

# THE REALITY OF MUSIC

BY GAETIA IVORDA WOLD

It is worse. Last year we had nine symphony orchestras, visiting and resident, giving about 100 concerts. Then there are nine or more quartet organizations, each giving from two to six concerts. Besides these there were many incidental recitals and 16 weeks of grand opera, with five regular performances a week and many extras. This year there will be three opera companies. Of course we look forward eagerly to Saint-Saens, to Paderewski, with his new compositions, to Muck, to Seroussi and to new operatic stars, Geroldini, Farrar, who is already a great artist; Emmy Destinn, Cavallieri, the beautiful Italian, and our dear Edouard de Reszka. No wonder a musical critic needs a hearing chamber of economy and occupation after such a strenuous existence. Idling and gardening during the summer gives the necessary stimulus.

The musical recital announced to be given at St. David's Episcopal church on Thursday evening, October 18, has been unavoidably postponed to a date in November.

An interesting event this week will be the piano recital given by Miss Dorothy Nash at the Unitarian chapel Wednesday evening at 8:15. Miss Nash will be assisted by her husband, W. Gifford Nash, who will be the accompanist. The patronesses include a number of the most prominent patrons of music in the city—Madame Von Bolshoff, Mrs. A. E. Rocky, Mrs. Nicholson, Miss Henrietta Felling, Mrs. J. L. McArthur, Mrs. Powell, Mrs. R. L. Sabin and Mrs. H. H. O'Reilly.

The program is most carefully arranged with a synopsis of each number for the better enjoyment of those unacquainted with the music. The list: "La Predication aux Oiseaux" and MacDowell's "Sea Pictures" have never been given before in Portland. The program is: Toccata and Fugue, D minor (Bach); Sonata, C sharp minor, Moonlight Sonata (Beethoven); "An Bord d'une Sonore" (Brook's Side List); "La Predication aux Oiseaux" (Bird Sermon) (List); Waldesrauchen (List); Sea Pictures (MacDowell); Magic Fire Scene from the "Valkyrie" (Wagner); Polonaise, C minor (Chopin); Polonaise, A flat major (Chopin).

Mrs. Brodie's numbers are "Swing High and Low" (Haegehe), "Dear Love, Thine Aid" (Saint-Saens) and "Viel Traume" (Sinding).

A most interesting program was given by Mrs. Walter Reed and Arthur Alexander at the Elks' reception last Friday evening. Both singers were in fine voice, and gave the following program, receiving many congratulations: "Mattinata" (Tozzi); "The Year's at the Spring" (Beach); Arthur Alexander; "Venez" (Harris); Mrs. Reed and Mr. Alexander; "I Know a Lovely Garden" (D'Harlot); "Love, the Pedlar" (German); Mrs. Reed; "Ma Volsine" (Goring-Thomas); "Quest O. Quella" (from "Rigoletto") (Verdi); Mr. Alexander; "The Hills of Sky" (Harris); "Woodland Croon Song" (Cluisan); Mrs. Reed; "Calm as the Night" (Goetze).

Carl Denton has arranged this program for the special concert services at Trinity church today: 11 a. m.—A short organ recital preceding the regular service.

"Le Cygne".....Saint-Saens  
"Star of Bethlehem".....Hollins  
Benediction Nuptialis.....Hollins  
Gavotte.....Handel  
Largo.....Handel  
Triumphal March.....Costa  
1:30 p. m.—Hoffman  
Barcarolle.....Hoffman  
Hallelujah Chorus.....Handel  
The Te Deum for the day will be by H. Smart; the anthems, "I Was Glad When They Said to Me" and "Praise the Lord" (Baderger).

Madame d'Auria has just been added to the ranks of Portland singers, having recently arrived from Seattle. She is an operatic soprano, originally from New York, though she spent five years as a teacher in the Toronto conservatory, and three years in Minneapolis. She has also been in Winnipeg, and toured much of Canada in operatic work. Her instruction was with Signor d'Auria of New York, whom she subsequently married. In Seattle she has been the soloist each year for the German Sangerfest.

Madam Melba is residing at her country home near London, after a successful season at Covent Garden. She will arrive in New York late in December to fill her new opera engagement with the new Hammerstein Opera company. This is the first effort that has been made to support two grand opera companies in New York, and many discussions about the outcome is rife.

