

# BEHIND THE SCENES



PARSIFAL AT THE HEILIG

JOHN LANE CONNOR AS PARSIFAL MISS VIRGINIA KEATING AS KUNDRY



HI HENRY HI HENRY'S MINSTRELS AT THE HEILIG THEATRE TUES. & WED. NIGHTS. OCT. 16, 17, 18, 19, 20, 21.



RICHARD THORNTON LEADING MAN BAKER STOCK CO. IN LADY HUNTSWORTH'S EXPERIMENT



MR. ARTHUR ASHLEY WITH THE ALLEN STOCK CO. AT THE STAR



MISS VERNA FELTON AT THE STAR



KITTY DE LORNE IN PETE PETERSON AT THE EMPIRE



## THIS WEEK AT THE THEATRES.

**HEILIG**—Sunday night, Jane Corcoran in "The Freedom of Suzanne."  
**HEILIG**—Hi Henry's Minstrels, Tuesday and Wednesday nights with special matinee Wednesday.  
**HEILIG**—"Parsifal" Friday, Saturday and Sunday nights, October 19-21. Curtain at 8:45 o'clock.  
**BAKER**—All week with matinees today and Saturday, Baker stock company in "Lady Huntsworth's Experiment."  
**EMPIRE**—All week with matinees today, Thursday and Saturday, Allen stock company in "The Two Orphans."  
**LYRIC**—All week with daily matinees, Lyric stock company in "A Mother's Secret."  
**PANTAGES**—Vaudeville all week with matinees daily.  
**GRAND**—All week with daily matinees, vaudeville.

## COMING ATTRACTIONS.

**HEILIG**—"The College Widow" October 22, 23 and 24; Henry James in "Merry Wives of Windsor" October 25, 26 and 27.  
**BAKER**—Next week "York State Folks" in preparation, "The Sorceress."  
**EMPIRE**—Next week "The Holy City."

## MONOLOGUES.

### Hi Henry's Minstrels Tuesday Night.

Hi Henry's Minstrels, which are said to be one of the best minstrel organizations on the stage this season, will be the attraction at the Heilig theatre next Tuesday and Wednesday nights, October 16 and 17, with a hair-raising matinee Wednesday. The curtain rises upon the most gorgeous full stage first act ever conceived in connection with modern, up-to-date minstrel presentations, a dreamland of a depiction of the fabulous palace of Aladdin, of pearl and gold, described in the story of the wonderful Arabian Nights. The chief end men are Charles Gano, Bobby Baker, Tom Mack, Jimmy Baxter, Tom Dolmore, William Cogley, Ed Carmichael, Harry Morris and also the popular "Tocoma Boy," Charles Belders, whose host of friends will be pleased to learn of his success as a comedian with this popular organization. Among the songs on the program are "Alice, Where Art Thou Going," "The Rose Is the Flower for Me," "Bye Bye Sweetie," "I'll Be Back in a Minute," "At Evening," "Some One Thinking of Some One," "The Diver," "Twenty-three," "Just One Word."

The second part will be devoted to vaudeville, including Mack and Baxter, unequalled dancing experts, the European sensation, Mantell mechanical midgets; Charles Gano, the Twentieth century monologist. Hi Henry will positively appear, rendering some of his world-renowned cornet solos, composed and rendered only by himself. Advance seat sale opens today at the box office of the Heilig theatre.

### "Parsifal" at the Heilig.

One of the most striking and beautiful features in the spectacle of "Parsifal" which comes to the Heilig theatre for three nights, October 19, 20 and 21, is the lower garden scene, with its fascinating flower maidens. This garden, as we are told in the story, is the creation of Kinglor for the deliberate purpose of seducing the knights of the Holy Grail from their lives of rectitude and holiness. How well he succeeded, for a time at least, we are told in the story and play. But it is in the attempted destruction of the soul of the hero himself, Parsifal, where Kinglor put forth his greatest efforts, that the flower garden and its occupants are made to play their most important part. The garden itself is fairylike and enchanting. Its luxuriant foliage and tropical plants and flowers of gorgeous and varied colors are sufficient to dazzle the eye and bewilder the senses with their splendor and penetrating perfume. Then again in and out among this sea of Oriental color and luxuriance there appears a number of

**JOHN LANE CONNOR AND PARSIFAL FLOWER GIRLS IN THE MYSTIC DRAMA PARSIFAL AT THE HEILIG FRID. SAT. SUN. NIGHT OCT. 19-20-21**

young and lovely maidens who rival in beauty of face and figure and magnificence and charm of their exquisite surroundings. The whole scene blazes with iridescent grandeur in the brilliant sunlight.

