

DISCOVERERS NEW POET-DRAMATIST

By J. McC.

WORLD comes from naughty Paris. Sarah Bernhardt has discovered a new poet-dramatist, even at her age. The "divine" star had scarce set foot on her native soil after her troubles in America with Louis Arago, but she had hardly had time to sneeze her trunk and receive a score or two of her most intimate friends, when a tall young man with auburn hair, pale complexion and luminous eyes rang the bell of the star's apartments in the Boulevard Pereire and asked to see the tragedienne.

"Madame is engaged," was the reply of the footman.

The young man persisted, and finally Sarah consented to see him. His name, he said, was M. Rene Fraudet. He desired Sarah to read his play.

"I have not the right to refuse to do so for a poet who may be a genius. Come back this evening at half past 11. You shall then read the play to me. Just now I am overwhelmed with business and visitors."

Young Poet Reads His Play.

Punctual to the minute, M. Rene Fraudet, with the manuscript which bore his hopes, was ushered into the presence of the artist, whose verdict was shortly to open to him the gates of fame or shatter the fond dreams which for six long months had been his constant companions. A second reading, a second reading, he had conceived and written his play for Sarah Bernhardt. She, by whom the greatest dramatic authors deem it an honor to be interpreted, she, one of the world's greatest actresses, must create the leading role of his play. Did the heart of a young man of 22 ever dream a dream so vast? But Madame Bernhardt and her friends listened with growing interest to the young poet read page after page of his manuscript. When the reading was done, a murmur of applause passed from lip to lip and then Sarah's golden voice was heard.

"You have written a very beautiful play, monsieur. It shall be played at my theatre next season, and by me."

And that is how a young poet stepped into fame. Rene Fraudet, the author of "Cyrano de Bergerac," read his now famous play to Sarah Bernhardt in similar circumstances. It is a good omen.

Parisian-Born and Bred.

M. Rene Fraudet is a Parisian of the Parisians, born and bred in the City of Light. He has been a poet as far back as his memory can carry him. He has written something like 5,000 verses, though as yet the world has known but a few. His poems have been published. In addition, he has written a two-act piece in verse which Madame Rosa Bruch will produce at the Escholiers. Its title is "Rosa Flenberg."

Several men distinguished in literature and the drama have predicted a great future for Rene Fraudet. One well-known academician called him a young Victor Hugo.

Has Keen Sorrow.

Young as he is, Fraudet has already drunk the dregs of the cup of bitterness. His young life has experienced one of those human tragedies which his lyre will sing. He loved and was beloved, and his bride was torn from him on the eve of their marriage. She was only 24.

Madame Bernhardt is manifesting the warmest interest in her young protégé. In the few days that elapsed between her arrival in Paris and her departure for her country seat at Belle-Ile, the young poet saw her frequently, and it was from her hands that she smilingly took a basket of roses as she was bidding good-bye to a host of friends. In the course of the summer M. Rene Fraudet will visit her at Belle-Ile and discuss and settle all the details connected with the production of his play in the autumn. The subject of the play is, of course, kept a profound secret. This much has been allowed to transpire: That the title is "La Nuit de l'été"; that it is intensely dramatic; that the plot is worked out in a single night, and finally that the leading role which will be played by Sarah Bernhardt is that of a young man.

Edna May in London.

In all probability it will be quite a lengthy time before Edna May is seen again in the United States. And the reason for this is that the former "Belle of New York," who is now the



M. Rene Fraudet, the Young French Poet-Dramatist, Discovered by Mme. Sarah Bernhardt.

standard of the big show ending today, with its long list of fine features.

At the Lyric.

Beginning at 2:30 o'clock this afternoon and with continuous performance throughout the day, the Lyric stock company will close the engagement of that most attractive and emotional melodrama, "A Wife's Peril," which has been playing to packed houses during the past week. This last opportunity to see a truly meritorious production should be improved by those who appreciate efficiency in the portrayal of character and the correct presentation of a good play.

