

# The CORRECT THING for DEBUTANTES

By Mrs. Osborn  
CREATOR OF FASHIONS FOR  
THE FASHIONABLE WOMEN OF AMERICA

The Debutante's Gown Must Maintain an Appearance of Girlish Simplicity No Matter How Elaborately It May Be Made Up.

Diaphanous Materials, Trimmed With Transparent Lace, Ruchings and Ruffles, Popular Fabrics



laced and adorned with lace inserting rows of gathering-threads through a single strip of ruching. It is customary to have long threads of even length after they have all been run their full length pull them together, thus insuring a perfectly even and quickly made ruching.

The pretty rose-petal ruching is made by running the thread back and forth across the strip to be gathered in the shape of a serpentine braid. This gives a very puffy, pretty ruching when the thread is drawn.

Flowers for trimming purposes can so readily be made of bits of ribbon, satin or chiffon. The petals are not regular in size and shape and can be held together by scraps of green silk over-seamed upon the outside. Flowers of gold or silver tissue have the bottoms finished in the same material. Loops, ends and foliage for silk and satin flowers can be made of chenille and baby ribbon. Where large foliage is required for roses, bits of green taffeta, shirred on a thin wire in the center form admirable rose leaves far prettier for dresses than artificial foliage.

The new Paquin skirt is quite as smart upon the debutante as on women of riper years. It is built on the lines of the modified Empire and is narrow at the bottom than skirts brought out by any other house in Paris. Indeed, other houses have not altered their skirt styles as to width. They are somewhat more pointed in trains and are cut on the same line, showing a tendency to corset effects in Princess and Empire styles.

All the leading houses, however, use more trimming upon their skirts than Paquin does. His skirts are built upon simple, clinging, unadorned lines, most elegant in appearance and most baffling to achieve.

JOSEFA WILSON OSBORN.

## Move Your Bed

It is a singular coincidence that as earthquakes areas range from north to south, so there are continually passing in the same direction health-giving currents of electricity. Are you taking advantage of these magnetic currents? Many sufferers from rheumatism are now being cured by some form of electrical treatment. Already we have medical cabinets, rheumatic rings and electric belts, says Pearson's Weekly. An explanation of these magnetic currents will interest.

The mariners compass always points, as we say, north and south. But that north is not exactly the north pole to which the magnetic needle of a compass is attracted. It is situated a little to the left of the real north pole. If a needle was floating in water immediately above the pole, then we should find that the position of the needle was an upright one. Apparently a gigantic magnet is buried deep in the ground. A similar "dipping" of the needle is observed in the neighborhood of the magnetic pole; but the exact position of this latter has not yet been definitely fixed.

Now, between these magnetic areas running in straight lines, because of the immense amount of mineral ore hidden in the earth. As an example, it may be remembered that in the neighborhood of the coast of New York, some few years ago in the bay of Biscay, the vessel ran on the rocks owing to the compass being deflected by the presence of magnetized ore in the neighborhood of the coast. Maps are published, showing the direction and strength of these currents. At Kew (soon to be, if not now vacated) and other observatories, scientists are daily taking "magnetographs." These are photographs of a beam of light from a mirror attached to a magnet.

If the light acting on a strip of sensitive paper (wrapped round a revolving drum) is deflected, the paper will then no change has taken place. If the line is "wavy," magnetic disturbance has taken place, and by comparing different records a line is drawn on the magnetic map.

In the Isle of Wight the "seismograph" registers on a strip of paper the direction and time any earthquake shock—however slight in character. It was by this instrument that the earth storms in South America were found to have moved the land of Europe slightly. When the earth is troubled magnetically, thunder storms, sheet lightning and the fine spectacle of the aurora borealis or "northern lights" are among the visible effects. When sleeping, it is advisable to have our beds facing the south. We are then in the direct line of any retreating influences of nature. Perhaps the Indian recognized this fact unconsciously when he wrapped himself up in his skin rug on the prairie, with his head to the north.

