake 20 minutes. After they have been baking 15 minutes, brush the tops with glass made by heating the white of an egg, one-half spoonful of water and a tablespoonful of sugar together until thoroughly mixed. Put the biscuits back into the oven to fix the glaze.

**Rice Dinner Rolls.**—One-half pint of cold boiled rice, one egg, one-half pint of milk, one-half teaspoonful of salt, one-half compressed yeast cake. Heat the rice with the milk in a double boiler to the temperature of 200 degrees Fahrenheit, then press through a sieve. Add the salt, and when lukewarm, add the yeast cake dissolved in two tablespoonfuls of warm water. Add a half pint of bread flour, beat thoroughly and stand in a warm place for two hours. Add two eggs well beaten and sufficient flour to make a dough. Knead until the dough is soft and elastic, about 15 minutes. Form into tiny rolls about the size of an English muffin. Bake in greased deep pans or shallow pans sufficiently far apart not to touch in the baking; cover and stand aside in a warm place for one hour, or until very light. Bake in a quick oven 15 minutes. Glaze them on top at the end of the baking and put back in the oven a moment to fix the glaze.

# HOUSEHOLD DECORATION -- THE HALL

THE first impression one gains of a home is that which meets a guest at the opening of the door. This act of opening the door and closing it behind one is no small thing. It is so common that we overlook its potentiality, but if one will consider, there is abundant meaning in this simple act. By so doing one shuts out the outer world and for the time becomes a part of the intimate home life, and fortunate the house which attracts the right sort of people that the desire to repeat the experience remains with the guest after he or she has departed.

In considering the question of house decoration, then, the hall receives first attention. The popularity of the square reception hall, with its fireplace, is in no danger of waning. The keynote of hospitality and quiet welcome is expressed by it. The beamed and paneled ceiling, the floor of dark wood, the means to gratify the taste, and the fireplace constructed of rough stones or of brick, with its built-in inglenook, gives the desired tone of comfort and cheer. In one Portland home the hall fireplace bears in quaint lettering the simple salutation "Salve." Another inscription reads "Welcome all to hearth and hall."

A courteous suggestion is that containing in the familiar quotation, "The ornaments of a home are the guests who frequent it."

In fact, from being merely a passage-way into other rooms, the reception hall, found so satisfactory, has grown to such commodious size and importance

that its later phase is that of the living room for the entire family. Where formerly an entry was prepared into the parlor with its best air of stately manners and dress-up furniture, in the comfortable and unostentatious residence the guest is ushered at once into the heart of the home. There is a welcome implied that is not possible with the stiff and formal barrier in the modern home seems to say, "Come into our midst and be one of us," and its spirit of cordial welcome and sincerity is irresistible.

It is usually best to have the hall of a neutral color, as bright and decided tints would be almost sure to conflict with that of some room seen from it, and it is essential to have a pleasing harmony throughout the entire lower floor. Brown is always a color and if the hall has sufficient light is first choice for color, for naturalness is now supremely desired in home fittings, and with the brown carpeting or stained floor the natural shades in woodwork may be preserved and serve to complete the color scheme. A modern home which has been found very satisfactory is entirely given over to brown throughout the lower floor. Plain brown carpeting over the floors, natural-toned woodwork, simple furniture, and yellow walls and ceiling made a very harmonious and restful interior. "One would want more diversity in the treatment of ornaments of a home are the guests who frequent it."

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# IN THE MATTER OF CALLS

From Woman.

THE first call of one is to pay the first call is often a source of misunderstanding, for the local customs modify the rules which rigid formalists lay down. In the country, for instance, the established residents call upon newcomers as soon as they arrive, but in large cities this is never done. One's neighbors in the city are quite possibly the very last people one will ever know or care to know. In a large city acquaintance comes only through introductions.

Where there is no previous obligation upon either side and two women arrive home after their summer holiday upon the same day or nearly it, the younger is expected to call upon the older first. If they are of practically the same age, the one arriving first in town calls first, or the one who is unmarried calls upon the one who is. If one is in arrears for some hospitality of the previous season, she pays the first call, regardless of age or other distinctions; the careful woman will not, however, be in arrears. Every obligation should be fulfilled before the season ends.

Persons of note, brides, the clergy, elderly persons, strangers and invalids, are the ones entitled to the first calls, in the order named. They also may take the initiative in inviting others to call, and those invited should promptly avail themselves of the privileges.

At watering places and other summer resorts those who arrive early in the season pay the first call on later comers, and the permanent residents call first upon those who are merely birds of passage, while the cottagers call first upon their friends who put up at the hotels.