With the matinee tomorrow afternoon the Lyric will introduce its customary offering of bill by presenting the rural comedy drama, "The Smugglers," in three acts. "The Smugglers" is one of the best rural comedy dramas ever written. The story is simple and interesting, depicting true life in the backwoods of Maine. The full strength of the Lyric stock company will be thrown into this production, which fact alone assures an acceptable season for this offering. There is much of pathos in the play as well as a liberal quantity of comedy, all of which is so happily blended as to form an attraction calculated to endear itself to the hearts of the audience. The cast is strong and the scenes realistic. Mr. Fanning will be seen as King, the revenue officer; Miss Howard as Esie, Mr. Connor as Pat, Miss Powers as Lucy, Mr. Wilkey as Mr. Benson, and Mr. Benson as the detective.

New moving pictures and new illustrations by Master Alfred Newberger add a valuable portion to the coming week's bill.

"Belle of Mayfair" has so completely recaptured the hearts of London players that Charles Frohman and the Gattis, at whose Vaudeville theatre she is now appearing, have decided to star her there again next season. Instead of sending her on an American tour, "What her next attraction will be, however, has not been settled, and hardly thought of, for "The Belle of Mayfair," Leslie Stuart and Combe Hamilton's modern setting of the "Romeo and Juliet" story, is one of the big draws of the year, and likely to run well into the coming autumn at all events.

Star Is Popular.

A poor enough thing on the opening night, it has been made uncommonly useful, and is played by a cast of favorites, aside from Miss May. There is not much doubt, however, that most people who patronize the vaudeville go to see the American star, whose popularity

is now quite equal to that which she enjoyed as heroine of the other "Belle," and it is only fair to say that Edna May has remained her former self, and here by hard and conscientious work.

After her first big London success, it may be remembered, the fair singer suffered an eclipse that at first threatened to be permanent and which must have caused her pretty genuine distress. For, although her admirers had packed the Shaftesbury for nearly 1,000 nights to see her in "The Belle," not even her presence as star could keep in the same authors "American Beauty" going there for more than a month, and thus she had another vivid illustration of the Shakespearean dictum about the play's being the thing. Soon after, however, having "signed" with Charles Frohman, Miss May had another failure in "The Girl From Up There," and although both of these had been thoroughly bad plays, folk were not wanting to declare that the singer's day in London was over, and that her success had been more or less a fluke.

Again Gets in Limelight.

And with all respect to her present management, Miss May probably owes her restored luck to George Edwardes, who engaged her "by permission of Charles Frohman," after her run of ill fortune, and provided her, in "Kitty Gray," "Three Little Maids" and "The Girl From Up There," and although both of these had been thoroughly bad plays, folk were not wanting to declare that the singer's day in London was over, and that her success had been more or less a fluke.

Mr. Frohman, who returns to the United States before long, is ending a rather unfortunate London season with flying colors, for, besides "The Belle of Mayfair," two of the other undeniable successes of the year are under his management. These are "The Beauty of Bath" and "Raffles," and the latter is a veritable "wonder." To begin with, the Horning-Presby piece rather "hung fire" in the metropolis, but then "burst into life" and has since been declared in the history of the playhouse has such a success been quartered there. That is saying a good deal, too, for not only did "The Beauty of Bath" first play in the metropolis, but it was the home of "Jane," and also of "Sowing the Wind," which was played there some 400 times.

Drawing Packed Houses.

As for "The Beauty of Bath," the Hicks-Hamilton musical play which Mr. Frohman produced at his Aldwych theatre in London some months ago, it, too, is drawing packed houses, and, like "The Belle of Mayfair," and "Raffles," seems likely to be with us until the snow flies. So, if all's well that ends well, Mr. Frohman can afford to forget in these successes the calamity of "The Lion and the Mouse," the failure of Captain Marshall's "Abaster Staircase" and one or two other mishaps of a season at whose end few people except George Alexander are in a position to do any gloating.

