

THE HEILIG THEATRE



SOME OF THE PRETTY CHORUS GIRLS WITH THE HEILIG IN "IL TROVATORE & RIGOLETTO" WITH SIGNOR DOMINICO RUSSO AT THE HEILIG.

This Week at the Theatres.
HEILIG—Dominico Russo in sections from "Il Trovatore," supported by Essie Tannehill and the Kendall company; bill also including two acts of "Olivette" and solos in English by Russo.
BAKER—Dark.
LYRIC—All week with daily matinee the Lyric Stock company in "A Soldier's Bride."
STAR—All week with daily matinee the Star Stock company in "A Quiet Family."
GRAND—Vaudeville.
PANTAGES—Vaudeville.

to meet old friends in the profession. Sainpolis will be busy getting ready for the coming season. While the majority of the company spend the time in recreation, some of them will fill short engagements in other cities.
Russo, supported by Essie Tannehill, opened at the Heilig last week in "Cavalleria Rusticana" and made a good impression. The Kendall company prefaced the opera by two scenes of "La Mascoite," in which Ben Lodge made an excellent showing. This week there will be a composite, mixed-drink bill at the Heilig, consisting of scenes from "Il Trovatore," parts of "Olivette" and a few solos by Russo in English, just to show that he can do it.

Hardlot's ever-beloved "Beauséant" and "La Donna E Mobile," from "Rigoletto." The best part of the evening will then come. It will be a scene from "Il Trovatore," and also the duet from the same opera, and the famous "Miserere" scene. Russo and Essie Tannehill will be the principals in the grand opera portions of the program. The full cast of the operas are:
"Olivette"—Olivette, Miss Lottie Kendall; Captain de Merrimac, Ben Lodge; Valentine, Miller Bacon; Marvejol, Frank Mayo; Duc des Iles, Ned Lynch; Co-squillo, Robert G. Pitkin; Bathilda, Miss Beattie Tannehill; Valentine, Miss Nina Seaman; Moustique, Miss Edna Brumley.
Chorus, nobles, citizens, gossips, sailors, etc.
Act I—The Senechal's house; shores of the Mediterranean.
Act II—Ballroom of the palace of Roussillon.
Time of Louis XIII.
"Il Trovatore" (Scene act 3)—Mangano, Dominico Russo; Asuncion, Essie Tannehill.
"Miserere"—Maurice, Dominico Russo; Leonora, Essie Tannehill and chorus.
Specialties by Russo—"Beauséant" (Hardlot); "La Donna E Mobile," from "Rigoletto" (Verdi).

This is one of the best comedy sketches teams in the country. They were on the Orpheum circuit for a long time and recently played the Grand. They return by special request, with a new act. The Milton Dawson company has a high-class sketch in which there will be found some real acting. Hildebrand and Vivian have a specialty. Miss Sidonia Dixon is an operatic vocalist, and John Burke will attend to the illustrated ballad, "San Francisco," which has to do with the San Francisco calamity. The moving pictures are "The Terrible Kids."
At the Star.
In "The Two Jacks," the musical farce at the Grand, the stock company has a highly amusing entertainment. It will have its last presentations this afternoon and tonight. "The Two Jacks" is one long laugh.
On various occasions the Star has put up an exceptionally good summer entertainment. This will be found true this week when the new bill starts tomorrow afternoon. "A Quiet Family" is the title and, of course, being a farce, it means that the family is anything but quiet. The plot, for it has one, is just strong enough to hold together a collection of absurd situations and there will be enough comedy to supply all the comedians on Broadway. Monte Collins, who produces the pieces at the Star, is authority for the assertion that "A Quiet Family" is one of the best offerings of the season. It is breezy and there is an air of freshness about it decidedly agreeable on hot days and nights. No matter how warm the weather may be outside the Star is always cool on the inside. This is one of the reasons why the Star is the headquarters on hot days for people who want a cool, shady place where they can find enjoyment too.
New Vaudeville wing of the new bill there is a headline act. This is Madam Wanda and her educated coach dogs. These dogs have one of the best educations possible for a dumb animal and they go through tricks such as no other canines have even attempted on a local stage. Madam Wanda and her dogs will be found especially interesting to the children, so do not fail to bring the little ones to see this show.
There will be a new illustrated song as well as one of the latest moving pictures on the market. The Star chorus of six Oregon girls will be heard in two of the performances.
This is a daily matinee at the Star as well as two performances nightly.

