

Souvenir de Seville

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Andante e tranquillo.

A la Mazurka.

CODA.

THE HOME CIRCLE

GOWNS FOR LATE SUMMER

By Dorothy Dix.

Often when one has planned and had made a most complete summer outfit, by the middle of the season one's gowns show distressingly the wear and tear of the average summer resort, and an extra gown or two becomes a necessity if one contemplates being out of town until fall. The seashore is especially hard on delicate summer frocks, and one's organdies and dimities and lawns, so crisp and fresh a month or so ago,

linen, in guimpe style, the yokes and sleeves being of sheer white batiste, with an embroidered dot figure. Irish lace was inset in the yoke, and the ruffles in the elbow sleeves were of the Irish lace.

The waist was trimmed with inch and a half wide bands, which were used around the lower part of the corsage, belted, stitched up the front in points, as shown in the drawing. The upper part was finished with narrow bands fagotted together in a pattern in the middle of the front and back.



are apt to look rather limp and faded before August is half over. In planning gowns for evening wear so late in the season, it is a wiser plan to select such materials as will be wearable during the late fall, for evenings at home, et cetera. The light colored silk, muslins, soft finish taffeta, thin velvets and India and China silks all being very good for such gowns.

For morning and afternoon wear the plain colored linens and the heavier cotton materials are all very desirable. The sketch showing a charming model for such a gown.

The original frock was made of green

This skirt was a gored circular, with a seam in the middle of the front, and was trimmed with bands stitched on just above the hem. This model would also be good for silk or light colored serge.

The Senator's View.

"I presume, sir," began the young man timidly, "that you will consider it very presumptuous for a fifty-dollar railroad clerk to apply for your daughter's hand in marriage?"

"Not at all," my boy," responded Senator Slickguy kindly. "I dare say your side grafts are quite remunerative."

COOKIE AND CAKE RECIPES

By Sara Cranford.

CINNAMON CAKE.—Set sponge as for bread. Take one pint of sponge, one egg, one half cup of butter, one half cup of granulated sugar, one cup of flour. Stir all together and let it raise. Next mix in flour enough to make dough as for light biscuit. Roll out one inch thick, place in a pan; sprinkle it with two heaping tablespoons of granulated sugar, two teaspoons of cinnamon and dot with one tablespoon of butter. Set in a warm place and when light bake in moderate oven 20 minutes.

Apple Johnnycake.—Mix a pint of cornmeal with a scant half cupful of sugar, a pinch of salt and a teaspoonful of cream of tartar. Dissolve half a teaspoonful of soda in a little milk and stir into the meal, adding milk to make a batter as for pancakes—a cup and a half will be about the quantity. Add three very thinly sliced sour apples and bake in a moderate oven 35 minutes.

Huckleberry Cake.—One cup of sugar, one egg, half a cup of milk, one teaspoonful of soda, two of cream of tartar, a teaspoonful of any preferred flavoring extract and two and a half cups of flour. Put the cream of tartar in the flour and the soda in the milk and beat these together thoroughly. Add last a pint of huckleberries and bake in a quick oven. This is very good eaten hot or cold.

Jelly Roll.—Three eggs, one cup of sugar, one teaspoonful of cream of tartar, one half teaspoonful of soda, one cup of flour; pour it thin into a baking pan; bake slowly; spread jelly over it and roll it up in a cloth.

English Currant Loaf.—When your bread has become ready for molding into loaves take sufficient dough for one loaf and knead into it a large iron spoonful of butter or sweet dripping, a few eggs, a small tin of light brown sugar, some of currants (cleaned and floured), a large pinch each of cinnamon and nutmeg. Knead well, and if too stiff add a few drops of milk, form into a shapely loaf, let it rise until light and bake as though it were

bread. A light and palatable cake.

Marble Cake.—White part: Whites of four eggs, one cup of white sugar, half a cupful of butter, half a cupful of sweet milk, two teaspoonfuls of baking powder, one teaspoonful of lemon juice and two and a half cups of sifted flour. Dark part: Yolks of four eggs, one cup of brown sugar, one half cup of molasses, one half cup of butter, one half cup of sour milk, one teaspoonful of cloves, one teaspoonful of cinnamon, one teaspoonful of mace, one grated nutmeg, one teaspoonful of soda, one and a half cups of sifted flour. Pour it into the cake pan, first some of the light, then some of the dark, to give it a marble effect.

Plain Cookies.—Two cupfuls of sugar, three fourths of a cupful of butter, one cupful of sour milk, one teaspoonful of soda, and flour enough to roll. If you prefer sweet milk, use baking-powder instead of soda and add a little cream of tartar. Be very careful that they do not burn. This recipe makes delicious little cookies.

Caraway Cookies.—Make the dough of two cupfuls of sugar, one half cupful of butter, one cupful of sweet milk, one teaspoonful of baking-powder and flour enough to roll. When the dough has been rolled out ready to be cut with the glass or cookie molds sprinkle the surface with caraway seeds. This makes them quite spicy.

