

Fifteen Beautiful Popular Songs, by noted song writers and composers, to be given to readers of this paper

**ABSOLUTELY FREE.**

# Great News for Lovers of Popular Music.

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Arrangements have been completed by the publishers of the Journal by which there will be issued, as Sunday Supplements to this paper, beautiful pieces of sheet music, the work of the country's most noted makers of songs for the people, and gotten up in the best style of the publishers' art. Equal in all respects to popular sheet music costing 50 cents at the music stores.

## BEST OF THE SEASON'S SONGS

DESCRIPTION OF THE FIFTEEN BEAUTIFUL SONGS WHICH ARE TO BE GIVEN ABSOLUTELY WITHOUT COST TO READERS OF THIS PAPER.

"LIKE I LOVE YOU" is a dainty little love song with an air that will catch the ear at once. It has a happy combination of fetching words and graceful melody that will make you hum it after hearing it once. It was written by the well-known makers of clever songs, Joseph S. Nathan and Harry Gordon, whose hits are bywords in the world of popular music.

Everybody wants to join in the chorus of "I'VE GOT MY EYES ON YOU." Theodore F. Morse composed the music, and it is his greatest success in the field of catchy waltz songs. It has a chorus with a swing to it that gets into your feet and makes you feel like dancing. Try it over once and you won't be able to whistle anything else for a week.

There is a strong undercurrent of sentiment in "THE MAN WITH THE LADDER AND THE ROSE." It is dedicated to the fire heroes of the country by its composer, T. Mayo Geary, who has pictured in vivid word and note the life of the self-sacrificing fire fighters. Aside from the inspiring tone of the music, the subject is one that appeals to the admiration and the enthusiasm wherever it is played.

There have been numerous stirring songs of war written, but it has remained for Theodore F. Morse, the most popular songmaker of the day, to compose "THE ARMY OF PEACE." Raymond A. Browne, the librettist, has written in this song a tribute to the great army of everyday life which goes silently marching on and fighting out the world's progress. The music is in swinging march tempo, with a strong martial ring that rouses the patriotic spirit to the highest pitch.

"YOU KNOW WHO I LOVE" is a luring musical idyl. On the vehicle of a seductive waltz theme the composer, T. Mayo Geary, takes his hearers on a charming journey with Cupid, by running brooks and sylvan shades. The song has a beautiful refrain that has made it an immediate hit with all who are fond of smooth, alluring melody.

"YOUR DAD GAVE HIS LIFE FOR HIS COUNTRY" is a song that sets every patriotic heart aflutter. As the title indicates, the theme of the song deals with a soldier who

gave up his life on a battlefield of the South. It is especially appropriate for Decoration Day, and has a tinge of pathos to it that touches the emotions. The refrain is written in martial march style.

A catchy refrain that starts you singing it after you have heard it once makes "IN THE MOONLIGHT WITH THE GIRL YOU LOVE" a song you ought to have on your music rack. It is written in Theodore F. Morse's most graceful style and its words which tell the story of Cupid's pranks by moonlight, are particularly dainty and attractive.

Every music lover who follows the popular successes has heard the song "Violets." It has created such a furor for several years that it is time for a parody on it to appear.

"EVERY MORN I BRING HER CHICKEN" is this long-looked-for parody, and it is the funniest you ever heard. It recites the tale of a coon wailer who each morning brings his sweetheart chicken he has gathered during the night. This song is a scream. Don't miss it.

One of the most notable songs of the genuine ballad type that has appeared in some time is "MY LOVE I DARE NOT TELL." It tells the old heart story through the medium of words and music that are of rare sentimental beauty. It is a love song of high order, and is especially suitable for rendition either at a home gathering or in public. Sing it once and you will want to sing it often again.

One of Anna Held's famous hits recently was "WHAT'D YO' DO WID DE LETTER, MR. JOHNSON?" It is written by Monroe H. Rosenfeld, who is the composer of some of the greatest popular song successes of the day. His rag time is the catchiest in the market, and this song is the raggiest he has done. As is usual in coon songs, it tells of the tribulations of a certain ebony gentleman and his dusky lady love, who get into an argument over a letter he has left in his overcoat pocket. Get the song and you can sing what happens.