By J. MCG.
LAST week the Bakerites closed a prosperous season of nine weeks by going back through the years and digging up "Uncle Tom's Cabin." The production of this classic of stage days was appreciated by large audiences, and perhaps, a fitting close to the season. And the Hildebrand-Vivian scene was good to look upon in hot weather.
And now the Bakerites will rest until September, when they will open for a season of stock. In the time intervening many of them will be sent back to the woods to recuperate, and from the same woods Manager Baker and Supervisor Sainpolis will bring new material.
"We are going to give you a company," said Baker the other day, "which you will not dare criticize." Manager Baker goes east immediately to arrange for the production here next season of some of the eastern successes.

Myrtle Vane of the Kendall company has been seriously ill for a week in a local sanitarium. She is suffering from stomach trouble. Miss Kendall sang the role Miss Vane was to have sung in "Cavalleria Rusticana" and a chorus girl sang Miss Vane's role in "La Mascoite." Thus the hoodoo got busy. Miss Chorus Girl couldn't stand sudden fame and got ill herself after the opening performance. A second Miss Chorus Girl was given the role on 10 minutes' notice and made good in surprising good form. The company declares the role is hoodooed.
Now the dull season is on in earnest. Beginning this week there will be only the Heilig with its opera and the small theatres with their slap-stick humor and stereotyped vaudeville stunts. Of course there is the Oaks, and while it cannot be classed as a theatre it can be and is classed as an amusement resort. However, it will be only a few weeks until the regular theatrical season opens, and the regular season is going to be a great one next year. Stars who have been performing in a new bill of western tour so will Richard Armstrong and Blanche Bates. We will not see Maude Adams, but we will see "Peter Pan," the play she has made famous in the season. Florence Roberts will perhaps be here in a new play. Mrs. Fiske will not be here at all.
Speaking of Mrs. Fiske reminds me that Harrison Gray Fiske, editor of the Dramatic Mirror, and husband of the famous star, was in Portland the past week. He says Mrs. Fiske will not make a western trip next year because she is tired of playing in tents and barns. He blames the syndicate. It is a well-known fact, however, that the syndicate people play upon the people and do the press agent act in too great a degree. Moreover, they "put on" Bernhardt made a great fuss last season about having to play in the Army and got the extent of \$3 per, when it is well known she could have had a certain theatre in town. People in general are ready to fight trusts, but they hedge somewhat when the independents work them as hard as do the combines.

Sensational moving pictures of the earthquake and fire will be on exhibition at the Baker all week. These are the only genuine Miles Brothers views, taken on the ground and showing every principal feature of this greatest of all modern disasters. Thousands of people of all nations fleeing for safety and carrying part of their worldly goods with them, the complete destruction of all the principal buildings, and many new and thrilling scenes, such as have never before been shown are given. There will be a matinee every day and performance every evening.

At the Grand.
In considering places where amusement can be found amid cool surroundings, do not forget the Grand. This theatre is one of the coolest and most comfortable in the northwest, and as for the class of entertainment given there everyone knows that the Grand has exceptionally fine vaudeville shows all the year round. Through its connection with the Sullivan & Conkling circuit, extending from the Pacific coast to the Atlantic, the Grand secures all the feature acts which leave New York for the west. This is an advantage possessed by few vaudeville houses. Today there will be the usual Sunday shows, both in the afternoon and evening, and this will be the last opportunity to see the bill which has played thousands of delighted people all the past week. It is a bill worth seeing, and the one this week, starting tomorrow, will be even superior.
For its headline act the Grand will have on the new program the three musical Keltons, one of the best musical acts playing the coast. The trio consists of two grown people and a little girl. This latter is a child wonder. She is an expert player on the drum, and can dance as cleverly as George M. Cohan or George Primrose. It is a straight musical act, well dressed and with selections of the most catchy order. Another act which will attract attention is that of Armstrong and Holly.

And talking of the Bakerites reminds one that during their week and a half put on a variety of plays which give a chance to study the temperament and disposition of the Portland public. First, there was "Prince Karl," which cannot be taken into consideration because it was opened week and a half before the company. Then there was "The Little Minister." This drew well, but to tell the truth the public did not appreciate it in the broadest sense. They liked it, in spite of the fact that it is a masterpiece in the comparative degree, does not touch the hearts of Portlanders. There was no warmth in their applause, only appreciation for the work of the actors.
"The Eternal City" suited the people better. It is, of course, a stupendous production and its magnificence is enough to make a good impression. But the plot pleased the audience, the climaxed brought rounds of sincere applause, and it was applause for the play. "The Man From the Golden West" was light and airy, and pleased. But the hit of the season, and the public liked the public received it, the manner in which the company acted it and the style of pleasure the box office had over it was "When We Were Twenty-One." This well-known and beautiful play filled the Baker at every performance more than any other bill put on during the season it fitted the capabilities of a majority of the company. It gave Miss Lawrence a chance, and the public liked Miss Lawrence. It gave Bowles the chance of the season and it gave Baume a chance. Sainpolis did not have a part commensurate with his ability.

