

Miss Heymans, Whom Schumann Heink Complimented.

RTHUR HARTMAN is the next | that is where the public loses sight of the real benefit granted, yet many of the greatest impresarios have started out with that idea of gratifying the

<text><text> way of the impresario in the far west who must bring her artists from great distances at heavy expense.

Cannot Cut Out Bridge.

Cannot Cut Out Bridge. Then when she gets them here she can never be certain of the reception they will receive. In a town of Port-land's size the financial support of such an undertaking must depend largely upon society people aside from the dis-tinctly musical class. And one woman recently said to me, "Of course I love to hear these great musiclans for I fairly live on music myself, but I have to cut out something this winter and I can't give up bridge." Yes, music must certainly mean much to her starved soull And another said that every one was advertised so much and so many were not good that she had made up her mind to stay away from all until she mind to stay away from all until she knew for certain how good they were. And that is the kind that make up the crowds of people who say after the concert, "Oh how I wish I had beard her" And they mourn and long for unother chance and bemoan the misfor-tune that made them mise the first chance, but that does not make up the impresario's deficit.

 another chance and bemoan the misfor-tune that made them miss the first chance, but that does not make up the impresario's deficit.
Starved for Good Music.
Those who undertake the management of such a business in a musically far-removed and uncertain locality like
Portland usually do so from a real ionsing on their own part to hear and see good things, and a knowledge that there are numbers of others who are equally starved for good music.
Of course there are the minor trou-bles that sometimes go with managing a cantankerous star who sulks when anything goes wrong; the difficulties of securing halls that will satisfy the com-fort of the people and the numbers at the same time; the enviable task of soothing the ruffied feelings of the peo-ple who feel that they have been-cheated by the manager if the perfor-mance in any way goes wrong; the trial of arranging dates to suit the star and the town and the people and everything cause ther must provide as much pro-and downs that must be taken cheercourse they must provide as much pro-tection for themselves as possible by fully. And to tell the truth. I have not making it a business matter, for the there are big. But unfortunately

GAETA IVORDA WOLD certain. But that may be his mission ary spirit asserting itself.

Hard to Sell Tickets.

their names grudgingly and only be-cause it was Miss So-and-So, whom they had always known and they supposed she would be hurt if they didn't and anyway they'd like to help her along. hunger of music lovers. But the pub-lic thinks it is doing the management ic thinks it is doing the management a favor in lending its support and buy-ing lickets, and it forgets that it is at-joyment. I suppose though if we lived in a small town where there was no meat market and we sighed over canned

That day has passed for Fortland, though now and then some such seca-sion does come up, but it is in much the same spirit that some people sub-scribe to the Steers-Coman affairs and salted meats the year around, when

When Greek Meets Greek.

"Parsifal." Conried, through G. Ricordi & Co of Italy, who hold the copyright on Puc-cini's plays, brought proceedings against the Manheitan management for at-the Manheitan management for at-the Manheitan in America. In the progress entation in America. In the progress of the investigation, however, it transpired that a verbal agreement had formerly

ome one came in with fresh meats and set up a market we would forget our previous longings and think how kind we were to give him our trade.

to be reckoned with. Melba, who sings Mimi's part in 'La Boheme,' practically created the part and introduced the opera to England and America. She succeeded with great difficulty in getting the managers to put it on the first time, but it met with

Of course there are the minor trou-

NEW STAR APPEARS IN VIOLIN WORLD

aven. Every day she is beset with stacks of letters which may be divided into two classes. One class is from aspiring young people who wish to cell upon her and grant her the privilege of hearing and pronouncing favorably on their volces. To engage in this voca-tion successfully she would have to give up her avocation of opera sing-ing. The second class beseches her for her highly valued autograph. To put a check on these demands and also to put then to some practical use she have announced that she will charge \$1 for her subgraph and the proceeds will be devoted to a children's charity. $\star \star$ The cast for "Salome," to be given have York for the first time in America, is announced as follows:

nounced as follows>

....................... Weed Herodias.....Jacoby Herodes......Mattfeld

Not vory many years ago when mu-sical attractions were brought here it was only through infinite work on tha part of a private individual or two who went out day after day begging sub-scriptions to make up the required guarantee. And even then many put down their names conductive and only be the function of the state of the scriptions to make up the required guarantee. And even then many put down their names conductive only be

