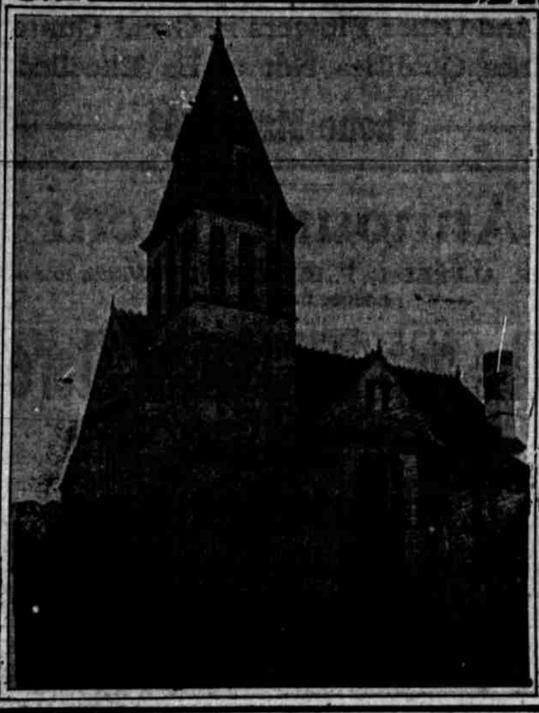


HOW GRACE CHURCH PREPARES ITS SACRED MUSIC

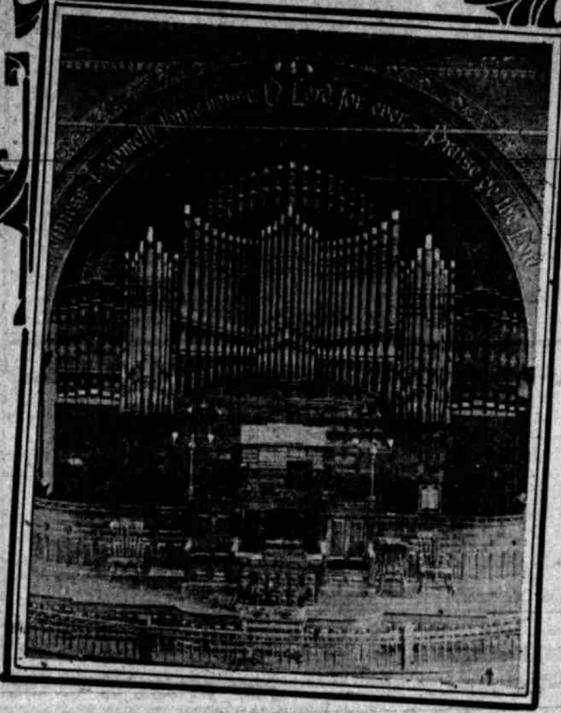


THE CHOIR

GRACE M. E. CHURCH



GRACE M. E. CHURCH



ORGAN, GRACE M. E. CHURCH

Sacred music has long held a place almost co-equal with preaching itself in its relation and importance to the church service in Christian worship. So great is its influence that the noted evangelists depend much upon it as a means of reaching the hearts of men, and no church service, whatever its character, is complete without music appropriate to the occasion.

The musical part of the modern church service has properly come to be one in which the organist pours out his soul through his organ, thereby placing worshippers in a religious frame of mind; while the choir, if composed as it should be, of those who in life and heart are in true sympathy with the church and its work, adds still more to the devotional spirit.

The processional, the chant, the gloria, the hymns sung by the congregation, and the doxologies, all add their helpful and inspiring part to the hour of worship.

Among the churches of this city that fully appreciate sacred music in its relation to public worship, perhaps none have taken greater advantage of it than the Grace Methodist Episcopal church. The beautiful building of this congregation has few superiors in the completeness with which it is equipped for its work, while its absolutely faultless acoustic qualities renders it a perfect home for one of the most churchly organs ever built.

church and every branch of Christian work, unite to form a rare combination of qualifications fitting him for his place as musical director.

