


What's on the New Week



DONALD BOWLES
WITH
THE BAKER STOCK CO.
IN "THE MIDDLEMAN"

JOHN M. SALNIPOLIS
STAGE DIRECTOR



CORA QUINTELL
WITH
PECK'S BAD BOY
AT THE EMPIRE



FRANK FANNING
AS
SHERLOCK HOLMES
WITH
THE LYRIC

IRVING KENNEDY
IN
POLLY AND I
AT THE STAR

THIS WEEK AT THE THEATRES.

"THE SIGN OF THE FOUR"—Theodore Lorch and company, at the Hellig, concluding performance tonight.

"THE MARRIAGE OF KITTY"—Miss Florence Gear and company, at the Hellig Monday night.

"THE SIGN OF THE CROSS"—At the Hellig, Tuesday and Wednesday nights.

ROBERT EDESON—In "Strongheart" at the Hellig, Thursday and Friday nights and Saturday matinee.

"THE MIDDLEMAN"—At the Baker, by the Baker stock company, John Salnippolis in title role, all week with matinees today and Saturday.

"PECK'S BAD BOY"—All week at the Empire, with matinees today, Wednesday and Saturday.

"THE SIGN OF THE FOUR"—All week at the Lyric with matinee each day, by the Lyric stock company, Frank Fanning as Sherlock Holmes.

"POLLY AND I"—All week at the Star by the Allen stock company, with matinee Tuesday, Thursday, Saturday and next Sunday.

VAUDEVILLE—All week with daily matinees at the Grand and at the Pantages.

COMING ATTRACTIONS.

HELLIG—Leoncavallo, November 25 and 26; Max Figman in "The Man on the Box," November 27 and 28; Harry Beresford in "The Woman Hater," Thanksgiving matinee and evening; "Peggy From Paris," November 30 and December 1.

BAKER—All next week "A Temperance Town," week of December 2, Ralph Stuart and Lillian Lawrence in "A Social Highwayman," in preparation, "The Merchant of Venice."

EMPIRE—All next week, "Uncle Josh Spruceby," coming, "Quincy Adams Sawyer" and Zinn's burlesques.

LYRIC—In preparation, "Weans of Tennessee" and "The Hair Apparent."



MISS VERMA FELTON
IN
POLLY AND I
AT THE STAR

ROBERT EDESON
IN
"STRONGHEART"



HELLIG THEATRE
FRIDNIGHT NOV 24
SAT. MAT. NOV 24

By Johnston McCulley.

THE SUCCESS of the past week was "The Lion and the Mouse," which appeared two nights at the Hellig. It is one of the really meritorious shows that have come to Portland this year. Two representative comedies greeted the audience and the public was generally pleased. The company was a good one, much better than the average road-show company, and the public got its money's worth.

"Under Southern Skies" also had a couple of nights at the Hellig. This show, which makes an annual trip, pleased a certain class of play-goers and did fair business. A few of the company were excellent actors, while the rest were mediocres.

"The Sign of the Four," with Theodore Lorch in the role of "Sherlock Holmes," concluded the week at the Fourteenth-street house.

At the Baker was a most successful farce, "Lost—Twenty—Four Hours." Donald Bowles played Dick Swift and added another bunch of laurel to his wig. Bowles didn't suit her very well, but she made the most of it, nevertheless. Frances Slosson, William Gleason and Howard Russell did good work. The stage setting was exceptionally pretty and a credit to the management.

At the Empire we had "As Told in the Hills," a roaring melodrama, in which every one was slain except the leading man and leading woman. It did good business.

At the Lyric, Joaquin Miller's play "Forty-Nine" was the bill. Herbert Ashton and Miss Branscombe did excellent work, and the Lyric experienced a good week.

"Man of Mystery" held forth at the Star, giving several members of the Allen stock company a chance to make a good impression. This theatre also did good business.

At the Grand and the Pantages, the vaudeville artists drew the usual crowds. Both theatres had a good bill last week, each showing a disposition to give the patrons something a little better than in the past.

The present week promises to be heavy in attractions. The Hellig will be busy from start to finish. Monday night "The Marriage of Kitty" will be seen in which Max Figman made such a hit two years ago. "The Sign of the Cross" will be at the Hellig Tuesday and Wednesday nights. Robert Edeson in "Strongheart" will be seen at the Hellig Thursday and Friday nights and Saturday matinee.

