

THE THEATRES

(Continued from Page Forty-eight)

unsettled the reason of Mulbridge, and his sister, who is one of the Bundy fiancées, decides to have her brother placed in a private insane asylum. Fortunately Mulbridge and Bundy wear the same shade of trousers, and by mistake Bundy is taken to the asylum. His expostulations and attempts to escape are extremely ludicrous. To cap the climax the lady whom he really wishes to marry thinks he is crazy also, and although he has frightened the other out of his wits, he is about to lose his sweetheart also. Of course explanations follow and all ends happily. The character of Bundy is one that gives full scope to the comedy gifts of the star. As the New Orleans Playmate said: "Beresford is bubbling over with fun and the laughs are many and come naturally."

The announcement that Harry Beresford will play "The Woman Hater" at the Heilig theatre next Thursday afternoon and night, November 29 (Thanksgiving day), will give much pleasure to the theatre-goers of this city. He is easily the most popular comedian of the day and has long since stopped at the shoes of the late Sol Smith Russell. Advance sale opens next Tuesday at the box office, Heilig theatre, at 10 a. m.

"Cupid in Posterland." A partial list of the large cast of participants—that are booked to sing in the rollicking musical "Cupid in Posterland," at the Heilig theatre, Tuesday evening, December 11, is as follows: Elsie Garrett, Christina Wallman, Ethel Holm, Beulah Caldwell, Echo Tice, Minnie Melancho, Leola Struble, Emma Sandy, Dena Holm, Ann Kruschki, Olive Casperson, Funnell Fishburn, Lillian Chapman, Dora Soderback, Eva Struble, Beanie Soderback, E. M. Thompson, Louis Struble, Walton, A. Maurer, J. E. Gaasch, W. S. Winstrand, Frank Hennessy, Wilbur Ross, D. H. Quimby, J. Powers, Harry J. Duker, J. Smith, Fred Holm, E. H. Wilcox, A. S. Roda, Henry Hickey, James Sharp, Louis Simmond, W. I. Blonnette, B. J. Eder, Fred White, John W. Cahill, S. E. Nichols, W. V. Struble, N. Putnam.

Altogether some 75 will give the performance and it is said that Mr. Evans, the director, has material both of people and composition that will result in the cleverest amateur presentation of the kind that Portland has ever had. Many of the cast are favorites with a large circle of friends, and their ability is of a class that would easily place them into the professional ranks.

Rehearsals are progressing rapidly and all who have had an opportunity to see the "boys and girls" in action are quite enthusiastic as to the possibilities of producing an excellent grade of level-headed amusement to those who are intending to see "Cupid in Posterland." The affair is for the benefit of the Knights of Klhorassan's charity fund.

"Peggy From Paris." George Ade, the gifted humorist who wrote "Peggy From Paris," the clever musical comedy which will be at the Heilig theatre next Friday and Saturday nights, November 30 and December 1, with a special price matinee Saturday, has told in this play a story which has been pronounced of sufficient interest and of sufficient worth to make a clever comedy even without musical accessories. Mr. Ade, wit that he is, in "Peggy from Paris" has amusingly poked fun at that class of American

which keeps attention on gifted foreigners while showing indifference to home talent. Peggy Flanagan, of Hickory Creek, Illinois, after studying music in Paris, is brought to this country under the name of M'lle. Fleurette Caramella, Parisienne singer. Her father and sister, and friends in Hickory Creek learn the real Peggy is in Chicago and go there in search of her. They make their way to the stage of the Paragon theatre, a place no less strange to them than are those rustic amateurs to the lucky stage hands. Of course, nobody knows Peggy. Attaches of the theatre are preparing a reception for M'lle. Fleurette. Suddenly these country visitors are bewildered by a burst of activity when stage hands set the scenery for Fleurette's reception. Here is an interesting process in full view of the audience. The stage is actually set as if for a performance. Peggy comes but denies her identity even to her relatives. Again at her apartments in Honeymoon Terrace she still poses as a foreigner and there society of all grades makes its way—everyone ambitious to honor the celebrated Parisienne. Peggy's father is here, too. He has taken a position as footman at the house. Society men and women stage struck girls, autograph fiends and various others pursue Peggy, even to the servants. Through all there is limitless fun and merriment. But at length Peggy wears of the masquerade and declares her identity. All the characters in the play are interesting and amusing. The scenes and situations abound in drollery and humor. The music which was composed by J. A. Raynes is bright, sparkling, and the chorus members are particularly effective. All the scenes are laid in Illinois. The first represents an "old time" party, the second the stage of the Paragon theatre, the third the courtyard of Honeymoon Terrace. The scenes are particularly handsome, the company talented. Seat sale opens next Wednesday morning at the box office of the Heilig theatre at 10 a. m.

