

FOR THREE DAYS THIS WEEK ODD FELLOWS WILL FILL CITY

The city will be filled with Odd Fellows and members of the allied order of Rebekahs next Tuesday, Wednesday and Thursday. During that time the Grand Lodge of Odd Fellows, the grand encampment of the same order and the grand assembly of Rebekahs will be held in the city. The grand encampment will meet Tuesday at 10 o'clock in Artisan's hall in the Abington building and at 9 o'clock on the same day the Rebekahs assembly will convene in the Odd Fellows' temple at First and Alder

Ella E. Frazer.

Milwaukee; grand secretary, E. E. Sharon, Portland; treasurer, O. P. Doane, The Dalles; representatives, Joseph Miceli and J. A. Mills; marshal, P. A. Hann, Baker City; conductor, George H. Riches, Silverton; guardian, George W. Welch, Clatskanie; herald, C. W. Moore, Grass Valley; chaplain, A. LeRoy, Portland.

W. H. Hobson.

The grand lodge of Odd Fellows will convene Wednesday morning at 9 o'clock in the Knights of Pythias hall at Eleventh and Alder streets. The sessions of these meetings will be conducted by the officers who were elected one year ago. Officers will be elected in each of the three divisions of the order. The present officers are: Grand Lodge—Grand master, W. H. Hobson, Stayton; D. G. M., W. A. Carter, Gold Hill; grand warden, Richard Scott,

side A. Bradley, Portland; outside guard, Francis Carney, Pendleton. There are 49 representatives to the grand lodge in the state and a greater part of these are expected to be present next week. A large number of the delegates to the grand encampment will be composed of the same people. It is expected that about 500 visitors will attend the meetings. The Grand Lodge of Oregon contains 176 working lodges and has a membership of 12,511 and shows a gain of \$82 during the past year. The

Claud Gatch.

total lodge income last year was \$19,555.59. The total amount paid out for relief was \$52,114. During the year no lodges have surrendered their charters and no calls for aid were made. Local members of the Odd Fellows and Rebekahs are making preparations to attend the state convention at the city the entire week and visit the "Made in Oregon" exposition.

WOMAN SUFFRAGE A MENACE

Portland Business Men Recognize Danger to Commercial Interests.

More Than Two Hundred Leading Firms Join in Protest.

In these days when the spirit of a greater Oregon is in the air the state can ill afford to assume the handicap of woman suffrage. Portland's business men are alive to the danger, as will appear from the following protest:

We, the undersigned, believe that it would be injurious to the general welfare and development of Oregon and therefore, unwise to adopt woman suffrage at this time. We believe further that a large majority of the women of the state do not want it. We take this means of recording our opposition to the proposed amendment to be voted upon June 4, 1906.