Professor Wilder's Training.
Professor Wilder's early musical education was received in Philadelphia, where he began his piano study at 8 years of age. As his father was pastor of a very wealthy church with a fine choir, he had excellent opportunities in the way of musical culture. Several members of his family were also professional musicians. After study with Mrs. Sarah Brooks, graduate of the Royal School of Music, London, England, he spent two years in South Jersey, where he studied the violin under the Bohemian violinist, Pytki, brought over to this country by Gilmore for the Boston Jubilee; also doing work under Pytki as an orchestral leader, then organizing an orchestra of his own; also playing the cello for a year in a string quartet.

He did much work in organizing and conducting musical conventions through the middle states, teaching music in the south, and later studying the organ under Professor Proctor, organist of Westminster Presbyterian church, Minneapolis, who had received special honor from his teacher, William Mason, as being one of the ablest exponents of his technique.

Professor Wilder studied under Vi-

tor Hugo Brown, to whom he feels greatly indebted for his studies on vibrato and harmony, which enabled him in later years to build the splendid harp played by Mrs. Wilder in the Wilder string quartet, which was selected to furnish the music for the President Roosevelt dinner given at the Hotel Portland on the occasion of the president's visit to Portland. Professor Wilder is the composer of several scores of hymns, many of which have been published, as well as of special organ music.

For 15 years or more Professor Wilder was organist of the First Baptist church, the White Temple, in this city, with the designing and building of whose organ he had much to do. Two and a half years ago Grace Methodist church was fortunate in securing his services, the music under his direction now ranking with the best and most attractive in the city.

Members of Choir.
The Grace Church quartet is composed of Miss Ethel Lytle, soprano; Miss Ethel Shea, contralto; C. C. Richards, tenor, and George H. Street, bass.

Miss Lytle, Miss Shea and Mr. Street are such well-known and popular choir and concert singers that the mere mention of their names assures music of the highest quality. Mr. Richards, tenor, is a comparative newcomer in the

city, being from Minneapolis, where he was a popular singer. His voice and musical abilities are such as to commend him to most favorable mention. Though this quartet as a whole has not sung long together, it is evident that they have taken their place as one of the first quartet choirs of the city.

Perhaps the most unique, yet popular church choir organization of Portland is the Grace church male voice chorus, recently organized by Professor Wilder, which now numbers 20 picked voices. This male voice choir, which sings at every Sunday night service, is made up of the following voices: Tenors, C. S. Grace, F. W. Drake, E. J. Dunlap, W. C. Myers, C. C. Richards, J. H. Scott, J. Shield, E. Stansbery, C. M. Tiffany, William M. Wilder, conductor; basses, Everett F. Allshaw, A. V. Baxter, Scott Bosworth, J. E. Gaasch, Norman L. Lewton, T. W. Martindale, S. C. Rasmussen, George H. Street, and A. Wager.

It is not too much to say that this chorus is a most popular and pleasing innovation in the church music of the city.

Dr. Clarence True Wilson, the popular pastor of the church, has taken much interest in its music, of which he is justly proud and which he finds of great assistance in the conduct of its religious work.

Still other pleasing musical features are planned by this church for the not distant future.

Organ a Donation.
The organ is as large as the church could well hold and its workmanship and design are generally admired, while its voicing and tone scarcely admit of a superior. It was the magnificent gift of Mrs. Maria A. Smith of this city and was built in Boston by George R. Ryder, who is at once both artist and artisan, being himself a great organist and a lifelong builder of organs.

Mr. Ryder has said that he believes as any man was ever called to preach, and he literally put himself, with his zeal, fervor, high ideals of music and of religion, into the voicing of his organs.

Who that has listened to that wonderful stop, the vox humana, as it is so marvelously voiced in this organ, that has not felt the life-like thrill and human quality which pours itself forth in such plaintive, pleading, soulful measure. Particular attention should be called also to the flutes, the assolan, and to the splendid great diapason, which with all the rest combine to make a perfect and harmonious church organ.

The fine decorations of the organ, accented with rare taste, and its most beautiful exterior design, blend with the handsome interior finish and architecture of the church, producing a picture which must delight the most artistic eye. Mr. Ryder, his builder, has well said that he will continue to preach through his organs for generations after he himself is dead and gone. It may be properly noted here that Mr. Ryder has designed and built the magnificent organ in the First Presbyterian church of this city. The Grace church organ, having 29 manuals, with direct action; great organ, 10 stops; choir organ, 5 tops; swell organ, 11 stops, and pedal organ, 1 stop.

