



The Singer to Her Audience.

By Curtis Hidden Page. I was Isolde—body and soul and voice in full abandon. . . . But Isolde died with that last note of love in death. I know The truest of you fain would make no sign. But one deep silent breath, and slowly going. Feel me Isolde still. It cannot be. . . . I am the woman now, and need your praise. . . . Let me sink back and rest in your applause. . . . Uprose me on its waves that swell and rise. And break in shouts of praise—lest I should faint in falling back so far to myself. After Isolde—lest I, too, should die falling from that last note of death in love. —The Pacific Monthly.

FROM this week on the calendar is full of events interesting to musicians. The Leonovale concert Sunday and Monday nights open a series of important recitals and concerts that will last without a break into the new year. Shanna Cumming will be at the annual Baptist church Thanksgiving night, November 23, and with the first of the next month there will be the Gabrielloni concert at the Hellig on the fifth. Mrs. Walter Reed's presentation concert at the Hellig on the sixth and the Josef Rosenkrantz recital at the same theatre on the tenth. The MacDowell concert is still being talked of for some time near these dates and will probably be given at a private home between the tenth and the fifteenth.

The University of Oregon Glee club, which gave such a delightful concert at the Marquam last Thanksgiving night, has had its annual Portland concert to January 4 or 5, because of inability to secure the theatre for the usual date. There is much regret felt about this among Portland, as well as a university people, because the concert has heretofore made a dash for college day after the big football game on the Multnomah field. The merit of the organization, however, is so pronounced and the impression left by their work last year was so favorable and lasting that Professor Irving M. Glenn and his clever aggregation will not fail to draw a crowd at any time. The Oregon students are rejoicing in the return to College of Robert Routree, the clever comedian, who was such a fun-making factor last year.

It is said that the divine Caruso, the matinee idol, has found his match. Yes, some even say that he has met his Waterloo, or will have after Alessandro Bonci's first appearance in America. Bonci has been engaged by Hammerstein for the new Manhattan opera company, and those who have seen him in the role of the world blows Hammerstein has struck against his rival Corrad. Bonci has never before visited America, though his successes have been recorded in almost every city in Europe. At the age of 29 he entered the Rossini conservatory and made such rapid improvement that three years later he was appointed solo tenor at the Church of St. Maria, in Rome, one of the most important churches of Italy, where the musical standards are very high. There were many competitors for the position. His fame as a soloist spread rapidly and every Sunday crowds thronged to the church to hear the "angel's voice." After six years of training at the conservatory he completed his studies and was engaged to sing the leading tenor role in Verdi's "Falstaff" at the Royal theatre in Parma. The audiences at this theatre are considered among the most intelligent and critical in the world. His triumph was instantaneous. He was then engaged to sing the title role in the "Don Quixote" in Milan, and from there he went to La Scala, the great Scala, dreamed of by all European and American grand opera singers.

By special invitation of the Italian government Bonci sang recently for the Vesuvius sufferers benefit and the glory of his name drew crowds. In recognition of his kindness the king of Italy conferred upon him the title of Commendatore della Corona d'Italia. This is one of the highest orders given to illustrious Italians.

The enthusiasm over Camille Saint-Saens' first appearance in New York was so great that Walter Damrosch and the New York symphony orchestra immediately announced two special concerts, for Thursday afternoon last, and this afternoon at Carnegie hall. It is easy to understand the royal reception that was accorded him on his first appearance in New York and in America. A feeling of veneration for the man who passed 71 last month and who has occupied the highest rung of the ladder as composer, pianist and director, touched the audience and as he was escorted onto the stage by Professor Samuel Sanford of Yale, the orchestra jumped to its feet, and sounded a lusty fanfare. Mr. Damrosch waved his baton and beamed proudly and the audience rose as one and waved hats, handkerchiefs, programs and applauded long and lustily. And though the grand old man of France bowed and smiled there were tears in his eyes for he did not know before how warm a friend was the American public. The critic in the Musical Courier aptly words the feeling of greatness Saint-Saens must have impelled when it says: "As a pianist one must perform at Carnegie hall in superlatives. No allowances were made for his age by the critics for none was found necessary. The only evidence of age was the repose, maturity and musicianship, they said. There was a sense of security and the only surprise was that with such pianistic equipment he was able to fight off the temptation in youth to devote himself solely to a virtuoso career."