THERE IS NOTHING SO UNCERTAIN AS LIFE

There Is Nothing So Uncertain in Portland as the Summer Season

IT THEREFORE BEHOVES YOU TO VISIT **THE OAKS** WHILE THE SEASON LASTS **THINK IT OVER**

1. Every Wednesday Evening, Prize Waltzing
2. Every Thursday Evening, Grand Fireworks Display
3. Every Saturday Evening, Costly Door Prizes at Pavilion

SPECIAL
TUESDAY EVENING, JULY 31
Grand Prize Masquerade in **The Skating Rink**

SHORTLY
Mlle. Marie Liljens
THE HUMAN COMET
The only living woman, Five High River. The woman of the century.
Dare Devil Doherty
In his death-defying leap through space on his harpoon.

couple on their way back to Louisville. On reaching the Kentucky side of the river the bride and bridegroom separated and two months later a divorce was granted.

One week later Mrs. Deuser became Mrs. Clegg, she lived with him until July 11, 1906, when they separated, and on December 28, 1906, the girl-wife filed suit in Jeffersonville, alleging cruelty. The case came up for trial last February and Mr. Clegg did not appear. Mrs. Clegg testified that she had gone from Charlottesville to Louisville and attended the theatre with her husband after the separation. The case was about to go against the plaintiff and was dismissed by her without prejudice. In June Clegg filed suit in Louisville and the decree a few days ago was granted to him.

FIERCE DESERT THIRST.
Terrible Experience of Man Lost in Waterless Wastes.

From American Medicine.

Of the three types into which thirst is classified, the most common is that of the desert. It is purely the deprivation of moisture without the influence of modifying external circumstances. That form known as ordinary thirst occurs under the favorable surroundings of humid air and moderate temperature. In the desert, however, the air is not only dry, but is also charged with vapor, with plenty of water, though non-drinkable, at hand, and is modified by the presence of salts.

In cases of desert thirst, water, even as a vapor, is entirely lacking or nearly so and the influence of external salts is a minimum. Death from thirst is a horror that has many times been described by onlookers, and paradoxically speaking occasionally by those who have really suffered its pangs by going through the various stages until unconsciousness is reached but who happily though rarely are rescued and survive.

Never have the phenomena of extreme thirst been pictured more graphically than by W. J. McGee, director of the St. Louis public museum, in a paper reporting the remarkable survival of a Mexican in southwestern Arizona. This man was in the desert eight days and nights with only one day's supply of water. During that time he lost the middle 25 miles and walked or crept between 100 and 150 miles.

For seven days he was entirely without water, a result of the deprivation of the man lost one fourth of his body weight. An extraordinary feature was the lack of totally insane delirium which so commonly is a part of the mental condition of these persons. This phase is best relieved by water taken in small amounts, and in particular accounts for his reaching aid, although his phenomenal physical condition was the real cause of survival.

The case, recorded by Dr. McGee was most unusual in that half of those dying from desert thirst perish in 24 hours, a quarter within 48 or 50 hours and all others of which the history is known by the 96th hour. Dr. McGee discusses thirst in general and then in particular desert thirst, the phenomena of which he arranges under three stages, normal thirst, functional derangement and structural degeneration.

Making up these stages are five phases, most of them descriptively named by survivors and well-known to those who frequent the desert, namely, the clamorous, cotton mouth phase, the shriveled tongue, the blood sweat and the living death. The first phase is relieved by water, or in some instances fruit acids or similar substances may be required. Thirst in the second phase is best relieved by water taken by quarts in small sips and thrown over the body in quantities. Persons in the third phase also require water by gallons, inside and out, but cautiously applied. Usually one hears of not being able to get water, and in some cases a heart tonic is also indicated. Little of value may be possible for those in the fourth phase. Water may be a damage if applied, the blood sweat and the mental condition may never clear.

In the final phase there is no alleviation but the end. Fortunately this appears often to be painless. Dr. McGee has spent a great deal of time in the deserts of the southwest and has himself gone half through the stages of desert thirst, and thus is personally well qualified to speak upon the subject.