Edeson will undoubtedly prove the big drawing card of the week as far as the Hellig is concerned. He is supported by a good company of players. We may say truthfully that the present week at the Hellig, taken as a whole, will be satisfactory. The three attractions have been praised along the road.

At the Baker the popular stock company will present "The Middleman." John Salnippolis will play the old potter and Lillian Lawrence the daughter. The play has been well cast, and sensations are promised in a scenic way. We may say truthfully that the present week at the Baker, taken as a whole, will be satisfactory. The three attractions have been praised along the road.

At the Lyric "The Sign of the Four," which the Lorch company put on Friday and Saturday at the Hellig, will be the bill. Frank Fanning appearing as Sherlock Holmes. It is a role in which Fanning should make good, and a play

suited well to the abilities of the Lyric people.

At the Star "Polly and I" will be the bill. It is a rattling comedy-drama, which, we believe, has never been seen in Portland before. The vaudeville houses, the Grand and the Pantages, will dish out the usual attractions.

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Anne Singleton, the new second woman of the Baker company, will arrive in Portland this evening and immediately go into rehearsal. She will be seen here next week in "A Temperance Town."

Ralph Stuart, the new leading man of the Baker company, will arrive in Portland before the end of the week. He will make his appearance December 2 in "A Social Highwayman." The Bakerites, rumor says, may be otherwise strengthened at an early date. The company is in preparation several large productions, the first of which will be "The Merchant of Venice," in which John Salnippolis will play Shylock and Ralph Stuart will play Bassanio.

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The Thanksgiving event at the Hellig this year will be Harry Beresford in "The Woman Hater." He will give a performance both matinee and evening. Other events scheduled at the Hellig soon are Max Figman in "The Man on the Box," Leoncavallo and "Peggy From Paris."

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The Lyric company has in preparation "Weans of Tennessee" and "The Hair Apparent."

"Uncle Josh Spruceby" is coming to the Empire next week, and this play-house also has scheduled "Quincy Adams Sawyer" and Zinn's burlesques.

Manager Allen at the Star is making preparations for producing several extraordinary bills during the winter. The Star is rapidly growing in popularity.

Rehearsals for the musical fantasy "Cupid in Posterland," which is to be presented at Hellig theatre December 11, have been in progress the past week. The promoters have had a difficult time to secure a suitable hall to accommodate the 40 or 75 singers participating in the affair, and had to be satisfied with the old G. A. R. hall on Union avenue. Rehearsals take place nightly, and James W. Evans who is directing, assures us that he has never had a greater interest shown by his cast than with the present one. The characters are odd, including as they do Old King Cole, Boy Blue, Miss Muffit and Jill. From the nursery rhymes, and Happy Hooligan, Mrs. Katzenjammer, Lady Bountiful, Foxy Grandpa, Buster Brown, Mary Jane, Pretending Percy from the Sunday supplements. The composite nature of the familiar characters forms the basis from which the title is derived.

"Cupid in Posterland" is to be produced under the auspices of the Order of the Knights of Khorassan—Knights of Pythias—and will probably prove to be a clever, somewhat original non-sensicality with an abundance of happy music and material intended only to entertain the audience.

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SPOTLIGHT FLASHES.

In Pittsburg tonight Olga Netherole is to begin her American tour in her own version of "Adrienne Lecourveur." Miss Netherole produced the play some time ago in England, where it made a profound impression and was pronounced her masterpiece.

After a short engagement in Boston "The Belle of Marjail" is to be taken to Enly's theatre, New York, where it will open for the remainder of the season on December 3.

Owing to the withdrawal of "Briga-

dier Gerard" from the Savoy theatre an engagement has been effected by which "Sir Antony," Haddon Chambers' new comedy of the suburbs, will be presented at that playhouse, beginning tonight.

Mrs. Alla Nazimova, leading actress of the Russian company of players that visited America last year after having been expelled from Russia for presenting a play that did not please the czar, has just made her debut in English spoken drama in New York, presenting "Hedda Gabler."

During the past week the first dramatic presentation of Oscar Wilde's "Salome" on any public stage was made at the Astor theatre, New York, by Mercedes Leitch. An operatic version of the same work is to be sung at the Metropolitan opera house during the season.