An interesting feature recently in musical Berlin was the concert appearance of the wizard Godowsky, following so closely on the concert of his old teacher, Saint-Saens. Both were great affairs in Berlin and both performances met with the greatest success and en-

thusiasm. There was a touch of pathos in Saint-Saens' triumph for it was his first visit to the city since 20 years ago when he met with hoots and derision. The scandal which made that Philharmonic concert in 1884 a memorable one was caused not by the playing of the famous Frenchman but by a book he had written urging his countrymen not to be too much influenced by the German prophet, Wagner. This exhortation was intended as a plea to Frenchmen to preserve their own identity, but the Berliners, who had already made the Bayreuth master their idol, felt it direct insult and thought he was decrying Wagner. The warmth



MISS KATHLEEN LAWLER, SOPRANO. SINGERS AT MRS. REED'S CONCERT.

of his later reception in Berlin brought tears to the old man's eyes. But critics say that his pupil, Godowsky has soared to heights unattainable to the master, piano genius though the latter is. Godowsky has returned from a tour of Holland where he played 15 times in 15 days and yet he was perfectly fresh for his Berlin appearance.

An amusing story is told of an incensed conductor who came over on the Frederica recently. He complained that a terrible insult had been perpetrated on himself and Wagner, and even the honor of being classed with the immortal composer did not save the wound. It was in the midst of his best concert and he was wildly swinging his arms to bring out the best of a brilliant Wagnerian selection when there was a sudden burst of melody foreign to the orchestra and even to the ship. The passengers stamped to the decks expecting to see a vision of a tropical island with birds swinging gaily to and fro in the branches. But it was found that the forward hatch had been left open and 2,000 canaries were raising a song of thanksgiving for the sight of the blue sky. Only the Herr Director failed to be charmed, and, to add insult to injury, the music suddenly ceased and a lone green parrot cocked his head and screamed, "Mebbe that'll hold you for a while!" The conductor fled and was not seen again till just before the concert the next day, when he was caught surreptitiously looking down the forward hatch.

Dr. Karl Muck, the German conductor who has taken charge of the Boston symphony orchestra—this year especially—is an enthusiastic traveler. He is considering making a tour of the world in the spring on his way back to Germany, crossing the Pacific, and visiting Hawaii, the Philippines and Australia. However, he hesitates because Paderewski went that way three years ago, passing through the Red sea in May, and he said that the memory of it is a nightmare to him because of the heat.

It is told by friends of Dr. Muck that he accepted the invitation to Boston largely because of his lifelong ambition to visit South America, the land of wealth for Germans. He was uncertain as to the exact distance between Boston and South America, but it is said that he expected to be able to run down to Rio Janeiro over Sunday as a relaxation from the trials of pleasing the exacting "Hub" audiences. To Portlanders who have been east and been asked by New Yorkers if they run down to San Francisco and back in a day to do their shopping it seems quite natural that Europeans should expect Boston to be a suburb of most Brazilian cities.

Since signing up with Hammerstein Bonci has received from the management of the Buenos Ayres opera an offer of \$100,000 for 40 appearances in the spring of 1907, but he had to refuse. He is looking forward with pleasure to his appearance in America, and says many of his countrymen and women have attained glory. He is to make his debut in New York in "I Puritani," an opera that has not been sung in the metropolis for many years, because of its length and to sing the difficult music. It is said that Bonci is the only one able to sing the score without transposing a note.

The local favorites were heard to advantage Thursday evening at the benefit concert given at the Scottish Rite cathedral for the Baby home. The large hall was packed to the doors and many were standing outside in the hope to listen, and it may have been their enthusiasm that inspired the singers to unusual effort. Mrs. Walter Reed was especially spoken of as singing her very best, and her numbers were received with unstinted applause. She sang "The Hills o' Sky" (Victor Harris) and the "Woodland Croon Song" (Clutsum), which she does so well. One of her encores was the dainty song, "In the Coming of the Spring," which she sang so pleasingly at the Waldemar Lind

concert. Mrs. Rose Bloch-Bauer sang with her usual animation and her beautiful clear tones met with the usual admiration. Her songs were "Look Down, Dear Eyes" (Lambert); "Mother o' Mine" (Tours); "Madrigal" (Harris), with a pleasing encore. J. Claire Montell opened the program with "Sweet Is Tipperary" (Fisher); "I Envy Thee Bird" (De Koven) and the Torsador song from Carmen. Miss Leonora Fisher was the accompanist. Waldemar Lind closed the program with two excellent numbers, Ole Bull's "Nocturne" and Sauer's "Fartalla." William Lee Greenleaf gave two readings.

