

GETTING READY FOR THE DRAMATIC FEASERS AND NEW BOOKS AND THEIR PUBLISHERS

WEEK AT THE THEATRES.

HEILIG—Opens about September 15.

BAKER—Opens September 2.

EMPIRE—Opens September 2.

LYRIC—All week with daily matinee. "Partners in the Mine."

STAR—All week with daily matinee. "Caught in the Web."

PANTAGES—All week with daily matinee. Vaudeville.

GRAND—All week with daily matinee. Vaudeville.

By J. McC.

Portland theatres have about complete arrangements for the coming season, and before a month has passed the theatrical season will be in full swing. And it promises to be a good season, too.

At the Heilig the dull and dead weeks have been used to clean up the house, apply paint here and there, and install a new double accoustion which is enough to make the deaf to hear. It is impossible to tell at the present time just exactly when Heilig will open or what attraction will open it, but there are booked for the season a host of first-class people and plays. Every other year is a good one on the coast, and this is the good year. The Stewart opera company, which is under the wing of John Cort, will appear in repertoire early in the season and put on several good comic operas. It is expected that these will open about the middle of September.

The Bakerites will be at the old stand September 2, and open with great gusto. Manager Baker and John Salpigo are all in the line of things for actors and plays. No announcements along this line have been made yet. The only certainty is the date of opening. Manager Baker has had some trouble procuring good people for the company, but it is understood that when the curtain rises on the first performance of the season there will be capable people in the cast to support Miss Lawrence, who is just now preparing to return to Portland from Boston after a highly successful season of three weeks at the Globe theatre there.

Season at the Empire.

The Empire will also open September 2, with a singing melodrama, and thereafter for the season will present a stinger each week, and now and then a musical comedy by way of change. One of the first to come to this theatre will be "The Rajah of Bhong," a musical comedy. The Lyric stock company will open at the old stand and do some presenting of stingers itself. Frank Fanning and Ashton are doing some great work over there and crowded houses every performance testify to this fact.

The Star begins melodrama this week with the Allen stock company, as it were. This aggregation comes from Tacoma where the leading actors shakela from Portlanders, and if they do it as well as they did in Tacoma they will gather some. The company has a dainty and delicious leading lady in the person of Miss Verna Felton, who will open tomorrow in "Caught in the Web," a stinger of the stinger type.

And the Grand and Pantages will do the "vaude" act continuous with the usual amount of patronage and success.

Only the beloved old Marquam Grand, ghost of a glorious past, will remain silent within her walls, which have echoed the voices of the most prominent comedians and actresses that trod the American stage.

SPOTLIGHT FLASHES.

Estelle Wentworth, who last season played the prima donna in "Happyland" without missing a single performance, has just purchased a country home at Woodcliff on the Hudson. She has christened the place "Happyland," in honor of the Hopper piece.

James K. Hackett announces a round dozen attractive productions for the coming season. Still does he find time to act, as one announcement says that he is to appear as a single star next season in "The Walls of Jericho."

Raymond Hitchcock, who will continue this season as the star of Richard Harding Davis' "The Galloper," is preparing to join the author's society. He has written a play for Flora Zabelle and expects Gus Lueders to supply the music.

Miss Ella Wheaton, who last season played the second role in Charles Frohman's production of "Peter Pan," and was understudy to Miss Fay Adams, has been engaged to play an important role in "Cape Cod Folks."

"Martha," Plotow's most tuneful opera, is the remodeled version of a ballet which the composer wrote in conjunction with Burgmuller and Doldes in 1844, with a history, however, which goes back to the dark ages.

James K. Hackett is now in London with Mrs. Hackett (Mary Manning). He will return to America during the latter part of August, in time for the opening of the Hackett theatre.

Wright Lorimer has returned from his European trip and has begun rehearsals of "The King of Kings." Mr. Lorimer will begin his fourth season in this play at the Columbia theatre September 3.

Mary Manning will appear as an individual attraction in a new drama by Rida Johnson Young called "Lady Betty." Robert Warwick has been engaged as her leading man. Miss Manning's tour will begin about October 1.

"The Lion and the Mouse" is to be given another trial in London in the fall, but it will be played by English actors this time.

Wright Lorimer's leading woman this season will be Marie Shotwell. Miss Shotwell will be seen as the Princess Michael in "The Shepherd King."

"A Woman's Way" is the title of a new drama by Edward Pease, author of "The Frigate Chase," which will open at the Garrick theatre, Chicago August 26, under the direction of F. Ray Comstock. The company will be headed by Olette Tyler and the leading man will be William Courtenay. Others in the company are Olive May, H. R. Northrop, James Marlowe, Fred G. Hearne and Herbert Ayling.

When Miss Olga Netherole starts out for her long tour to the east, north and northwest in the fall her company will be found to be so organized as to be entirely independent of local conditions. In addition to the actors there will be an orchestra of 15 pieces, under a musical director, a chorus of a dozen voices and a large number of what are known as "extra ladies and gentlemen."

Louis Mann and Clara Lipman have found difficulty in the past few seasons in procuring a play in which they could both appear in roles that fitted their peculiar and entertaining personalities. Miss Lipman finally has hit the nail on the head by getting the rights to "Julie Bon Bon,"



Miss Verna Felton, Leading Lady of Allen Stock Company at the Star.

which will open the Majestic theatre season there on Labor day.

Among the new inventions shown at the recent musical exposition in Berlin was a method of increasing the resonance of the voice by inserting a film under the roof of the mouth, making a sort of sounding board. The apparatus is intended for the use of orators, of fencers, sea captains, etc., as well as for singers.

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He maintained a strict incognito at the little French hotel in University place, but he was recognized by several French musicians who happened to be there at the time, and who explained to the landlord what a distinguished guest he was entertaining.

The Boston Globe has the following to say regarding the appearance of Miss Lillian Lawrence in that city: "Probably at no other theatre in this city would there ever such a reception accorded an actress as that which Miss Lillian Lawrence received last Monday night at the Globe theatre. When she made her first appearance as many as 75 bouquets were thrown at her, and 12 large floral pieces were handed her at