It is into the vortex of sensuous creations that the innocent and guileless Parsifal is lured by Kinglor intent upon his moral downfall. And yet we see how this noble youth is enabled to resist all the allurements and temptations that beset him, how even the arch temptress, Kundry, now transformed into an enchantress of wondrous beauty and voluptuousness, is powerless to attract him. We see these two arch demons, frustrated in their evil machinations, at last resort to physical violence, fearful that Parsifal shall escape them. Kinglor hurls the sacred lance at the head of the valiant youth. It falls to strike him, but miraculously remains suspended over his head. Parsifal grasps the holy relic, and with it makes the sign of the cross. A loud crash of thunder is heard, and as if an earthquake occurred, the magic garden crumbles into ruins. The flower garden and all it contains is turned into an arid waste, and the Kinglor disappears forever. Kundry is overwhelmed with fright and horror, while Parsifal, holding aloft the holy spear, springs over the ruins of the castle and is lost to view. The orchestra preludes will begin at 7:30 o'clock, curtain will rise at 7:45. Advance seat sale will open next Tuesday morning, October 16, at 10 o'clock at the box office of the Heilig theatre. Out of town orders addressed to W. T. Parke must be accompanied with money order and a self-addressed envelope for safe return.

### Louis James as "Falstaff."

Among the pretentious dramatic offerings of the season the coming presentation of "The Merry Wives of Windsor," by Louis James, will be one of the most conspicuous at the Heilig theatre October 25, 26 and 27, for it is said that Mr. James has not only given a magnificent scenic embellishment to this delightful comedy, but has surrounded himself with a coterie of employees worthy of his association and best consideration. Nellie McHenry, who has been identified with some of the most important productions of the

last decade, has been specially engaged to play Mistress Quickly, a character that is said to fit her like the proverbial glove.

Norman Hackett, a sterling young actor, who has been identified with nearly all of Mr. James' productions for the past 10 years, will be Master Ford. Abbie James is the Mistress Ford and Charlotte Lambert, an actress of excellent reputation, the Mistress Page.

Other players worthy of more than passing note are: J. Arthur Young, Lillian Lancaster, Nathan Aronson, William Chryslis Miller, C. D. Burr, H. D. Brown, G. W. Ward, H. E. Maurice, etc. Mr. James will of course be the Falstaff, and there are few characters in which this splendid actor excels with happier results than as the inimitable knight of Windsor, Happy Jack Falstaff.

### Jane Corcoran at Heilig Tonight.

The brilliant young star, Jane Corcoran, supported by James M. Brophy and a painstaking company of players, will present the delightful comedy, "The Freedom of Suzanne" at the Heilig theatre tonight at 8:15 o'clock. The brains and energy of this talented actress are indubitably demonstrated this season in her presentation of the New York Empire theatre success entitled "The Freedom of Suzanne." Surely the selection of this play for Miss Corcoran is as near to the goal of perfection as it is possible for money and brains to make it. Space here is altogether too inadequate to allow a detailed description of this sterling attraction. The attraction is meeting with pronounced and triumphant success throughout the country.

### "Lady Huntsworth's Experiment."

This week at the Baker theatre the popular stock company will present another great success in "Lady Huntsworth's Experiment," a delightfully happy comedy from the pen of R. T. Carrion. This play was obtained for production at the Baker with great trouble and only after arrangement with Daniel Frohman, who controls the production. It has won universal praise

in London and New York and has been declared one of the most delightful comedies ever written. The play is in three acts, the scenes depicting the garden, the kitchen and the library of a vicarage. It is one of those comedies which have a dash and go to them. All the favorites will be in the cast. The three scenes have been painted in the Baker studio with great care and are of exceptional beauty. It is anticipated that "Lady Huntsworth's Experiment" will prove one of the most delightful productions of the present dramatic season. The play never fails to bring a hearty laugh from all classes of people. There are but nine characters in the piece, but these are worked every minute from the rise of the curtain to the close of the play, and the result is a charming mixture of startling situations filled brimful of wit and humor.

The cast for Lady Huntsworth's Experiment is as follows:

**CAST OF CHARACTERS.**  
 Gandy, man servant at the vicarage, William C. Gleason  
 Rev. Henry Thornesby, vicar of Stillford, Howard Russell  
 Lucy Pillingier, Rev. Audley's daughter, Miss Frances Gleason  
 Rev. Audley Pillingier, vicar of Stillford, William Dilla  
 Miss Hannah Pillingier, Rev. Audley's sister, Mrs. Nina Corliss Gleason  
 Captain Dorvaston, late General, Capt. Richard Thornton  
 Caroline Rayward, cook at the vicarage, Miss Lillian Lawrence  
 Mr. Crayall, John Salpotta  
 Keshah, house maid at the vicarage.

### STORIES OF SCENES.

Act 1—The vicarage garden morning.  
 Act 2—The vicarage kitchen; the same evening.  
 Act 3—The vicarage library; the next morning.

### "The College Widow" Coming.

The breezy and wholesome "College Widow," with its plethora of Adelines, uttered the most delightfully recognizable American types, comes to the Heilig theatre Monday, Tuesday and Wednesday nights, October 22, 23 and

24, with a special-price matinee Wednesday.