Madame Sans-Gene also pleased. This gave Sainpolis a chance, but not in his own line of work. It made of him a hero, it compelled him, almost, to play a lead. Miss Lawrence won plaudits in that bill, and the box office took in shekels. The best part of Sainpolis had during the season was in "The Eternal City," when he played Baron Bonelli.
Judging from our own opinions, and judging without prejudice, the best work of the season, by the different members of the Bakerites, was about as follows: Miss Lawrence, Madame Sans-Gene and Rome in "The Eternal City."
Edgar Baume, Prince Karl and Rip Van Winkle.
Donald Bowles, The Imp in "When We Were Twenty-One" and Bruno in "The Eternal City."
William Dills, Marks in "Uncle Tom's Cabin" and in "Madame Sans-Gene."
Harry Byers, in "Rip Van Winkle" and in "Uncle Tom's Cabin."
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Jewel Power, about 80 per cent all the time.

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Cool at Pantages.
It takes something light and airy and of more than ordinary merit to attract vaudeville patrons these hot days. That is the kind of acts Pantages is endeavoring to book and the result is a superior lot of features. This is one of the reasons why the Star is the headquarters on hot days for people who want a cool, shady place where they can find enjoyment too.
New Vaudeville wing of the new bill there is a headline act. This is Madam Wanda and her educated coach dogs. These dogs have one of the best educations possible for a dumb animal and they go through tricks such as no other canines have even attempted on a local stage. Madam Wanda and her dogs will be found especially interesting to the children, so do not fail to bring the little ones to see this show.
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At the Lyric.
Beginning at 2:30 this afternoon the Lyric stock company will close the engagement of that very popular "Soldier's Bride," which has been the attraction during the past week. The show scene by the moving picture machine is very realistic.
Tomorrow's matinee will introduce the customary change of bill and continuing throughout the week the Lyric stock company will offer a very strong and charming comedy drama, "A Soldier's Bride," in three acts. The plot is simple yet effective. As the story runs, a man of aristocratic parentage falls in love with a young woman in the ordinary walks of life and marries her against the will of his mother. After a brief period of six months the soldier husband is ordered to India, leaving the young wife very much alone. The absence was prolonged and the death of the husband was reported. In the course of time the husband returns and all are happily reconciled. Mr.

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Flaming will be seen at George D'Alroy, Miss Howard as Esther, while the comedy will be supplied by Mr. Connor and Miss Brannan as Sam Gerridge and Polly Eccles respectively.
The illustrated songs and moving pictures will be by Joe Thompson.

HELD FAST IN BOILER.

St. Louis Man Has Very Painful Adventure.

Joseph H. Guyett, president of a St. Louis shoe company and also of the Missouri Athletic club, is thankful that he is no broader than he is, says the St. Louis Globe-Democrat. A west view of Mr. Guyett walking east indicates that he is plenty, but he never realized until yesterday what his longitude really was. The discovery was made when the question arose as to whether a big boiler at the factory really leaked. There was a difference of opinion, and Mr. Guyett decided that the only way to determine the question was to have a look, so he announced that he would crawl into the boiler and see for himself.
His employees tried to persuade him not to settle the question. They looked dubiously at the size of the hole in the boiler and at the boss, but their protests had no effect. Getting down in costume to the lowest point the proprietor would permit, he squeezed himself into the boiler and made his investigation. Then began the effort to get out, and for the first time in his life Mr. Guyett fully appreciated how big he was.
With the assistance of men on the outside he was pulled out, but when he reached the outside there were patches of skin rubbed off like a grading-camp mule and perspiration was running down in streams.
As a weight reducer for men who are built with a view to capacity rather than to speed, Mr. Guyett thinks that being pulled out of a steam boiler is the best expedient yet discovered, and he is thinking of installing an old boiler in the Missouri Athletic club for that purpose.

There are many want ads in today's Journal that will interest you.

THE HEILIG THEATRE

W. F. Fangle, Manager, Direction N. W. Transford Association, C. Heilig, President.

THE FAMOUS ITALIAN TENOR

Signor Dominico Russo

WITH THE KENDALL MUSICAL COMPANY.

Tonight 8:15—"CAVALLERIA RUSTICANA"
PRECEDED BY "THE MASCOITE"

All Week—Beginning Tomorrow Night
MATINEES WEDNESDAY AND SATURDAY.

SCENES FROM
IL TROVATORE—RIGOLETTO
PRECEDED BY TWO ACTS OF "OLIVETTE"

Popular Prices EVENING 35c, 35c, 50c, 75c, \$1.00
MATINEE 25c, 50c

Seats now selling at Heilig Theatre Box Office for Entire Week.

Week of July 16th

PANTAGES

Fourth and Stark Sts.

