

# SUNDAY STOCK



pictures showing the dynamiting of buildings and the city in ruins will be presented today for the last time. Special performances will be given, one commencing every hour and a half from 2 o'clock to 10:45 p. m.

There is a long list of other big features on the new bill. The Topsy Turvy trio will put on its comedy hit "Dropped From Olympus" in Holmes and Jones will appear with a comedy act, Jones and Sterling are premier singing and dancing comedians. W. C. Dowlan and company will present their neat little society sketch, Miss Monotor is noted contortionist and Arthur Elwell will sing a new illustrated ballad.



## JOHN SAINPOLIS WITH STOCK COMPANY.

Robert Stillwood... Burt L. King  
Dick McArthur... Howard Russell  
Jean De Luzac... John Sainpolis  
Count Paul de Renal... Donald Bowles  
Captain Land... William Harris  
Hiram Hickory... William Hills  
Lieutenant Victor... Harry MacAuliffe  
M. Claude Garnier... Frank Stapleton  
Inspector Thompson... Fred Belleu  
Port Master... Walter Wilstrand  
James Parker... Thomas Harper  
Elliott Northford... Lillian Lawrence  
Lucy Nettlesford... Jewel Power  
Madame Valerie... Margaret Nevill  
Soldiers, Sailors and Gendarmes, etc.

## DONALD BOWLES MEMBERS OF THE BAKER IN "HANDS ACROSS THE SEA"

THIS WEEK AT THE THEATRE  
Baker—"Hands Across the Sea."  
Lyric—"A Southern Girl's Love."  
Star—"The Eternal City."  
Grand—Vaudeville.  
Pantages—Vaudeville.

THE event of the past week in the dramatic line has been, of course, "A Message From Mars." This wonderfully original comedy-drama, which held the boards for four nights at the Hellig, drew as well as any attraction this season. It is a play that amuses, instructs and teaches a lesson.

At the Baker, the stock company gave us "The Little Minister," with Edgar Baume in the title role and Lillian Lawrence as a charming Lady Babbie. The Baker stock company has certainly won the hearts of the public and may expect record business for the season.

This week "Hands Across the Sea" will be the bill at the Baker, commencing today. This is a melodrama that won great success in England and New York. The cast is exceptionally large and the production of five acts and ten scenes may be expected to be up to the Baker standard. The Hellig will be dark this week, save, perhaps, for a local affair.

In the future there are several good things. At the Hellig before the end of the season we shall see Nat Goodwin in "The Hearer," Henrietta Crossman in some of her best plays, and "The Land of Nod." Next week the Baker company will put on an elaborate production of "The Eternal City," the rights to which have recently been secured by Manager Baker. The season of musical comedy stock which was to have opened at the Hellig a week from today has been postponed one week.

Pan are selling four weeks in advance in New York. "Brown of Harvard" reached its one hundredth performance on Tuesday evening of last week. Henry Woodruff has played the title role at every performance.

"The Social Whirl" is proving the rage in New York at present. Blanche Bates continues to play to crowded houses at the Belasco theater in "The Girl of the Golden West." No time has been set for concluding the run.

"Mr. Hopkinson" remains on tap in Gotham with every mark of public approval.

"The Embarrassment of Riches" was given its first production in New York recently. It is the work of Professor Louis Anspacher of Columbia. It was not reported a great success.

William Faversham will tour next year, producing a number of his most popular plays.

Glyde Fitch is said to be engaged in writing a new comedy for Willie Collier.

Julia Marlowe left her company in Quebec last week and went to her summer home. Illness was given as the cause, but a break with E. H. Sothorn is stated in other circles to be the real reason.

Lulu Glazer may star next season in a dramatization of Charles Major's "Tolanda."

through a stretch of woods that abound in New York. Bulger stood under one of the trees and before he was there long two laborers who were employed on the railroad near by joined him. One was a Swede, the other an Irishman. It rained violently. The tree for about 15 minutes made good refuge. Then it began to leak. The cold raindrops began to fall down the Irishman's neck and he began to complain. "Oh, never mind," said the Swede, "there are plenty of trees as soon as this one is wet through we'll go hay another way."

E. H. Sothorn, chatting recently about his father, E. A. Sothorn, the famous comedian, said:

"It was after he had made his first hit as Armand in Matilda Heron's production of 'Camille,' that he was cast for Lord Dunderbary in the play of 'Our Country Cousin,' in which Laura Keane was starring. Joseph Jefferson was also in the cast in the role of Asa Trenchard. My father frequently told me the true story of his lasting success in this play.

"The public is fond of attributing his hit to an accidental tripping over a carpet during the first performance of this piece. This is a mistake.