Week of July 30th **PANTAGES** Fourth and Stark Sts.

Coollest Theatre in Portland J. A. Johnson, Resident Manager

CONTINUOUS PERFORMANCES TODAY

Rose City Quartet Popular Portland Singers
Wallon & Elverson Two of a Kind.
The Biograph New Comic Pictures.

MONSIEUR KINSNERS
Famous French Act, Assisted by Mlle. Kins Ners.

John Drew Favorite Comedian.
Phelps & Haynes Fun-Makers.
Jean Wilson Pictured Ballad.

TODAY'S OFFERINGS — M. E. CURTIS, in "Sam'l. of Posen"; Will Egan, comedian and conjurer; the Garcia sisters, dashing southerners; Abner Whistling phenomenon; McKensie and Harlan, comedy sketch; Jean Wilson, pictured ballad; new moving picture comedies.

PERFORMANCES daily at 2:30, 7:30 and 9 p. m. Admission 10c and 20c. Boxes 50c. Ladies and children take any seat at weekday matinees for 75c.

Big Orpheum **GRAND** Week of Vaudeville July 30th

ANOTHER ALL-STAR SHOW HEADED BY THE GREATEST SINGING ACT IN VAUDEVILLE

The Apollo Four
IN "THE MAN OUTSIDE."

SPECIAL ADDED ATTRACTION
THE BELLEGAARDER BROS. — World's greatest hand-to-hand balancers and physical artists.
MR. AND MRS. JAMES F. LEE AND LITTLE MADAM — "Thou Shalt Not Kiss!"
MR. TRACY McDERMOTT — "Cowboy Opera."
HARVEY AND DE VORA — "The Dance of the King."
MR. JAMES MURPHY — "In After Years When I Am Old."
GRANDMA'S — "The Fireman."

PRICES — Evenings and Sundays, 10c, 20c and box seats 50c. Matinees, not including Sundays, 10c to all seats except boxes.
YEARS PERFORMANCES DAILY AT 2:30, 7:30 and 9:30 p. m.

Week of July 30th, 1906 **Star Theatre** Corner Park & Wash. Sts.

15TH WEEK AND CONTINUED SUCCESS OF

THE STAR STOCK COMPANY

IN THE FARICAL MUSICAL ABSURDITY

"Three Married Men"

With all the favorites still retained, including WILLS AND COLLINS, Dick Mack, J. W. Clifford, Mildred Eddy, Manolita Weston and Jessie Orr. A strong vaudeville olio, headed by the Fairmans, refined comedy sketch artists.

Oaks' Rink Masquerade

Skating Carnival

Tuesday Night, July 31

SIX ELEGANT PRIZES, most elaborate costumes, most comical costumes. MUSIC—Our own orchestra and D'Urbano's Italian Band—30 Pieces

PRIVATE DRESSING ROOMS

Grandest spectacular event ever attempted outside of New Orleans. Comfortable seating capacity to accommodate 4,000 spectators. N. B.—If you don't care to laugh, you had best not attend.

JONES & RANDALL

The BAKER
TODAY—TODAY
Last Chance to See the

MOVING PICTURES

OF THE **EARTHQUAKE and FIRE**

First time in Portland—Moving picture of the famous COURT TRIAL of MAJOR DRIFTON.

Matinee, 10c. Evenings, 15c and 20c.

BASEBALL AT THE PARK
Great League and Eastern League
PORTLAND VS. SEASIDE
Games called at 7:30 p. m. unless otherwise stated.
Admission, 10c. Box seats, 50c.

For quick results use the West Gate name of The Journal.

This Week at the Theatres

Earthquake Pictures.

