

# THANKSGIVING ATTRACTIONS



MAX FIGMAN AT THE HELIG



SCENE FROM "THE MAN ON THE BOX" TONIGHT SUNDAY TUES. & WEDNESDAYS NOV. 25, 27 & 28 MAT. WED. HELIG



VERNA FELTON IN "A STRANGER IN A STRANGE LAND" AT THE STAR



FORREST SEABURY "A STRANGER IN A STRANGE LAND" AT THE STAR

MON. AFTERNOON "ZAZA" MON. NIGHT PAGLIACCI NOV. 26 '06

RUGGERO LEONGAVALLI CONDUCTOR & COMPOSER WITH LA SCALA ORCHESTRA FROM MILAN, ITALY HELIG THEATRE



MISS ANNE SINGLETON NEW SECOND WOMAN OPENING



MISS HELEN BLAKELY WITH HARRY BERESFORD IN "THE WOMAN HATER" AT THE HELIG-THANKSGIVING MAT AND NIGHT.



HERBERT ASHTON STAGE DIRECTOR LYRIC



CLARA MARTIN WITH "PEGGY FROM PARIS" FRIDAY & SAT. NIGHTS NOV. 30 DEC. 1-MAT. SAT. AT THE HELIG THEATRE.



MISS PEARL GOLDING WITH "UNCLE JOSH SPRUCEBY" AT THE EMPIRE

Little drops of water delivered in huge chunks played havoc with the dramatic situation in Portland the past week. Companies, scenery, advance men and stars were stuck in the mud in the sound country. Some of them didn't get in at all. Some got in without their scenery; others drifted through the town without time to stop. The Helig was the greatest sufferer. Monday night, when Florence Gear was to have appeared there in "The Marriage of Kitty," the theatre was dark. For Miss Gear and her company were somewhere in the flood district. On Tuesday night we expected to see "The Sign of the Cross." We did not. On Wednesday night, however, we did, but we saw the Nero play with Roosevelt scenery and the effect was startling. Robert Edison in "Strongheart" appeared as scheduled, but he played his opening engagement Thursday evening with house scenery. However, the show is so good that the scenery doesn't really matter. The scenery for "Strongheart" was expected to materialize Friday night, but the big hand of Jim Hill willed otherwise and the floods still claimed it. "Strongheart," however, was the bill of the week and more than made up for the other disappointments. The next time Robert Edison comes to Portland he will have patrons enough to play to for a week.

**THIS WEEK AT THE THEATRES.**  
MAX FIGMAN—In "The Man on the Box" at the Helig, Sunday, Tuesday and Wednesday nights, with matinee Wednesday.  
HARRY BERESFORD—In "The Woman Hater" at the Helig, Thanksgiving matinee and night.  
"PEGGY FROM PARIS"—With Arthur Deacon, at the Helig, Friday and Saturday nights, with matinee Saturday.  
"A TEMPERANCE TOWN"—At the Baker by the Baker stock company, all week with matinees today, Thursday and Saturday.  
"UNCLE JOH SPRUCEBY"—at the Empire all week, with matinees today, Wednesday, Thursday and Saturday.  
"WE'UNS OF TENNESSEE"—At the Lyric by the Lyric stock company, all week with matinees each day.  
"A STRANGER IN A STRANGE LAND"—At the Star by the Allen stock company, with matinees Tuesday, Thursday, Saturday and Sunday.  
VAUDEVILLE—At the Pantages and at the Grand, all week, with matinees each day.  
**COMING ATTRACTIONS.**  
HELIG—Maude Fealey in "The Illusions of Beatrice," December 2, 3 and 4; Maxine Elliott in "Her Great Match," December 7 and 8.  
BAKER—All next week, "A Social Highwayman"; in preparation, "The Merchant of Venice."  
EMPIRE—All next week "Quincy Adams Sawyer." Coming, Zina's burlesques.  
LYRIC—All next week, "The Wages of Sin"; in preparation, "The Hair Apparent."

good bills, having been able to get actors out of the flood.  
Next week there will be two stars at the Helig. One of them is a John Cort star and a young one—Maude Fealey, who will be seen in "The Illusions of Beatrice." The other is Maxine Elliott, who will play "Her Great Match." Several attractions of considerable merit are booked to appear in the near future. The stock companies are also preparing for great things in the near future. "The Merchant of Venice" is already in preparation at the Baker and other bills of like magnitude are being planned. The smaller companies are settling down for a season of good royalty bills. The prospects are encouraging to say the least.