What "Quincy Adams Sawyer" Did. Did you ever court a country girl? Did you ever sing in a country church choir? Did you ever go to a husking bee? Did you ever attend a town meeting composed by J. A. Raynes. A young lawyer from Boston, did, and that is what the play called "Quincy Adams Sawyer," to be elaborately produced here at the Empires for the week following, under the management of an opening Sunday matinee, December 2, is about. The popular New England novel of the same name told all about these happenings, but it is said they are depicted even more vividly and interestingly in play form. All who have been farmer boys and girls should see this beautiful New England play, for it will revive pleasant recollections. The city boys should see it to realize what they have missed.

Maude Fealy at the Heilig. Maude Fealy, who comes to the Heilig theatre Sunday, Monday and Tuesday nights, December 2, 3 and 4, recently taught a young New Yorker something about the inadvisability of trying that he is likely to remember for a long time.

Miss Fealy, who was rehearsing "The Illusion of Beatrice" at the Berkeley Lyceum, said, "I may keep it, but I read it again." "Certainly," returned Miss Fealy, "if you enjoyed it so much." Three days later this dialogue was repeated. At the end of a fortnight the young fellow, in despair of ever locating the package, went to the young actress and confessed all. "I don't know what you will think," he pleaded, "when you learn that I have lost 'The Illusion of Beatrice'; I can't imagine what I left it in your cab," was the prompt reply. "The cleaner at the stable found it and, seeing my name on the cover, returned it to me."

"A Social Highwayman." Next week at the Baker the bill will be "A Social Highwayman," an excellent play which will serve to introduce to the patrons of the popular stock theatre, Ernest Hastings, the new leading man who arrived from New York last week. Director John Gainspells will give special attention to giving this play and bringing out the scenic features of the production. It promises to be one of the big bills of the Baker season.

Maxine Elliott Coming. Maxine Elliott in her latest success, "Her Great Match," will be the attraction at the Heilig theatre

at the Heilig theatre Friday and Saturday nights, December 7 and 8, with a matinee Saturday.

This Week at the Lyric. "Weuns of Tennessee" is the drama which Keating & Flood will present the Lyric stock company in this week, beginning with the matinee tomorrow. It is another of the many superior productions which the Lyric has in store for its clientele. Each week the company is improving and each week the plays are a bit better and more elaborately staged. With the current week an old favorite of the Lyric will return to the cast. This is Thomas Clarke, the first leading man of the Lyric stock company, who has not been with the organization in more than a year. Managers Keating & Flood are constantly strengthening their stock company and they now have one of the most capable companies on the coast. A big cast is required for "Weuns of Tennessee" and many extra people will be used. The story is laid in Tennessee at the time of the Spanish-American war so that there is a military atmosphere to the four-act drama. The play is by Lee Arthur, who has written some of the most successful dramas on the modern stage. The characters are both southern and northern, but as one of them declares, "No north, no south, no east, no west, one flag, one flag for all." Among the principal characters are members of the Lyric's Tennessee volunteers, who did such good work in Cuba and the Philippines. The scenes are laid in a southern plantation and at a Chinaman's place, where the volunteers were assembled, and the latter being sent to the firing line. The division hospital is one of the most striking scenes in the drama and it is in it that some of the most thrilling situations occur. Frank Fanning will be seen as Jack Gray, son of a surgeon of the Twelfth New York volunteers. There are good roles for every member of the company and they will be seen at their best. Stage Director Herbert Ashton has prepared some realistic stage settings and the performance will be one of the most complete attempted by this popular theatre. An illustrated song and moving picture will be shown between acts. A daily matinee and one performance each evening will be given of "Weuns of Tennessee."

