

### What's Newest and Daintiest in Hand Bags and Purses and Umbrellas

EVERY season brings its trunks full of charming conceits in the little things that add to the coquetry of a woman's gown. Never before, it would seem, has there been a greater variety of those bewitching trifles, these unclassified pretty things, that are yet so desirable. Laces from Erin, hats from Paris, jewels from the Orient, embroideries from the far East—every corner of the globe has been ransacked to satisfy the fashionable craving always for something new. Attractive as many of the leather and metal purses are, they are of necessity more or less conventional in color and design, and many a woman seeking for something new and telling has felt the limitation of her choice.

For those who are tired of the ordinary bag and purse of metal and leather, the artistic bag or coin purse of Oriental tapestry brocade, embroidery or bead work offers a pleasing variety. Especially rich and effective is a tiny coin purse of imported tapestry with an old silver top set with amethysts and richly ornamented.

One of the newest conceits is a large bag in cloth of gold Oriental brocade with solid gold top and chain.

A quaintly bizarre little bag is made in the flat-book shape with bronze lacquered top, leather handle and the sides beaded in butterfly design in turquoise beads.

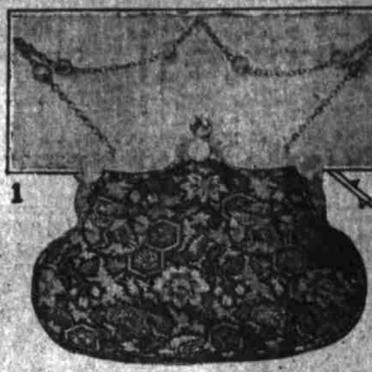
In leather, the flat-book shape with the short finger strap will be good form; soft grays and buffs are favorites, though one may prefer to match the costume in the tone.

Flat chain purses of gold set with diamonds and incrustated with rubies are very handsome and will be in favor with formal costumes.

It is interesting to note that there is a tendency to revive the chateaufort bags. Bags of brocade or tapestry, with handsome silver tops set with semi-precious stones, are very smart, and though these bags are very "high," the metal top can be bought separately and the bag of tapestry, brocade or beadwork made and fitted to it.

And, of course, the combs.

While the shops are full of extravagant jeweled effects in inexpensive styles it is much better taste to have very little ornamentation in gold, or silver and no jewels than to wear large, flashy and disturbing imitation jewelry. Real tortoise shell combs can be had



1—New bag of oriental brocade, with chain and top of gold.

2—Comb of oriental ivory in filigree carving.

3—Japanese umbrella handle of carved ivory, with dragon head top.

4—Umbrella handle of antique ivory, silver and wood in monkey design.

5—Parasol handle of hand-carved East Indian silver set with mammoth topaz in top and 50 other jewels. Price \$125.

6—Parasol or umbrella handle of snow white ivory in dragon design.

7—Back of the Chinese belt, with the owl design.

8—Belt of Chinese embroidery in owl design and gold buckle.

## THE PRETTY LITTLE AIDS TO A PERFECT FALL TOILETTE



9—Back of the Chinese belt, with the owl design.

10—Belt of Chinese embroidery in owl design and gold buckle.

11—Latest Parisian collar of lace and linen.

12—Embroidered linen collar, with latest jabot in linen and lace.



### And the Latest and Quaintest Conceits in Jewels for One's Combs and Buckles

...of bewitching pretty veils than is found this season. Especially is this true of the long lace and chiffon draped veils, as the small face veil of net or mesh is related to the background in favor of the long floating gossamers of filmy silk and lace. A pretty face is never more appealing than when it is framed by the delicate drapery of subtle veiling, and even an unattractive face is softened by the glamor of the soft flowing fascinating folds.

An imported veil of real point lace three yards long is seen, and is so rich that it would lend a distinct tone to the most modest toilette. Lace and chiffon veils made with deep knife-plated borders are choice models.

Motoring veils now come in huge squares. One very dashing example is of chiffon with a wide border of plain blue and large dots in the same color as large as pennies. Chiffon and lace veils dotted with little round velvet flounce motifs in dainty colors are one of the newest conceits. Veils will be worn over the face and not thrown back on the hat as formerly, and will be gracefully draped in the back.

**Sitting on the Edge.**  
From the St. Joseph Star. There's something in the Cuban blood that prompts a craving for battle, for a woman's blood, for powder, shell and shot. This leads to excess. And vice misdeeds. Therefore, "Bill" Taft With weight and craft is sitting on the lid.

**Life Insurance Oddities.**  
"A testator," said an insurance agent, "is always looked on with favor as a risk, but 40 years ago testatorism was considered injurious to the health, and no company would insure a testator's life except at an exorbitant rate."  
"Robert Warner, an Englishman, rather than pay that high rate started a temperance insurance company. All the testators looked to him to get the ordinary drinkers' rate. His concern is a flourishing one today."