There are few descriptive songs more vivid than "JUST AN OLD SWEETHEART OF MINE." It deals with an everyday drama of life that happens in the lives of many. A

lovers' quarrel, the wedding of one sweetheart to some one else, a vision of lost happiness for the one left single—that is the theme which T. Mayo Geary has set to a sonorous melody with a catchy waltz refrain. This is an unusually attractive song of the kind that has a story to tell.

A delicate theme of romance is woven through "WHEN THE MOCKING BIRDS WERE SINGING." It is another of T. Mayo Geary's successful efforts. The song is strongly reminiscent of childhood scenes amid green fields and beside running brooks, but added to the pastoral tint of the subject there is a pleasing and plaintive little love sentiment that plays upon the emotional side of one's nature. It will prove a quiet alternative to some of the songs of a more vivacious character.

"THE LILY AND THE ROSE" is another song that has a story to tell. It is a pretty application of the language of flowers to a romance. Monroe H. Rosenfeld has written the words and Alfred Solman the music, and their treatment of the departure of a youthful lover to fight in a foreign land forms the keynote of their song. The melody is easy and flowing, and of a highly tuneful character.

Ella Wheeler Wilcox's poems are so widely known and read that a eulogy of her work is superfluous. As the Poetess of Passion she has gained her greatest fame, and it is a love poem by her that forms the libretto of "LOVE'S OWN SWEET WAY." That alone is sufficient to stamp the worth of the song, but Theodore F. Morse has set her words to music of an inspiring calibre. It is a ballad that will live long in popular favor, because of the high quality of the melody coupled with the production of so distinguished a pen. Don't fail to try it.

There is scarcely a man, woman or child in this country who has not heard of Happy Hooligan and his troubles. He is always on the move and his name has therefore been applied to a dance and two-step that is guaranteed to keep you moving when you dance to it. "HAPPY HOOLIGAN" has an infectious movement, and it is characteristic of the merry person it is named after. You will be merry too when you hear it, so don't fail to get a copy and climb aboard the band wagon.

THESE songs are not only of the highest artistic merit, but no expense has been spared to make them perfect in typography and general make up.

They are printed on fine music paper, with appropriate cover designs in colors. They will not be out of place in any music rack.

In every particular they will compare most favorably with the popular sheet music which sells at the best music stores at 50 cents a copy.

Under the arrangement made with the music publishers these fifteen beautiful songs will be given to the readers of this paper

**Absolutely Without Cost!**

All that it will be necessary to do is to buy the Sunday edition. The music will be part of the paper.

NO SUCH opportunity has ever before been presented to the music lovers of this section to secure, at no cost, so choice a collection of popular songs.

The description of the fifteen numbers printed herewith shows that each is the work of a writer and composer of national fame.

While some of them are presented to the public for the first time, others already have been sung on the stage by artists of the first rank and have earned their places among the popular ballads of the day.

The whole range of song writing, sentimental, descriptive and comic, is covered in the list.

All go to the readers of this paper

**Absolutely Without Cost!**

It would be impossible to duplicate this music at many times the amount paid for the entire paper.

The first of these music supplements will be issued with the next Sunday Journal. THEY WILL BE CONTINUED FOR THE FOURTEEN SUCCEEDING SUNDAYS AT LEAST. Possibly for a longer period.

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## HANDSOME MUSIC PORTFOLIOS ALSO WILL BE GIVEN AWAY.

In order that the fifteen beautiful pieces of popular music to be given away as Sunday supplements to this paper may be properly kept, it is proposed also to give away, FREE, a handsome music portfolio.

Each day a music supplement appears there will be printed a numbered coupon. Any person will upon presentation to the business office of this paper, of the full series of these coupons, will be presented with one of these handsome portfolios.

They have been especially manufactured for this purpose and will adorn any music room. Both the music and the music portfolio are given to the readers of this paper.

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