attresses Helen Holmes, Miss Beatrice McClure, Miss Clara Louise Chapman, Miss Ceta Woodland Bennett and Messrs. Morgan Wallace, Wilson Forbes, John C. Brownell, Frank H. Rainier, George Centre, Ernest P. Orr, Reginald Fife, Marshall Franklin, Edward Johnson and John Pearson.  
Max Figman could not have had a play written to order that fits him and his style so well as "The Man on the Box." He has scored heavily in the title role and is playing to enormous houses everywhere. The story of the play is founded on a joke and is full of genuine comedy and heart interest. It relates that Lieutenant Worburton has seen a young lady on the steamer while returning from Europe who has won his heart, but to whom he was unable to be introduced. At home in Washington his sister urges him to accompany her to the Embassy Ball, but he declines. He conceives the idea for a practical joke on his sister, and arranges with the family coachman to take his place on the return from the function, with the intention of driving at reckless speed, making his sister believe that the horses are running away, and then snally stopping them and lifting his sister out of the carriage and while in the coachman's livery implanting a hearty kiss upon her cheek. He carries out the program until the carriage calls are made, when he forgets his proper number and by mistake gets for his "fare" two young ladies, one of whom happens to be the young lady who has won his heart. The horses do run away with him, but he stops them, before he realizes the mistake. The consequence is a police cell for the night with charges of reckless driving and abduction to face in the morning. With this foundation a capital comedy has been written that is worth going miles to see.  
Seats are now selling for the entire engagement. Box office open today.

given to the scenic features, and Director Sainpolis has taken special pains to cast the production well. It is a scream from the first curtain to the last. There is a laugh in every line, and once in a while between lines. The play is appropriate to Thanksgiving week, depicting, as it does, a Thanksgiving time years ago.  
Lillian Lawrence, Donald Bowles, Howard Russell, John Sainpolis, Miss Singleton, Miss Stinson, William Dills, William Harris, William Gleason, Mrs. Gleason, Miss Terry and all the popular members of the popular stock company will be seen to advantage.  
"A Temperance Town" is intended to be a more or less truthful presentation of certain phases and incidents of life, relating to the sale and use of liquor in a small village in a prohibition state. The author has endeavored to give all sides a fair showing, and has not misrepresented the prohibitory forces of Vermont, where a man named Kibling was given a sentence of something like 60 years for selling about 700 glasses of liquor, less than most respectable hotels sell in a day.  
**CAST OF CHARACTERS.**  
Patience Hardman... Miss Eva Van Cleave  
Mary Jane Jones... Mrs. Mina C. Gleason  
Roxana... Miss Ethel Jones  
Squire Belcher... John Sainpolis  
Kneeland Pray... James A. Gleason  
Rev. Ernest Hardman... Wm. L. Gleason  
Will Peake... W. E. McCulley  
Miss Lillian Lawrence  
St. Julien Jones... Howard Russell  
Uncle Jos Viell... William Harris  
William Putnam... Leo Lindhard  
Wren Perry... Thomas Wilcox  
Arabella Doe... Miss Anne Singleton  
"Gentleman" Jack Worth... Donald Bowles  
Launcelot Jones... William Dills  
Fred Oakhurst... Robert Howard  
One of the Crossman children... Louis F. Guimond  
Little Adele Banks  
Sheriff... Thomas Harper  
Miss Ayres... Miss Ethel Jones  
Miss Jemmima Wigglesworth... Harry Terry  
Judge Doe... Wm. L. Gleason  
Learned Sprigg... Leo Lindhard  
Frank Hardman... Thomas Harper  
Foreman of the Jury... Robert Howard  
Will Butt... Louis F. Guimond  
Villagers, court officials, etc. Local.

"Uncle Josh Spruceby" at the Empire.  
The holiday week attraction at the Empire will be "Uncle Josh Spruceby," which will open with today's matinee. It has been several seasons since this great favorite has visited Portland, and a royal welcome will no doubt be awaiting it. There will be matinees as usual Wednesday and Saturday, and a grand special holiday matinee Thursday, Thanksgiving day. No one should miss seeing this sterling rural play. The realistic sawmill scene in "Uncle Josh Spruceby," the down east play, comes nearer to the genuine article than any of the many stage effects now before the public. In fact, so real is the 44-inch buzzsaw that one of the actors of the play had his right hand cut off at the wrist during a performance last season in Illinois. No play nowadays is complete without something in the way of mechanical effects. "Uncle Josh Spruceby" lays claim to one of the most novel scenes of any place on the road this season. A full and entirely practical sawmill is placed upon the stage and appropriate scenery is used to make a superior stage picture. When the heroine is rescued from her perilous position at the climax of the act the hearty applause gives evidence of the appreciation of this scene of stage realism.  
**Harry Beresford on Thanksgiving.**  
"The Woman Hater," in which Harry Beresford is starring this season, is so full of ludicrous situations that no audience can fail to be convulsed. Held as a woman hater, Samuel Bundy, to the astonishment of his friends, puts aside his aversion to the ladies and selects Mrs. Joy as his bride-elect. He becomes so intoxicated with his newfound happiness that in his exuberance of spirits he becomes entangled with other ladies. Before he realizes what has happened he finds that he is engaged to three. Of course, his position is one that requires strategy and even daring. Besides his own troubles he is mixed up with the love affairs of his nephew, Tom Ripley, and on top of that his friend, Professor Horace Mulbridge, imposed upon him the duty of helping him out of a secret engagement which he has entered into with one of the very ladies to whom Bundy had successfully proposed. It is plainly evident that Bundy has his hands as well as his heart full, and he is kept busy explaining with artful falsehoods. The whole affair has half-way  
(Continued on Page Forty-nine.)