Society recognizes two classes of calls, visits of obligation and visits of inclination, but as the latter are pretty

# This and That

**SAMPLERS** are treasured as heirlooms in many families, and the problem of their preservation is sometimes a difficult one to solve. The wool cross stitch makes a dainty morsel for moths, but is laid away in cotton bags, the sampler's beauty is wasted on the desert air.

One woman recently had a sampler framed exactly as one would a picture. For it she selected a convex mahogany molding about three and a half inches in width which harmonized most happily with the needlework and canvas. It now ornaments the wall of her library and is an inspiration to many other women with similar relics.

It is not always easy to secure material for portieres that is at once pretty and inexpensive. One woman who has been searching the town over for a fabric combining the two qualities was almost in despair when a friend, a decorator, suggested that she try everything else in the room. She especially effective with mahogany or dark oak and with Circassian walnut.

A woman who has had the good fortune to retain two servants in her family, one for 26 years, and the other for 19 years, was asked recently, in the presence of her husband, what was the secret of her success. While the yearning of the question, her husband answered for her:

"That's easy," remarked the mere man. "All that is necessary is to let the servants do the work. If you do my wife and you will have no difficulty in keeping them forever, there's no trick about that."

A Japanese woman has discovered a way of hiding from sight the ugly steam radiators inevitable in flats. A cabinet, the face of which is grill work, is built about the radiator, the top being utilized as a shelf for pieces of china or bronze, or it may take the place of a stand for newspapers and magazines.

In one room a radiator, which was very low and extended across an entire side of the room, was covered by a low settee of matting. The front has sliding doors of Japanese wickerwork in summer, while in winter the doors are pushed back allowing the heat to escape through a delicate partition of grill work. The idea can be adapted in a dozen different ways and with different materials, but is always effective in that it transforms an ugly necessity into a practical bit of home furnishing.

Artificial grapes played an important part in an effective scheme of table decoration recently seen. The entire chandelier was prettily festooned with the vines from which depended big bunches of green and purple grapes, in the midst of which shone out the incandescent lights covered with pale yellow paper shades. For a centerpiece a basket of wisteria vine in a Japanese design held grapes, the real article, the two blending and making a decoration that was not only effective, but also unbacked.

**Bricklayers' and Masons' Desired.** The 65,000 members of the Bricklayers' and Masons' International Union, who for the third time are taking referendum votes throughout the country on the question of joining the American Federation of Labor are likely this time to vote in the affirmative. The concrete question is becoming more and more a menace to the trade, and the masons want the aid of the international unions if there is to be a fight on the question.

# Prizes Offered for a \$5 Costume

THE capacity of a French woman for dressing well on next to nothing is to be put to a practical test. A contest is underway in Paris in which thousands of French women and girls are interested. In which the contestants must procure and make a costume, including both hat and gown for 25 francs, or \$5. The novelty of the contest has aroused great interest among all classes in the city, with the very satisfactory result that the prizes are both numerous and valuable. The winner is to get nothing less than a villa in the suburb of Suresnes, and the other prizes include three automobiles, two dozen sets of bedroom furniture, carpets, stoves, armchairs, gold watches, bank accounts and a number of other things.

"I don't know what we're coming to," increased cost of living." "I've had five in two months—servants."

"Too hotheaded"—Theodore Roosevelt.

"It's better to bring up one decently."

"Come to New York to spend their money"—Pittsburg millionaires.

"I'd just like to carry one myself"—Teddy bears.

"I'm content with old Mother Earth"—Altrips.

"My hand troubled me for two months"—grip.

"Of course I can never prove that I've guessed correctly, but I'd be willing to wear a week's salary that nine times out of ten I'm right. Try it some time and you'll find the trip interesting."

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# THE VALENTINES OF OLDEN TIMES

THE demure maidens of the days of the minut would sometimes consider the girl with her heart set on a sumably lushly aureole is attested to by a number of the valentines now yellow with age. One such token consists of a folded piece of cardboard, on the outer portion of which is a hand-painted picture of a church and the words: "Let hymen's hands the happy knot entwine." And I will prove a faithful valentine."

Upon lifting the flap of this labor of love there is disclosed a view of the interior of the church, with Flora and John, duly labeled, standing before the altar. Anything further would appear to be superfluous, but, nevertheless, there is a postscript as follows: "Believe I love thee, my dear Johnny, and will be true and faithful till death do us part! Flora."

