

from the original costume plates of the Lyric, London, production of "The Sign of the Cross."

The story of "The Sign of the Cross" is woven around the love of Marcus Superbus, a Roman prefect, for Mercedes, a beautiful Christian maiden. Although Marcus Superbus has been commanded by the inhuman Emperor Nero to exterminate the Christians and to spare none—men, women nor children—he succeeded in saving her life when it was in danger, and when she resolved to suffer a martyr's death rather than renounce her faith, Marcus, convinced at last of the truth of her religion, went hand in hand with her to the horrible death in the Roman arena. It is such a grand and sublime climax as this that has brought "The Sign of the Cross" to the wide and full support of priests and clergy wherever played.

Although "The Sign of the Cross" has a peculiar hold upon church people, its dramatic force, stirring climaxes and sumptuous spectacular representation has even made it a favorite play with regular theatre-goers. Seat sale opens today at 10 a. m.

OBJECTS TO HORSE'S GRAVE

So, Mr. Selden Wants to Buy the Old Cemetery Where Ancestors Lie. Because he found that an old gray horse had been buried near his ancestors in the burying ground in Hadlyme, Connecticut, George B. Selden, the inventor of the gasoline engine for automobiles, has declared, according to the town gossip, that he will buy the whole cemetery and own and run it himself.

Some time ago Mr. Selden came to town in a touring car and made inquiries as to where his first American ancestors were buried. Somebody directed him to the old burying ground that was abandoned nearly a century ago, and after poring over the old tombstones he finally was able to locate the last resting places of some of his kin.

Many of the monuments were so defaced and worn by rain and snow that the inscriptions were illegible in whole or in part. One of the oldest inscriptions now legible is "Elakin Selden, son of Joseph Selden, died June 11, 1718, in ye seventh year of his age." This was five years before the cemetery was laid out.

The town tradition is that a funeral procession to the Cove burying ground was overtaken by a sudden storm and the mourning friends stopping by the wayside buried their dead. This determined the town committee to lay out the cemetery.

The highway leading to the old graveyard was discontinued in 1827 and the cemetery was no longer used except for special purposes. The story is that some years ago a townsman lost by death a faithful old gray horse which had been a family pet. Wishing to give the animal a resting place where his bones would not be disturbed, he selected a spot near the old cemetery, but not strictly within its borders.

None of the residents objected, but Mr. Selden became highly indignant when he learned of this. He at once set about buying the cemetery. His agent has just secured the right of way to the old graveyard and some adjoining property which is needed to carry out Mr. Selden's plans for the improvement of the last resting place of his ancestors.

Before Mr. Selden bade his ancestors good-by he had a picture taken of himself in an automobile and one of his sons driving a yoke of oxen as illustrative of the progress made since his father in an ox cart drove out of town to seek his fortune.

WOMEN'S CLUBS (Continued from Page Forty-Seven.) Events: fourth, "Modern Composers." There is a prospect of a very enjoyable and useful year in club work in Forest Grove.

MRS. ARTHUR WOOD JOHNSON, Forest Grove, Or. President. The Year's Program For Mothers' and Teachers' Club.

Mothers and Teachers' club, Brooklyn school, 2:30 p. m.: November 16, 1906—"Pictures and Their Influence in the Home," Miss Gray; "The Evils of Cheap Theatres," Mrs. Walls.

December 21—"Tuberculosis and Its Treatment," Dr. E. A. Pierce. January 18, 1907—"Laws of Oregon Governing Women and Children," Mrs. Trumbull.

February 15—"Our Institutions" (10-minute talks): "Boys and Girls Aid," Mr. Gardiner; "Baby Home," Mrs. Sitton; "Children's Home," Mrs. Mann; "Orphan Home," Mrs. L. Baldwin; "City Board of Charities," Mr. Walpole; "Home of Good Shepherd."

March 15—"Welfare Work," Miss MacCorkle; "Child Labor," Mrs. Trumbull; "Settlement Work," Mrs. Ben Sellings. April 18—Parents' meeting, 7:30 p. m., "The City Beautiful"; "The Streets," Mayor Lane; "The Parke," Dr. Dav Rafferty; "The Food Supply," Mrs. S. A. Evans.

May 17—Biographies: Jane Adams, Booker T. Washington, Tolstol. June 21—Musical; social.

Y. M. C. A. NIGHT CLASSES Individual Instruction—Fees Reduced One-Half for the Best of This Term. The night classes of the Y. M. C. A. have a 30 per cent larger attendance this year than ever before. In six or seven subjects no additional students can be taken, but there is still some room in the majority of the classes.

The instruction is largely individual, especially in the technical, business and practical subjects. The fees have been reduced one-half for the rest of the term and students may enter any night, but to receive the greatest benefit should enter early because the term is now just half over. Students may still enter in any of the following classes: Algebra, architectural or mechanical drawing, arithmetic, bookkeeping, carpentry, chemistry, electricity, grammar, geometry, mining, penmanship, reading and spelling, rhetoric, shorthand, surveying, Spanish, telegraphy, typewriting, vocal music, wood turning.