- E. E. Lytia, Theo. B. Wilcox, R. Livingston, W. B. Safford, J. C. Ainsworth, J. Frank Watson, William D. Wheelwright, L. W. Goodale, W. J. Burns, Allen & Lewis, by L. A. Lewis, president. The Gauld company, Pacific Paper company, by Hugh McGuire, Crescent Paper company, Union Printing company, Security Abstract & Trust company, Portland Fuel company, Willamette Tent & Awning company, by H. Wempe, Driscoll & Gray, Charles Cooney & Son, Eastern & Western Lumber company, by W. B. Ayer, president, Portland Iron works, by H. T. Clarke, president, Archer & Schanz Co., Sam B. Archer, secretary, Portland Basket & Handicraft company, W. B. Cochran, president, Portland-Veyvay Fuel company, M. C. Bendish, manager, Portland Safe company, G. B. Cellars, president, Western Electric works, O. B. Stubbs, president, Waterhouse & Lester, W. H. Thompson, manager, Holman Transfer company, S. W. Herman, president, Northrop & Sturgis Co., per John D. Carson, manager, Mason, Ehrman & Co., The George Lawrence company, by George Lawrence Jr., secretary, Pacific Coast Rubber company, by C. W. Lynde, manager, The Adamant company, S. B. Hicks & Son, by F. B. Mallory, New York Life Insurance company, W. G. McPherson company, by R. B. McCarty, manager, California Powder works, G. E. Willman, agent, The Rosenfeld-Smith company, Pacific Export Lumber company, by D. L. Seaman, manager, J. E. Hasseltine & Co., by J. A. Hasseltine, Theodor Bernheim & Co., Grindstaff & Schalk, L. L. Seaman, J. H. Stow, J. H. Thatcher, C. F. Adams, Kerr, Gifford & Co., W. H. Beckwith, Oregon Round Lumber company, by D. C. O'Reilly, Portland Railway company, by F. I. Fuller, president, George H. Hill, Harris Ice Machine Works, by H. E. Harris, president, Fred Cooper, Pacific Seed company, by H. G. McGowan, North Coast Cooperative Lumber company, American Steel & Wire company, by E. R. Eldridge, Wadhams & Co., J. L. Cole, Prael, Hegels & Co., Inc., by R. F. Prael, Fred A. Ballin, F. H. Ransom, J. L. Seaman, W. B. Chase, N. W. Rountree, Eugene Shelby, J. F. Daly, F. H. Charles & Co., M. Sellar & Co., W. H. Hurlburt, Charles Gauld, W. R. Mackenzie, F. J. Nitchy, Brackets & Frazier, Harvey O'Bryan, L. W. Whiting, F. A. Jones, A. & F. Feldheimer, A. H. Pter, L. H. Rounds, Carl Spuhn, F. G. Wheeler, Donald Mackay, J. H. P. Jones, W. T. Adams, George A. Cooper, J. D. Meyer, Goodyear Rubber company, by R. H. Paine, president, F. S. West, manager, Pacific Coast Rubber company, C. W. Lynde, manager, John D. Carson, Thomas Gray, F. S. Malcomb & Co., J. M. Hodson, A. G. Long, J. Thorburn Ross, R. Lea Barnes, Anderson Brothers, Balfour, Guthrie & Co., W. D. Deaver, H. T. Hendryx, Northern Manufacturing agency, by A. A. Courtenay, Samuel G. Reed, R. G. Jubitz, Central Lumber company, by M. B. Rankin, George F. Hensler company, The Charles F. Beebe company, H. C. Browne, Clouse & Devers, J. H. From, manager Fairbanks, Morse & Co., The J. A. Reed company, Tatum & Bowen, M. K. MacRae, E. E. Gilmer, Toll Thompson, Portland General Electric company, Oregon Water Power and Railway company, American Trust Investment company, Waterhouse & Price company, Marshall Bros, Lawrence S. Ainsworth, The Benson Logging and Lumber company, by H. Benson, Meyer, Wilson & Co., by A. Tucker,

GEORGE BERNARD SHAW; DRAMATIST AND JESTER

By Jules Eckert Goodman.

NEW YORK, May 19.—There has not been a single opening in the past week a sure sign that the dramatic season of 1905-06 is in its last gasp, in extremis. A few weeks will see its close, and then the air will be thick with rumors and "press stories" for awhile, with promises never meant to be fulfilled. Meanwhile Arnold Daly, high priest of the Shaw cult, has by way of a final defiance revived and added to his performance of "Arms and the Man" that exquisite satire, "How He Lied to Her Husband," in which Mr. Shaw satirizes not only his audience but himself. This little play is in one way the epitome of Shaw, the picket-fence upon which this all too unsentimental Tommy has hung himself for public exhibition.

The Shaw craze has lasted something over two years, and so has fairly passed the limits of a "fad." There is one great point to be scored for George Bernard Shaw; he has lived down his popularity, and to do that he must have the elements of true greatness. For never was there a man who was such a mark for the faddists as this same writer. They flocked to the earlier performances and with their sentimental drive and ravings disgusted when they did not amuse. They were the largest single force in keeping the main theatrical public away.

His Frankness Deceptive.

Nothing could be more typical, nothing more deceptive than this apparent frankness, for Shaw is never so subtle as when he is apparently frank. Abnormally clever he boasts about his normality. A physician tested his eyesight one evening and informed him that it was quite uninteresting to him because it was "normal." "I naturally took this to mean," says Shaw, "that it was like everybody's else; but he rejected this construction as paradoxical and hastened to explain to me that I was an exceptional and highly fortunate person optically, 'normal' might signify the power of seeing things accurately, and being enjoyed by only 10 per cent of the population, the remaining 90 per cent being abnormal." I immediately perceived the explanation of my want of success in fiction. My mind's eye, like my body's, was 'normal'; it saw things differently from other people's eyes, and saw them better. Here then you have Shaw's extenuation for his underlying principle that the minority is always right; it is made up of the "normal."