The music at Temple Beth Israel Friday evening at the farewell service for Dr. Stephen B. Wise was so excellent as to deserve special mention. Perhaps it was the large audience that inspired the choir or it may have been their fondness for Dr. Wise that made them sing so exceptionally well, but certain it is that the synagogue has seldom heard such inspired music as they gave that evening. Their numbers were: "Bill, Bill With Thee," Arthur Foote, sung by request, and "Lo, the Day of Rest Declined," by Victor.

The announcement that Anna Selkirk-Norton will leave Portland this week to take up her residence in Salem is a matter of genuine regret. Mrs. Norton has been in Portland almost two years, and in that time has endeared herself to the public with her lovely rich voice, her artistic temperament and charming personality. Good as was in multitude so with her to her new home. Her farewell recital last night at the Norton was met with enthusiasm and she was given an opportunity to see how much she means to musical Portland.

The following program was given at a musicale at Mrs. Edward Alden Beale's home, 575 Everett street, Saturday evening, a week ago, in honor of Miss Jeanette McMillan of Chicago: Voice duet, "O, Wert Thou in the Cauld Blast" (Mendelssohn), Miss Nancy Beale and Sidney Ramussen; piano, "Scherzo" (Goetze), Miss Margaret Palmer; song, "Love in the Southland" (Canfield), Miss Frances Bingham; piano, "Valse," opus 42 (Chopin), Miss Jeanette McMillan; aria, "Roberto" (Meyerbeer), Miss Elizabeth Harwa;

Voices duet, "There Let Me Rest" (Green), Miss Nancy Beale and Frances Bingham; violin obligato, Miss Elizabeth Harwa; piano, "Gassenreigen" (List), Miss Anna Beale; song, "Redoubt Love Song" (Forsyth), Charles McFarson; violin, "Tranquero" (Schumann), "Kalinka" (Weinlawski), Miss Elizabeth Harwa; song, "Spring's Awakening" (Dudley Buck), Miss Elizabeth Harwa; piano, "Polonaise" (List), Miss Jeanette McMillan; song, "Sing Me to Sleep" (Greene), Miss Hazel Brown; Slave Song (Del Rio), Miss Nancy Beale.

After the program refreshments were served by Miss Beale, assisted by Miss Bingham and Miss Harwa.

Frederick W. Goodrich has arranged the following program for today's services at St. David's Episcopal church: Morning—Te Deum in D.....Woodward  
Offertory, "Homage to Mozart".....Calkins  
Postlude, "Marche Nuptiale".....Wely  
Evening—Magnificat and Nunc Dimittis in C.....Gadsby  
Anthem, "Worthy the Lamb".....Calkins  
Offertory, "Minuet and Trio".....Calkins  
Thanksgiving Te Deum in B flat.....Calkins  
Postlude in G.....Calkins

Clara Clemens, the daughter of Mark Twain, made her American debut recently in Norfolk, Connecticut, and met with success. She was assisted by Marie Nichols, the charming Boston singer. Miss Clemens has a pure, sweet contralto of a sympathetic quality that appeals to her hearers. She has enjoyed many advantages of early training through her life abroad with her distinguished father. Her first professional debut was made in Florence. She will tour the east under the management of Loudon Charlton this season.

The Gogora concert at the Hallig tomorrow night has been so much talked of and looked forward to that it is quite unnecessary to add anything. Those who heard the baritone sing at the Emma Emma concert here, and who are eager to hear him again and those who have not yet heard him are on the qui vive for what they are assured will be a rare treat. The sale of tickets took place yesterday, and the first ticket went with a rush that promises a large attendance.

The Portland Operatic club held its first meeting last Wednesday evening at the home of Walter Reed's residence. The opera rehearsed was "Madame Butterfly" (Puccini). Next rehearsal is Wednesday evening at Arthur Alexander's studio, Elms piano house.

J. A. Dunbar, a pupil of Mrs. Walter Reed, has secured the position as tenor in the choir of Westminster Presbyterian church.

Francis Rogers has taken the place of David Bispham as baritone in the Cycle quartet, which will this year give "The Quest," "The Persian Garden" and "The Cady Churn," besides Grace Wasmaly's "Shakespeare Cycle." The other members of the quartet are the same as before. Madame Shotwell-Piper, soprano; Madame Katharine Lisk, contralto; Kelly Co. tenor, and Ethel Cave-Cole, accompanist.