Call or write Y. M. C. A. for free illustrated catalogue, giving complete information.

What Sleep Is. Do you know what sleep is? Do you know what it is just bringing down and closing your eyes and—well, just sleep, didn't you? Now, here's the latest explanation afforded by science.

Sleep is induced by the internal secretion of the pituitary gland, and as a matter of fact, somnolence is characteristic of tumors in the pituitary body. In sleeping sickness a hypertrophic pituitary body is found.

THE HEILIG THEATRE Phone Main 117. W. T. FANGLE, Mgr.; Direction N. W. T. Ass'n. C. HEILIG, Pres. THURSDAY AND FRIDAY NIGHTS, NOVEMBER 22 and 23 AND SATURDAY MATINEE, NOVEMBER 24. The Greatest Dramatic Attraction of the Century HENRY B. HARRIS PRESENTS Robert Edeson In the Successful Comedy-Drama STRONGHEART Third Year of the Strongest Success on the American Stage PRICES 50c, 75c, \$1.00, \$1.50, \$2.00 Seat Sale opens next Tuesday at Box Office, Heilig Theatre, 10 a. m.

LYRIC THEATRE PORTLAND'S POPULAR STOCK HOUSE Week Beginning November 19th Original Dramatization of Conan Doyle's Novel Sign of the Four The Great Sherlock Holmes Melodrama in FOUR ACTS

Week of November 19 PANTAGES Fourth and Stark Sts. Best Family Theatre J. A. Johnson, Resident Manager CONTINUOUS PERFORMANCES TODAY DREW & WRIGHT Comedians and Vocalists. JIMMY CHEATHAM Monologist. Biff and Bang Knockabout Comedians. LEO WHITE In New Illustrated Song. New Animated Pictures. Today's offering—De Noys, famous dancers; Randall, crack shots; Musical De PAYS; Pealey Brothers, European acrobats; George Sherwood, Leo White and Animated Pictures. Performances daily at 2:30, 7:30 and 9 p. m. Admission, 10c. Reserved seats, 20c; boxes, 25c. Take any seat at weekday matinees for TEN cents.

OAKS RINK Something Doing All Next Week OPEN ALL DAY SUNDAY MONDAY—SOCIETY NIGHT TUESDAY—COMEDY RACES WEDNESDAY—CARNATION NIGHT THURSDAY—AMATEUR NIGHT FRIDAY—LADIES' NIGHT SATURDAY—SPECIAL MATINEE AND BAND CONCERT AT NIGHT THANKSGIVING HARD TIMES MASQUERADE SOCIAL Bond Concert This Afternoon and Evening OAKS RINK OAKS RINK

The Heilig Theatre Last Performance Tonight 8:15 THEODORE LORCH SHERLOCK HOLMES In "The Sign of the Cross" Matinee Price, 25c and 50c. Night Prices, 25c, 50c, 75c, \$1. The Nickelodion Sixth, bet. Alder and Washington. THE RAJAH'S CASKET India's Magnificence in a MOVING PICTURE—Monday, Tuesday, Wednesday, 5c—"Nuf Ced." FREE! Moving Pictures A Glutton Taken for a Thief. Rappanings in a Streetcar. Her Name Was Maud. My Uncle's Testament. HARRY BRUMAN. Business Boomer, General Advertiser. Phone Main 1111. 3d & Morrison. 8:30 to 2:30 Every Evening.

The BAKER THEATRE Third and Yamhill Sts. OREGON THEATRE CO., Lessee. GEO. L. BAKER, Manager. The Most Popular Amusement Place in Portland—The Home of the Famous Baker Stock Company. All Week Commencing Matinee Today Sun. Nov. 18 One of the Greatest Dramas Ever Written. The Middleman With MR. JOHN M. HAINFOLD as "Cyrus Bismark," the Part Made Famous by E. S. Willard. One of Henry Arthur Jones' greatest successes (author of "The Hypocrites," now playing to immense success in New York, "The Masqueraders," "Judah" and many others). ENTIRE COMPANY STRONGLY CAST. Produced Under the Personal Direction of Mr. Hainfold. SPECIAL MONDAY NIGHT.—All patrons attending the Baker on Monday evenings have an opportunity to win a valuable and handsome piano now exhibited at Sherman-Clay Music Company. Look into this. It is well worth while. No child under 16 years of age admitted to evening performances unless accompanied by parents or chaperones. PRICES:—Evenings 25c, 35c, 50c. Matinees 15c and 25c. Next Week Hoyt's "A Temperance Town"