It was a great week at the Baker. The bill was "The Middleman," with John Sainpolis in the title role. Sainpolis was the life of the production. His artistic work called forth much applause. It was the best thing he has done so far this year. The others of the stock company did well. Howard Russell had a role that suited him and delivered the goods. Donald Bowles played in his usual dashing manner. William Harris had a "bit" that stamped him as a clever character actor. William Gleason and William Dills (the Baker is a William factory) came up to the usual standard, and on the other side of the sex fence Lillian Lawrence and Frances Stinson carried away the blue ribbons. "The Middleman" was a bit artistically and in a scenic way, and played to good business.  
At the Empire "Peck's Bad Boy" amused the crowds and proved to be one of the most popular attractions that have visited the up-town theatre this year.  
At the Lyric "The Sign of the Four" was given, and given in a manner that put to shame the recent effort of Theodore Lerch and his company at the Helig. Frank Panning, Herbert Ashton and Mrs. Griffith carried off the honors.  
At the Star "Folly and I" was the bill and kept the audiences in good humor. Verna Felton was the top-

notcher for the week with the supporting company playing well.  
The Pantages turned out an excellent vaudeville bill. The Grand retained the old bill because the artists who were should have opened the new one were stuck in the flood district.  
This week is going to be particularly good if nothing happens to the contrary. It is announced that the traveling companies will be able to get in on scheduled time. Max Figman will open the week at the Helig tonight lay off Monday night to give Leoncavallo a chance to distribute a few notes of music, and then resume Tuesday and Wednesday, presenting "The Man on the Box," a dramatization of Harold McGrath's popular novel. Figman is an artistic actor. The best thing he ever did prior to this year was in "The Marriage of Kitty." John Cort has apparently done well to star him in a good comedy.  
Harry Beresford will come to us Thanksgiving matinee and night in "The Woman Hater," which is said to be a scream. Beresford is a screen himself. The show ought to be worth the price of admission.  
"Peggy from Paris" will fill out the week at the Helig. The George Ade comic opera is not a world-beater but it

has a laugh in every line just the same.  
The Baker puts on Hoyt's "A Temperance Town" this week, a play that is appropriate to Thanksgiving. Miss Anne Singleton, the new second woman, will be seen for the first time before a Portland audience. All the favorites will have good parts in the bill. Scenic effects are going to be great. It ought to be a red-letter week at the Baker.  
The announcement that Ralph Stuart could not come to the Baker as the new leading man created disappointment among his many admirers, but the announcement that Ernest Hastings has come in his place is hailed with delight by others who know Hastings and admire his work. Hastings will open a week from today in "A Social Highwayman."  
At the Lyric this week the bill will be "We'uns of Tennessee." The cast has been enlarged for the production. "Uncle Josh Spruceby" will hold forth at the Empire. It is said this revival is in the hands of a capable cast.  
"A Stranger in a Strange Land" is billed for the Star. Forrest Seabury will do the "stranger."  
The vaudeville houses will spring

**MONOLOGUES.**  
Max Figman Tonight.  
By all odds, one of the most important social and dramatic events of the season will be the appearance of Max Figman at the Helig theater. Fourteenth and Washington streets, tonight at 8:15, continuing next Tuesday and Wednesday nights, November 27 and 28, with a special price matinee Wednesday, supported by a splendid company in the great New York comedy success, "The Man on the Box," dramatized by Grace Livingston Furness from Harold MacGrath's book of the same name, which had a tremendous vogue.  
Mr. Figman is one of the most prominent members of the American dramatic profession and although he has not been long known as a star, has been identified with many of the greatest successes of the New York City stage and has never yet scored a personal favor.  
His experience has been broad and varied, starting with comic opera and musical comedy, developing into comedy, serious and psychological dramas. His past achievements long ago entitled him to star but he modestly withheld until he found the proper vehicle and most satisfactory auspices. He is now under the management of Mr. John Cort for a term of years and will be supplied with a new play by a successful author every season. Mr. Figman brings with him an excellent company and a perfect production. Among the players are the charming

beginning with today's matinee and continuing all week the bill at the Baker will be Hoyt's famous satire, "A Temperance Town." All the favorites will be in the cast. Miss Anne Singleton, the new second woman, will open this bill. Special attention has been