Frederick W. Goodrich writes as follows regarding the Portland Philharmonic society: "Is it not time that a permanent choral society should be firmly established in Portland? The nucleus of such a society already exists in the Portland Philharmonic, which was founded last year and managed to come through its first season with a very fair measure of success. The first season



MISS VIDA REED, CONTRALTO.

of his later reception in Berlin brought tears to the old man's eyes. But critics say that his pupil, Godowsky has soared to heights unattainable to the master, piano genius though the latter is. Godowsky has returned from a tour of Holland where he played 15 times in 15 days and yet he was perfectly fresh for his Berlin appearance.

son of any society is of necessity an experimental one and many lessons are learned at that time which prove to be of great benefit in future working. We want to try to reorganize the society for the present season and appeal to all former members and friends to attend the meeting to be held at St. David's parish house, East Morrison street, on Wednesday evening, November 21, at 8:15 o'clock. The joining of such a society as this will not do harm to any vocal student, but on the contrary, will help him to learn to appreciate the beauties of choral music. Seattle already possesses a large choral symphony society. Shall Portland, which claims to be a musical center, be left behind her sister city?

St. Louis is rejoicing in the news that Corrad has returned and will again take his Metropolitan opera company to their city. Last year the experiment was so successful financially that the manager refused to visit the city again. St. Louisans say that nothing different could be expected in holy week, for they are no more prone to go to the opera at that time than New Yorkers. The engagement will be a short one of two nights and a matinee and a guarantee of \$10,000 will be made. Probably the company will be brought further west, for the losses sustained in the San Francisco catastrophe last spring must be made up this year, and for a time the manager thought the company could not be brought back to the west.

The sum of \$15,000 has been recently subscribed to a fund for the institution of an organization of vocal teachers in New York state. The plan is to raise the standard of the profession and any teacher in the state who is recognized as competent and who has passed a test

examination will be eligible to membership and will be subject to no expense as a member. It is also planned to organize under its auspices a school for the instruction of unusually talented pupils who are unable to meet the cost of tuition and the best teachers will aid them. Identification with this society is expected to give its members a certain standing in the profession and to prove their competency and reliability. The movement has sprung out of a recent agitation through the papers concerning the large number of "fake" voice teachers. Madame Anna E. Ziegler has the immediate supervision of the movement in hand. Gradually the quack vocal teacher will have a little standing in the community as the quack physician.

The following program was given at the last meeting of Mrs. Walter Reed's Tuesday Afternoon club: "Love's Way" (Terra); "Miss Agnes Letter"; "To Tell Thee How I Love" and "In My Garden" (Liddle); Miss Lillian Glenn; "Harbor of Dreams" (Coverly); Miss Ella Dewart; "Love in the Southland" (Caufield); Miss Esther Leonard; "The Temple Bell" (Fisher); "I'll Wait for You" (Came); Mrs. Byron E. Miller; Miss Mary Armistead; Miss Winnie Lewis and Miss Bernice Sims joined the club last meeting.

Rudolph Ganz, who it will be remembered was here two seasons ago with Madame Sembrich, is making a tremendous hit in Europe and was given an ovation recently in Berlin. His hearers will remember his polished and powerful satisfactory work which won him enthusiastic recognition at a concert where he was not started but shared the honors equally with the star. He was also found to have a charming personality and several prominent musicians here made his acquaintance.