Professor William M. Wilder, organist and choir-master of Grace church, handles his organ with the skill of a master, while his fine, yet powerful tenor voice, coupled with a wide acquaintance as organist, orchestral leader and conductor, his rare sense of tone and harmony, thorough knowledge of music in all its departments, and all these enhanced by a deep Christian spirit, great sympathy and love for the

the largest musical audiences gathered in Portland. Every one wishes to see and hear this great musician, this "Juggler of the keys," as some call him in less polished phrase.

When Mrs. Schumann-Helk appeared recently before a Pittsburgh audience it was a record-breaking appearance. The largest audience ever assembled in Pittsburgh greeted her and the enthusiasm was so wild that her conductor, Emil Paur, broke his rule and permitted the great contralto to sing an encore. Throughout her tour this fall she has met everywhere with the warmest welcome and here is called one of the most successful tours of the season and one of the fullest of engagements. She will be in Portland immediately after the holidays.

The musical program this evening at Piedmont Presbyterian church will be as follows: Orchestra, "Meditation—the Hermit" soprano solo, "Alone With Jesus," Mrs. William Brown; violin solo, "Reverie," George Bruns; guitar, "Light at Eventide," Mrs. Charles Bruce and Mrs. George D. Rogers; baritone solo, Claire Dougherty; orchestra, selected, tenor solo, "Face to Face," C. G. Adams; soprano solo, "Alone With God," Miss Beulah Cadwell; cello solo, "Evening Star," S. E. Brown; contralto solo, "The Bird With a Broken Wing," Mrs. H. A. Whitney.

The New England Conservatory club met last Wednesday at the home of Mrs. Edgar Piper, on Marshall street, where the following program was given: Paper, "Musical Events," Mrs. E. B. Piper; (a) "Rend. L'Espresso al Aglio" (Handel); (b) "Obstinata" (Ponte-nalles); (c) "Good Morning" (Grieg); Miss Watt; sketch of Leoncavallo and the opera "Pagliacci," Mrs. R. F. Prael; "Am Lensee. See Sonntags Morgen" (Bendel), Mrs. D. B. Mackie; "Beloved, It Is Mine" (Aylward), Mrs. E. B. Piper; reading, selection from Shelley, Mrs. Grace Watt Ross.

The Junior students of Miss Grace Walton's piano school gave a class recital last Saturday afternoon when the

REALM OF MUSIC

(Continued from Page Fifty.)

and carried an arm bouquet of yellow chrysanthemums. Will Case of Seattle accompanied the bridegroom. Miss Grenier presided at the piano and Miss Elizabeth Harwas sang most acceptably before the ceremony. During the informal reception that followed a buffet luncheon was served by the bride's girl friends.

Mr. and Mrs. Stearns have gone to Seattle to make their home.

A prominent wedding in Salem Wednesday afternoon was that of Miss Jessie Adele Holmes, the daughter of a prominent pioneer attorney in the capital city, and Bert Emery Haney, deputy district attorney. Rev. Homer S. Eastman, of St. Stephen's Episcopal chapel, in this city, officiated. Mrs. R. B. Bonham, of Portland, played the Lohengrin wedding march. A dinner followed the ceremony. Only relatives and a few guests were present.

Mr. and Mrs. Haney will be at home at 41 Thirty-first street, near Pine, in the W. Watens cottage.

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The ceremony was performed by Rev. C. E. Cline in the presence of a few relatives and friends. Mr. Reeves is the son of Judge Reeves, of Bloomington, and the bride is the daughter of Major General William R. Rouett, a hero of the civil war. The wedding was the more interesting from the fact that Dr. Cline served through the civil war under General Rouett, who was his personal friend. The marriage took place in Portland in order that Dr. Cline could perform the ceremony on account of the old tie of friendship existing between him and the father of the bride.

Mr. and Mrs. Reeves will make their future home in Bloomington.