## Treatment of Weak Wrist.

Not very long ago a well-known schoolmaster declared of a highly promising pupil that he would never be able to write well on account of his wrist being too weak. This condition is by no means rare. For the benefit of such sufferers the following hints are given: During two full minutes, night and morning, set the cold water tap run with some force on the affected parts. Dry thoroughly and then use friction with a soft towel, always rubbing from the hand toward the elbow. The best exercise for strengthening the wrist is fencing with foil. Another excellent plan, when the wrist has become stronger, is to face a companion, interlock the fingers of your right hand with those of his right hand, and to try to so force his wrist down that if the effort is successful he sinks to the floor.

LAST spring the sweet girl graduate turned her back upon the schoolroom and made tentative excursions into the world of grown-up people during the summer. Now she is making her bow to society and claiming as hers by right the attentions and social pleasures which she has hitherto only witnessed through a crack in the schoolroom door, as it were. She takes a vivid interest in her first gown-up dress, whether she be the daughter of a millionaire or of parents to whom the coming out of a daughter means anxiety as to the cost of gowns.

The gowns illustrated may be made up in such materials as may be within one's means, taking pains to have these materials of the same softness or stiffness, whatever the fabric may be in quality and price. Figure A illustrates a charming frock of ivory chiffon, of a deep creamy tint. The lower part of the bodice and top of the skirt are in groups of pin tucks, which give a graceful clinging effect about the waist. Insertions of transparent lace—in this case Valenciennes—outline the gores of the skirt.

We are getting back to gored skirts now, and one sees plenty of them, especially in the new circular effect. The yoke of the bodice is of parallel rows of Valenciennes, with short connecting straps on the shoulders. Six points charm, requiring only a bit of ribbon here and there. It has a certain stiffness about it, too, which imparts to it that delicacy and airiness which tulle possesses before it has been young throats as round ones are to others. The square neck in the bodice of this gown is outlined with two rows of lace, and this decoration is repeated

in a band over the shoulder to the bust. Still another panel of insertion begins under the arm and runs down half way. The front is a narrow embroidered panel outlined in lace, which is connected with another long lace panel by short straps of lace that form little panels down the front. The lace panel on the side reaches from the shoulder to the top of the flounce.

The princess form of this gown is achieved by means of narrow tucks that begin at the hips and extend to below the hips. Insertions of lace from the top of the flounce run up half way into the skirt, giving the effect of panels above the flounce.

Above this flounce there is a broad band of Greek motives in lace and embroidery with groups of pin tucks. A deep flounce of embroidery is finished with several inch-wide ruffles of point d'esprit with a fancy pattern in the net. A very elaborate sleeve has an outer portion of embroidery and an inner one trimmed in panels. Three rows of lace ruffles are sewed around the sleeves and come up in a point upon the outer side. A large cuff is built of embroidery and lace. Almost any sheer or soft material would make up well in this style of gown, and the trimmings might be arranged to suit the fancy and according to one's purse, taking care that the decorations are youthful in character, since these have a wonderful effect upon the expression of a gown. A very delicate and youthful fabric is employed in making up the gown shown in Figure C. It is silk gauze—striped with satin. It may be well to mention here that satin stripes in diaphanous materials are very popular, indeed.

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The skirt in Figure C is filled on the waistband and has darts in it to insure a good set. It has around the bottom an unadorned flounce with another, just one's purse, taking care that the decorations are youthful in character, since these have a wonderful effect upon the expression of a gown.

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## PECULIAR MOTIVES FOR SELF-DESTRUCTION

THE woman who put so small an estimate on the value of her life as to commit suicide a few days ago because she could not secure a servant, lately by means an isolated type. One who pays any attention at all to the reports of the cases of self-destruction soon discovers that suicide is likely to be attempted for the most trivial reasons. Some of the cases are easily explainable on the theory of insanity. Possibly all instances should be accounted for in that way, for it is hardly conceivable that anyone in normal mental condition would deliberately end life, says the Chicago Tribune.

