

DAY'S EVENTS ON THE EAST SIDE

Night Schools Open With Large Attendance and Under Favorable Circumstances.

PLAYGROUND NUISANCE CAUSES MORE TROUBLE

Poor Streetcar Service Results in Another Demand by Citizens on Company for More Cars and Better Running Schedule.

Heat Hike Department.
The two east side night schools at the Williams avenue and the Sunnyside buildings opened last night with a combined enrollment of 83. The Williams avenue school is in charge of Professor H. M. Sherwood, principal of the Peninsula school, assisted by Mrs. Julia McDonald. The enrollment last night was 33. Professor Sherwood says that he expects an enrollment in the next two weeks of about 100. A large proportion of the attendance was adults, about equally divided between native and foreign born.

Professor E. Winchell, principal of the East Twenty-eighth street school, is in charge of the Sunnyside night school, with Professor H. M. Sherwood as assistant. The enrollment was 24, most of whom were foreigners. Professor Winchell thinks the attendance will reach 50 in a short time, as it has not yet become generally known that a night school is in progress at Sunnyside.

The pupils at both schools seem anxious to learn, and are taking hold of the work with enthusiasm. Mathematics and English are the branches most usually selected. Very little attempt will be made to organize the schools into classes. This is found impracticable, and individual instruction will be carried on.

The night schools have for several years been an important factor in the educational affairs of Portland.

The hours are from 7 to 9 in the evening, and the term will last five months.

The old trouble at the Highland school, due to playground restrictions laid on the higher grade pupils, has broken out again. The playgrounds adjoining the school are too small to accommodate the 200 pupils that attend.

Principal J. H. Stanley, while discussing the situation this morning said: "The Highland school is one of the largest schools in the city system; we have 200 pupils and 23 teachers. Our playgrounds are too small to provide recreation for all the pupils, and believing that recreation is more necessary for primary pupils, I require pupils in the higher grades to go to their rooms upon arriving at the schoolhouse in the morning and prepare their lessons. At noon they are also required to come into the building at 12 minutes to 1 o'clock and go to work, while the primary pupils are allowed the freedom of the grounds during the entire recreation time. This is perhaps something of a hardship, but the conditions require it."

"Last week two boys refused to obey this rule, and I sent them home to report to their parents that they had violated the regulations, with instructions to return to school. They were not suspended, as reported. We would like to give all the pupils the freedom of the playground during the entire recreation period, but there are reasons, as above stated, why it is impracticable."

This trouble is not new; it has come up several times in former years.

The Mount Tabor Improvement association is circulating a petition addressed to Vice-President F. I. Fuller of the Portland Street Railway company, asking for an increase of cars on the Mount Tabor and Sunnyside lines.

"The situation on the Mount Tabor carline has become well-nigh unbearable," said Frank E. Perkins of Mount Tabor. "We are packed like sardines in the cars. I have frequently seen 25 to 30 passengers on these cars, when 40 is all that can comfortably ride on them. We must have relief during the morning and evening hours."

The same demand is heard on most of the east side lines. The Montavilla, the Mount Scott, Vancouver and St. Johns lines are all demanding a better service. It is no unusual thing to see passengers wait an hour for a car to come along upon which they can find even standing room. A few afternoons ago, more than a dozen people were forced to wait 10 minutes at the Oregon landing of the Vancouver ferry before they could find standing room on a Portland-bound car.

A passenger car on the O. W. F. company's Estacada line undertook to run over a freight car on the same line yesterday afternoon with the result that the front of the passenger car was demolished and the nerves of the passengers badly shattered. One woman fainted and several became hysterical. Nobody received a scratch. After an hour's delay the track was cleared of wreckage and traffic resumed.

George Lonkerby, an Estacada rancher, sustained a fracture of his left leg last Saturday by the overturning of a load of hay on which he was riding.

Hostetters' Celebrated Stomach Bitters

Much of the suffering brought on by a bad stomach can be prevented by an occasional dose of the Bitters. Try it and see for yourself. It always cures Sour Stomach, Flatulency, Heartburn, Poor Appetite, Dyspepsia, Indigestion, Cramps, Constipation, Insomnia, Colds or Female Ills.

STOMACH PAINS

And Splitting Headaches Day and Night.

Nothing Helped Until Patient Tried Dr. Williams' Pink Pills.

They Brought Relief and Cure When Ordinary Medicines Seemed Only to Make Her Worse.

Dr. Williams' Pink Pills, a remedy which has been before the American people for a generation, is still accomplishing wonderful results as is evidenced by the following story with Mrs. Rachel Gardner of Wiley, Kansas.