Musical plays are still heavy favorites among New York playgoers. "The Red Mill," with Montgomery and Stone as the stars, continues to pack the Knickerbocker theatre, while "The Blue Moon," "The Tourists" and several other plays of similar character continue to draw crowded houses up and down Broadway.

David Belasco's new play, "The Rose of the Rancho," is to be produced for the first time tomorrow night at the Majestic theatre, Boston.

Charming Pollock's play, "The Little Gray Lady," which was seen in New York last season, is to be revived on tour, with Helen Grantly in the stellar role.

At the Liberty theatre, New York, next Monday night, Miss Eleanor Robertson will produce another of the series of 10 new plays in which she is to be seen this season. This time it is "Susan in Search of a Husband," written by E. W. Presby from a short story by Jerome K. Jerome.

"The Lion and the Mouse" has celebrated its 40th performance in New York City and still continues to fill the Lyceum theatre.

A. Z. Marino, the man who created a sensation in London music halls by letting a 40-horsepower automobile be driven across his body, begins his American engagement at Hammerstein's Victoria theatre.

Mrs. L. M. Moynie in Browning's "Pippa Passes," begins a New York engagement tonight at the Lyric theatre.

Fuccini's opera, "Madam Butterfly," which has scored heavily in Washington and Boston, is to be seen in New York for the first time at the Garden theatre tonight.

John Drew is in the third month of his engagement at the Empire theatre, New York, where he is appearing in Piner's "His House in Order."

The New York critics are not very loud in their praise of Miss Lena Ashwell, the English emotional actress, who is appearing in "The Shulamite." The actress, however, is given more praise than the play.

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MONOLOGUES.

"The Marriage of Kitty."

The two scenes of the sparkling comedy, "The Marriage of Kitty," to be produced at the Hellig theatre Monday night, November 19, by Mr. Jules Murray of New York, are laid in the chambers of a London barrister and in the villa of the heroine on the lake of Geneva. There is nothing startling in either the stage setting or in the atmosphere, which surrounds the play.

In the first scene the plan is hatched, and, in the second, carried out to its delightful conclusion. John Traversa, a solicitor and God-father to Kitty, is set by the wiles of both his ward and his friend Sir Reginald Belaise. Kitty is penniless and has come up to London to get married, and Sir Reginald is suffering from the injustice of his uncle's will, by the terms of which he must marry before the first of September and, also, marry someone who is not a Peruvian widow. His wise father knew that the only lady he would marry was a Peruvian widow, one Madame de Semlano by name, and knew also that Sir Reginald would be apt to follow the conventions of the world in which he moved and not make a fuss that would bring him into disgrace.

The barrister seeks to do away with all obstacles to the plans of both and with her own youthful charm, and charges it with her own radiant beauty that one realizes how hopeless it is for the lord to do otherwise than capitulate absolutely. Seats now selling at the theatre.

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Robert Edeson in "Strongheart."

There is always a big, fat, whole-hearted fellow in every college who is the life and spirit of his classmates. Naturally "Strongheart," the play in which Robert Edeson will appear at the Hellig theatre next Thursday and Friday night and Saturday afternoon, November 22, 23 and 24, has such a character. The part is played by Frank J. McIntyre, who loses no opportunity to make it stand out in the most pronounced way. He is in love with a vivacious and enthusiastic young college girl, who asks him, as a proof of his friendship for her, to give her something which he otherwise would not part with. And he forthwith gives her the signals which are to be used in the big football game, which is to be played in the near future. He says: "Isn't it grand to hold a man's honor in one's hand?" He says: "Yes, but be careful you don't drop it." Later on he says to Strongheart after a disagreement with his fiancée: "They say there's a fool born every minute. I guess I used up about five minutes." And in speaking of the trouble which everybody has got into over the loss of the signals, he remarks: "Say, this affair is just like life, isn't it—it would be bully fun, if it wasn't so d—d serious. This morning I asked Buckley to kick me, but I couldn't tell him why—so he wouldn't. Seat seats open next Wednesday at the box office of the theatre at 10 a. m.

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"The Middleman."

At the Baker this week, beginning with today's matinee, the bill will be "The Middleman," the famous play by Henry Arthur Jones, author of "The Masqueraders," "The Hypocrites" and other famous successes.