"On the day when the play was read to the company, Jefferson was delighted with his role, while my father was discouraged with his that he determined to go back to England to commercial life. He said to Jefferson: 'Joe, I'm going to give up the stage.' Mr. Jefferson was in despair. He took my father all over Central park and argued with him, until at last he persuaded him to remain. He promised him as leading man to permit him to do anything he wished in order to make the part more important. Miss Keane, learning the difficulty, consented, and then my father commenced to think over the peculiarities of a number of persons of his acquaintance in the effort to make something out of nothing.

"Knowing this, the actors delighted to make fun of him at rehearsal, and one day, while going through his part, he tripped over a carpet. When the general laughter subsided, Miss Keane remarked in ridicule: 'I suppose you will do that, too?' My father had no intention of doing so, but anger and stubbornness made him answer 'Yes.' He kept his word and tripped all through the regular performance."

## SMALL TALK OF STAGE PEOPLE.

Rose Eytling, who needs no introduction to Portland people, was in the cast of "Mistakes Will Happen," which was given its premiere at the Garrick theater, New York, last week. The play was an instant hit.

Nance O'Neil, who lost everything in the San Francisco fire, took the pauper's oath in Boston last Wednesday.

Fritz Scher's run in "Miss Modest" was brought to an end this week in New York. It has been a record-breaker.

Seals for Maud Adams in "Peter

## SPOTLIGHT FLASHES.

Harry Bulger, the unique comedian, who will be featured by Henry W. Savage in a new musical fantasy by John Kendrick Bangs, Vincent P. Bryan and Manuel Klein, which will be produced in Boston at the Tremont theatre shortly, is given to taking long walks through the upper parts of New York City. The other day while he was going

## DRAMATIC CRITIC MAKES GAME OF BLIND MAN'S AFFLICTION

"Bunked," "Bamboozled by an ingenious critic." "Used as an advertisement for a theatrical performance and to supply a human interest feature for a critic. No profits for myself."

Thus laments E. F. Thompson, the blind man, who with his accordion has been a familiar figure on Portland street corners for years past. His feelings have been deeply wounded. He is angry and hurt. His anger is directed at a dramatic critic who conceived the ingenious plan of having a real blind man on hand after each performance of "A Message From Mars," to test the effectiveness of the lesson of unselfishness taught by that play.

After sitting in the rain on the theatre corner every night for four nights waiting for the play to move the hearts of the audience to loosen their purse-strings and pour their small silver into his offering cup, and after capturing miserable reward of \$6, Thompson discovered that he had been used to advertise the performance and his misfortune had been taken advantage of by the ingenious critic to feature a feature story. He heard how he had been written up as a thrifty schemer who had heard of the nature of the play and grasped the opportunity of trying to turn its effect into personal gain. When he thought of why he did sit at the theatre four nights, he boiled with anger.

"The critic himself came to me and got me to go out there and sit by the theatre entrance at the close of the show," said Thompson. "I didn't know anything at all about the play until he came to me on the street, told me that it was a strong human interest production, that it would move people to generosity, and I could reap a harvest of money if I would sit and play at the entrance just when the play was over. I saw now why it was done. He wanted a story and I was used for this

purpose and to advertise the performance. It is sad enough to be blind and helpless without having one's misfortunes used for the benefit and gain of those able to care for themselves."



E. F. Thompson.

## MONOLOGUES.

"Hands Across the Sea."

A play full of strong situations and the most intensely interesting dialogue is "Hands Across the Sea," which will begin the third regular week of the Baker stock season this afternoon at the Baker theatre.

"Hands Across the Sea" is accounted the best work of the talented and famous English playwright, Henry Pettit, whose thrilling dramas have fascinated a dozen continents. He never wrote as good a play as "Hands Across the Sea," and no one who ever saw it failed to express the most unbounded admiration for it. It is the story of a girl whose father is in Australia and sends her money, but the money is appropriated by a scheming man in England with whom the daughter lives as a ward. A workman on the place is in love with the heroine, and marries her after he has fallen into some money. All the story after that devolves on the exciting time these two have when enemies separate them, drive them to desperation. The hero is accused of murder wrongfully and he is sent to prison, from whence he escapes, and afterward confronts all on board a liner bound for Australia. The scene goes from England to Paris, thence to the deck of the ship, and finally ends in far-away Australia, where all is straightened out and the loving pair are united. It is needless to say that the hero and the heroine respectively are impersonated by Mr. Baume and Miss Lawrence. The cast is as follows:

CAST OF CHARACTERS.  
Jack Dudley... Edgar Baume  
Joseph Stillwood... Harry D. Byers

