

STOCK STILL STAYS

BAKER STOCKCO

ETERNAL CITY



THIS WEEK AT THE THEATRE
Hells—Royal Italian band, Thursday, Friday and Saturday nights and Sunday matinee.
Baker—Baker stock company in "Hands Across the Sea."
Caine's—"The Eternal City."
Lorraine—"The Convict's Wife."
Star—Star stock company in "A Pleasant Day."
Grand—Vanderbilt.
Pantages—Vanderbilt.

By J. McC.

THIS has been a light week in the local dramatic world, the only first-class attraction being the Baker stock company in the melodrama "Hands Across the Sea." Several things conspired to make this an unlucky week with the Bakerites; but during the coming week when "The Eternal City" will be the bill, something better is expected to result.

In "Hands Across the Sea" the best work was done by Margaret Neville and Burt King, both playing minor roles. Edgar Baume was not suited to his part, and knew it and acted accordingly. Lillian Lawrence, always a good actress, was not shown to advantage. John Sainpolis, one of the best of Bakerites, did notable work, but fell short because the hoodoo that followed the production was working on him also. Yet the play was a stirring one and well worth the price of admission.

Margaret Neville who did not make a good impression in the opening bill of the Bakerites, "Princess Karl," has since shown that she is an accomplished actress. Her part in "Hands Across the Sea" was secondary, yet she got into the spirit of it and made an instant hit. She has mannerisms, though, an abundance of them. She has a peculiar way of rolling her eyes at critical stages of the game, and has a certain playful toss of the head over the left shoulder that would be better if not always consummated in the same manner. The patrons of the Baker—and from appearances there are thousands of them—expect good things of Miss Neville during the season.

That sterling actor, William Harris, appeared in "Hands Across the Sea," and was given an enthusiastic reception. Harris is well known to local theatre-goers. He played in "The Christian."

Lillian Lawrence certainly made a hit as Glory Quayle in "The Christian," and Portland people will await with interest her performance of the leading role of "The Eternal City," which opens this afternoon. Edgar Baume will have a chance to do good work, and Donald Bowles will have a part more suited to him than any he has had since the present season began. Sainpolis, also, will be seen to advantage.

The brightest bit of "Hands Across the Sea" was the comedy work of Howard Russell and Jewel Power. Russell's work has been up to his standard so far this season, and if the applause of the audiences of the Baker may be taken as a criterion, he is one of the most popular members of the company. Miss Power made a good impression this week and won her share of applause.

At the Lyric during the past week the bill, "A Southern Girl's Love," the regulation war-time melodrama, met with approval. Good work was done by Frank Fanning. The bill at the Lyric was "Too Many Friends," a bright little



farce, that won many friends for the new Star Stock company. The vaudeville bill at the Grand and at Pantages were up to the usual standard of those houses. At Pantages pictures of the San Francisco holocaust were an extra attraction.

Little is doing this week in addition to "The Eternal City" at the Baker, and the bills at the smaller houses. Commencing one week from today, however, there will be comic operas on the bill. The management has spent considerable time and gone to a great amount of trouble to secure good principals and a good chorus. Definite arrangements have not been made for the first production.

Friday and Saturday there will be at the Hellig the Royal Hawaiian band, a musical organization that has won considerable favorable comment. The program to be rendered will be composed of native music as well as the ordinary numbers. The band made many friends last summer during an engagement at the exposition.

The Baker theatre has been leased

to the Orpheum vaudeville circuit, which will take over the house the latter part of August. At that time the Bakerites will go on a four-months' tour of the south and middle west, returning from the tour to be installed in a new theatre which will be erected in the downtown district on some location not yet decided upon. Manager Baker said last week that there is a possibility of these plans being changed enough to send the Bakerites to the Hellig and place the road shows in the new house. However, this has not been definitely decided. The new theatre, local managers say, is no hallucination, but is absolutely assured.

Within the next four weeks there is to come to the Hellig Nat Goodwin, Henrietta Crossman will also appear in several of her most notable productions, and "The Land of Nod" is billed for three nights and a matinee. These productions will cause the comic opera stock to be discontinued for the nights they are in the city.

The general public, perhaps, is unaware of the great amount of work incident to the production of a play like "The Eternal City," which is being put on by the Baker Stock company this week. It means hard work for the members of the cast, a great deal of work for the scene painters, unlimited labor on the part of the stage manager, and the drilling of a number of "supers," most of whom are hard to drill. The lines of such a play are difficult to learn, and yet they must be memorized by the actors while they are producing another play. Last week the Bakerites rehearsed every morning, studied every afternoon, gave a different production in tone and spirit in the evenings, and got their sleep and their meals whenever they got a chance. Yet it is safe to say that when the curtain of the Baker goes up this afternoon on the first scene of "The Eternal City" everything will move as smoothly as though the show were a road production that had been playing every night for a season.

pany will play at popular prices through the summer season. The company of Roselle Knott has had great success in a Canadian tour. The last night of her engagement in Toronto, it is reported, more than 600 people were turned away, and the management determined to secure her for a second week, but Montreal, where she was billed to appear, refused to release her.

