



The Singer to Her Audience. By Curtis Hidden Page. I was Isolda—body and soul and voice...

There was a touch of pathos in Saint-Saens' triumph for it was his first visit to the city since 20 years ago...

Madame Anna E. Ziegler has the immediate supervision of the movement in hand. Gradually the quick vocal teacher will have a little standing in the community as the quick physician.

FROM this week on the calendar is full of events interesting to musicians. The Leonovalle concert Sunday and Monday nights...

of his later reception in Berlin brought tears to the old man's eyes. But critics say that his pupil, Godowsky has soared to heights unattainable to the master...

son of any society is of necessity an experimental one and many lessons are learned at that time which prove to be of great benefit in future working.



MISS KATHLEEN LAWLER, SOPRANO. MISS VIDA REED, CONTRALTO. Singers at Mrs. Reed's Concert.

The University of Oregon Glee club, which gave such a delightful concert at the Marquam last Thanksgiving night, has had its annual Portland concert to January 4 or 5...

An amusing story is told of an incompetent conductor who came over on the Frederica recently. He complained that a terrible insult had been perpetrated on himself and Wagner...

That Schumann-Heink's devotion of her talents to comic opera for a year did not detract at all from her popularity, but rather showed the public how much they could miss her if testified to by her engagement list.

It is said that the divine Caruso, the matinee idol, has found his match. Yes, some evening he will meet one of Waterloo, or will have after Alessandro Bonci's first appearance in America...

Dr. Karl Muck, the German conductor who has taken charge of the Boston Symphony orchestra—this year especially—is an enthusiastic traveler. He is considering making a tour of the world in the spring on his way back to Germany...

A new novel of some interest among the recent agitation in New York about quick vocal teachers and the "Charlittans," by Bert Leaton Taylor.

By special invitation of the Italian government Bonci sang recently for the Vesuvius sufferers benefit and the glory of his name drew crowds. In recognition of his kindness the king of Italy conferred upon him the title of Commendatore della Corona d'Italia.

It is told by friends of Dr. Muck that he accepted the invitation to Boston largely because of his lifelong ambition to visit North America, the land of wealth for Germans.

Carl Denton's program of organ music at Trinity church today will include the following: 11 a. m.—Vorspiel, from "Lohengrin"; Wagner, "Grand Choeur in F. Theodore Salome, 7:30 p. m.—Allegretto in A. Merkel; "Wacht am Ruff-uns-die-Stimme"; Merkel.

The enthusiasm over Camille Saint-Saens' first appearance in New York was so great that Walter Damrosch and the New York symphony orchestra immediately announced two special concerts for Thursday afternoon last, and this afternoon at Carnegie hall.

Since signing up with Hammerstein Bonci has received from the management of the Buenos Ayres opera an offer of \$100,000 for 40 appearances in the spring of 1907, but he had to refuse.

Emilio de Gogorza, the baritone who so charmed Portland a short time ago, will sing in Boston November 23. Gabriellowitch, the pianist, who will be here December 5, played in Boston yesterday.

The local favorites were heard to advantage Thursday evening at the benefit concert given at the Scottish Rite cathedral for the Baby home. The large hall was packed to the doors and many were standing outside in the hope to listen, and it may have been their enthusiasm that inspired the singers to unusual effort.

The men's chorus will sing by request this morning at the Grace Methodist church services and Miss Lytle will sing "Holy Father," by Millard. This evening several special numbers have been prepared by the choir.

Miss Anna Schistad, a promising young pianist of Astoria, has come to Portland for the winter to study with W. Gifford Nash.

An interesting feature recently in musical Berlin was the concert appearance of the wizard Godowsky, following so closely on the concert of his old teacher, Saint-Saens. Both were great affairs in Berlin and both performances met with the greatest success and enthusiasm.

Harold Vincent Milligan, Organist of Calvary Presbyterian Church.

Miss Anna Schistad, a promising young pianist of Astoria, has come to Portland for the winter to study with W. Gifford Nash.

examination will be eligible to membership and will be subject to no expense as a member. It is also planned to organize under its auspices a school for the instruction of unusually talented pupils who are unable to meet the cost of tuition and the best teachers will aid them.

The following program was given at the last meeting of Mrs. Walter Reed's Tuesday Afternoon club: "Love's Way" (Terra), Miss Agnes Lotter; "To Tell Thee How I Love" and "In My Garden" (Liddle); Miss Lillian Glen; "Harbor of Dreams" (Coverly); Miss Ella Dewart; "Love in the Southland" (Caulfield); Miss Esther Leonard; "The Temple Bell" (Fisher); "I'll Wait for You" (Came); Mrs. Byron E. Miller; Miss Mary Armistead; Miss Winnie Lewis and Miss Bernice Sims joined the club last meeting.

Rudolph Ganz, who it will be remembered was here two seasons ago with Madame Sembrich, is making a tremendous hit in Europe and was given an ovation recently in Berlin. His hearers will remember his polished and graceful satisfactory work which won him enthusiastic recognition at a concert where he was not started but shared the honors equally with the star.

The steamer coming from Europe these days bears many celebrated figures in the musical world, who are coming to America for their operative tour and concert engagements. A notable company was booked to sail November 8 on the Kaiser Wilhelm II, including Caruso, Geraldine Farrar, Burrian Scotti, Van Rooy, Stracclari, Rossi and Berta Morena, all stars for the Metropolitan Opera company.

Pepto Arriola, a 9-year-old child pianist is creating a sensation in Berlin and is hailed as "the reincarnation of Mozart." He was discovered by Arthur Nikisch, the celebrated teacher, and is still studying with him. His touch is said to be ideal, firm and yet light, and the piano on which he plays was specially chosen for him with keys narrower than usual to fit his small hands.

Richard G. Luochesi has been specially engaged by the Ricordi company, editors of Music and Musicians, Milan, Italy, to write a detailed article on the Leonovalle musical event in Portland. Mr. Luochesi is also the regular correspondent of Il Mondo Artistico di Milan and Nuova Musica di Florence; and thus Portland music is spoken of in musical Italy.

Adelle Dillon, a Los Angeles girl, is making a success in Milan where she is singing in Italian opera. There she is known as Adelle Dill and it is said that her charming work alone saved the day for the opera "Linda di Chamounis," which is commonly considered too old an opera to be successfully given there any more.

Albert Jonas, the Spanish pianist, who lived for some time in Detroit and Ann Arbor, has met with great success in Berlin, since taking up his residence there a year ago. This season he will play in most of the European music centers.

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Women Must Take to Work. Walter Hovey in "Technical World." Out of 305 "gainful occupations" enumerated by the census of the United States there are only eight in which women do not appear.

RHEUMATISM CURED BY "S-DROPS". Here is the Proof—Read the Testimonials. BENJ. DITCHE, 207 S. Main St., Mason City, Ia., writes: "The benefit I received from 'S-DROPS' cannot be told."