## At the Grand.

Another of the big Orpheum vaudeville entertainments which the Grand has been giving in Portland for the past year will be presented tomorrow afternoon and all the rest of the week. On the new bill there will be a number of excellent feature acts and each one comes with recommendations attesting its merit. The headline turn will be that of the Lutz brothers, who were here many years ago and created a sensation by their wonderful act. One of the men is armless, but he is a dead shot with the rifle and can chop wood, use a hammer, play musical instruments and perform all the seemingly impossible feats. A special added attraction is the novelty musical act by the Clemmeson brothers. As a musical turn this act is guaranteed and will not be found wanting. The Broadway trio consists of singers and dancers. Eweis and Evans are expert dancers, two of the best on the American stage. Tom Ripley is a monologist in black face with an assortment of new laughing material which he will hand out in original packages. Master Harold Hoff will sing "They'll All Be Glad to See You," and the Grandioso will show the latest Pathe film, "Nobody Works Like Father." This is a new side of the question and shows that father is not the loafer some singers imagine. Today the performance, will be from 2 to 5 and from 7:30 to 10:45 p. m.

## At the Star.

There are exactly three chances left to attend "The Twins' Christening" at the Star today. These are at 2:30, 7:30 and 9:15.

With the matinee tomorrow the Star stock company will change its bill to "Too Many Friends." This is one of those comic affairs without a definite plot or complete story, but which is constructed for the sole and praiseworthy purpose of making people forget their troubles. The stock company is now an established institution and one of the most popular in town. Each week there is a new farce prepared by those experts, Willis and Collins, and aided by a collection of clever comedians and bright and fascinating dancing girls. The songs introduced at intervals do not detract from the plot and they are rendered by people with pleasing voices. The chorus girls will have plenty to do in "Too Many Friends." The entertainment at the Star will also consist of vaudeville specialties drawn from the east. There will be an illustrated song, "Your Place is in the Meadows, Nell," and a film of funny moving pictures. There will be a matinee every day and two performances each evening.

## At the Lyric.

Beginning with the matinee this afternoon and throughout the continuous performance the Lyric stock company will offer for the last time that success for the past week, "Mr. Baker's Father-in-Law," which is a farce comedy of much merriment and interest to the public in a manner to be much appreciated.

Tomorrow afternoon, beginning with the matinee, the Lyric will introduce its customary change of bill by presenting that most interesting military comedy-drama, "A Southern Girl's Love," in four acts. This play, as the title implies, is a romance of the south and deals with the stirring events of the late civil war. The parts have been assigned to the various members of the Lyric stock company in a manner calculated to give the theater-going public as a treat with correctness in every detail. There are many strong climaxes and thrilling situations so harmoniously blended with comedy as to render the assurance of a highly successful week for this meritorious production.

The illustrated songs and moving pictures have been carefully selected with a view to giving to the patrons of the Lyric a very interesting and interesting supplemental to "A Southern Girl's Love."

## EXCURSION RATES.

Newport Yaquina Bay, Breitenbush, Mt Springs from All E. P. and C. & E. Points.

On and after June 1, 1906, the Southern Pacific, in connection with the Corvallis & Eastern railroad, will have on sale round trip tickets from points on the Lyric line to Newport, Yaquina and Detroit at very low rates, good for return until October 10, 1906.

Three-day tickets to Newport and Yaquina, good going Saturday and returning Sunday, are also on sale from all east side points, Portland to Eugene, inclusive, and from all west side points, enabling people to visit their families and spend Sunday at the seaside.

Season tickets from all east side points, Portland to Eugene, inclusive, on sale to Detroit at very low rates with stop-over privileges at Mill City or any point east, enabling tourists to visit the Santiam and Breitenbush Hot Springs in the Cascade mountains, which can be reached in one day.

Season tickets will be good for returning on all points until Oct. 10. Three-day tickets will be good going Saturdays and returning Mondays only. Tickets from Portland and vicinity will be good for return via the east or west side at option of passenger. Tickets from Eugene and vicinity will be good going via the Lebanon-Springfield branch if desired. Baggage on Newport tickets checked through to Newport on Yaquina tickets, are also on sale only. Sunday excursions to Newport on the C. & E. will begin June 10 or 17 and run every Sunday thereafter, leaving Albany at 7:30 a. m.; leave Corvallis 2 a. m.

Rates from Portland to Newport, \$6; to Yaquina, \$4; three-day rate from Portland to Newport \$2.

## VAUDEVILLE AND STOCK.

Pantages' Great Offering.

Following the great success of the thrilling moving pictures of the San Francisco disaster, Pantages will put on a second great film for the ensuing week, showing San Francisco in flames, and many thrilling scenes of destruction and life of refugees. This second film was secured by the New York Mutoscope company. The great act of

**Rolling**

231 WASHINGTON ST. PORTLAND OREGON.

MAKER OF MENS CLOTHES

**The BAKER THEATRE**  
Yamhill and Third Sts.  
OREGON THEATRE COMPANY, Lessee. GEORGE L. BAKER, Manager.

The House of High-Class Stock Productions  
STORIES LEADS STORIES.