Tumors from Gotham have it that next season there will be an abundance of new musical comedy of the lighter sort. John B. Henshaw will star in a new production. Bernard Shaw is putting the finishing touches to a new play which will be given its premier in September and for which a prominent star will be engaged.

Julia Marlowe, who was reported ill two weeks ago, has recovered, but will not be seen on the stage again until next season, her physician advising that she take absolute rest this summer. She is living at her New Hampshire country home. David Belasco, it is said, is writing a new western play for Blanche Bates, and may take "The Girl of the Golden West" off the boards in August to give the new production a chance with the public.

MONOLOGUES.

"The Eternal City."

Special promises have been made for the opening this afternoon at the Baker theatre of "The Eternal City" and indications are that they will be more than fulfilled. The management has gone to every possible length in making sure of a fine and extraordinary production. The scene is laid in Rome. Therefore palaces, Roman ruins and the picturesque of Italy have inspired the artist's brush. The play was written by Hall Caine, probably the greatest living writer of wonderfully powerful and spectacular dramas. His "The Christian" is a fine conception, but his "The Eternal City" is a more lofty and ennobling theme of the tenses interest and grandest splendor. It is the story of Rossi, the leader of the people, who loves Roma, the sculptress and ward of the prime minister. The undying love of Rossi and Roma through trials that shake the foundations of church and state and their triumph at last and his elevation to the proud position of dictator of Rome form a drama never to be forgotten. It is a stupendous work to put on this play in an adequate manner and the most unqualified praise is due Mr. Baker for its successful accomplishment. Several weeks have been consumed in preparation and the result today is commended to the public. The Baker stock company will be at its best in the impersonation of the many and various roles among the dramatics personae. There is an opportunity for a hit for each of the old favorites, and the general excellence of the performance is assured by the caliber of the superb company. The full cast follows: The Baron Bonelli.....John Sainpolis

SPOTLIGHT FLASHES.

Following the production this week of "The Eternal City" the Baker company will put on Henry V. Remond's successful comedy drama, "When We Were Twenty-One." Following this, Sardou's "Mme. Sans Gen" will be the bill. Eastern critics are writing in glowing terms of the work of Rose Eytling in the new comedy, "Mistakes Will Happen," which was given its premier about two weeks ago. The Royal Hawaiian band, which comes to the Hellig for four concerts—Thursday, Friday and Saturday and Saturday matinee this week, gave two benefit performances for earthquake victims at Oakland last Thursday and Friday. Belasco, Mayer & Co. have established a theatre in a tent in San Francisco, and have begun construction of a new playhouse. In the tent a stock com-



Lottie Kendall.

The Hon. David Ross.....Edgar Baume
Francis Bacon.....Donald Bowles
Commandatore.....Angelelli, William Dills
General Morra.....Harry MacAuliffe
Charles Minicelli.....Howard Russell
His Holiness.....Frederick Emelton
Father Pifferi.....Harry D. Byers
Donna Roma.....Lillian Lawrence
General Potter.....Frank Stapleton
Sir Evelyn Wise.....David Griffin
Tommaso Marlotto.....William Harris
Cardinal.....William Harper
Falcone.....Roswell Hague
Princess Beilink.....Mrs. H. D. Byers
Elena.....Margaret Neville
Joseph.....Little Gladys Banks
Nataline.....Ethel Gray Terry
Donna Roma.....Lillian Lawrence
Guards, soldiers, carabinieri, ladies, etc., etc.

Scene, Rome. Time, the future.
Act I—The loggia of the Baron Bonelli's palace overlooking the piazza of St. Peter's.
Act II—David Rossi's apartment.
Act III—Donna Roma's studio.
Act IV—Scene 1. Military tribunal in the castle of St. Angelo. Scene 2. The pope's garden at the Vatican.
Act V—Donna Roma's studio.
Act VI—Scene 1. Ante-chamber to the pope's bedroom. Scene 2. The loggia of the castle of St. Angelo.

Musical Stock at Hellig.