Anne Beatrice Sheldon is back again from her concert tour in British Columbia and will direct the music at the Unitarian church today. Mrs. Anna Selkirk Norton will sing a solo at the church this morning. This will be the last opportunity to hear Mrs. Norton's lovely voice for some time, as she leaves Tuesday for Bendleton.

William Wallace Graham is planning to complete a quartet to give chamber recitals again this season. The personnel of the quartet has not yet been arranged for Mrs. Sherman Brown, second violinist, may remain east for the winter. Ferdinand Konrad and Emil Thelhorn were the other members last year.

Why do so many people in the choir and the congregation sing "Old Hundred" and equally well-known and favorite hymns with their noses to their throats, and they are work-famous they should look off once and break down? Are they afraid the sound will escape and cannot be caught again?

Miss Rose Corwin will substitute for Mrs. W. T. Bushong in the First Congregational choir, and for Mrs. Imogen Harding Brodie in the Temple Beth Israel choir. Mrs. Bushong is going east for a month's visit, and Mrs. Brodie will be absent several months studying in New York.

Signor R. A. Lucchesi has just returned from his eastern trip. In New York he was entertained by Blanche Bates, Constance McClure, Eddy and the banker, Morosini. In Boston he was the guest of Baron and Baroness G. Tozzi, thus meeting many charming people.

Miss Helen Coblenz and Miss Elida Gumbert have been added to Mrs. Rose Bloch-Bauer's Tuesday afternoon class. Last week Miss Gladys Greiner, Miss Harriet Johnson and Miss Pearl Matlock were the soloists. New quartet numbers were taken up for rehearsal.

The eight advanced piano students of W. Gifford Nash, who gave individual recitals last year are all to be concert artists. The soloists in the quartet program were the soloists in the conservatory make the publication attractive.

At the last meeting of Mrs. Walter Reed's Tuesday evening class the following new members were received: Mrs. M. E. Mullan, Miss Beatrice Wise, Miss Olga Johnson, and Miss Zeta Hollister.

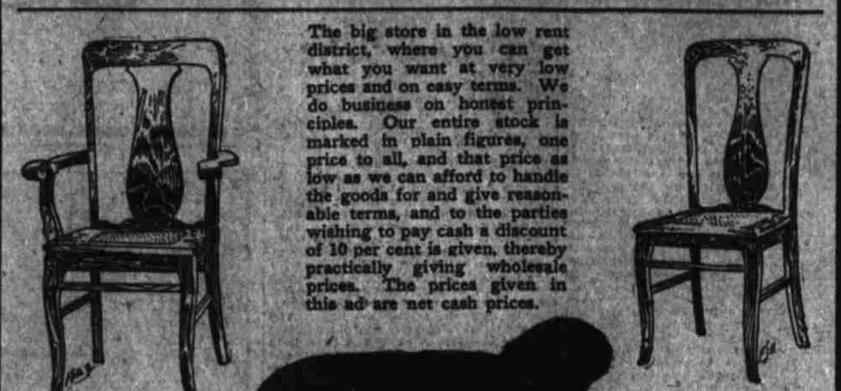
Ferd Konrad, cellist, is filling an engagement for several weeks in Seattle.

## THE THEATRES

(Continued from Page Twenty.)  
pena has been played this season to it as in the past the funniest, brightest and most up-to-date of its kind in the west.  
"The Holy City" Coming.  
Next week after "Pete Peterson" at the Empire there will be a grand production of "The Holy City." It will be Sunday matinee, October 21. The play, which deals with life during biblical times, is most interesting and the subject is handled most reverently. Complete scenic and mechanical effects

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colonia. Subscriptions poured in all over from all parts of the country for the loyal Italiana, so eager to honor the memory of their illustrious countryman, and Chev. P. Civiletti, the renowned sculptor of Palermo, was chosen to execute the work. The monument, a group of five statues of pure Carrara marble, Verdi, the central figure, on a huge column of dark granite, supporting four minor figures representing his leading operas. The work was brought to New York in 10 pieces, and arrived here August 24. Three days later a great banquet was given for the sculptor at which all the prominent Italians of the city, the Italian consul, and many American authorities were present. September 30 the cornerstone was laid, and Friday the monument was unveiled. The Italian government was officially represented by two consuls, Pierandrea and Umbria, and Rear Admiral Robert Call represented the King of Italy. The American government was also officially represented to make the occasion as much as possible a bond of sympathy between Italy and the American nation.