Third Week of Immense Popularity Starting Matinee (Today) May 27 Sunday

**The Baker Theatre Company**  
IN THE GREAT ENGLISH DRAMA.

**Hands Across the Sea**  
BY HARRY PETTIT.

One of the greatest plays ever presented on the English stage. Record of 1,000 nights in London. A beautiful story of two continents. All new scenery. Largely augmented cast.

MATINEES SUNDAY AND SATURDAY ONLY.

EVENING PRICES... 25c 35c and 50c  
MATINEE PRICES... 15c and 25c

MONDAY NIGHT DONALD BOWLES' SOUVREIN GIVEN AWAY.

Next Week—Grand Prediction of Hall Caine's "The Eternal City"

WEEK OF MAY 28 **PANTAGES** FOURTH AND STARK STS.

Best Family Theatre J. A. Johnson, Resident Manager

Another Great Spectacular Feature Week

<b>W. C. Dowlan &amp; Co.</b> Society Sketch.	<b>SECOND GREAT FILM OF THE YEAR</b> <b>San Francisco</b> Showing the City in Flames. The Greatest Moving Picture Series in the World. An even greater feature than that of the past week.	<b>Topsy Turvy Trio</b> In the Comedy Hit, "Dropped From Olympus." <b>Miss Monotor</b> Contortionist. <b>Arthur Elwell</b> Illustrated Ballad.
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PERFORMANCES daily at 2:30, 7:30 and 9:00 p. m. Admission 10c, reserved seats 20c; boxes 25c. Continuous Sundays. Ladies and children admitted to any seat at weekday matinee for 10c.

Week of May 28th, 1906 **Star Theatre** Cor. W. Park & Wash. Sts.

FOURTH WEEK AND CONTINUED SUCCESS OF

**THE STAR STOCK COMPANY**  
IN THE SURRENDERING MUSICAL FARCE.

**"Two Many Friends"**

With all the favorites, headed by WILLS & COLLINS. The above in connection with a fine vaudeville show, including illustrated song and moving pictures.

PERFORMANCES AT 2:30, 7:30 AND 9:15 P. M.

Big Orpheum **GRAND** Week of Vaudeville May 28th

ALL FEATURE ACTS HEADED BY 90TH CENTURY MARVELS

**The BROTHERS LUTZ**  
THE MOST WONDERFUL ACT IN VAUDEVILLE.

SPECIAL ADDED ATTRACTION  
The Great Clemmeson Brothers' NOVELTY MUSICAL ACT.

THE BROADWAY TRIO—New York's favorite singers and dancers.  
TOM RIPLEY—Refined black-faced monologist.  
BREWSTER & JAMBER—The Second Mr. Fiddle.  
MASTER HAROLD HOFF—"They'll All Be Glad to See You."  
GRANDIOSO—Latest Pathe Film: "Nobody Works Like Father."

PRICES—Evenings, Sundays and holidays, 10c, 20c, and box seats 30c. Matinees, except Sundays and holidays, ten cents (10c) to all seats.

**St. Mary's Church Picnic**  
Cedar Park—Decoration Day—Cedar Park  
Wednesday, May 30, 1906

Regular attractions of a well-conducted picnic. Sports, running, jumping, etc. Music, dancing, bowling, shooting and other novelties. Prizes, Dinner and refreshments.

CHILDREN FREE ADMISSION 25c

**BASEBALL Athletic Park**  
Cor. Vaughn and 9th.

PORTLAND vs. LOS ANGELES

MAY 23, 24, 25, 26, 27.

Games Called 3:30 p. m. DAILY.  
Games Called 8:30 p. m. SUNDAY.

ADMISSION 25c  
GRANDSTAND, 25c CHILDREN, 10c  
BOX SEATS, 25c

**RAINS BENEFIT CROPS IN THE DALLES SECTION**

(Special Dispatch to The Journal.)  
The Dalles, Or., May 26.—A cloud-burst occurred near Fairbanks, 16 miles from The Dalles, on the Great Southern railroad, yesterday afternoon, but no damage was done. Considerable rain has fallen at this place, and growing grain is greatly benefited. In Sherman county copious rains have fallen in the last few days, insuring good crops of

**LYRIC THEATRE**  
Beginning Monday, May 28th  
Every Afternoon and Evening  
Portland's Popular Stock House.

A Southern Military Drama  
In Four Acts

**A Southern Girl's Love**

FOLLOW THE CROWD—CONTINUOUS PERFORMANCE.

10c ADMISSION  
RESERVED SEATS, 20c 10c

spring sown grain. A severe hailstorm visited this city this morning. The sidewalks were covered about one inch deep with large hailstones.