* * Mrs. Rose Bloch-Bauer's Tuesday Afternoon club met as usual last week and spent an enjoyable hour. Dr. Arne's "Lass With the Delicate Alr" was taken scribe 'to the Steers-Coman affairs "Lass With the Delicate Air" was taken though in reality they enjoy them and would not think of missing them. But they expect credit for their kindness where in a larger city they might have to beg for tickets to the same things, and in smaller towns they could not even beg. Here's to success to the impresario and is recognition of favor on both

Again" (Willeby). Next Tuesday Mins Harriette Johnson will sing as group of Schubert songs, and any of them, either. * * Young, Miss Elora Kreglow and Miss Emma Blodgett.

When Greek Meets Greek. Hammerstein has won another signal victory over Conried of the Motropolitan in his injunction brought against him to prevent his production of "La Bo-heme" at the Manhattan. One New York paper remarks that Conried can merstein's feelings, because it was only a short time ago that he himself won a fight against an injunction to produce "Parsifal." Harold Bauer has been engaged to harold Bauer has been engaged to make another American tour next sea-son, coming to New York next Decem-ber. When he was here three years ago he was considered one of the greatest artistic successes that had toured this country. He visited Portland and played before a crowded and enthus-

Analysis of the investigation, however, it transpired that a verbal agreement had formerity as a second the investigation, however, it transpired that a verbal agreement had formerity of wagner hullables, for second the investigation in the first syllable). filled every that a verbal agreement were as carmen. repeated her success the arcs as carmen. repeated her success the success the arcs as carmen. repeated her success the arcs as carmen. repeated her success the success the second at the second at these concerts. The proceedings were not furnored until second with and are to concert. When the high-heeled, betrilled representation, the curit mere second with the second with

Boheme," practically created the part of the finance of the part of the finance o

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in E flat, Cruickshank; offertory, "An-dante" (Hansel and Gretel), Humper-dinck. Evening-Prelude, "Romanse"

* *

mirably given by the artists, among whom were Miss Bertha Alten, Madam

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WHAT IS GOING ON IN NEW YORK MUSICAL CIRCLES

which he characterized as the most shocking, outrageous and improper opera ever written, with the exception of Massenet's "Herodite," which he con-siders even more outrageous. After dis-tussing the drama, Mr. Henderson brief-by analyzed the principal themes and motives of the score, and Mr. Hertz of the Metropolitan played them on the ofano.



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Would accept Hamminerstein too the Credit class in both Portland and the towns is too the Credit class in both Portland and the towns is too the Credit class in both Portland and the towns is name, as he kindly responded to a of Alcantara" will be the first produe during the last moment, in the last moment, in the last moment, in the last moment in the last moment in the last moment is too of Alcantara" will be the first produe drama and the towns is name, as he kindly responded to a dramatic call at the last moment in the last moment in the last moment in the last moment is the first produe dramatic call at the last moment is the second and the towns is name, as he kindly responded to a dramatic call at the last moment in the anist, as is anist, as is the first product of the towns was substituted.

"Nellie," said Oscar, "you're the kind of woman I like," and the deal was concluded so far as that went, but Melba began to send for Hammerstein once and twice a day to "advise" him titled "Influenza March." His high-ness displayed quite a grip on the plano, which was of Pheignish oak, and when an encore was demanded he responded with a composition by Rimsky-Korsa-cough, while the audience cheered hoarsely.—Exchange. on his other engagements .-- Musical Courier,

* * Portland Girl Honored by Diva.