For a long time, many have taken Bernard Shaw as something of a jester and have read wagers into those delightful profanities. Others have found him mere intellectual clownery the inventor of the intellectual farce. Still others have found in him subtleties and a seriousness of purpose which would rob him of all sense of humor. Finally the power of seeing things accurately, and being enjoyed by only 10 per cent of the population, the remaining 90 per cent being abnormal." I immediately perceived the explanation of my want of success in fiction. My mind's eye, like my body's, was 'normal'; it saw things differently from other people's eyes, and saw them better. Here then you have Shaw's extenuation for his underlying principle that the minority is always right; it is made up of the "normal."

There are certain very obvious things, however, for which Shaw stands and these can fairly clearly be seen in almost every play. "It annoys me to see people comfortable when they ought to be uncomfortable, and I in turn am making them think in order to bring them to a conviction of sin." There you have a clue at least. Bernard Shaw is a question mark slipped subtly into the daily conversation. He is Ibsen with the cap and bells on.

Hammers Hypocrisy.

It is the hypocrisy which has come to find shelter under the name of convention that Shaw hammers at in every play. It is not so much the apparent hypocrisy but that inner unconscious hypocrisy which lies snug in the dicta of Mrs. Grundy. Life has become conventionalized until we have slipped into a universal hypocrisy of cant and mental code. Even our high-sounding terms have become meaningless. "Idealism," which is only a flattering name for romance in politics and morals, is as obnoxious to me as romance in ethics and religion." As for romance itself, it is to him the "great heresy to be swept off from art and life as the food of modern pessimism and the bane of modern self-respect." The deception which lies behind vague terms goes far that than these mere generalities, however. The special instance

is never wanting in Shaw, whether the it passive agent, a creature about whom sociology or morals. Just as the broad terms of "idealism" and "romanticism" have been used to long that they have lost any real meaning, just so have certain relations been sentimentalized until what are little short of immoral conditions.

What He Thinks of Woman.

In most plays, as in the minds of many people, woman is looked upon as a passive agent, a creature about whom a great deal of fuss is made, but without a helplessness of individual, bound by nature on one side and by foolish custom on the other. Woman as a dominant, aggressive force, woman as a creature splendidly equipped to gain her way under all circumstances and doing it; this has been known long but few have dared to express it. With Shaw the woman question does not stop thus but has inner significance. The popular success of "Man and Superman," it is safe to say, came more from not understanding what Shaw was driving at than from catching his point of drift. And it would be interesting to know possible to get a canvass from any typical audience as to the meaning of even the term "superman." Nietzsche would turn in his grave, these women of the Shaw plays. Think of a few of them only: Blanche Sartorius in that most unpleasant, probably, of all his "unpleasant" plays, "Widowers Houses"; Julia Craven; Mrs. Warren and her "charming" daughter Vivie; Rains Peckoff and Louisa of the same play; Candida and "Prossy," Gloria Clanton and her implish sister Dolly; the wife of the minister in "The Devil's Disciple"; the lady in "A Man of Destiny"; Cleopatra (what a Cleopatra!), and that consummation of them all, Anne Whitfield! Surely these women can take care of themselves on all occasions and can be trusted to look at life with eyes unclouded by those traits which we have usually attributed to the eyes of woman.

Woman in Her Variety.

And these unusual characteristics of these women are not exhibited merely in the love class, but are seen in other relations, especially in that which exists between parent and child. Filial affection and the family bond, the regard of parents for their children and vice versa, have been given a new angle of vision by Shaw. As the heroics of the stage soldier had sickened him so had evidently the maudlin sentiment of the stage mothers and stage children; and as he made his soldier go into battle with chocolate creams rather than cartridges, so does he make a Gloria and Dolly and a Philip talk "common sense" to their father. It is to all appearances a topsy-turvy land that he paints; in reality he is placing his finger point upon a very important and real condition of an era.

This brings us to one great contribution which Shaw has made and one that is too often overlooked, and that is his influence upon the stage, an influence which is bound to be felt.