"It was very strange," she says, "I never could tell what caused it and neither could anybody else. For a long time I had been afflicted with my stomach. The pain would commence about my heart and was so deadly agonizing that I would have to scream aloud. Sometimes it would last several hours and I would have to take laudanum to stop it. Besides this I had a headache almost constantly, day and night, that nearly crazed me, so you see I suffered a great deal. And when I think of the agony I endured it still makes me shudder."

"Doctors, did you say? Their medicine made me sicker. I couldn't take it and I kept growing worse until a friend advised me to take Dr. Williams' Pink Pills, and I did. I began to feel better and was soon wholly converted to this wonderful medicine. It did me more good than I had ever hoped for. I kept on with the pills and now I recommend them to all who suffer."

More information regarding the treatment of stomach troubles will be found in the diet book, "What to Eat and How to Eat," sent free on request. Dr. Williams' Pink Pills have cured severe cases of indigestion, bloodlessness, influenza, headaches, backaches, lumbago, sciatica, neuralgia, nervousness and spinal weakness. The genuine Dr. Williams' Pink Pills are guaranteed to be free from opiates or any harmful drugs and cannot injure the most delicate system. At all druggists, or from the Dr. Williams' Medicine Co., Schenectady, N. Y., postpaid on receipt of price, 50 cents per box, six boxes for \$2.50.

The injured man was taken to his home, where the fracture was reduced. It is feared that the injury will prove a serious one.

Ex-Governor Eugene Semple of Washington and Mayor Lane will address the East Side Improvement association tonight. Governor Semple will explain the feasibility of his plan to connect the Columbia river with the ocean by means of a canal from Young's Bay to Tillamook head.

The usual Tuesday night business meeting of the association is postponed for one week.

AT THE VAUDEVILLE THEATRES

The Star.

"The Man From Mexico" is the bill at the Star this week, and Forrest Beasbury makes his bow in the title role. This rattling farce which Willie Collier made famous makes a great hit with the patrons of the Star, as was evidenced by the generous applause which greeted the production last night. Beasbury gets well into the role and makes good with the crowd. Miss Vera Felton, the delightful child actress, plays the wife in a satisfactory fashion, and the other members of the company do well. Arthur Ashley does commendable work in a minor role.

"The Man From Mexico" is one of the best things that the Allen stock company has given the public this season. The scenery and stage effects are excellent. The farce is played with a dash and go that gives added spice to the production. "The Man From Mexico" will be the bill at the Star all week, with matinees Tuesday, Thursday and Saturday.

The Lyric.

At the Lyric this week the stock company is putting on "The New Partner," a labor play of original qualities. The production took well with yesterday's audiences and should play to good business all week. "The New Partner" is a four-act comedy drama filled with thrills. Frank Manning, in the lead, does the best work he has given the public for several weeks. Warda Howard plays the dashing young heiress in an excellent manner. Herbert Ashton works with his usual fidelity to the role, while the remainder of the company back up the principals in a capable fashion.

Lily Lombard gets some credit by her performance this week. She gives a finished and sincere portrayal of her role, which has its difficult parts. "The New Partner" will be the bill at the Lyric all week, with a matinee each day.

The Grand.

One of the best things that has appeared on the local vaudeville stage for weeks is the Tidibus Troupe, which is at the Grand this week. The troupe consists of 10 pretty girls who do a souave act, showing their camp, going through drills and the manual of arms, scaling a wall and firing blank volleys. It is a turn that makes a hit with the crowd and shows that the management is going down deep into its pocket to give his public good vaudeville. In addition to this troupe the bill has some good features in the Tussock Brothers, battle manipulators; Harold Hoff, who sings another illustrated ballad; Casey and Leclair in a bright sketch; Charlie Lodes, a German dialect comedian; Cliff Dehn and company in a skit, "Married Life," and the Grandioscope, which gives something new in motion pictures.

The Pantages.

Pantages has another good bill this week, sustaining the reputation of the house as the home of good vaudeville. The unbiased American quartet heads the list and warbles sweet melodies to please everyone.

Kippy, the tramp baritone, makes good with his crayon work and proved popular with yesterday's audiences. Beatrice Lorne renders more old ballads in a satisfactory manner. Stroud and Thatcher are funsters of original nation. They spring jokes that do not wear whiskers.

Oloott and Dean do a little fun-making also, and Leo White sings "Colleen Bawn." Fred Merrill gives a good monologue and the motion pictures complete an excellent bill.

The Hood River Democratic club will send a box of apples to W. J. Bryan equal to that sent to President Roosevelt.



Sherman, Clay & Co.

Successors to ALLEN & GILBERT-RAMAKER CO.

For over thirty-five years the house of Sherman, Clay & Co. has been in the piano and musical instrument business at the corner of Kearney and Sutter Streets, San Francisco. The coming of this piano house to the city of Portland marks a new era in the music trade of the Pacific Northwest.