The prospects for the musical stock at the Hellig theatre for the summer season are bright. The Kendall Musical company leaves Los Angeles today bound for Portland, and will open at the Hellig in "The Rounders" Sunday night, June 10. The company carries its own great deal of scenery and costumes, and made for a weekly change of bill so long as the season of musical stock lasts at the Hellig. The stock season is under direction of Calvin Hellig and George H. Davis, and every effort is being made to give the public a really meritorious series of performances. Lottie Kendall is the premier comedienne and Myrtle Vane is the soubrette. Robert Pitkin is the baritone, and E. E. Seaman is the tenor. The company numbers about 30 and has been added to in San Francisco, and also a few society girls from Portland with excellent voices will go into the Hellig this season, which will include some extremely fetching musical comedies and light operas. The majority of the Kendall company come from New Orleans, where it is as natural to sing as to breathe. It is probable that "The Telephone Girl" will be the second week's bill.

Boyer Concert at Exposition Grounds

A particularly attractive proposal is made to the public for this Sunday afternoon by Mr. W. H. Boyer. He made so big an impression on the public with his fine concert the other evening at the Hellig theatre that he has been persuaded to repeat the concert at the Lewis and Clark fair grounds this afternoon at 8 o'clock. He will give the full program with chorus of 50 voices, soloists the same, and an orchestra of 35 pieces. The Verdi "Requiem" is the great number of the program, but there is also much interest felt in the catchy music of Frankie Richter's new comic opera, "The Grand Nana." Father Donahue's "Beautiful Willamette" will be on the program. It will be a magnificent concert and the chorus of the 50 voices under Mr. Boyer's control is acknowledged to be one of the best in the city. The concert has been listened to in a long time. The fair grounds have been slicked up and look a good deal as they did when the exposition was in progress. Admission to the grounds also gives everybody access to the concert, and there is no extra charge for vehicles. You get an outing, a beautiful stroll or ride and a superb concert.

Royal Hawaiian Band.

The tour of the famous Royal Hawaiian band of Honolulu will embrace the city of Portland, and the public will be given an opportunity of hearing the most novel organization of its kind in the world. The band numbers 60 musicians of both sexes and comprises a military band, a choir, a stringed orchestra as well as mandolin, guitar and banjo clubs and solo singers of both sexes. Special prices matinee Saturday.

VAUDEVILLE AND STOCK.

At the Grand.

At the Grand today the last appearance will be made by the Broadway trio, who have made such a hit during the past week; the Brothers Lutz, formless wonders; Clemens Brothers, Parisian musical novelty act; the three Keley girls, Tom Ripley, and the remainder of the big bill which has been unmitigatedly indorsed as first class. The performances are from 2 to 5 and from 7:30 to 10:45. Another strictly superior program is assured this week, starting with the matinee tomorrow. The Grand headline act comes directly from the Orpheum in San Francisco. Armstrong and Holly present this act, under the title of "The Expressman," and it is said to be one of the greatest ever seen in the city. Unlike ordinary artists in this branch of the profession, she offers something new. Naida carries a large quantity of special scenery and electrical apparatus. One of the German comedians, long associated with Weber & Fields, is George Yoeman. He is down on the

American Influence.

We're a great and growing nation,
And tho' others fume and fuss
Over what they call our crudeness,
They all copy after us;
See the czar of the Russians
Fighting Roosevelt's curious feud—
He has gone and snubbed the duma,
And the duma's pretty mad!

Ivan Grafsky had a rate bill
Which he figured ought to go,
But the czar just looked it over,
And he loudly cried: "No, no!"
Up jumped Lobbyvitch and Bilsky—
"Whew, you should have seen that row!
Yes, the czar has snubbed the duma,
And the duma's angry, now!"

Then the member from Podumsky—
He was past the blush of youth—
Told the member from Upstetky
That the czar outraged the truth.
There is bitterness and sorrow,
Anger, sadness and regret,
For the czar has snubbed the duma,
And the duma's mad, you bet!

—Charles B. Barnes.

