

THE REAL MUSIC BY GAETA IVORDA WOLD

ARTHUR HARTMAN is the next big attraction on the musical calendar and he will be at the Helbig February 1.

that is where the public loses sight of the real benefit granted, yet many of the greatest impresarios have started out with that idea of gratifying the hunger of music lovers.

Cannot Cut Out Bridge. Then when she gets them here she can never be certain of the reception they will receive.

Miss Heymans, Whom Schumann-Heink Complimented. some one came in with fresh meats and set up a market we would forget our previous longings and think how kind we were to give him our trade.

Starved for Good Music. These who undertake the management of such a business in a musically far removed and uncertain locality like Portland usually do so from a real longing on their own part to hear and see good things, and knowledge that there are numbers of others who are equally starved for good music.

His Missionary Spirit. Of course there are the minor troubles that sometimes go with managing a cantankerous star who sulks when anything goes wrong; the difficulties of securing halls that will satisfy the comfort of the people and the numbers at the same time; the variable taste of soothing the ruffled feelings of the people who feel that they have been cheated by the manager if the performance in any way goes wrong;

NEW STAR APPEARS IN VIOLIN WORLD

Arthur Hartman. A splendid, virile new star has recently risen upon the horizon of the violin world, and young Arthur Hartman has been reaping triumph wherever he has raised his bow.

Portland Girl Honored by Diva. Previous to Madam Schumann-Heink's departure from this city she received Miss Anita Heymans, the daughter of Dr. Heymans of this city, at her apartments at the Portland hotel.

Mermaid. The young violinist resembles Paganini in more than his Mephistophelian countenance; he plays with all the variety of tone color and the passion of the old master.

Arthur Hartman. The recital here will be on Friday evening, the first day of February, and as there have been no great violinists here since Kabis last April, Hartmann will be greeted with especial warmth.

Hard to Sell Tickets.

Not very many years ago when musical attractions were brought here it was through the work of the part of a private individual or two who went out day after day begging subscriptions to make up the required guarantee.

When Greek Meets Greek.

Hammerstein has won another signal victory over Copied of the Metropolitan in his injunction against him to prevent his production of "La Boheme" at the Manhattan.

Melba and Hammerstein Agree.

Hammerstein is the kind of man Melba likes, as she said after her first interview to some friends. He went to the Metropolitan and already had arranged, "How much do you want per performance for 10 performances?"

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Chief of Police Falls, Breaking Three Ribs.

Pendleton, Or., Jan. 19.—Through a fall which he suffered yesterday Chief of Police Gurdian fractured three ribs and he will be laid up for at least several weeks.

Walter Reed Has Taken a Studio.

Mrs. Walter Reed has taken a studio in the Tilford building, corner of Tenth and Morrison streets.

Harold Vincent Will Give an Organ Recital.

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even. Every day she is beset with stacks of letters which may be divided into two classes. One class is from aspiring young people who wish to call upon her and grant her the privilege of hearing and pronouncing favorably on their "vocal" essays.

- The cast for "Salome" to be given next Tuesday at the Metropolitan in New York for the first time in America, is announced as follows: Salome..... Fromstad

Mrs. Rosa Bloch, singer's Tuesday afternoon club met as usual last week and spent an enjoyable hour.

Harold Bauer has been engaged to make another American tour next season, coming to New York next December.

Maria Gay, who has taken London by the ears as Carmen, repeated her success as-Milca recently.

J. W. Belcher has arranged the following program of music for the concert on the first night of the "Sunday Morning-Organ voluntary," "Hymn of Numa," "Lefebvre-Wely; anthem, "From the recesses of a Lowly Spirit," Brewer; gospel selection by Temple girls.

"The Doctor of Alcantara." Julius Elchberg's comic opera, will be presented at the Helbig theatre, February 1, by the Portland Opera company.

The Grand Duke Michael of Russia is reported by the Herald to have played recently at a charity bazaar in London a composition of his own, entitled "Influenza March."

The musical department of the Woman's club was delightfully entertained by Mrs. Henry Westermire Thursday.