This really splendid comedy, with record runs in all the large cities of the country to its credit, has what is said to be its strongest cast on the present tour. Among the well-known players in the cast are Louise Ruter, Estelle Dale, Beattie Tomer, Patty Allison, Frances Chase, Rosalind Allen, Elizabeth Van Bell, Helen Torrey, Robert Kelly, J. Beresford Hollis, Otis Turner, Alan Brooks, Wilson Deal, George S. Trimble, George C. Odell, John Fenlon, Allan Bennett, Ernest Anderson. Advance sale of seats will open next Friday morning, October 19, at box office Heilig theatre.

### "Pete Peterson" at the Empire.

A new Swedish drama will be seen in Portland for the week at the Empire, starting this afternoon. This will be "Pete Peterson," one of France's successful shows. It runs along the line of "Ole Olson," "Jon Yonson," and many others, but has the virtue of being new, and in every phase original. It will be found most pleasing to every one.

This week, special attention is called to the change in prices at the Empire, and these new and reduced rates will hold good for the rest of the season, at the popular uptown theatre, which will no doubt be welcome news for its many patrons. A matinee will also be given every Wednesday, making matinee days at the Empire Sunday, Wednesday and Saturday. "Pete Peterson" should be a winner this week. It has proved so all along the line. The play is said to fairly bubble with rich lines and uncommon fun, and theatre-goers who enjoy good comedy, catchy songs and pretty scenery should not leave the theatre disappointed. It offers as a hero a conjugal Swede, whose sole ambition is to become a detective, and who has a love for his employer's daughter. During the action of the piece, and most popular songs are introduced, and four tallies does perform numerous tricks that delight all who see them. It is said "Pete Peterson" has always been the best Swedish play and no exception. (Continued on Page Twenty-two.)

By Johnston McCulley.

THE past week has indeed been a busy one in theatrical circles. All the play shops have been working overtime. There has not been a dull night all week. And the range of the attractions was from utter art to artistic success.

The Heilig started off the week with Hans Robert in "Checkers." Press agents had been active in behalf of this production, and a crowded house greeted it. "Checkers" was a disappointment, outside of one or two characters. There were glimpses here and there of the work that made the play a hit in the east, but taken as a whole the play as given in Portland was not worth 12 per cent, which the theatre charged.

"The Maid and the Mummy," which gave a one-night stand Thursday, was better than "The Royal Chef," but did not fill a long-felt want for a clean, sparkling comic opera. The costumes and scenery were travel-stained and the company played on a Walla Walla basis as far as music is concerned.

It took Jane Corcoran in "The Freedom of Suzanne" to brace up the reputation of the Heilig for the week; and this delightful little actress did work that gained for her many admirers among local play-goers.

At the Baker, the stock company gave Pinner's "The Gay Lord Quex," which means anything the company has given this season, unless it is "Because She Loved Him So." The week marked the return of William Dilla to the cast of the Bakerites, and he was given a royal ovation. Lillian Lawrence added another jewel to her crown in the role of Sophie Fullgarney, and as His Grace of Quex, Richard Thornton was about 95 per cent. Doyald Bowles and Frances Gleason did good work in this production.

John Slepping has resigned from the Bakerites, folded his tent and silently slipped away. Today Miss Frances Arno resigned also. It is presumed the management will fill Miss Arno's place, but no announcement to that effect has been made.

At the Star the past week the bill

has been "That Girl From Texas," and the Allen stock company, headed by Miss Verna Felton, has done excellent work. This little theatre is rapidly getting a reputation as the home of good, clean amusement, as the crowds testify.

The Lyric gave "The Deserter," a civil war drama, and played it to good audience. Frank Fanning, Herbert Ashton, Ward, Howard, and Lily Branscombe did excellent work.

At the Grand and at Pantages there were good vaudeville bills during the week.

This week we go from the ridiculous to the sublime. At the Heilig, Hi Henry's minstrels opens the week Tuesday, and "Parsifal" closes it. The Heilig is nothing if not versatile. The production of "Parsifal" is looked upon as one of the events of the season, and it is declared that it will be produced in a capable manner. The prelude will begin at 7:30 o'clock and the curtain will go up 15 minutes later. No one will be seated during a scene. The production will be given at one sitting.

The Bakerites will give us "Lady Huntsworth's Experiment," a clever comedy which ought to make another hit for the stock house. "Pete Peterson" will hold forth at the Empire. "A Mother's Secret" will be unfolded at the Lyric and "The Two Orphans" will continue to be shed at the Star. It's going to be all kinds of a week.

Race Whitney, formerly dramatic critic for The Journal, has blossomed out as a writer of lyrics. His opera, "The King Maker," has been accepted by John Cort and will be produced by the Stewart opera company in Seattle in February, coming to Portland immediately thereafter. It is said to be highly original. The music is the work of a California composer.

Catharine Countess, who was second woman to Lillian Russell in the girl's new play, "Billionaire's Millions," went down with the ship when that play failed. Those who saw it in New York spoke good words for it, but weather conditions and the hoodoo worked against the production to such an extent that

it was prematurely slain. Miss Countess was pleasing in her role, and won plaudits from the critics.