At the Grand. Now that the trains are again running fairly regular, the new acts which will compose the program at the Grand this week will open on time tomorrow. Among the many strong features which the Grand will present will be Professor J. W. Clark's dog, cat and monkey minstrel. This animal act was booked to appear last week, but owing to the blockade caused by the flood it was impossible for the act to be transported from British Columbia. It will be on the coming bill, however, and is an opportunity to see these animals perform their marvelous feats.

Arthur Kerner, the premier German comedian, is announced to appear and deliver his side-splitting series of stories and songs. He comes well recommended. The three Banta Brothers have a musical act of a high order. Devold of the usual low comedy elements generally found in specialties of this character. Mr. and Mrs. Harold Kelly have a charming comedy sketch, "The Thoroughbred," which they have been delighting thousands during their trip across the continent.

Jerome, Fremont and Jerome, two men and a woman, in a musical comedy novelty called "Dolly in Frogland." Miss Fremont plays the girl, and her adventures among the more than life-sized frogs and the feats of the gymnastic troupe will be particularly interesting and diverting. Master Harold Hoff will render the latest illustrated song and on the Grand scope will see a new set of moving picture films.

Unfortunately the big acts of last week's bill did not arrive until three days ago, but since their appearance on the program they have caused general satisfaction among the patrons of the house. This is one of the best and strongest bills the Grand has offered during the season. The comedy sketch of Mr. and Mrs. Triandale, "Aunt Louise's Advice," is a constant laugh. It is well acted and the sketch has a distinct plot. This sketch was written by Elmore Bates and is one of the most complete little comedies ever produced locally. Willard Newell & Co. contribute "Last Night," an amusing playlet. These are but two of the many features which the Grand will give today for the last time. Those who failed to see these acts owe it to themselves to attend today, for they are guaranteed a bright, sparkling and diverting entertainment.

At the Star. "A Stranger in a Strange Land," one of the funniest farces ever written, will be the attraction at the Star theatre this week, presented by the Allen stock company, beginning with the performance tomorrow night. There will be matinees Tuesday, Thursday (Thanksgiving day), Saturday and Sunday.

"A Stranger in a Strange Land" is not an untold play, for it was used on tour after having a long run in New York and London. This will be the first time that "A Stranger in a Strange Land" has been offered in Portland by a stock organization. The idea of the piece is that a young Englishman has been sent to America by his people in the hope that he will make a man of himself. He is a remittance man and instead of busking in business, as they desire, he squanders the money they send him. In order to obtain an unlimited amount of coin he writes them that he is in the cattle business, having a vast ranch at Buffalo, New York. Not being well acquainted with the geography of the United States, he makes some marvelous blunders, such as telling them that he drives his cattle to water every night over to Long and back. He receives a letter saying that his relatives are coming over to see him, and to prevent discovery he goes to England to meet them at home.

On his return he learns that they expect to see some evidences of America about him, and to secure local color the young scamp hires the Indian used by an American medicine man touring England. An old man, a friend of the youth, engages a man to pretend that he is an Indian and a detective, working on a case, disguises himself as an Indian. These three Indians, the real and the imitation, form the basis for the fun which follows fast and furious. The attempts of the young man to make his varied stories agree and the efforts of his old friend to catch him in incongruous matters until the final exposure. Forrest Seabury will play the young man and there are great comedy roles for the others in the company. Seabury will be even better than he was in "The Man from Mexico." This afternoon and tonight will close "Dolly and I" the comedy drama, which has been given all the past week. It is a stirring attraction with a mingling of tears and smiles.

New Show at Pantages. Someway or other the word has gone out that Pantages has a good show on week in and week out. The program

THE HEILIG THEATRE. TO-NIGHT 8:15 O'clock. TUESDAY AND WEDNESDAY NIGHTS, NOV. 27-28. Special Price Matinee Wednesday. MR. JOHN CORT PRESENTS Max FIGMAN The Man on the Box. A Comedy in Three Acts, Dramatized by Grace Livingston Furness. 300 NIGHTS IN NEW YORK. THE CONSPICUOUS COMEDY SUCCESS OF THE DECADE IN THE METROPOLIS. "NOT A SIGH—NOT A TEAR—JUST LAUGHTER." Evening Prices: Lower floor, except last 5 rows... \$1.50. Last 5 rows... 1.00. Balcony, first 4 rows... 1.00. Balcony, last 5 rows... .75. Gallery, reserved... .25. Balcony gallery... .15. Matinee Prices: Lower floor, first 10 rows... \$1.00. Lower floor, last 6 rows... .75. Entire balcony... .50. Entire gallery... .25. Seats Now Selling—Box Office Open Today.