Life Story Stranger Than Fiction

From the London Tribune.
THE prisoner against whom extradition proceedings are being taken by the French government, who appeared at Bow street police court on Monday, as reported in the Tribune, is being watched night and day. If he really is the famous Edward Guerin, there is no doubt that he is one of the most dangerous criminals alive. So far he has not admitted that he is the man, but the police are quite confident of his identity. Guerin's life story is remarkable. After serving several sentences of imprisonment he was convicted of blowing up by dynamite the strong-room of the American Express office in Paris, and was sent to serve a life-sentence at Devil's Island, the desolate and pestilent place near Cayenne, where Dreyfus was confined.
The story of his escape, as told to an old confederate, reads like the adventures of the hero of a boy's book of adventure. Already, it was said to be believed the convict's own story, he was planning to escape when on the outward voyage to Cayenne. His first move towards regaining his liberty was to get on friendly terms with a warder's wife, a matter which he accomplished, as alleged was not very difficult, the fact being that he is a remarkably handsome man. Through her he obtained money from friends in Chicago, where he has spent a good many years of his life, and presently he contrived by means of the same friendly agency to be ordered, together with two other prisoners, from his cell near the military headquarters to a spot at the extreme end of the island. Soon after their arrival here, the three men escaped to a swamp not far from the seashore. Meanwhile a dead body, supposed to be that of a prisoner, was found on the island and identified by the authorities as that of Guerin. The funeral took place, a wooden board with Guerin's name on it was put over the grave, and the name of Guerin was expunged from the records of the convict settlement. Like the hero of the "Silver King," he was free to start in life again.

A Fight for Life.

But first of all he had to effect his escape to the mainland, a task of extraordinary peril and difficulty. The three men had food, water, supplies, and money, and Guerin had a revolver. With some rough tools, which they had also brought with them, the confederates, working night and day, made a sort of boat by scooping out the trunk of a fallen tree, as well as some paddles.
When their "dug-out" was ready they embarked one dark night, and set out in the direction of Dutch Guiana. Dutch Guiana was a long way off, but the men dared not wait any place within 200 miles of their place of captivity. They took it in turns to do the paddling and to sleep. Then Guerin noticed that his two companions would whisper when they thought he was asleep, and he noticed also that they were quite willing to paddle while he rested. He kept his ears open, and heard them planning to murder him and rob him of his money. Guerin lay still in the bottom of the vessel, gripping his revolver, and when his companions crept towards him with knives in their hands he pointed the muzzle at them. The men were alarmed, and were ready to promise anything if he would not shoot. He simply ordered them to go on paddling while he sat in the stern of the boat with his finger on the trigger of the revolver.
For three days and nights this continued, if the convict's own statement can be credited, until at last they landed, half dead from fatigue and loss of sleep. Guerin immediately left the two others, taking with him all the coal he could get on board, leaving them exhausted in the bottom of the dug-out.

Free Once More.

At length free, Guerin started tramping northward, but how long the journey lasted he had no idea, for in the course of it he lost all count of time. He was captured by a tribe of Indians, but at the end of four days he succeeded once more in making his escape. Another day and night of wandering followed, and then he found himself at Paramaribo, in Dutch Guiana, in such a dreadful state that he describes himself as having been "a bag of bones, rotten with fever." There he managed to subsist for a time, and taking ship from Georgetown to New York, arrived in the latter city without a penny in his pocket.

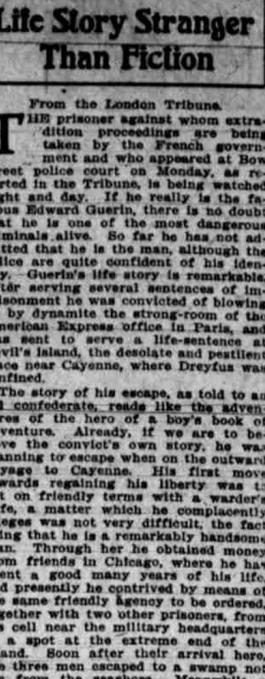
Any Gods or Idols to Sell?

(From the N. Y. Sun.)
The following is an extract from a letter addressed to a New York house doing business with foreign countries. The letter came from Kumbhakonam, South India:
"As natives of India are always worshippers of all gods and idols, if you can favor me with a list of idols, their prices and some sample idols, I will be able to send you a large wholesale order for these gods, which will take up exceedingly well among natives all over India; and if you can get me the sole agency from that factory for introducing their idols throughout India, I am sure to make their business a thorough success here in the event of the undertaking to give the sole agency throughout India, Burma and Ceylon, and also a fixed traveling allowance, say \$25 a month including extra to one of my clerks to begin with, who will go throughout India and secure orders from natives, rich and poor, merchants and nobles, etc."
"If you can kindly see your way to get me the sole agency on the above terms, I can make it a great success financially for both of us, you undertaking to supply me with idols and I undertaking to sell them as fast as possible. There is no competition for this line of business here, and hence I wish to be the first in the field and natives are such a bigoted people who will sell their souls, if possible, to worship an idol of their own."

Labor Temple for Chicago.

The erection of a labor temple costing \$700,000 on a site costing \$50,000, with offices and meeting halls to accommodate Chicago's 700 trade unions, is said to be under consideration by a prominent banker of that city, who has offered to finance the proposition under certain conditions.

The Suffragists are hopeful, if not confident.



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