This afternoon and tonight are the last chances to see Miles Brothers' great motion pictures of the San Francisco earthquake and fire, on exhibition at the Baker theatre. These pictures are a faithful reproduction of the greatest disaster of the century. There are 4,000 feet of films in all, there having been just received 1,000 extra feet showing workmen tearing down the walls and clearing the ground after the fire was over. Three hundred feet of valuable films taken during the progress of the fire, which were thought to have been lost in the disaster, are now on exhibition. They portray the real catastrophe in a manner which reveals more than anything else the true nature of the holocaust. In addition to the fire pictures, there are shown pictures of the famous trial of Captain Dreyfus, who has just been restored to duty and given the rank of major, and also the famous trial of the afternoon the price will be 10 cents to any part of the house, and this evening the prices will be 15 and 25 cents.

At the Grand.

There will be the usual Sunday performances at the Grand today. This is the last appearance of the attractive vaudeville entertainers which have amused thousands during the past week. It is your last chance to see Edith Dombey & Co. in "Her Last Chance," Gora Beach Turner and Co. in "The Man Outside," and all the other acts which are so pleasing.

Sullivan & Considine send a particularly attractive program to the Grand this week, beginning tomorrow afternoon. It is one which contains the names of a number of well-known specialty artists and people who have established reputations. The features on the bill in this program are: This quartet, instead of the traditional manner of singing, have arranged a little song comedy, "The Man Outside." By this arrangement they give a performance which has been praised wherever it has appeared. Another specialty of surpassing interest is the contribution of the Belleclair Brothers. These young men are among the world's great equilibristas who balance hand-to-hand. They are physical artists. A dancing act better than has been seen in several weeks will be given by Harvey and Dore. These people are artists in balancing around the stage and they dress in a fashion plate style. James P. Lee & Co. are announced in advance as appearing at the Grand several weeks ago, but through unavoidable accident, its engagement in Portland had to be postponed. The company is assisted by Zita and Jean, two of the cleverest child actresses on the stage. The playlet is a mixture of pathos and comedy. "The Cowboy Opera" will be presented by Tracy and this act is a steady laugh. "When the Whippoorwill is Singing," Marguerite will be the illustrated ballad sung by John Burke. "The Fireman" is the film of the Grandiscope and it is unusually exciting. At the Grand there is a matinee every day and two performances nightly.

At the Star.

At the House of Mirrh, otherwise known as the Star theatre, there will be the customary carnival of fun per-

formances this afternoon and this evening.

Today ends the successful engagement of "Three Men in a Cupboard," a farce which has kept the patrons of this fun factory busy since last Monday. In it there is a vein of real comedy and less roughness. It is a play which shows the foolishness of jealous husbands. Every wife should have her darning husband see "Three Men in a Cupboard" either this afternoon or tonight.

Since matrimony is always the foundation for a good farce, it will be especially noticeable this week in the vehicle which the Star stock company will present. "Three Married Men" is the title of the farce which will open tomorrow afternoon, and continue throughout this week. The very name of the play breathes possibilities of humor. "Three Married Men" can get themselves into all sorts of trouble and in this case they do. They are in hot water all the time and this is just the kind of character work where the Star comedians shine. In the cast will be the popular people of the company, Monte Collins, Norma Willis, J. W. Clifford, Mildred Eddy, Dick Mack, Manolita Weston and Jessie Orr. The jokes which have been interpolated in the original dialogue are brand new and manufactured on the spot. There will be laughs for everyone except the three married men. In the vaudeville olio the management will offer several new and novel specialties. The Only Helen will sing, "In After Years, When I Am Old," accompanied by some beautiful picture slides. The Staroscope will have one of those funny running pictures, which are always sure to keep an audience laughing. This one is called "The Wig Chase." The film has never been better before. At the Grand there is a double bill of farce and vaudeville will be given three times daily this week.

Pantages' New Bill.

Pantages has not relaxed its vigilance for features. After putting on M. B. Curtis in his famous old play "Sam'l of Posen" all the past week ending today, the management has sent east for another big act to lead off the new bill, opening tomorrow. This new feature is the celebrated French athlete Kins Ners, assisted by Mme. Kins Ners, in the astounding weight balancing and equilibrist act. Monsieur Kins Ners, at the point of his chin weighs that two ordinary men can not lift, and does it with ease. Their act throughout is one of the most remarkable in vaudeville. They are brought here by Enlises from New York.