EMPIRE THEATRE Phone Main 117 12th and Morrison Sts. MILTON W. SEAMAN, Manager. Playing Only the Eastern Road Attractions. MATINEES SUNDAY, WEDNESDAY AND SATURDAY. All This Week, Starting Sunday Matinee, Today, NOV. 18 For 21 Years Crowded Houses Everywhere Have Pronounced "Peck's Bad Boy" Dramatized From the Famous Book of That Name by Ex-Governor Geo. W. Peck of Wisconsin. THE FUNNIEST OF ALL FARCE COMEDIES—THE BRIGHTEST LIMIT OF LAUGHTER—HUMAN NATURE'S GREATEST FROLIC. Hundreds of Thousands Have Devoured the Book—Millions Have Heared Over the Play. The Most Original Production Ever Staged With a Brighter Plot Than Ever—Bigger and Better Cast Than Ever—Even More Successful Than Ever—See the Bad Boy at His Best—The Groceryman in Worst Side-Splitting Woes. The Most Versatile and Talented Comedians—They'll all Be Here. No child under 16 years of age, unaccompanied by parents, will be admitted to evening performances. Regular Empire Prices. NEXT WEEK—"UNCLE JOSH SPRUCEBY"

THE GRAND FOR WEEK OF NOVEMBER 19TH The Following Vaudeville De Luxe Subject to the Arrival of Southbound Trains The World's Greatest Sketch Team Special Added Attraction Prof. J. W. Clark's Dog, Cat and Monkey Minstrels THE ONLY TROUPE OF MONKEYS THAT DO TRICKS TRICKS AT COMMAND ONLY—NOT BEING TIED OR LEAD AROUND WITH A STRING. BILLIE McROBIE Comedian in latest parodies. CLARK & EVANS Rapid-fire talkers and singers. JAMES & COX "The Troubles of Brown." HAROLD HOFF "There's No One Like You." GRANDSCOPE "Secret Service." Three Performances Daily at 2:30, 7:30 and 9:15 P. M. PRICES—All Matinees, except Sundays, 10 Cents to All Seats Except Boxes. Evenings, Sundays and Holidays 10, 20 and 30 Cents.

Week of Nov. 19 The Star Telephone Main 5496 THE ALLEN STOCK COMPANY Presents "POLLY AND I" A COMEDY DRAMA IN FOUR ACTS. Matinees Tuesdays, Thursdays, Saturdays and Sundays at 2:30 P. M. PRICES 10 AND 20 CENTS Every evening at 8:15 P. M. Prices 10c, 20c and 30c. Reserve seats for all performances by phone, Main 5496.

Scene From "The Sign of the Cross," Which Will Be Seen at the Heilig Theatre Next Tuesday and Wednesday Nights, November 20 and 21.

THE THEATRES (Continued from Page Forty-eight.) interesting and artistic production is assured. "The Sign of the Cross" tells of the efforts of a band of criminals to obtain possession of a fortune which four men secured in India. These men haunt an English girl and endeavor to kill her in order to secure the fortune. The matter is brought to the attention of Sherlock Holmes, and with the assistance of his friend and companion, Dr. Watson, he accepts the case and eventually saves the girl and the fortune. The action takes place in the rooms of Sherlock Holmes, in Baker street, and in a boathouse on the Thames river. The home life of Sherlock Holmes is shown, the wonderful sleuth astounding Dr. Watson with his deductions as he sits smoking his strong pipe in his dressing-room. The scene in the boathouse is particularly thrilling and the manner of Holmes disguising himself and escaping after he has been tied to a keg of powder is thrilling. Holmes is assisted by a street wail who helps to outfit a Scotland Yard detective named Jones, who takes no stock in the strange powers of Sherlock Holmes. One of the characters in the drama is an East Indian, who treats like a snake and uses a blow gun, from which he shoots poisonous darts. This blow gun is one of the important factors in the plot and it is while trying to shoot the detective with a poisoned thorn from the gun that the East Indian kills one of his fellow conspirators. There are opportunities for strong dramatic action in "The Sign of the Cross" and these are in vivid contrast to the ever cool and collected actions of Sherlock Holmes. Every one who has read the stories of Dr. Doyle will want to see "The Sign of the Cross" at the Lyric this week. There will be a daily matinee and one performance nightly, except next Saturday and Sunday when there will be three performances. This afternoon and evening the Lyric stock company will present for the last time "Forty-nine," the western drama written by Joaquin Miller, the Oregon poet.

At the Grand. With the matinee tomorrow the Grand will present a bill of the highest class. For the new bill the management has secured several exceptionally strong features, but the greatest, from a dramatic standpoint, is "Aunt Louisa's Advice." This sketch was originally written by Blanche Bates and George Arliss, the English actor. Miss Bates presented it with Eugene Ormande at the Grand as a matinee attraction with "Madame Butterfly" last year. This time it will be acted by Mr. and Mrs. Truesdell. These people have been using "Aunt Louisa's Advice" in all the prominent vaudeville theatres of the east, and were headliners at Hammerstein's Victoria, which is considered by judges as the acme of vaudeville houses in this country and

Coming Wednesday Dec. 5 GABRIEL WITSCH HEILIG THEATRE Direction Lois Steers-Wynn Coman. Prices: Lower Floor—\$2, \$1.50. Balcony—\$1.50, \$1.00. Gallery Reserved—75c. Boxes—\$12.50. Out of town orders promptly filled.