A pretty home wedding took place at the country residence of Mr. and Mrs. Oliver Witham, near Corvallis, at high noon Tuesday evening at the rooms in Dr. Hall. The veteran quartet will furnish the music. A cordial invitation is extended to all kindred organizations.

The women of Taylor street Methodist church will hold a bazaar and dinner December 4 and 5, in the afternoon and evening. A hot dinner will be served at noon in the fifth.

ENGAGEMENTS.

Mr. and Mrs. G. H. Bruckman of this city announce the engagement of their daughter, Miss Evah to Ralph Nickum. The wedding will take place in December.

PERSONAL.

Gustav Cramer left Saturday evening for southern Oregon to take charge of his mining interests.

Miss Alice A. Pollak of San Francisco is the guest of Mrs. Thomas Wheeler on the east side.

Mrs. L. G. Lintley is spending a few days in southern Oregon.

Miss Alice Wheeler of Los Angeles is the guest of Mrs. Thomas Wheeler on the east side.

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Mrs. H. P. Klosterman and her daughter Hazel have gone to Spokane to spend the winter.

A dangerous surgical operation, involving the removal of a malignant tumor, as large as my hand, from my daughter's hip, was prevented by the application of Dr. J. H. G. Gervitz's "Persistent use of the salve completely cured it."—Casper Daily News and Journal. He at 1000 Grand Pharmacy.

city and the National Conservatory of Music. He will carry forward the national idea in musical education.

Mrs. Lulu Dahl-Miller is to be one of the soloists at Mrs. Reed's coming party concert at the Hall, December 6. Mrs. Miller's concert and recital director of the Westminster Presbyterian church. She has a lovely sympathetic voice and a charming personality. Mrs. Miller will sing the celebrated aria from "Samson and Delilah," "My Heart, at Thy Sweet Voice."

Dr. Carl Muck of the Boston Symphony orchestra has made his debut in Big York's Metropolitan opera house with success. The press compliments paid to the German director, who awakened such enthusiasm in the Hub, are as high and unbounded in New York and the city recognized in Dr. Muck a master of the art of orchestral leadership.

Miss Maureen, one of the most intelligent contralto singers in England at present, has been engaged to create a part in the new opera "Lisa Lehman." Miss Maureen is a pupil of Emma Nevada. Madams Nevada herself, together with her talented daughter, Mignon, is about to make a concert tour of Holland.

Claire Monteth will be the soloist at Calvary Presbyterian church this evening at 7:30. He will sing "Gloria," by Busni-Feechi. The songs of the great "Light of the World," by Percy Grainger, and "O. Give Thanks," by Huntington Woodman. Mr. Milligan's organ numbers include Magnificat (Clausman), and Andantino (Chavert).

Milwaukee, Wisconsin, pronounces its evening with Leoncavallo and "his loyal band of musicians in orchestra from La Scala and his company of assisting vocal artists of surpassing excellence," the most keenly enjoyable of the entire season.

Miss Elizabeth Harwas, Miss Frances Bingham and Miss Nancy Beals will give a vocal recital for a Wednesday evening at the Y. M. C. A. hall. These young women are pupils of Mrs. Edward Alden Beals.

Miss Elizabeth Harwas will sing for the "Elke" memorial services at Alban Sunday, December 2. Her numbers will be "Prayer," "Ave Maria" and a "Prayer," composed by Mrs. Edward Alden Beals.

"Madame Butterfly" met with an unequivocal triumph in New York at its first production at the Garden theater, and now people are saying that Henry W. Sawyer has produced for a the fallacy of the idea that there can be no opera in English.

Henry T. Finck of the New York Evening Post makes the interesting inquiry, "Why are the songs of the greatest composer of our time—Grieg and MacDowell—so seldom heard in concert? The public would like to hear them, but the singers do not give them."

Richard A. Lucchesi is preparing for an instrumental and vocal recital, in which he will be assisted by the Graham string quartet and some of his advanced pupils.

W. Gifford Nash will move into his new studio at Eilers' piano house about the first. Arthur Alexander has the adjacent studio in the same house.