Frederick W. Goodrich has arranged the following program of music for today's services at St. David's Episcopal church: Morning—Froide, "Fulgens Stella Maris," Rens; communion office by E. Hat. Crucifixion; offertory, "Andante" (Hansel and Gretel), Humpredinek. Evening—Prelude, "Romance" Merkel; offertory, "Legend in F." C. W. Cadman; postlude, "Gran Coro Trionfale," Capocci.

Rensud, the great baritone, at the Manhattan opera house will return after this week to Paris to fulfill an engagement in the Opera Comique.

Melba, who reached the heights of success. She stands above the mass of the merely cured patent medicine imitator.

A SNAPPY JANUARY SALE OF ORIENTAL RUGS. In order to quickly turn over our money and have more speedy returns on our large investment. We have decided to turn this dull trading season into a lively selling one by adopting magnificent reductions in all our products of the oriental loom.

WHAT IS GOING ON IN NEW YORK MUSICAL CIRCLES

New York, Jan. 19.—A program composed entirely of Wagner numbers, was presented at the Metropolitan on Sunday night, and drew together the largest audience of the season at these concerts.

Based on Wilde's Poem. Mr. Henderson opened the lecture by announcing that his text would be found in St. Matthew, xiv chapter, which he read. The poem of Oscar Wilde on which the opera is based, differs from the biblical story in that "Salome" was in love with John the Baptist and demanded his head on her account.

The Kneisel quartet—probably the most popular musical organization in the United States, and formerly of Boston but now of New York, gave their first concert of the season at the Mendelssohn hall on Wednesday evening, January 16. As is usual at their every appearance, they were greeted by an audience that filled every seat.

The vicar of St. Johns, Truro, England, wrote recently in his parish magazine: "The string band concert was a great success. This is written four days before it comes off, but it is a safe thing to say." Rosenthal's tour on the California coast was a blazing triumph. It will begin this month—Exchange.

The Operatic Study club met with Judge Harry House at the Norton last Wednesday and spent the evening in a study of "Elgoletto."

A program composed entirely of Schumann's songs will be given at the next meeting of Mrs. Walter Reed's Tuesday afternoon club.

Harold Vincent will give an organ recital at the Dalles February 1. Dr. George Anstie has resumed his position as tenor in the First Presbyterian church choir.

Pupils Must Be Vaccinated. Walla Walla, Wash., Jan. 19.—The Walla Walla board of health has sent notification to the authorities of the public schools, Whittman colleges, St. Paul's school, La Salle school and St.

based on the first syllable, filled every available space with an interested audience on Wednesday afternoon.

Mr. Henderson traced the origin of this legend and read parts of the drama, which he characterized as the most shocking, outrageous and improper opera ever written, with the exception of Massenet's "Herodite," which he considers even more outrageous.

During the course of the lecture Mr. Henderson spoke of the duet between Salome and Jocheanna, stage name for John the Baptist, as most beautiful, and no one doubts his judgment, but there was evidently a mistake made in the selection of the artists, Miss Fry and Mr. Steiner, who sang it at the close of the lecture.

Friday proved to be a very lucky day for those who attended the concert of the Boston Symphony quartet, and also brought the musical week, filled with Beethoven works to a delightful close by presenting his quartet in F minor, opus 95, No. 11. The four players give to their work the same finish and attention to detail that has always characterized the Boston Symphony orchestra, of which they are members.

Hugo Kaun's quartet was played for the first time in New York and did not suffer at all by being heard after the great Beethoven. Kaun was a Milwaukee man and failed to find honor in his own city, rivaled by the greater attraction of its beer, and so moved to Germany. There his works were received with favor, especially his songs, and he is placed on various programs, both here and abroad.

have been reported, making six in all, five of which are of a mild type. It is thought now there is little danger of an epidemic.

A. B. Chase Player Pianos. THE A. B. CHASE piano is a piano of honest worth and established grade. It is a piano of highest quality. THE A. B. CHASE player piano is the only player that has the entire mechanism entirely concealed beneath the keyboard.