

POLLY EVANS' STORY PAGE

for Boys and Girls

"God cannot be everywhere and so he made mothers"

HOW A TINY DOG MADE HIS LONELY LITTLE MISTRESS HAPPY

"So you'll have to do it this time, Perks. I'm afraid. The child's face looking through the garden gate was a sight to see."

her solitude. He soon made friends with her, and rejoiced to the full, as she did, when the milkman gave her a puppy for her very own."

"I'm afraid so, Miss Kitty; you see, it's the fourth time, Perks. The brown eyes clouded over. Their owner looked down at the small white puppy cuddled in her arms."

"It's the fourth time, Perks. Again Perks had a sigh, and polished a button abstractedly between his thumb and forefinger."

"I can't get away from my duty, Miss, now can I? More especially as Colonel Badgerly saw it," he added, with doubtful intensity.

"No, I suppose not," said Kitty, mournfully, winking back a tear that would force its way up, despite her best efforts to keep it back.

"Why he should have to wear a muzzle, it is hard, isn't it?" Kitty's face brightened.

THE WICKEDNESS OF BOB

She thought him the most talented dog in the kingdom, and even nurse was hardly proof against his endearing wiles, though she trembled at her charge's roughened hair and tumbled pinfrown when Bob had worked his will.

HOW BOB GOT HIS MISTRESS

Puppies will be puppies to the end of the chapter, and he knew that there is no going against nature, just he did wish that either Bob would bow to the inevitable, and not evade his muzzle at every turn, or that the majority of the law were a trifle less majestic.

KITTY AND HER DOG BEFORE THE COURT

"He'll get over it, never fear, Miss Kitty. He's such a sensible little chap for his age—he's bound to see the force of it soon."

A BONELESS DOG

"No wonder, indeed, miss," responded Perks, with deepest sympathy, eyeing the still recumbent Bob; "now you just take him home, and let him see he won't wear it indoors. That'll set on the blow; and tell him he must eat his bones on the mat indoors."

BOB PAYS HIS FINE

Perks lifted Kitty, Bob and all, on to a chair, and then stood beside them, without moving a muscle.

BOB GOES TO COURT

She knew that she, too, ought to feel sad, but somehow there was a tinge of pride in the air, and Perks' duty as he was, participated in the holiday feeling.

Historical Puzzles.

Here are two historical events, represented pictorially. Can you tell Polly Evans what they are?

Beholdings.

1. Something that falls from the sky; behead me and I am at the present time.

Jumble Words.

(Names of countries in Europe.) 1. G-u-n-n-e-r 2. I-m-m-a-t-u-r-a 3. S-m-a-h-e-t-u-r-a 4. D-n-a-l-e-r 5. A-l-s-a-c 6. A-l-s-e-v-e

Beholdings.

1. I am a piece of furniture; behead me and I am a covering for the head; behead me again and I am the atmosphere.

Drop-Letter Puzzles.

(Cities of Asia.) 1. L-a-k-h-n-o 2. I-n-d-i-a 3. P-k-n 4. Y-l-a-h 5. Y-l-a-h

Literary Conundrums.

1. Why was Elder Haggard? 2. Why did Sarah Grand? 3. How long will Samuel Lover? 4. When did Mary Mapes Dodge? 5. Why did Lewis Carroll? 6. What did George Canning? 7. What did Sturges-Beecher Stowe?

Drop-Letter Puzzles.

(Names of rivers.) P-o-o-m-o S-y-e-n H-u-s-h D-e-y-r-a O-o-o M-s-s-s-s-p-l S-c-r-e-e-r

ENIGMA.

I am composed of five letters; My first is in go, not in home. My second is in Henry, not in James. My third is in Spain, not in Greece. My fourth is in Harry, not in Will. My fifth is in Kitty, not in puss. My whole is the name of a kind of nap.



IT'S THE FOURTH TIME, PERKS



KITTY'S NEW FRIEND

"What is your name?" asked his Worship of the merry countenance. The younger Magistrate started violently.

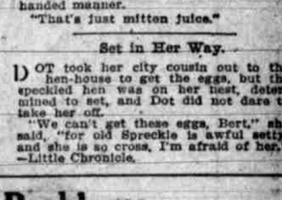
Only Mitten Juice

FOUR-YEAR-OLD Roy had great pleasure in his red mittens, though they soon got wet through in handling the first snow of the season.

Set in Her Way

DOT took her city cousin out to the hen-house to get the eggs, but the spoon he used for the purpose determined to set, and Dot did not dare to take her off.

WHAT EVENT IN AMERICAN HISTORY?



WHAT EVENT IN ENGLISH HISTORY?



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Jumbled Rivers.