Portland's Coolest Theatre J. A. Johnson, Resident Manager

CONTINUOUS PERFORMANCES TODAY

Widow Davis AND THOSE "Troubles of a Widow." Little Helen Lightning Change Artist and Impersonator. Jean Wilson Pictured Ballad.	Metropolitan Quartet POPULAR SONGS IN REHEARSED PROGRAM OF POPULAR MUSIC	Thomas & Evans FUN-MAKERS Meadows & Lassare SOCIETY SKETCHES The Biograph Comedy Moving Pictures
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TODAY'S OFFERING—Musicians' trained pig and sheep circus; Melrose, the impersonator; the Maurya musical novelty leaders; Geraldine, the fun-maker; Jean Wilson, pictured ballad, and moving picture comedies.
PERFORMANCES DAILY AT 2:30, 7:30 and 9 p. m.
ADMISSION, 10c and 20c; boxes 50c. Ladies and children take any seat at weekday matinee for 10c.

Week of July 16th, 1906

Star Theatre

Corner Park & Wash. Sts.

11TH WEEK AND UNPRECEDENTED SUCCESS OF

THE STAR STOCK COMPANY

IN THE FABULOUS A SEVENTEENTH CENTURY

"A QUIET FAMILY"

With all the favorites still retained—Wills & Collins, Dick Mack, J. W. Clifford, Mildred Eddy, Manolita Stetson, Jessie Orr, etc. etc. In connection with the refined olio headed by MADAME WANDA'S EDUCATED COACH DOGS.

TIME AND PRICES AS USUAL

Big Orpheum

GRAND

Week of Vaudeville July 16th

ALL NEW ACTS AND EVERY ONE A FEATURE

The Three Musical Keltons

Introducing Baby Kelton, one of the Greatest Snook and Wing Beauties on the Vaudeville Stage.

THREE PERFORMANCES DAILY AT 2:30, 7:30 AND 9:30 P. M.
PRICES—Matinee, not including Sunday, 10 cents to all seats except boxes. Evenings, Sundays and holidays, 10c, 25c and box seats 50c.

LYRIC THEATRE

Beginning Monday, July 16th
Every Afternoon and Evening—Portland's Popular Stock House.

The Charming Comedy Drama

A Soldier's Bride

IN THREE ACTS

FOLLOW THE CROWD—CONTINUOUS PERFORMANCE

10c ADMISSION
Reserved Seats, 20c 10c

BAKER THEATRE

TODAY TONIGHT ALL WEEK

Matinee, daily 2:15; evening, 8:15.
The Famous—The Only Genuine Miles Brothers Moving Pictures of the Earthquake and Fire

Refugees Fleeing for Safety—Everything Burning and Great Confusion.

MATINEES10c
EVENINGS15c and 25c

Base Ball Athletic Park

Corner Vaughn and Twenty-fourth

PORTLAND VS. SEATTLE

Games Called at 2:30 p. m. Daily.
Games Called at 8:00 p. m. Sundays.
Ladies' Day, Friday.

ADMISSION 25 CENTS
GRANDSTAND, 15c. CHILDREN, 10c. BOX SEATS, 25c.

OF COURSE YOU WILL WANT

TO KNOW WHAT IS DOING AT

THE OAKS

YOU DO KNOW THAT IT IS A FAIRYLAND, A DREAMLAND—like the Garden of Aladdin's Palace. You also know that, and that it is the Great Coney Island of the West

THE OAKS

Has more attractive features than any other resort in America. A SPOT WHERE YOU CAN SEND YOUR CHILDREN TO PICNIC, AND WHERE THEY WILL HAVE

ALL THE COMFORTS OF HOME

Everything to delight both old and young. Just read this list of amusements: Skating Rink, Dancing Pavilion, Mystic Maze, Funny Bumps, Giant Whirl Flying Machine, Temple of Mirth, Moving Picture Theatre, Hale's Tour of the World, Figure Eight Roller Coaster, Carousel Merry-go-round, Great Bathhouse, Wonderful Japanese Figure, Exhibit, "The Old Mill," Exhilarating Chutes and D'Urbanos' Great Band. EVERYTHING that mortal man could wish for to PROLONG LIFE and CREATE HAPPINESS

TODAY, TOMORROW, ALL WEEK—Balloon Ascensions at 4 P. M. Marvelous, Daring Cannon and Parachutes Ascensions. Next Wednesday night, prize waits at the pavilion.

DEL HOYO'S FAMOUS MEXICAN ORCHESTRA AT "THE TAVERN" DAILY MUSIC LOVERS' NIGHT—The Oaks' incomparable D'Urbanos' Royal Italian Band will play a special composers' night Tuesday the 17th, and a Wagnerian program on the evening of the 18th. An entire week.

THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, JULY 12, 1908