"The Middleman" was first produced

son. Miss Helen Travers will be the leading comedienne. Miss Margaret Lee will be the character comedienne and Miss M. J. Johnson will be the ingenue. It is rather remarkable that every part in this play is a comedy part, for even comedies often harbor a villain and other serious roles. William C. Andrews will be the principal character comedian in support of Mr. Beresford. Otto F. Andrie will essay the eccentric character comedy role and H. H. Sleight will have a character comedy part. Edw. J. Hagen will be the light comedian, and he it said with due reverence, his good looks will please the ladies. Harry Creighton will portray a character role, and last, but not least, C. V. Fugh who has been known in a similar character, Harry Beresford in "The Woman Hater" will be the Thanksgiving day attraction at the Hellig theatre Thursday afternoon and night, November 23.

"Peck's Bad Boy" at the Empire.

Now the juvenile members among the army of theatre-goers will have cause to rejoice as well as their elders, for their old hero, "Peck's Bad Boy," will open this afternoon at the Empire for a week's engagement.

Before George C. Peck was elected governor of Wisconsin his highest ambition seemed to be to make other folks happy, which he largely succeeded in doing, and never more successfully than when fame's trumpet blew its blareney note in announcing the advent in print of his "Bad Boy," upon which the farce comedy of "Peck's Bad Boy," which will make patrons of the Empire laugh all week, is founded by the exclusive permission of his author-father. There have been, are and ever will be thousands of just such bad boys as the governor depicts, but they have not been so numerous until he epitomized them in his humorous creation, the quintessence of which has been transferred to the play referred to, and has amused the public since that time. During his career for the past 20 years, during which time it has seen many puerile imitations pass into the limbo of forgotten fables. This season the scope of the play has been broadened so as to include the introduction of more of the "Bad Boy's" most telling and ludicrous practical jokes and escapades, as well as of special feature novelties bearing the stamp of the author's political attractions. Matinee Wednesday and Saturday.

Next Week at the Baker.

Next week at the Baker the bill will be "A Temperance Town." It will serve to introduce to the Baker's patrons Miss Anne Singleton, the new comedienne, and the bill is a strong one and in the hands of the Bakerites should score a big success among local play-goers. All the favorites will be in the cast, Miss Lawrence, Miss Singleton, Miss Slosson, Bowles, Howard Russell, Miss Slosson, William Harris, William Gleason and Mrs. Gleason will have roles in which they will be able to suit to their popularity.

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"Uncle Josh Spruceby" Next.

Those who have enjoyed "Uncle Josh Spruceby" in time past will not need any urging, and to those who have never enjoyed that pleasure, we can say, look in on "Uncle Josh Spruceby" and you will know that you have put in a pleasant evening and only regret that the time passed so quickly. This well-known and popular play will follow "Peck's Bad Boy" at the Empire and open Sunday matinee, November 25.

Piano Monday at the Baker.

Monday night patrons of the Baker company are becoming more and more interested in the contest for a handsome Ludwig piano, which is now being held. Every person attending on Monday nights receives a guess blank which entitles to one guess on the total amount in advance at the Baker for the period from October 28 to December 24, the one guessing nearest this total receiving this beautiful piano, as a sort of a Christmas present to the theatre's patrons.

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"The Sign of the Four."

Managers Keating & Flood have secured the rights to present "The Sign of the Four" at the Lyric this week, beginning with the matinee tomorrow afternoon. "The Sign of the Four" is the original Sherlock Holmes story written by Sir A. Conan Doyle. It was on this story that Doyle made his reputation as a writer and the creation of the famous mythical detective gained a foothold on the public such as no other literary character has since achieved.

"The Sign of the Four" is generally admitted to be the best detective story ever conceived by Sir Conan Doyle and is readily dramatized. This will be the first time that the famous play has ever been presented in Portland at popular prices. The production at the Lyric will be equal to any of the higher-priced presentations of the same piece offered at other houses. The Lyric stock company is well qualified to give "The Sign of the Four" and an

(Continued on Page Forty-nine.)

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CURED CONSUMPTION.

Mrs. B. W. Evans, Clearwater, Kan., writes: "My husband lay sick for three months. The doctors said that he had quick consumption. We procured a bottle of Ballard's Horehound Syrup, and it cured him. That was six years ago. Since then we have always kept a bottle in the house. We cannot do without it. For coughs and colds it has no equal. Each bottle \$1.00. Sold by Woodard, Clarke & Co.