Banbury Tarts.—These tarts require one cup of raisins, one quarter of a pound of the juice, and grated rind of one lemon. Stone the raisins and chop very fine; add the grated rind and juice of the lemon, also the light sugar, and then the egg, which has been slightly beaten together with some crumbs.

Gooseberry Tarts.—Use tartlet shells made by lining patty pans with puff paste cut an inch larger than the pans. Bake them 15 minutes, and then fill them with fresh stewed gooseberries. The eggs should be served separately in a sauce dish.

Maybe He Barred It.

The salaries committee of Stockport, England, has advanced the salary of the municipal draftsman \$2.50 a year—about 4 cents a week.

SUGGESTIONS FOR DINING ROOM FURNISHING

By Beatrice Carey.

THE dining-room is always an interesting room to furnish, and even if the amount to be expended is not large very charming results are possible if originality and taste are combined in selecting the various fittings.

For a town house the darker woods, such as mahogany, black oak, etc., are to be preferred, although they are rather expensive, but for a house in the suburbs or one built in cottage style, more latitude is permissible.

A well-built, shapely designed sideboard, a round or square dining table, a serving table and from eight to a dozen chairs are usually required, and in choosing these pieces be sure that they are not too ornate in design—the hand-somest sets shown in solid mahogany being built on rather severe lines—the colonial models being especially recommended.

One young housekeeper whose artistic sense was bigger than her purse, recently furnished a most delightful room at a surprisingly small cost, the effect of the coloring and furnishing used being very new as well as most attractive.

After shopping the town for days trying to find a well-designed, properly made set of dining-room furniture within the possibilities of a limited exchequer, this young woman gave up in despair, as the only pieces which were inexpensive were all in light, yellow oak, ornamented with carved scrolls and quite impossible in design. She then decided to have a set made after her own pattern, modeling after a lovely colonial set she had looked at with longing eyes in an antique shop. A German cabinetmaker was found who made a specialty of such orders and who was reasonable in price, and a sideboard, table and eight chairs and an oblong serving table were made in white, well-seasoned birch, which was afterward stained a soft, rather dark ash-green, the grain of the wood showing under the stain.

The room was not especially light, so the wall was covered with one of the new landscape papers above a wainscot

painted cream-white, all the woodwork of the room being, of course, cream-white; also, the door handle, hinges, etc., being brass.

The wallpaper showed a shadowy outline of trees in soft, bluish greens and grays in the foreground, with a shadowy old German castle in the distance, against a sky of a rather warm, yellowish tone, as if the setting sun had just disappeared back of the hills. The windows were hung with creamy corn flannel curtains, against the pane, with linen damask curtains of soft green falling straight and with a narrow valance across the top outside.

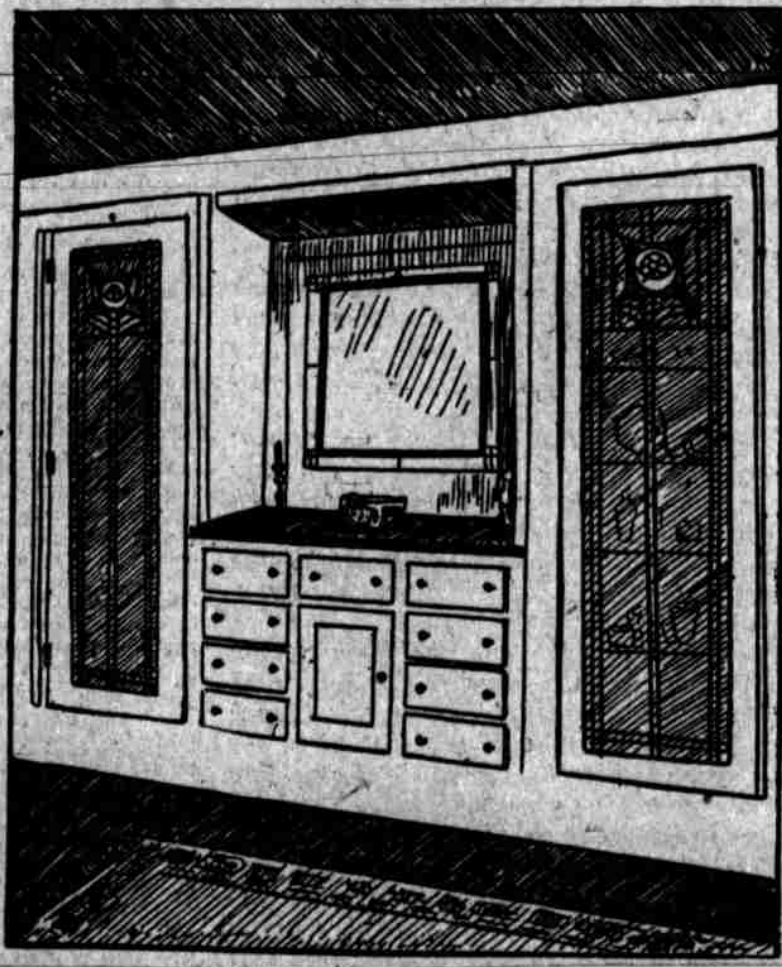
The floor was stained and polished, over it being a rug in green, gray, purple and a touch of gold. A china closet was built across one corner of the room, being made to match the woodwork in cream white, and there were no pictures, although a few plates, and stoneware and a

wide low window across one side of the room was hung with yellow silk curtains, with inner ash curtains of cream-colored net, edged with Honiton brass.