The steamers coming from Europe these days bear many celebrated figures in the musical world, who are coming to America for their operative tour and concert engagements. A notable company was booked to sail November 8 on the Kaiser Wilhelm II, including Caruso, Geraldine Farrar, Burrian Scotti, Van Rooy, Stracolari, Rossi and Berta Morena, all stars for the Metropolitan Opera company. From France on the Kaiser Wilhelm II, including Cavalieri, Rousseiere, Plancon, Journet, Soubyran, Bessie Abbott, Chalmid, and the new French baritone, Simard. Surely there should be some interesting salon concerts on these vessels.

The music for the services at the White Temple Sunday has been arranged as follows: Morning, organ voluntary; Prayer and "Gloria" (Gullman); quartet, "Far From My Heavenly Home" (Hamer); selection by Temple Girls' chorus, under direction of Miss Lawler; solo, "Give Ear to My Prayer, O God" (Berwald); postlude, "Thou'rt Healer" (Hess); Organ selections, "Offertory in A Flat" (Reed); "Prelude, Op. 23, No. 2" (Battiste); chorus, "Savior Again to Thy Dear Name" (Jewell); quartet, "Jesus, the Very Thought is Sweet" (Hosmer).

Pepito Arriola, a 9-year-old child pianist, is creating a sensation in Berlin and is hailed as "the reincarnation of Mozart." He was discovered by Arthur Nikisch, the celebrated teacher, and is still studying with him. His touch is said to be ideal, firm and yet light, and the piano on which he plays was specially chosen for him with keys narrower than usual to fit his small hands. His teacher plans to allow him to come before the public during his years of tutelage only at rare intervals, to encourage him and enable him to show the progress he has made.

That Schumann-Heink's devotion of her talents to comic opera for a year did not detract at all from her popularity, but rather showed the public how much they could miss her is testified to by her engagement list. In comparing hers with the other celebrities, she is found to double the engagements of all but Rosenthal and even his are fewer. Beginning with October 28 to November 1 there are only five evenings not taken for concerts through Pennsylvania, Ohio and New York and the lake states.

A new novel of some interest anent the recent agitation in New York about quack vocal teachers and "The Charlatans," by Bert Leaton Taylor. It tells of an ambitious girl who is subjected to these metropolitan quacks and is rescued just in time to save her voice from utter ruin. There are a number of amusing incidents in the book which plainly refer to present musical conditions in New York—the standing of the newspaper critics, the musical standards of the metropolis, and the rivalry and enmity between large concerns.

Carl Denton's program of organ music at Trinity church today will include the following: 11 a. m.—Vorspiel, from "Lohengrin"; Wagner; Grand Choeur in F. Theodore Salome. 7:30 p. m.—Allegretto in A. Merkel; "Wacht auf. ruft uns die Stimme." Merkel.

Pictures are shown today of Miss Kathleen Lawler and Miss Vida Reed.



Harold Vincent Milligan, Organist of Calvary Presbyterian Church.

An invitation recital will be given at St. David's Episcopal church on Tuesday evening, November 27, at 8:15, by Mordant A. Goodough, pianist, and Frederick W. Goodrich, organist. The program will include works by Meyerbeer, Sterndale-Bennett, Kreber, Dvorak, Cadman, Mendelssohn, Dethier, Tchaikowsky, Wiegand, Raff, Schytte and Gullman. John-Claire Montell will be the soloist, and will sing songs by Dudley Buck and H. R. Shelley.

Miss Meta C. Brown will be the soloist at Harold Vincent Milligan's ninth organ recital at Calvary Presbyterian church, this evening at 7:30. This is Miss Brown's first appearance here since her return from Dresden, Germany, where she spent two years in study. She will sing this evening, "The Good Shepherd" by Schumann; "The Milligan's numbers will include 'Toccata and Fugue in D Minor'; Bach; 'Largo'; Handel.

The musical program for today at the First Unitarian church will be as follows: Voluntary, "Gute Nacht"; Barratt Anthem, "God Shall Wipe Away All Tears"; "The Field of Vision"; Field Gloria; Beethoven Response; Schelling Dust (soprano and tenor); "Love Divine"; Stainer March Fugue; Mrs. C. Clarke; Anne Beatrice Sheldon, director.

Albert Rosenthal, a young cellist from San Francisco, is creating much favorable comment in Germany. When he first went to Europe to study he said he would not return to his San Francisco home till he had won a name and fame in Europe and when concert engagements there came to him unsought at the age of 21 he seems on a fair way to do this. His modesty and ambition are spoken of as two predominating characteristics.