The traditions of this house are well known. Honest values at honest prices and the very highest quality of everything in musical merchandise, together with courteous treatment of all patrons, assures large success. The methods and policy of Sherman, Clay & Co. have always been

REPUTATION BUILDING

Results achieved after years of strenuous effort make what we call reputation, which therefore is simply the concentrated opinions of thousands of people regarding a definite object, person or firm.

Reputation is invaluable. If it be a reputation truly built by years of honest toil and fair dealings, it is priceless. It is not the creation of a day; it takes years to secure it.

Reputation is for the above reasons a safe index, a certain indicator which can be relied upon with confidence. The confidence, good will and constantly increasing patronage of the public has easily rendered the house of Sherman, Clay & Co.

THE LARGEST MUSIC HOUSE IN THE WEST

A perfect chain of stores from Mexico to Canada are dispensing musical merchandise. Our principal stores are located at San Francisco, Los Angeles, Oakland, Portland, Spokane, Tacoma, Everett, Bellingham, and Seattle.

OUR PIANOS

Are of the highest quality. We have been in the music business so long that we have been able to choose our agencies very carefully. In buying a piano you can't afford to experiment; you should get a piano of honest worth, established name, and known quality. We guarantee every piano we sell.

STEINWAY PIANOS

The great Steinway Piano stands at the very apex of pianoforte accomplishment. This enviable position is accorded the Steinway in Europe as well as in America. In the musical world the Steinway is the standard of excellence. The great artists for four generations have delighted in this instrument and have freely admitted that it enabled them to express better the finer sentiments of the soul than any other make of piano. We are Pacific Coast agents for the Steinway and also for many other

PIANOS OF QUALITY

Knabe
Mason & Hamlin
A. B. Chase
Emerson
Hardman
Estey

Steinway
Conover
Sterling
Fischer
Willard
Wellington
Mendelssohn

Everett
Packard
Ludwig
Cable
Kingsbury
Huntington

PLAYER PIANOS

Knabe Angelus
Emerson Angelus
Kingsbury Inner
Mason & Hamlin
Packard

A. B. Chase Player Piano
Harrington Autotone
Kingsbury Inner
ORGANS
Estey
Chicago Cottage

WE WANT YOU

To be our customer—our satisfied customer. We are sure we can please and satisfy you, because our pianos are reliable, our stock large and well selected, and our salesmen courteous and obliging.



Knabe-
Angelus
Piano

The Knabe Piano, first built sixty-seven years ago, is today recognized as the highest type of piano made and richly merits the position in the musical world which it holds.

The ANGELUS Player developed during the past ten years to its present point of superiority is conceded to be the highest attainment in the invention and manufacture of piano playing devices.

The KNABE-ANGELUS is the union of a Knabe Piano with the ANGELUS into one superb player-piano which has all the superior qualities of both the Knabe and the ANGELUS, thus making an instrument which is beyond question the finest combination of player and piano which is offered to the public.

The mechanism of the ANGELUS is built entirely within the piano case so that the instrument has practically the same appearance as an ordinary piano. As the tone and touch are not impaired, this player-piano is perfectly satisfactory to the accomplished pianist who plays it by the keyboard as well as to everyone who plays it by means of the perforated roll. It is always ready to be played by either method.

Never before has the public had the opportunity of securing in one purchase such a piano as the Knabe and also the means for anyone to play it.

We invite you to call, to see, hear and operate it, in order that you may realize its superiority.

A TEST WILL CONVINCING YOU OF ITS UNQUESTIONED SUPREMACY.

Don't make the mistake of paying a big price for an ordinary instrument, when the same money will buy the very best—The Knabe-Angelus.

Victor Talking Machines



"HIS MASTER'S VOICE"

Have you visited our Victor parlors. They are handsomely furnished and supplied with the various styles of machines and all the records.

Have you tried to procure some special record and failed—try us and get it. We have the wonderful

Victor Victrola

Cabinet and machine all in one case—no horn, no scratch.

The voice is clear, distinct, musical. We invite you to call to see and hear this wonderful instrument. The greatest singers in the world have selected the Victor as the most satisfactory machine for the reproduction of their voices. To hear Melba, Patti, Eames, Sembrich, Caruso, Plancon, Scotti and the other famous artists sing your favorite airs with life-like reality, is a pleasure and also a means of self improvement.

"THE HOUSE OF QUALITY."

Sherman, Clay & Company

Corner Sixth and Morrison Streets, Opposite Postoffice, PORTLAND, OREGON

Seattle Tacoma Everett Bellingham Spokane Portland San Francisco Los Angeles Oakland