An article describing odd reasons for suicide mentions a man in Pottsville, Pennsylvania, who cut his throat because his wife did not furnish him with onions for dinner. A farmer in Maine bought a new harness and when it did not work to his satisfaction he picked it up and ran to a brook near by. With the weight upon his shoulders, it was easy for him to drown when he jumped in. A Pennsylvania town killed herself because her sweet-heart did not call on her at the time appointed. A Los Angeles girl shot herself because she gained too much weight to suit her. A Pennsylvania boy, who was the only one of his sex in the graduating class of the high school, loaded his pockets with flatirons and stones and drowned himself, because he was too bashful to speak with the six girl members of his class. A Pittsburgh wife swallowed carbolic acid because she feared her husband was not suited with her poor cooking. Another newspaper, reviewing 50 cases of suicide during the present year, mentions as motives for self-destruction approaching marriage of a

son, jilting because of a hunchback, suspension from school, fear of trial for arson, dread of an operation for appendicitis, death of a sister, loss of property in the San Francisco earthquake, suicide of a daughter, loss of fortune and ridicule, taunts of companions, regret at having married, inability to quit drinking, fear of carbuncles, fear of hydrophobia, losses at gambling, discontent because hair was turning gray. Three cases were explained because the victims were out of work, one because no work could be obtained and one because a boy of 14 was tired of work. Sometimes it seems as if there was great carelessness about human life in America. Thousands view the burning of a negro, at the stake with no compunction. Murderers fill the jails because of the lack of prosecution and punishment. And these strange and foolish reasons for self-destruction only emphasize the same thing. Life is counted of slight value by thousands of people. Such a state of affairs is not creditable to modern civilization. That the number of suicides is steadily increasing does not seem reassuring, either.

## MOST CELEBRATED PASSAGE

SOME one has asked for the most justly-celebrated passage in English prose literature, and a writer in Success Magazine says that this is like asking for the most justly celebrated sort of fruit in the orchard. This writer adds: "There are easily a score of equally worthy passages, each one making its special appeal to a different mood of mind. Ruskin's description of Turner's slave ship satisfies our love for the majestic color and motion of the sea. DeQuincey's reverie on the Nebula in Orion carries a sense of the vastness and mystery of the sky. Pater's picturing of the Shield of Hercules rebuffs for us the light and life of buried Hellas. Swinburne's eulogy of Rossetti astounds us with the splendor and speed of his words. Le Gallienne's prose fancy, 'The Twelve Wells,' stirs our hearts with the precious disquiet of old sorrows. Victor Hugo's oration in 'The Man Who Laughs' awakens in us the ennobling passion of humanity. Lincoln's 'Gettysburg Speech' hushes the soul with its fine appeal to the heroic in the heart of man. I might go on to mention Emerson, Poe, Thoreau, Hawthorne, Lake Harris,

Jeremy Taylor, as well as St. Matthew, St. John, Isaiah, Job and other peers in the parliament of words. But I content myself with making the one selection that is perhaps my favorite in most of my moods. I refer to that stately and sonorous passage from Carlyle's ' Sartor Resartus,' where he sees history, as a stupendous procession, forth-issuing from Climmerian night and vanishing into pathetic and fathomless silence. Here is the passage: "Like some wild-flaming, wild-thundering train of heaven's artillery, does this mysterious mankind thunder and flame, in long-drawn, quick-succeeding grandeur, through the unknown deep. Like a God-created, fire-breathing spirit-hoast, we emerge from the inane; haste stormily across the astonished earth; and vanishing into the future, Earth's mountains are leveled, and her seas filled up, in our passage; can the earth, which is but dead and a vision, resist spirits which have reality and flame, in long-drawn, quick-succeeding grandeur, through the unknown deep. Like a God-created, fire-breathing spirit-hoast, we emerge from the inane; haste stormily across the astonished earth; and vanishing into the future, Earth's mountains are leveled, and her seas filled up, in our passage; can the earth, which is but dead and a vision, resist spirits which have reality and flame, in long-drawn, quick-succeeding grandeur, through the unknown deep. 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