With mahogany furniture a plain red wall covering should never be used, as it detracts from the rich coloring of the furniture, the soft warm greens, being generally a most successful choice; yellow tones and some of the blue papers also being excellent. A soft warm tone paper, imitating burlap is also sure to give good results and makes an excellent background for pictures, and pieces of brass and pottery.

A hanging light, with a large shade of glass in artistic coloring, hung over the dining table adds much to the beauty of the room, and candlesticks with red or yellow shades are also very effective among the minor furnishings.

The illustration shows a built-in china closet and sideboard, which may offer a



brass platter or two were placed at the top of the wainscoting along the ledge. Above the white mantle was a large oval mirror in a gold frame, and on each side of the mirror were brass sconces holding candles. In the window at the end of the room a green wicker stand, holding a large brass jardiniere filled with ferns was placed, and around the window a bench or window seat had been built. This seat was cushioned in the green linen damask, used for the inner curtains, and there were numerous pillows covered in green, yellow and old rose silks or linens in striped or flower, or red patterns.

Another color scheme for a dining room recently seen may offer further suggestions. This room being more formal in style, the furniture being mahogany and the woodwork stained dark to match. The floor was of hard wood, the rug being in tone of blue, green, yellow and mahogany. The wallpaper carried out the peacock colorings, and was in blue and green, and the very

suggestion to the prospective house-builder, as it greatly simplifies the question of extra furnishings.

The room from which the sketch was taken was wainscoted in white stained wood, the doors, sills, etc., being of mahogany.

The sideboard was built in, as shown, between the two china closets, the top, or shelf, of the sideboard being of mahogany also. A mirror, framed in mahogany and set about with tiles, was set in the wall. Above the sideboard and underneath were numerous drawers and a center cupboard for the keeping of flat table silver, table linen, etc. The doors of the china closets were of white glass, with strips of amber-colored glass set in a pattern, the shelves of this closet also being of glass. The furniture of the room was in simple colonial style in mahogany, the walls being done in yellow tones above the high wainscot. The rugs were in greens, browns and yellows, the curtains being of white bobbinet, shirred on brass rods.

SOME HOME-MADE PRESENTS FOR THE BABY

By Beatrice Carey.

IT has become a well-established custom to give some pretty little article to the new baby, and although very attractive gifts appropriate to such an occasion can be found in the shops or in the jewelry stores, often a dainty bit of handwork in the form of a set of cap strings, a bib, a hand-embroidered yoke, a cap, a parasol cover for the baby carriage or an afghan or shawl is even more appreciated.

Few of these articles cost much for materials, although the handwork makes them quite expensive if bought ready made; so if one has the leisure time it is a most satisfactory plan to make these little gifts, as the work is not difficult and the gift made especially for the recipient is always sure to be valued.

The illustrations show several very attractive articles that could easily be copied—the first sketch at the top of the cut taken from a little jacket which was cut in one piece, the edges being scalloped in embroidery silk. The little jacket used as a model was of white French flannel, buttonholed in pale blue and embroidered in flower sprays in pale blue silk; the ribbon used for tying the little sleeves together and at the neck being of pale blue wash ribbon to match.

The little bibs sketched are all of fine white batiste or French muslin or lawn, embroidered in fine white cotton. One



of the bibs shown was finished about the edge with a very narrow fagotted

band, another one being scalloped and buttonholed. All of these bibs are made double, narrow Valenciennes lace being used as a finish about the edge. Many of these bibs are made with a little pad of the lawn filled with a sheet of absorbent cotton and quilted with fine running stitches by hand, these pads being attached between the upper and under part of the bib.

The little ring covered with ribbon and with small bells attached with a small doll sewed to it, is a pretty plaything, which can easily be made; and the little shoes are made of fine white worsted, with pale blue or pink turn-over tops and tassels.

A pair of cap strings is another little gift that will be sure to prove useful. Make them of fine lawn or batiste or mull about four inches wide, hemstitching or embroidering the ends, the sides being neatly hemmed.

Small pillows covered with slips of pale blue, pink or white China silk and with a fine cover of handkerchief linen or sheer batiste, embroidered or decorated with drawn work or hemstitching, are also most acceptable, the heart-shaped pillows edged with ruffles of lace being especially pretty. One lovely little pillow seen was in this shape, the pillow being of softest down and covered with pale blue silk. Over this was a cover embroidered in tiny pale blue forget-me-not sprays in color, the ruffles about the edge being of hemstitched lawn edged with narrow cluny lace.