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Gowns for the  
Horse Show  
Will Be Richer  
But More Simple  
in Effect Than  
Ever Before.  
While the  
Evening Gowns  
to Be Worn  
Will Be Much  
More Elaborate  
Than Anything  
Yet Seen, and  
Will Introduce  
the New Half-  
Decolletage.

WHILE conveying an effect of simplicity coupled with costly elegance, gowns for the horse show will be richer in material and make this year, yet even than ever before. A most admirable example of a smart gown to wear at the horse show in the evening is shown in figure A.

This gown is of white broadcloth, elaborated with Irish and point lace, than which two greater contrasts could hardly be found. It is built upon a closely fitted foundation of taffeta silk made in princess style and finished at the bottom with a knife-pleated ruffle.

The bodice has a stock and upper chemisette portion of princess lace mingled with point. Panels of Irish lace are set over each shoulder and terminate in points on the front and back of the bodice, framing let-in pieces of contrasting laces and from which hang small pointed panels of princess lace. A front panel of Irish lace extends all the way from the chemisette to the edge of the gown, narrowing at the waist line and broadening across the bust and above the feet.

A very effective panel of lace hangs under the arm, spreads over the hip and divides into two very deep points; one extending down the front and the other down the back of the hip. These insertions make the dress fit well at the top, and the points are finished half way down the skirt with silk tassels. As may be understood, gignures and other heavy laces may be effectively employed in place of Irish crochet.

Medium-sized puffed sleeves are of



A—A Princess Gown of White Broadcloth Trimmed With Heavy and Transparent Laces. B—Empire Gown in Modified Style. C—An Elaborate Simple Gown of Black Chiffon Embellished With Sequins and Lace. D—A Striking Gown of Pink Velvet With Brocade Decorations, a Fur Bodice Trimming and Lace.

To make a "perfectly stunning" afternoon gown on this model, built in canary yellow, biscuit color, mauve or mustard color. In all black this would be a very handsome gown. Needless to say that the lace which trims it must be dyed to match the color of the gown. A gown to be worn at the horse show in the evening and which would grace a box at the opera is the graceful and beautiful costume shown in figure D.

While this is made with skirt and bodice, it maintains princess lines in the soft merging of the outline of the bodice into that of the skirt. The dress also emphasizes the advent of bodices which fit closely to the figure and are built upon clinging and not loose linings.

Flesh pink velvet is the material used in the gown shown in figure D. It is long all around and trained in the back and is embellished with a large design of fleur-de-lis in silk brocade upon a velvet gown. This design is repeated over the entire fabric of the skirt and bodice. No other trimmings break the flowing lines of the full gathered skirt, which is finished at the bottom with a blind facing.

upper edge is due to the pattern of a fine, intricate design of velvet set in bands of panne velvet intermingled with handsome embroideries in sequins showing foliage patterns.

This gown suggests itself in colors, such as emerald green, red and yellow. Where one could not afford to have all the handwork in sequins done, ready-made sequined net and panama crepe designs might be employed. Of course, nothing ever takes the place of original designs in hand embroideries.

To convert this striking gown into one for evening wear where full dress is necessary, one has only to cut down the neck and abbreviate the sleeves.

A charming example of the modified empire gown is shown in figure B. It has an empire front which yet follows the lines of the figure, while the back has a jacket finish.

Royal Ring Romances  
KING ALFONSO of Spain is the possessor of a ring of strange and mysterious history. It was presented by his predecessor and namesake, Alfonso XII, to his consort, Queen Mercedes, who died within a month afterward. The funeral had taken place the king bestowed the ring on his sister, Maria, and she was dead in a few days.

Race Suicide in Great Britain

From the New York Times.  
SIDNEY WEBB has contributed to the London Times an interesting and striking article, half a page of that journal in length, upon the progress of "race suicide" in the British Islands. Several questions have been raised about the progressive diminution of the birth rate. Some have maintained that it implied physical degeneration on the part of the British people. This contention is referred to in Mr. Webb's title, "Physical Degeneracy or Race Suicide?"