Previous to Madam Schumann-Heink's departure from this city she received Miss Anits Heymans, the daughter of Dr. Heymans of this city, at her apart-ments at the Portland hotel. Miss Hey-mans, though only 14 years of age, ren-dered a few selections at the request of the prima donna, who prophesies a remarkable future for this young sid. The date for Miss Dorothea Nash's plano recital has been set for Saturday, ments at the Portland hotel. Miss Hey-mana, though only 14 years of age, ren-dered a few selections at the fequest of the prima donna, who prophesies a remarkable future for this young girl. Madam Schumann-Heink classed her voice as a mezzo-soprano of very rich tone and quality and advised Miss Hey-mans to proceed at once to Paris and place herself in the hands of some of the noted masters of that city. Miss

the noted masters of that city. Miss Heymans will leave for Paris early in the spring to begin her studies. She has a naturally placed voice and though ** The musical department of the Wo-man's club was delightfully entertained by Mrs. Henry Westermire Thursday. she has had very little training sings with unusual case.

the has had very little training sings with unusual case. The students of Miss Grace Walton's blano school will give a recital January to at the Hawthorne Park Presbyterian thurch, corner of East Twelfth and East raylor streets, when the following stu-ients will play: Grace Crowe, Ruth to at the Hawthorne Park Presbyterian church, corner of East Twelfth and East Taylor strests, when the following stu-

Taylor strests, when the following stu-dents will play: Grace Crows, Ruth McLellan, Helen McFaul, Marle Brady, Ray Brandes, Annie Townsend, Jewel Oliver, Marle Sandercock, Asgot Lassen, Irene Brandes, Elsie Quilliam, Louise Quilliam, Mary Townsend, Eunice Town-send, Nan Mann, Esther Tatham, Beryl Litherland, Estella Kleinsmith, Florence Crowe, Eva Vore, Elizabeth Hall, Isabel Beckwith, Frances Emmons, Norma Graves, Jessie Frizzell, Grace Frizzell, Ethel Scott, Helen Pearce, Anna Scott and Eva Graves. Invitations can be obtained from members of the school or at Miss Walton's studio, 764 East Main street.

he should nearly cover America and yet not come near the coast.

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The vicar of St. Johns, Truro, Eng-The vicar of St. Johns, Truro, Eng-land, wrote recently in his parish mag-azine: "The string band concert was a great success. This is written four days before it comes off, but it is a safe thing to say." Resenthal's tour on the California coast was a blazing triumph. It will begin this month.---Exchange.

The Operatic Study club met with Judge Harry Hogue at the Nortonia last Wednesday and spent the even-ing in a study of "Rigoletto."

A program composed entirely of Schumann's songs will be given at the next meeting of Mrs. Walter Reed's Tuesday afternoon club. * *

Clyde Phillips, a pupil of Frederick W. Goodrich, sang two songs with much success at the Y. W. C. A. last Sunday afternoon.

* * Mrs. Walter Reed has taken a studio in the Tilford building, corner of Tenth and Morrison streets. ** Frederick W. Goodrich has arranged the following program of music for to-day's services at St. David's Episcopal church: Morning—Prelude, "Fulgens Stella Maris," Renzi; communion office

* * Harold Vincent Milligan has been en-maged to give an organ recital at The Dalles February 1.

Dr. George Ainsile has resumed his position as tenor in the First Presbyte-rian church choir.



mici of Boston, who proved his right to his name, as he kindly responded to a hurried call at the last moment, in the Arensky trio, which is comparatively arensky trio, which is comparatively new, was substituted. The lecture by Mr. Henderson, mu-sical critic on the Sun, on "Salome" (pronounced, by the way, with the ac-

deal farther to the coast, though New Vincent's academy that pupils in those have been reported, making six in all, forkers would say, "Why not go a step institutions must show certificates of five of which are of a mild type. It farther?" But it does seem too bad that be should nearly cover America and yet classes. But two new cases of smallpox an epidemic.



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