Technically there are dozens of flaws that can be picked in Shaw's plays as dramas. In his characterization all his characters have a way of talking Shaw, and the service of the cleverest of the lot at it. Construction he pays little attention to at times; for example, the introduction of the long Don Juan scene in "Man and Superman." But with everything that can be urged against them they do amuse and interest.

BASEBALL Athletic Park vs. OAKLAND. MAY 15, 16, 17, 18, 19, 20. Game Called 8:30 p. m. Daily. Game Called 2:30 p. m. Sundays. Ladies' Day Friday. ADMISSION, 25c. GRANDSTAND, 25c. CHILDREN, 10c; BOX SEATS, 2c.

THE HEILIG THEATRE

FOUR NIGHTS, BEGINNING MONDAY, MAY 21, 1906. DAVID PROCTOR SUPPORTED BY AN EXCELLENT COMPANY OF PLAYERS, IN THE COMEDY-DRAMA. A Message From Mars. PRICES: Lower floor, except last 3 rows, \$1.50. Lower floor, last 3 rows, \$1.00. Balcony, first 4 rows, \$1.00. Balcony, next 5 rows, 75c. Balcony, last 5 rows, 50c. Gallery—Reserved, 35c; balance, 25c. Boxes \$10.00. Seats now selling for entire engagement at box office the Heilig theatre. Box office open today (Sunday).

THE BAKER THEATRE

THE HOUSE OF HIGH-CLASS STOCK PRODUCTIONS. Second Week of the Popular Baker Theatre Company Starting Sunday Matinee, May 20, Today. IN A DRAMATIZATION OF BARRIE'S FAMOUS NOVEL. THE LITTLE MINISTER. ALL SCENERY AND SETTINGS PERFECT. THE FULL STRENGTH OF THE COMPANY. Matinees Sunday and Saturday. Monday night Souvenirs of Miss Lawrence will be given away. EVENING PRICES: 25c, 35c, 50c. MATINEE PRICES: 15c, 25c. Next Week: HANDS ACROSS THE SEA.

WEEK OF MAY 21 PANTAGES

Popular Family Theatre J. A. Johnson, Resident Manager. Positively the Season's Greatest Bill. Four Georges. In "Goggles" See Up to Date. The Original Billy Cartwright. Monologist. Arthur Elwell. Popular Baritone. TECHAU TAVERN QUARTET. F a n o u operate singers retained for another week. Mickey Feeley. Eccentric Acrobat. Tracey & Carter. Society Sketch Artists. PERFORMANCES daily at 2:30, 7:30 and 9 p. m. General admission 25c; reserved seats 20c; boxes 25c. Continuous Sunday from 2 p. m. to 10:45 p. m. Ladies and children admitted to any seat at week day matinees for 15c cents.

Week of May 21st, 1906 Star Theatre

THIRD WEEK AND CONTINUED SUCCESS OF THE STAR STOCK COMPANY. IN THE SCREAMING MUSICAL FARCE, "The Twin's Christening". All the favorites, including Willis & Collins, J. W. Clifford, Mildred Eddy, Dick Mack, Manolita Stetson and the balance of the company. The above in conjunction with a fine vaudeville show. WEEK OF MAY 22, "TOO MANY FRIENDS" BY STAR STOCK COMPANY.

JOY PROVOKING VAUDEVILLE GRAND Week of May 21st

Another Unprecedented Bill! Headed by the KINGPINS OF COMEDY. — THE — BOHEMIAN COMEDY FOUR. MILLIE BROTHERS. Roman acrobats. SAM BOWLEY. The little man with the big voice. KAROO BROTHERS. High-class gymnasts and comedians. THE SEAWARDS. Comedy sketch artists. MR. ERNEST HATZ. King of the Banjo. MANTER KAROLO HOFF. "The Evening Breeze is Sighing." SHAWDROPPERS. Latest Pathé film. PRICES—Evenings and Sundays, 10, 20 and 30c. Box Seats 50c. Matinees, except Sundays, 10c to All Seats, Except Boxes. The Vakins' Out. From the Columbus Dispatch. "This board" remarked from widely at the breakfast table, "is nothing like the bread my mother baked." "A big" board" replied, "is nothing like the bread my father was in the bread."