Frederick W. Goodrich has arranged the following program for today's services at St. David's Episcopal church: Morning: Prelude, "Romance" (Lalo); "Communion Office in C" (R. Tours); offertory, solo by Mrs. Gertrude; postlude, "Marche Solenne" (Mally); Evening: Prelude, "Berceuse" (Debuck); offertory, "Slumber Song" (Schumann); postlude in D minor (Wehm).

Word comes from Pendleton that Mrs. Anna Selkirk Norton has met with great favor there. She is to give a recital under the auspices of the Matinee Musical club next Wednesday and Friday she sang at a musicale given by Mrs. Sallman in Walla Walla. She has sung at a number of smaller affairs, but has given no recital, yet she has most of her time taken up for instruction already.

Marie Hall, the noted young violinist who has come to such prominence in the last few years, plans to devote most of her earnings to the musical education of her 17-year-old sister, Eveline. She has taken her to Vienna and remained with her through the entrance examinations. Miss Eveline has done good work as harpist and pianist, but her sister hopes to make a singer of her.

Mrs. Louis Meade has joined Mrs. Rose Bloch Bauer's Tuesday afternoon class. Last week Mrs. George Davis entertained the club with a splendid group of songs—"D'Etouffe" (Bombers); "Maid, we Adore" (Nevin); and a Godard song. Miss Harriet Johnson gave a Schubert group and the class began quartet work on Cowen's "Snowflakes."

Richard G. Luochesi has been specially engaged by the Ricordi company, editors of Music and Musicians, Milan, Italy, to write a detailed article on the Leonovale musical event in Portland. Mr. Luochesi is also the regular correspondent of Il Mondo Artistico di Milan and Nuova Musica di Florence; and thus Portland music is spoken of in musical Italy.

The house in which Lillian Norton, known as Madame Nordica, was born has been offered for sale by Alexander Foreythe, its owner, a former New York dilettante, who has probably shown the "historic place" to tourists for some years. The house is about two miles from the village of Farmington, Maine, and is considered by the neighbors a landmark and historic spot.

Adelle Dillon, a Los Angeles girl, is making a success in Milan where she is singing in Italian opera. There she is known as Adelle Dilli and it is said that her charming work alone saved the day for the opera "Linda di Chamouni," which is commonly considered too old an opera to be successfully given there any more.

Mrs. W. A. T. Bushong returned Thursday from her eastern trip and will resume her work today as alto in the First Congregational choir. The five Sundays of her absence the place was filled very ably by Miss Rose Coffey, a pupil of Mrs. Rose Bloch Bauer, who is an apt sight reader and an intelligent singer.

Samuel Coleridge-Taylor, the composer of "Hiawatha's Wedding Feast," who is to make a short tour of the United States and Canada during November and December, is of African descent, his father being a native of Sierra Leone. His mother is an Englishwoman, and he was born in London on August 18, 1875.

Albert Jonas, the Spanish pianist, who lived for some time in Detroit and Ann Arbor, has met with great success in Berlin, since taking up his residence there a year ago. This season he will play in most of the European music centers.

Emilio de Gogorza, the baritone who so charmed Portland a short time ago, will sing in Boston November 23. Gabrielloni, the pianist, who will be here December 5, played in Boston yesterday.

Anna Week of Spokane, a young contralto of charming voice who studied with Rose Bloch Bauer last year, has gone to New York to study with Etta Edwards.

Miss Anna Schistad, a promising young pianist of Astoria, has come to Portland for the winter to study with W. Gifford Nash.

The men's chorus will sing by request this morning at the Grace Methodist church services and Miss Lytle will sing "Holy Father," by Millard. This evening several special numbers have been prepared by the choir.

The musical department of the Woman's club was entertained by Mrs. John Toft in her usual charming manner Thursday afternoon. Mrs. T. W.

Northby of 715 East Salmon street will entertain the department next Thursday afternoon, November 22, at 2 o'clock.

Customer (to department store pianist)—Do you play Chopin? Ragtime Pianist—What's the tune of it?—Musical Courier.