### California Music Progressing.

California is feeling great encouragement about her musical outlook, for instead of the musical life being paralyzed after the earthquake, as at first expected, there has been renewed activity on every side. Efforts are being made in San Francisco, and are proving successful, to organize a strong California music teachers' association. The purpose of this organization is to bring the profession in closer contact, and through personal efforts cause the formation of a stock company which will erect a temple of music for San Francisco, so that visiting artists may have the opportunity to appear favorably before the public. Men have already been found ready to advance the capital. Dr. J. Fred Wolfe, head of the music department of the University of California, has been spoken of for president.

Musical life in Los Angeles, too, is progressing, and recently the Gamut club has taken possession of its new building, one of the finest equipped and handsomest buildings in the city. The Gamut club is composed of music teachers as active members, and their friends and sympathizers as associate members. It bears the same relation to the musical life of southern California as the teachers' association will to the northern part of the state.

### Negro Melodies Not American.

The contention following Antonin Dvorak's announcement of negro melodies as the national music of America has not died down. Henry T. Finck first took exception to it in the New York Evening Post, calling negro music "a hodge-podge of Spanish, Portuguese, English, German, French and American tunes." Angelo M. Ross of New York "Musical America" credits the melodies to Scotch origin. In parts of the south the planters were largely of Scotch descent, he says, and the negroes, always clever imitators, borrowed their

important results. First and most prominent, of course, it has spread the appreciation of Mozart and his works. Secondly, a movement has been started to raise funds for a grand new concert hall in Salzburg, his birthplace, which will be erected in his memory, and chiefly for the performance of his works. The proposed site will be in Mozart platz, facing the famous Schwenthaler monument of the immortal composer. The funds are being raised by a lottery, and one of the prizes is a fine concert grand piano from the celebrated Bosendorfer firm of Vienna.

As another outcome Dr. Ernest Bayl of St. Louis, who attended the festival in Germany, is returning to organize a Pan-American Mozart society as a branch of the international association. His praise of the week of festival is unstinted. Sunday was the last day, and only Mozart's religious music was given. The directors included some of the most famous conductors of today—J. P. Hummel, Richard Strauss, Felix Mottl, Gustav Mahler and Reynaldo Hahn. The celebration was carried on under the direction of the Mozarteum institution. These festivals, which come at irregular intervals, are given under the immediate patronage of Prince Eugen of Austria.

### A Museum of Voices.

The French government has begun a collection of phonographic records of the voices of famous singers for preservation in a national museum, with a view to keeping them for the future. Hitherto we have heard the voices of fine singers of the past, but have had no way to compare them with the voices of the present, and we do not know if the celebrated voice of Malibran, for instance, really compared favorably with the great voice of Patti, or how the art of that day compared with today's.

Three years ago Francesco Tamagno, the great Italian singer, generally considered the greatest tenor of his age, requested to sing into a phonograph that his voice might be preserved for his children to hear. His sudden death about a year ago showed the wisdom of his plan, and though he was the first of the great songsters to try the experiment, the plan has been worked up since. A specially prepared plate is used for the record and enclosed in a hermetically sealed metal box containing a chemical compound to protect it for future years. Engraved on the outside is the date when each box is to be opened, one in 50 years, another in 100, according to the probable time when anniversary festivals will be held.

### New York's Musical Season.

How richly New York is supplied with musical attractions can be seen by quoting extracts from a letter Edward J. Finck of this city just received from Mrs. Henry T. Finck, who generally accompanies her husband to all the best concerts. She writes: "We thought last year the musical season would finish up, but this year

exaggerated in the drawing and has been carefully built by an experienced writer. The better sentiments are played on by the lines, and virtue is supreme, after a number of trials. "A Mother's Secret" will be pleasing to everyone who enjoys a dramatic novelty. This is what "A Mother's Secret" is. For this reason it is easy to predict a week of successful business at the Lyric. Frank Manning, Herbert Ashton, Charles Conners, Miss Vera Howard, Miss Lily Brancome and all the other favorites in the company will appear and have roles calculated to display their skill and ability. "The Deserter," a military drama which has been a great drawing card during the past week, will be repeated this afternoon and tonight. It breathes of patriotism and loyalty. "The Deserter" is what may justly be called a hit. There is a daily matinee at the Lyric and at night two performances.