### PRETTY BRIDAL GOWN



This pretty bridal gown is made of ivory satin in princess style with bolero or mouseline de sole edged with a band of Brussels lace. In the front it is caught by a rosette of orange blossoms. The vest and puffs of the sleeves are also of Brussels' lace with little bands of satin strapped around them. The veil is of tulle with a border of lace. Made of India silk and trimmed with some pretty imitation lace, this same design will make a most desirable and very inexpensive costume for any bride.

### Beautiful Women Not Always the Happiest

ALL women would like to be beautiful. History tells us how Queen Elizabeth, with all her ability, made a fool of herself because she was not willing that any other woman should be thought better looking than herself; because she could not be content with greatness.

Mme. de Staël, if history is to be believed, signed often, in spite of her brains and the fame which she won thereby, for the personal beauty which was so hopelessly beyond her reach; and one may read between the lines of every one of George Eliot's novels her admiration and covetousness of physical good looks.

A fair face is a pleasant thing to behold, and they who are so fortunate as to possess it should be taught to look upon it as on any other talent, to use and not abuse it.

Every woman has the right to make herself as good looking as she can; may, more she owes it as a duty to society to do so.

Yet beauty, which is purely physical, is a frail thing at best, fading soon and surely under the hot suns and fierce storms of life; and the faded beauty which has nothing behind it, which is only a wreck, is pitiful indeed.

The woman who, having been taught that not being pretty she must, in order to hold her own with the world, learn how to be entertaining and useful, and who has taken the lesson widely to heart, has much the advantage of such a one in the long run. For Time is a merciless artist in faces, and as the years go by he carves a line here, softens an outline there, until at last under his touches the soul within, be it good or evil, shines out clearly through the face.

Emerson says that a "beautiful woman is a picture which drives all beholders nobly mad." But we cannot hang a beautiful woman upon the wall as a picture, nor stand her upon a pedestal as a statue; therefore, pleasant as beauty of feature and symmetry of form are to the eye, we require something more from those who are part and parcel of our daily lives.

We all know pretty faces for which we care little or nothing, and homely



12—Embroidered linen collar, with latest jabot in linen and lace.

plain woman is forced to cultivate in self-defense.

Apart from any vanity, or from any question of the fugitive quality of beauty as a foundation for love, a beautiful woman has, in most cases, been so spoiled by adulation that she cannot realize, as her homely sisters do, that she must exert herself after marriage even if she has never been called upon to do so before.

How should she realize it? She has had no practice in being useful; all that has been asked of her has been to be ornamental.

There are certain qualities in a wife which the vast majority of men demand and must have, or there will be trouble in the family—gentleness, sympathy, honor, courage and helpfulness.

The woman who possesses the highest attributes to character, womanliness, unselfishness, wisely affection and common-sense, will make a far better wife than she who has only a lovely face and winning ways.

### COUNTESS' COMEDY

A Parisian Romance That Has the Elements of a Play.

Tiring of her plebeian name and a state of single blessedness, Marie Dubois changed her title to the "Countess Maria de la Molle," and set out from Paris in search of a husband. She was followed by her closest friend, M. Dubois.

At Cabourg the "countess" met a wealthy Belgian, M. van Hornaert, who lost no time in paying court to her. But she was of noble blood, she told him, and the sole heiress of the Marquis de la Molle, who had left her in issue a fortune of several millions.

M. van Hornaert followed her to Paris, where, to allay his doubts, she forced, with her maid's help, the will of the marquis in her favor. The love, still suspicious, bribed the maid and the cook to watch their mistress and report to him. The women told the "countess" of this, and their reports to M. van Hornaert were excellent.

The "countess" scheme was ruined by a fight in the kitchen, as a result of which the cook was told to go. She went, and the maid went with her; and both together set to work to blackmail the unhappy "countess."

She paid them 120, but in two days they asked for more. She refused, and instantly the pair went to M. van Hornaert and told him the lady's history. They then went to the faithful friend Dubois and slandered their mistress to such purpose that he vowed not to see her again.

Deprived of her lover, her friend, and most of her money, the "countess" prosecuted the servants for blackmail.

The paramount question with hognappers: To sell or not to sell.

### SIMPLE FALL COSTUME



This pretty and simple walk is made of brown ladies' cloth. For early fall the short sleeves are worn, but for a winter costume it would be better to have the same design carried out with a long sleeve. The bolero coat opens over a waist of ruffled lace, the sleeves have ruffles of the same lace at the elbow. The shawl collar of the coat and the buttons are of a darker shade of brown velvet. The deep girdle is of an exact match in brown satin.