THE HEILIG THEATRE. Friday and Saturday Nights, Nov. 30-Dec. 1. SPECIAL PRICE MATINEE SATURDAY. Last Season's Big Coast Hit. Madison Corey Offers... ARTHUR DEAGON In George Ade's Musical Beauty Show, PEGGY FROM PARIS. Tuneful and Fascinating Music by J. A. Raynes. All the Old Favorites, Including Olivette Haynes, Clara Martin, Eulalie Jensen. PRETTY GIRLS, ELABORATE SCENERY, STUNNING GOWNS. P. S.—You'll make a fuss over these girls. The same great laughing show. EVENING PRICES—Lower floor, ex. last 3 rows... \$1.50. Lower floor, last 3 rows... 1.00. Balcony, first 4 rows... 1.00. Balcony, last 5 rows... .75. Balcony, last 5 rows... .50. Gallery... .25 and .50. MATINEE PRICES—Lower floor... \$1.00, 75c. Balcony... 75c and 50c. Gallery... 25c and 50c. Seat Sale Opens Next Wednesday at the Theatre.

Week of Nov. 26 PANTAGES Fourth & Stark Sts. Best Family Theatre. J. A. Johnson, Resident Mgr. CONTINUOUS PERFORMANCES TODAY. LOU FARRELL Comedian. FARRIN & CURRIN Duetts. LEO WHITE Baritone. FOUR ARTISTS THE CLAYTON FAMILY In a Musical Act New Good. HARRIS, MILTON & HARRIS "From Egypt to Zululand." BAKER and MACK Comedians and Vocalists. THE BIOGRAPH "Too Much Mother-in-Law." TODAY'S OFFERINGS—Five La Fond Brothers, Two and One Half Castles and Bang, Drew and Wright, Jimmy Chatham, Leo White, Moving Pictures. PERFORMANCES DAILY at 2:30, 7:30 and 9 p. m. ADMISSION 10c and 30c. Boxes 25c. Take any seat at weekday matinees for 10c.

OAKS RINK. Open All Day Sunday—Prepare For Hard Times. Masquerade Social Thanksgiving, Nov. 29. Pretty Prizes. New Surprises.

FREE! Moving Pictures RACE FOR A WIFE. HARRY SHUMAN. Business Boomer, General Advertiser. Phone Main 1311, 34 & Morrison. 8:30 to 8:30 Every Evening.

Illustrated a Sunday. Simon Guggenheim's probable election as United States senator from Colorado is particularly interesting as illustrating the tendency among captains of industry to assume important political positions.

HOTEL EATON. COR. MORRISON AND WEST PARK STS. NEW. Handsomely furnished, elegantly equipped. Separate fire escapes with front of shopping and business district, all large, airy, outside rooms, steam heated, electric lights, telephone in each apartment, etc. Large office, lounge, smoking, writing, ladies reception parlors. Rooms reserved by mail or telephone. Private omnibus meets trains and steamers. Rooms \$4.00 to \$5.00 a Day. Special Rates to Commercial Men. A. ARKSTRONG, Proprietor.

THE BAKER THEATRE. Third and Yamhill Sts. OREGON THEATRE CO. Lessee. GEO. L. BAKER, Manager. The fashionable popular Vaudeville Theatre of Portland. Covered to the Doors Every Performance. Special Attraction for Thanksgiving Week, Commencing Sunday Matinee, Nov. 25—Today. HOTT'S INIMITABLE SATIRE ON PROHIBITION. A Temperance Town. UNDER THE PERSONAL DIRECTION OF MR. JOHN RAINPOLIE. SPECIAL HOLIDAY MATINEE THURSDAY. REGULAR SATURDAY MATINEE. SPECIAL MONDAY NIGHT: All persons attending the Baker on Monday Evening have an opportunity to win the valuable and handsome piano now on exhibition at Sherman-Clay Music Company. Attend on Monday Evening. You may win this piano. No child under 16 years of age admitted to evening performances unless accompanied by parent or chaperone. PRICES: Evening, 25c, 50c, 75c. Matinee, 15c and 25c. Next Week—A SOCIAL HIGHWAYMAN.

