MORE LUMBER FOR SOUTH AMERICA

Steamer Duneric and Bark Bankburn Chartered by Frank Waterbourse & Co.

SAILING VESSEL WILL RECEIVE CARGO HERE

Earthquake on West Coast Creates Enormous Demand for Building Material and Oregon Sawmill Men Get Big Share of the Business.

Frank Waterhouse & Co. today chartered the British steamer Duneric and the British bark Bankburn to load lumber. Both vessels are in the Portland harbor at present, the former discharging a cargo of coal at Weidler's old dock in North Portland, and the latter discharging general cargo at Columbia dock No. 1. Ernest Laidlaw, who represents the charterers here, says that the Duneric will load on Puget sound, while the Bankburn will receive her cargo at this port.

The Bankburn will load for the west coast of South America. She will carry approximately 1,200,000 feet. The destination of the Duneric is not given out. She is a small steamer, but will carry about 1,500,000 feet.

There is a big demand for lumber in the cities on the west coast of South America as a result of the earthquake of a few months ago. Like San Francisco and the other California cities that were damaged by the seismic disturbance, they are building up rapidly, and the Oregon sawmills are being called upon to furnish the material, or at least a goodly portion thereof. The British bark Galgate, which sailed from here a couple of days ago, is bound for a Chilean port, and so is the German steamer Eva, which sailed about a week ago, both laden with lumber.

ELDER READY TO SAIL

J. K. Peterson Will Probably Release Steamer This Afternoon.

According to the man who sells tickets, the steamer George W. Elder will sail for San Pedro and way ports at 4 o'clock this afternoon. The papers are to be fixed up some time before that hour, and as soon as that has been done the famous steamer will toot her whistle and pull down the stream. Her cargo is all on board, and the 60 or more passengers who have purchased tickets are waiting anxiously for a chance to climb on board over the new gangplank. The departure will be made from Martin's dock at the foot of Seventeenth street.

The delay in the sailing of the steamer is said to be due to a little misunderstanding between J. H. Peterson, who raised the steamer and paid for her, and Charles P. Doe of the North Pacific Steamship company, who bought an interest in her and who is to manage her sailings. It was stated at a late hour that the trouble will be patched up this afternoon for sure.

Peterson stated yesterday that he had objected to letting the steamer go out until everything was in first-class shape, and he proposes to see in the future that when anybody travels on the Elder the accommodations will be the best. No calked shoes will be allowed on the promenade deck, and those wishing to thump the piano will have to prove their musical ability in order not to disturb their fellow-passengers.

BIG LUMBER SHIPMENTS

Three Vessels Clear in One Day Through Custom-House.

Three lumber cargoes were cleared this morning, representing approximately 5,000,000 feet. The vessels were the British steamer Fulham, for Shanghai, and the steam schooners Redondo and Lakme, for San Francisco. The Fulham carries more than the two coasters combined, her cargo measuring 3,200,000 feet and valued at $56,000.

The Redondo cleared with 720,000 feet and the Lakme with 600,382 feet. The Norwegian steamer Terje Viken will be the next big steamer to clear for a foreign port. She is destined for Port Pirie, Australia. The Terje Viken will be followed by the Norwegian steamer Jethou, which is now receiving cargo at the mills of Inman, Poulsen & Co.

ALONG THE WATERFRONT

The Harriman liner Costa Rica will arrive at Ainsworth wharf this evening, a day late. She was due last night.

The steam schooner Nome City reached Astoria this morning from San Francisco. She goes to St. Helens to load railroad ties for a return cargo.

The British ship Stronsa commenced loading wheat at Irving dock this morning.

The British ship Owenee shifted to Greenwich dock this morning to discharge the remainder of her cement cargo.

The government dredge Wallowa will be pulled out for repairs at Riparia in a few days. She has been putting in a great deal of work on the Snake river since last repaired.

The Harriman liner Aztec is finishing her cargo for San Francisco and may get away this evening.

MARINE NOTES

Astoria, Nov. 21.—Arrived at 7:05 a. m. and left up at 10:30 a. m., steamer Costa Rica, from San Francisco. Arrived at 8:40 and left up at 9:50 a. m., steamer Nome City, from San Francisco. Outside at 10 a. m., two four-masted schooners and a four-masted British bark.

San Francisco, Nov. 21. — Arrived, steamer Johan Poulsen and ship James Drummond, from Portland.

Astoria, Nov. 20.—Arrived at 12 noon, schooner W. F. Jewett, from Redondo. Sailed at noon, steamer Robert Dollar, for San Pedro. Arrived down at 2 and sailed at 3:15 p. m., steamer Atlas, for San Francisco. Arrived down at 8 p. m., steamer Lakme.

Port Harford, Nov. 20. — Arrived, steamer Asuncion, from Portland, and steamer Argyll and barkentine Fullerton, from Astoria.

San Francisco, Nov. 20. — Arrived, steamer Yosemite, from Columbia river.

Redondo, Nov. 19.—Arrived, schooner W. H. Smith, from Columbia river.

Astoria, Nov. 21.—Condition of the bar at 8 a. m., rough; wind northwest; weather squally.

Hongkong, Nov. 21.—Sailed, German steamer Arabia, for Portland.

Point Lobos, Nov. 21.—Passed, steamer Czarina, from San Pedro, for Astoria.

LEONCAVALLO WOULD WRITE AMERICAN OPERA

Is Constantly Looking for Suitable Theme During Tour of United States.

Leoncavallo is ambitious to write an opera on an American theme. Throughout his American tour he has been constantly on the lookout for a good theme and setting for such an opera, and it is said that this was the primary reason for his accepting the invitation to America this season. His operas have not all been laid in his native country so far, and his adaptability to foreign scenes and foreign spirit was shown when, at the request of the German emperor, he wrote "Roland de Berlin." In that work he shows his deep sympathy with, and respect for, Wagner.

In connection with Leoncavallo's coming appearance here great curiosity has been awakened about La Scala, the Royal theatre of Milan, where the celebrated composer is conductor of the orchestra. Teatro della Scala, which has played a large part in the musical history of Europe, is the largest in Italy. On the destruction by fire of the Royal Ducal theatre in 1776 the new theatre was built by the order of Empress Maria Theresa. The site chosen was that of an ancient church, "Santa Marie delle Scala." The cost of 1,000,000 lire, about $100,000, was sustained by the boxholders, who had supported the building of the new theatre, representing the aristocracy of Milan. In 1807 the theatre was renovated, the most famous painters of Italy distinguishing themselves in the decoration.

Although the stage fixings are famous for their beauty, and the house itself is a study in richness and taste; though the orchestra can boast of being one of the finest in the world, yet the real glory of the theatre lies in the singers that have sung themselves to undying fame there and made it a temple of art. It is the dream of all singers to reach at some time in their career the wonderful La Scala.

And it is the orchestra from this wonderful theatre that will appear here with Leoncavallo next Monday afternoon and evening, giving excerpts from Pagliacci, Zaza, Boheme, Chatterton, Roland and Medici, besides the new Ave Maria dedicated to the pope.

BEST LINIMENT ON EARTH.

Henry D. Baldwin, Supt. City Water Works, Shullsburg, Wis., writes: "I have tried many kinds of liniment, but I have never received much benefit until I used Ballard's Snow Liniment for rheumatism and pains. I think it is the best liniment on earth." 25c, 50c and $1.00. Sold by Woodard, Clarke & Co.

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