At the Star.  
"The Two Orphans" will be produced by the Allen book company at the Star theatre this week, starting Monday night. This familiar drama will have a fitting revival. It will give the members of the company more latitude than they have had in previous bills. Miss Vera Felton will be seen as the blind girl, Louise. Henry McRea will play Chevelle de Vaudray. Jacques will be impersonated by Mr. Ashley and Mr. Fouchard and is made to beg on the street. Miss Allen will appear as Mother Fouchard.

This famous play, first made notable by Kate Claxton, is French in its atmosphere. It tells of two orphan girls who are brought to Paris under false pretenses in order that a nobleman may secure one of them. Louise is blind and Henrietta, the other, being kind-natured, leaves Louise without a protector. Louise falls into the hands of Mother Fouchard, a villainous old woman with two sons, Jacques, a thug, and Pierre, a crippled knife grinder. Louise is taken to the den of Mother Fouchard and is made to beg on the streets. She is beaten and starved. Henrietta escapes and tries to find Louise, but is arrested and sent to prison. Through the kindness of a deserted mistress of Jacques, Henrietta again escapes and her story is finally heard by the long-lost mother of the blind girl. The authorities begin a search for the missing Louise, and they locate her just as Jacques is trying to kill Pierre for attempting to defend the girl. "The Two Orphans" is filled with thrilling situations, and has a heart story such as has not been duplicated in any other emotional drama. It is as desirable as any of the other of the immortal dramas. This will be the most important play the Allen company has presented. There will be a performance each night and matinee Tuesday, Thursday, Saturday and Sunday. Seats are now selling for "The Two Orphans." This afternoon and tonight will be the last performance of the comedy drama, "That Girl from Texas."

At the Grand.  
This is to be a red-letter week at the Grand. The vaudeville bill which Sullivan & Considine have sent Manager Erickson will be a strictly all-feature arrangement. The acts are even better than the best in vaudeville and are secured by Pantages under heavy expense at this time.

The best to be found, regardless of distance and cost, is being added constantly to the Pantages circuit, with the result that the acts are not only new but strikingly good. The standard of the acts is constantly increasing until there is now no great room for improvement, although advantage will be taken of such room as is left. Some of the best people on the circuit have been drawn upon to complete the offering. Har and O'Dell, who were delayed last week, will be on hand with their laughable comedy sketch.

The Preston sisters will present their juvenile comedy, and the act which has made good all along the line. Raymond Merritt, the funny man of the program, has a long record as a jokester. Beatrice Lorne, the "Scottish Nightingale," has been booked and will sing a program of popular airs and folksongs. Leo White will sing a new illustrated song, "Ain't You Coming Back to Old New Hampshire, Molly." The latest moving pictures, direct from New York, will conclude a strong performance.

The old bill of the past week is up to the same high standard. This feature is the "Vardly quartet" from Chicago in a fine singing act. While not billed as a feature, Roy Eldredge, monologist, is the hit of the show, and his funny capers and sayings have kept every audience of the entire week in an uproar. Miss Ferrin and Miss Curran, Portland girls, are making the vaudeville debut and have already made good. The Lyric promises a most interesting other performers are artists in their line.

### At the Lyric.

In its attraction for this week, commencing with the matinee tomorrow afternoon, the Lyric promises a play which will find favor with all patrons of the long-established house. "A Mother's Secret" has been obtained by the company by the enterprising managers, Keating & Flood. This is like the majority of plays given at the cozy family theatre, new to Portland. "A Mother's Secret" is a strictly modern drama, in four acts, and with a story unlike those usually found in the plays of emotional character. It is not a problem play, as might be suspected from the title, but a good, clean wholesome, theatrical entertainment, showing the eventual triumph of a mother's love under the most distressing circumstances.

There is not a situation which is not logical, nor a character which has not