The Operatic Study club met last week and went through "Pagliacci" prior to Leoncavallo's visit. Next week they will study "Rigoletto."

SOCIETY

(Continued from Page Forty-Six.)

O'Brien and the consolation by Mrs. C. E. Howe, after which refreshments were served.

These present were Mesdames Howe, Fraser, Routledge, Richmond, Worden, Elliott, Woodworth, Henrys, Worthen, Knapp, Geham, Carls, "Fraub, Smith, Nonkib, O'Brien, Paulsen, and the Misses Evans and Chamberlain.

The Current Topics department of the Women's club was entertained Monday by Mrs. I. B. Rosencranz, 741 Gilman street. In a able summary of the events was given by Mrs. Edward Jaeger. The last hour of the afternoon was given to music. Mrs. Rosencranz rendered "Un Giorno in Venezia," by Ethelbert Nevin. Mrs. E. F. Weaver will give the summary Monday, November 24, when Mrs. O. Kleaman, of 575 East Belmont street, will be the hostess.

Mrs. D. C. Hoyt was pleasantly surprised Monday evening by the Grace Social club, of which she is a member. What was played, Mrs. Baker, Mrs. L. F. Clark, Mr. Hinkston and Arthur Clark winning the prizes. A dainty supper was served. The club presented Mrs. Hoyt with a set of handsome china plates.

Mr. and Mrs. H. W. Fries entertained in their new home Tuesday evening with a large dinner in honor of their nephew, Gustav Cramer, who left Saturday for southern Oregon. Covers were laid for six. Those present were Captain R. M. Doble, Lieutenant Kollock, Mr. Foster, Mr. Jasman, Mr. Stone and Mr. Cramer.

Miss Amy Churchley entertained a few of her friends Wednesday afternoon at her home, 241 McMillan street. Those present were Mrs. George A. Eastman, Mrs. Harry, Miss A. King, Mrs. A. G. Churchley, Mrs. Bell, Mrs. Charles Collier, Miss Nellie Thilston and Miss Gertrude Neillie.

Mrs. D. A. Doud entertained the Monday literary club at her Mount Tabor home last week. Mrs. George Cooper read a paper on "New Transportation Facilities and Resorts of the Northwest." A discussion on "Present Day Topics" followed, led by Mrs. Finley.

WEDDINGS.

John W. Hains and Miss Nettie V. Monroe, both of this city, were married November 19 at the home of John E. Hedd, cousin of the bride, near Hillsboro, Oregon. The ceremony was performed by Dr. J. Whitcomb Brounger. Mr. and Mrs. Hains will reside in Portland.

A pretty home wedding was that of Miss Olive Owings and George Walter Stearns of Seattle, last Monday evening. The ceremony was celebrated at the home of Mr. and Mrs. William G. Gosselin, on Willamette Heights, with whom the bride has for several years made her home. Rev. H. M. Ramsey read the service.

The rooms were profusely decorated with chrysanthemums and roses. About 40 guests were present. The bride was given away by Mr. Gosselin. She was prettily gowned in white crepe de chine and carried bride roses. Her matron of honor was a July bride, Mrs. Fred Smith, McCord, formerly Miss Pearl Dick. She wore her wedding gown of soft silk material made over taffeta and carried old rose chrysanthemums. The bridesmaid, Miss Jessie Thompson, wore yellow crepe de chine

Decorate the Dinner Table With Electric Lights

Fairy lamps among the flowers and greenery give to the dinner table an artistic, dainty beauty nothing else can approach.

The decorative possibilities of Electric lights are limitless, and the appearance of the table has nearly as much to do with the artistic success of a dinner as has the excellence of the cuisine.

You can get an Edison lighting outfit for table and other interior decoration, consisting of 24 miniature lamps, completely wired, ready for use, at a cost of only \$12 00. It burns about three cents worth of electricity per hour.

The outfit is simple, clean and safe—will last for years.

Useful at all seasons—Especially at Christmas time.

PORTLAND GENERAL ELECTRIC COMPANY

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COMING EVENTS.

The Home Training association will give its first open meeting to mothers and fathers at the city hall Tuesday evening at 7:45. There will be a de-