The Musician—Same old story. It's this 'ere bloomin' forin competition wot kills our profession.—The Sketch.

Miss Florence Day, pupil of Frederick W. Goodrich will appear in organ recital at Ellers' new hall shortly after Christmas.

Miss Alice Juston sang Abbott's "Alone With God" very effectively last Sunday morning at the First Unitarian church.

There are many want ads in today's Journal that will interest you.

Women Must Take to Work. Walter Hough in "Technical World." Out of 305 "gainful occupations" enumerated by the census of the United States there are only eight in which women do not appear. From four out of these eight occupations women are excluded by law. At the present time there are over 6,000,000 women at work in various trades and occupations in the United States. In 1900, of every five American women over 16 years of age, one was going outside of her family duties and taking part in the gainful work of the working world. At that time there were 40 women civil engineers, 30 women mechanical and electrical engineers and three women mining engineers, besides 14 women veterinary surgeons.

SPORTS. From the Philadelphia Bulletin. The iron in a fighter's blood must be scrap iron.

RHEUMATISM CURED BY 'S-DROPS'. 'S-DROPS' is an internal and external remedy. Applied externally it gives quick relief from the suffering, while a cure is being effected by its use internally. When you are suffering with Rheumatism in any form use 'S-DROPS.' It does not matter whether you have Inflammatory, Muscular or Articular Rheumatism, this remedy, if used as directed, will give almost instant relief and effect an early and permanent cure. It rids the blood, tissues and joints of the uric acid and other poisonous matter which causes those intense rheumatic pains. This is the only way in which a cure can be effected. 'S-DROPS' has been the means of restoring to health and strength thousands of people who were suffering with Rheumatism, Gout, Lumbago, Sciatica, Neuralgia, Kidney Trouble or some other painful disease. Here is the Proof—Read the Testimonials. BENJ. DITTEL, 207 S. Main St., Mason City, Ia., writes: "The benefit I received from 'S-DROPS' cannot be told. I was crippled up with Rheumatism for a year and one-half, in which time I spent a good many dollars in all different ways to regain health, but could find no relief. After commencing the use of 'S-DROPS' I was able to start to work in a short time and have not lost a day since. I have given 'S-DROPS' a thorough trial and am more than pleased with the results. I can and always will recommend it." M. V. BURNETT, Dexter, Ind., writes: "Four 'S-DROPS' have cured me of Rheumatism. There is no mention of the disease about me. My mother had been down with the same disease for nine years, nine months of which time she had to walk with crutches and cane. Now she has recovered and is able to do all her usual work. I used one bottle of 'S-DROPS' and felt better. The second bottle I used stopped all the pain. This bottle of 'S-DROPS' cured me." MARY CARADOGUE, Black Gap, Pa., writes: "I suffered terribly with Rheumatism for years, and after using less than two bottles of 'S-DROPS' I am now entirely well, and I give 'S-DROPS' the praise for my cure. I could not find anything that would give me relief, but 'S-DROPS' cured me. I tried this remedy, and I recommend it to every body as a permanent cure for Kidney Disease." G. W. BENJICHT, Frankfurt, Ill., writes: "I am 65 years of age and have suffered with Rheumatism for nearly forty years. I purchased a bottle of your 'S-DROPS' and used it as directed and am now well. If any one wishes to hear from me, they can write and I will tell them all about it." 'S-DROPS' will Cure Rheumatism, Neuralgia, Kidney Trouble, La Grippe, Lumbago, Sciatica, Gout, Asthma, Catarrh, Neuritis, Headache, Eczema, Scrofula and Other Kindred Diseases. 'S-DROPS' can be used any length of time without acquiring a "drug habit," as it is entirely free of opium, cocaine, alcohol, laudanum and other similar ingredients. If the above testimonials do not convince you of the curative power of 'S-DROPS' we ask you to send for trial bottle and test it yourself. We will gladly send it to you FREE on request. NOTE—Large Size Bottle "S-DROPS" (300 Doses, \$1.00.) For Sale by Druggists. If "S-DROPS" is not obtainable in your town, order from us direct and we will send it prepaid on receipt of price. SWANSON RHEUMATIC CURE CO., (Dept. 43) 160 Lake St., Chicago.