1. Potomac 2. Connecticut 3. Potomac 4. Delaware 5. Hudson 6. Potomac 7. Potomac

Drop-Letter Insects.

1. M-o-t-h 2. W-a-s-p 3. B-e-e 4. L-e-c-k-e-t 5. H-o-r-n-e-t 6. C-r-a-c-k-e-t 7. D-r-o-n-e 8. H-a-m-b-l-e-t 9. M-a-g-g-o-t 10. B-u-t-t-e-r-f-l-y 11. C-a-t-a-p-w-i-l-p 12. M-o-s-q-u-i-to 13. C-o-c-k-r-o-a-c-k

Trapping Wild Animals



"What's this?" says Mr. Stripes, the tiger. He walks slowly round, sees his own reflecting glass, thinks it's another tiger, and jumps through the lid of the box, and Mr. Stripes is a prisoner.

A WRITER in the Playbox gives boy and girl readers a fascinating account of how the lions and tigers which you see at the Zoo and the circus are trapped.

"Are you frightened, Winnie?" asked Aunt Jane. They had just entered the tiger house at the Zoo, and the little girl, holding her aunt's hand, was looking very timid and scared.

"No, auntie, I'm not frightened," she said, "but I was wondering."

"Well, what do you wonder?" "I was wondering how they caught these big wild tigers."

"That's a very sensible question, Winnie, so I'll tell you how they do it. You know that tigers live in India, don't you, in the jungles?"

"What's the jungle, auntie?" "A very thick forest, my dear. Well, when the men who catch tigers want a tiger they go to a clearing, that is, a part of the jungle where there are no trees—and there they build a kind of huge box, made of heavy logs, very strongly fixed together, with a lid that shuts with a spring."

"No, the box isn't the same shape as a mousetrap, but the lid works in something the same way. Inside they put a large looking glass, fixed to the spring, and open the lid wide. Presently Mr. Stripes, the tiger, comes by, and he sees this strange box in the middle of the clearing. 'What's this?' says he, and he walks slowly round it, and sees his own reflection in the looking glass, and he thinks it must be another tiger looking at him. Now, you know, tigers are very quarrelsome—they are always fighting—and when Mr. Stripes sees what he thinks is another tiger in this box, over the edge he jumps, and his own reflection in the looking glass, and bang—down comes the lid, and he is caught without being hurt in the least."

"Can't he get out?" "No; you see there are heavy weights on the lid and he can't lift it. So, you see, Mr. Stripes is caught just through being inquisitive and quarrelsome."

"Do they catch all wild animals like that, auntie?" "Oh, no; they couldn't! The hippopotamus, for instance, is captured quite differently."

"How, auntie?" "Like this: A deep pit is dug in the ground and covered over with branches and leaves, and grass, and all sorts of things would have to look carefully to see that there was anything there but the ground."

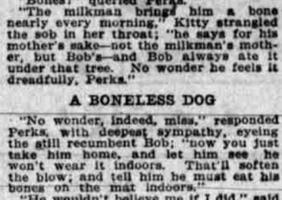
"Winnie was listening with wide-open eyes. 'Mr. Hippo comes blundering along—such a heavy, clumsy old creature—he is, Winnie—and he doesn't see this hidden pit in his path—he goes stumbling right over it. The branches break under his weight, the whole covering gives way and head over heels he goes down to the bottom of the pit.'"

"It must be funny to see a hippopotamus turn head over heels."

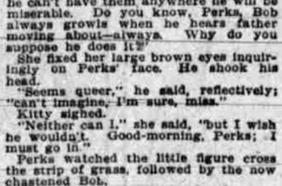
"Yes, I should think it would be. And, you see, it is all because he doesn't look where he is going."

"And how are monkeys caught, auntie?" "In a very queer way, dear. You

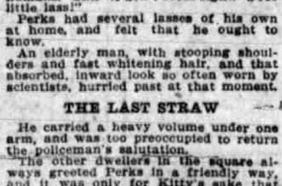
The Tricks of Tom Tit



First arrange the string on your left hand, as shown here. Then give it a smart jerk.



Then close up your left hand, and with a quick jerk pull on the twine with your right hand.



After a little practice, you will find yourself easily breaking the twine without hurting either hand.

Answers to Last Week's Puzzles and Problems

Picture Puzzle. The answers are: 1. ROOSEVELT. 2. TULKEY. The fifteen words in the list were: 1. Bazel, 2. Organ, 3. Oriole, 4. Spade, 5. Bazel, 6. Vase, 7. Bird, 8. Spade.

Drop-Letter Insects.

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Drop-Letter Puzzles.

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Beholdings.

1. Something that falls from the sky; behead me and I am at the present time. 2. My whole is a name; behead me and I am a bird; behead me again and I am a boat. 3. My whole is something you eat; behead me and I am something you did.