EMPIRE THEATRE. Phone Main 112. 12th and Morrison Sts. MILTON W. SEAMAN, Manager. Playing Only the Eastern Road Attractions. THANKSGIVING WEEK. Starting Today's Matinee, Sunday, Nov. 25. REGULAR MATINEES WEDNESDAY AND SATURDAY. SPECIAL MATINEE THURSDAY, THANKSGIVING DAY. DAVID B. LEVIE'S BIG PRODUCTION. 11TH YEAR OF SUCCESS. UNCLE JOSH SPRUCEBY. Outland Special Society. The Grand Sewmill House. Superb Mechanical Effects. 50-Piece Farmer Band. Grand Operatic Orchestra. New and Novel Specialties. All New This Year. WATCH FOR THE BIG STREET PARADE. Children under 16 not admitted to evening performances unless accompanied by parent or guardian. Regular Matinee Prices will prevail. Next Attraction—QUINCY ADAMS SAWYER.

THE GRAND. Week of November 26th, 1906. Vaudeville de Luxe. Will Positively Appear. ALL NEW ACTS. Jerome, Fremont and Jerome. In Their Acrobatic Novelty Act. Dolly in Frogland. Three Performances Daily at 2:30, 7:30 and 9:15 p. m. PRICES—Matinee, not including Sundays and Holidays, 10c to all seats except boxes. Evenings, Sundays and Holidays, 10c, 25c and box seats 30c.

Week of Nov. 26 The Star Telephone Main 5496. THE ALLEN STOCK COMPANY. PRESENTS THE LAUGHABLE ANGLO-AMERICAN FARCE, A Stranger in a Strange Land. By the Author of "A Man From Mexico." MATINEES TUESDAYS, THURSDAYS, SATURDAYS AND SUNDAYS AT 2:30 P. M. PRICES: 10 and 20 Cents. Every evening at 8:15 o'clock. Prices 10c, 25c and 50c. Secure seats for all performances by Telephone Main 5496.

THE SEASON'S EVENT BOTH MUSICAL AND SOCIETY. HEILIG THEATRE. NEXT MONDAY AFTERNOON—EVENING. Leoncavallo and the LA SCALA THEATRE ORCHESTRA. From Milan, Italy. 50—Musicians—25—with 10—Operatic Vocalists—10. MONDAY AFTERNOON, 8:15 O'CLOCK ZAZA. MONDAY EVENING, 8:15 O'CLOCK PAOLIACCI. PRICES: Lower floor, first 6 rows... \$5.00. Lower floor, last 10 rows... 2.50. Balcony, first 4 rows... 1.50. Balcony, next 5 rows... 1.00. Balcony, last 5 rows... .75. Gallery... .50 and 1.00. Seats on sale at theatre. Box office open Sunday.

GABRIELLO. Wednesday Evening Dec. 5. HEILIG THEATRE. Thanksgiving Attraction. THE POPULAR COMEDIAN Harry Beresford IN THE COMEDY SUCCESS A Continuous Laugh THE WOMAN HATER. Fun—Charming, Pure, Wholesome Fun. Prices: Entire lower floor... \$1.00. Balcony, first 4 rows... .75. Balcony, last 10 rows... .50. Gallery... .25 and .50. SEAT SALE OPENS NEXT TUESDAY AT THEATRE. Lower Floor, 25c, 50c. Balcony... 25c, 50c. Gallery (reserved), 75c. Boxes... \$1.50. Out-of-town orders promptly filled.

HEILIG THEATRE. Thanksgiving Attraction. THURSDAY NIGHT, NOV. 29, 1906. THE POPULAR COMEDIAN Harry Beresford IN THE COMEDY SUCCESS A Continuous Laugh THE WOMAN HATER. Fun—Charming, Pure, Wholesome Fun. Prices: Entire lower floor... \$1.00. Balcony, first 4 rows... .75. Balcony, last 10 rows... .50. Gallery... .25 and .50. SEAT SALE OPENS NEXT TUESDAY AT THEATRE.