Of a later date is a missive adorned with hearts, which reads:

February, 1848.

My Much Respected Sir—I came very near forgetting that this was a very important day, but I shall never forget the time when I first saw you. Our music inspired my heart with rapture, and your tones of affection went to the very inmost nerves of my soul. Now I hope you will excuse the blunders of a girl who I first saw you and let the warmth of my feelings be a sufficient apology.

Now is the time to choose your mate, The day will be past and it will be too late.

And pray beware of flirting, for this is love's own day.

I am, with great affection, your sweet, beloved, Precious SALLY CRUKSHANKS.

Some of the beaux of two-thirds of a century ago were not so madly in love

thing that a girl can use or a great city supply.

It is no light undertaking, however, to provide prizes for such a contest. In the case of the contest, the prizes entered, and \$9,000 may do so before the lists are closed. This number seems extraordinary, but it must be remembered that there are 95,000 women in Paris. As in dull times they make little more than 60 cents a day, and cannot be sure of even that, these girls are far from living in luxury. Usually, they are to be found high up under the mansard roofs of Paris, for the top floors of the houses are always divided into a number of tiny rooms which are as cheap as they are uncomfortable. It is for them that the custom of exchanging these messengers of love has ever been confined to English-speaking people.

little money rich, who, knowing not what money means, use it to their own detriment and the detriment of society.

The speaker praised President Roosevelt for his expression of opinion that an inheritance tax would go a long way toward solving the social question. He endorsed Adlai Stevenson's recent assertion that "at least 50 per cent of enormously large fortunes should revert by inheritance to the state."

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Residents of Portland Cannot Doubt What Has Been Twice Proved.

In gratitude for complete relief from aches and pains of back and limbs—from distressing kidney ills—thousands have publicly recommended Doan's Kidney Pills. Residents of Portland, who so testified years ago, now say their cures were permanent. This testimony doubly proves the worth of Doan's Kidney Pills to Portland kidney sufferers.

G. H. Springmeyer, expressman, of 1616 First street, Portland, Oregon, says: "Exposure to rough weather and the jarring of my wagon brought on kidney trouble. My back ached almost constantly and the action of the kidneys seemed weak and the passages of the secretions too frequent. Doan's Kidney Pills came to my notice and I got a box and began using them at once. The pain in my back was soon relieved and the kidney secretions became normal. Two boxes of Doan's Kidney Pills brought about this result." (From statement made February 28, 1904.)

**CURED TO STAY CURED.**

On January 12, 1906, Mr. Springmeyer confirmed the above statement, and added: "Since that time I have had a trace of kidney trouble. I have recommended Doan's Kidney Pills to many people and am always glad to do so." For sale by all dealers. Price 50 cents. Foster-McBride Co., Buffalo, New York, sole agents for the United States. Remember the name—DOAN'S—and take no other.

## Verdict for Dr. Pierce

AGAINST THE Ladies' Home Journal.

Sending truth after a lie. It is an old maxim that "a lie will travel seven leagues while truth is getting its boots on," and no doubt hundreds of thousands of good people read the unwarranted and malicious attack upon Dr. R. V. Pierce's "Favorite Prescription" published in the May (1904) number of the Ladies' Home Journal, with its great black display headings, who never saw the humble, groveling retraction, with its inconspicuous heading, published two months later. It was boldly charged in the slanderous and libelous article that Dr. Pierce's "Favorite Prescription" for the cure of woman's weakness and ailments, contained alcohol and other harmful ingredients. Dr. Pierce promptly brought suit against the publishers of the Ladies' Home Journal, for \$500,000.00 damages.

Dr. Pierce alleged that Mr. Bos, the editor, maliciously published the article containing such false and defamatory matter with the intent of injuring his business, furthermore, that no alcohol, or other, libelous, or habit-forming drugs, or other were contained in his "Favorite Prescription," that said medicine is made of native medicinal roots and contains no harmful ingredients whatever, and that Mr. Bos's malicious statement were wholly and absolutely false.

In the retraction printed by said journal, they were obliged to acknowledge that they had published a grossly untrue article, and that they had not only done so, but had also published a grossly untrue article, and that they had not only done so, but had also published a grossly untrue article.

"The purpose of the marriage should be preservation, and more, it should be the race development and perfection, it is therefore, senseless to say that society as a whole should not be intensely interested in every marriage, and marriages where money and title play a more conspicuous part than merit and character are a decided menace to the future as well as present social condition."

By reference, the speaker directed attention to Harry Thaw as a type of the