The second feature of interest will be the Rose City quartet, four Portland young men, who went into vaudeville a few years ago and have been touring the United States since. This is their first appearance in their home city since they became successful as vaudeville singers. You will probably recognize them. All are natives of Portland. They will be followed on the program by Wallon and Elverson, in their clever little comedy sketch "Two of a Kind," in which the fun is kept going right merrily. John Drew, the veteran black-face comedian and impersonator, will be on hand with his pleasing array of fresh gags and catchy songs. Phelps and Haynes will put up a fine assortment of lively comedy. Jean Wilson will sing a new illustrated ballad, and new moving picture comedies will conclude the performance.

The new bill in every way is up to

GIRL'S NUPTIAL RECORD.

Kentucky Bride of Seventeen Has Taken Third Husband.

Barely 17 years old, Mrs. Clara Minor Deuser Clegg, daughter of Mr. and Mrs. Edward Minor of Charlestown, Indiana, has, for the third time within less than three years, become a bride, says a Louisville, Kentucky, dispatch. Last week, before the license issued for her to wed H. Coley, Mrs. Clegg was divorced from William Clegg of Louisville, to whom she was married on November 24, 1904.

The girl bride was 17, though large for her age and exceedingly pretty, when she was first married on September 11, 1903, to Charles Deuser of Charlestown. The wedding took place at Jeffersonville. The bride's parents accompanied the standard of the big show ending today, with its long list of fine features.

"SIT ON PINS AND TACKS."

Pastor Tells Wife to Hug Every Roach and Flea She Sees.

As the result of the nature of the minister's answer to his wife's allegations against letters and postals written by the Rev. Earl Hewson, pastor of Reber Place Congregational church, will be offered as evidence in the suit of Mrs. Gertrude Hewson to recover possession of her daughter, says a St. Louis dispatch.

Some of the letters show that Hewson wrote affectionately to his wife after the time he is alleged to have sold the household furniture and before he had informed Mrs. Hewson of that fact. Among these letters is one written by Hewson to his "Darling little honey" from the Spring City hotel, Noosho, Missouri, July 21, 1902. After telling of his tiresome journey to Noosho and expressing the opinion that "a bedbug with a broken leg could run as fast as that train does between St. Louis and Noosho," Hewson gets down to personal matters. He says: "I don't fancy these little towns at all, but if Gentry should give me a call, I suppose you can grant it for me." Kins Anna and Pike and Nell and every cat and dog in the neighborhood, so as to keep in practice. Hug every roach and mosquito, and flea you see, so you will not forget how to hug your old reliable larger half. Sit down on every pin and tack you can find, so you will not forget to sit on your husband's knee when he returns.

"If ye know these things, happy are ye if ye do them. Well, as I have fully informed you how to be good and what not, I will close. I remain, as ever, in a very sleepy condition."

"EARL."

Hewson's congregation so far has stood by him.

WORE LONG SLEEVES.

Great Crowd Lauds Her for Being Brave Enough to Hide Arms.

A great crowd, excited equally by surprise and admiration, surrounded a young woman at Sixth avenue and Twenty-third street recently, says the New York World. One heard such comments from the shoppers as:

"She is a heroine!"

"How brave she is!"

"She dares to appear thus!"

"There is no other woman like her."

Only one person, whose elbows were as sharp as her chin, sounded a discordant note. She cried, assiduously:

"Her arms are misshapen, perhaps."

Curious ones, on the fringe of the crowd, asked each other:

"Who is she? What has she done? Why do they acclaim her?"

"Do you not see?" exultantly shouted a man, who thrust himself out of the crowd. "She is the only woman in New York with nerve enough to wear long sleeves."



Joaquin Miller, Poet of the Sierras, and his boots. The poet's boots, and his flowing hair and whiskers, distinguished him from the throng down town yesterday.