- General Electric company, by J. A. Carson, W. Wakefield & Jacobsen, Albers Bros. Milling company, by Henry Albers, manager, C. M. Wood, W. M. Killingsworth, J. W. Cruthers, T. N. Stoppenbach, R. L. Durham, M. C. Harrison & Co., by J. W. Matthews, manager, W. C. Barnett, H. A. Heppner & Co. Zan Brothers, by Dom J. Zan, president, Ames-Harris-Neville company, by Everett Ames, Wm. C. Saunders, Thanhauser Hat company, John A. Roebbing's Sons company, per L. H. Parker, Portland Mattress and Upholstering company, by C. Spencer, Dougherty-Fithian shoe company, Gaiser-Hendry Investment company, Clarence True Wilson, A. S. Pattullo, R. P. A. O'Reilly, The A. H. Averill Machinery company, by A. H. Averill, president and treasurer, John Deere Plow company, by R. L. Darrow, general manager, Advance Thresher company, by E. O. Humphrey, manager, J. A. Freeman & Son, Buffalo Pitts company, Gaar, Scott & Co., by J. S. Greeny, manager, J. S. Sullivan, The Aultman & Taylor Machinery company, by W. B. McFaul, manager, Phoenix Iron Works, by J. E. Wolff, W. H. Moser, manager Portland Pulley company, Blake-McFall company, Portland Bridge & Building company, by A. C. U. Berry, Pacific Coast Construction company, by M. E. Schoolfield, R. L. Brackett, Charles R. Frazier, H. A. Weiss, L. K. Bailey, W. N. Patterson, W. J. Clemens, Charles F. Beebe, L. Reno, J. C. Hartman, E. C. Mears, H. D. Story, M. A. M. Ashley, Phil Metschan, E. B. McFarland, Frank Nau, K. S. Irvin, Willamette Iron & Steel Works, by W. H. Corbett, president, A. R. Diamond, J. Powell, John R. Swinton, A. C. Sheldon, C. E. Rumelin, Frank A. Seaford, A. M. Haradon, Lazarus Ackerman, The Imperial Hotel company, T. T. Burkhardt, F. M. Anderson, R. W. Blackwood, W. C. Cameron, Fred Topen, Charles Baranstecher, Ed L. Estes, Charles E. Lytia, J. O. Thomas, North Pacific Lumber company, The Tule Point Oyster company, by L. C. Gurney, manager, Pacific Transfer company, by H. J. Hansen, Arlas, Campbell & Gault, by F. W. Arlas, Diamond Sand company, by Harry Howard, secretary, Columbia Leger company, by M. A. Hackett, president, Johnson Lumber company, by W. C. Cochran, manager, Ashley, Russell, M. A. M. Ashley & Co., by R. G. Ashley, J. W. Casey, Neustadter Brothers, C. E. Grell, Fritz Strobel, Joseph A. Boyce, W. H. Raymond, A. N. Smith, E. S. Ferguson, Alaska Oil & Guano company, Loewenberg & Going company, by S. B. Loewenberg, president, E. C. Atkins & Co., incorporated, by A. H. Potter, manager, Hirschberger & Sweeney, Hans Hirschberger, J. A. Beckert, Joseph Jacobberger, Frank Terbyden, J. E. Courtney, O. Summers, and others.

LYRIC THEATRE

Beginning Monday, May 21st Every Afternoon and Evening—Portland's Popular Stock House. Roaring Farce Comedy MR. BAKER'S FATHER-IN-LAW IN THREE ACTS. Laughs Laughs Laughs. FOLLOW THE CROWD—CONTINUOUS PERFORMANCE. 10c ADMISSION 10c Reserved Seats, 20c 10c.

E. O. SPITZNER'S Philharmonic Society

Recital at the Heilig Theatre May 25th. Orchestra of 80 Pieces, Quartettes, Trios and Violin Solos. Tickets 25c—Loges and Box Seats \$1. Tickets for sale at Graves' Music Store.

Empire Theatre

Mack Spain Presents the Famous Emotional Drama, MATINEE TODAY AND TOMORROW. EAST LYNNE. A Modern Version, New and Beautiful, With All the Great Emotional Atmosphere—A Splendid Company. Matinee prices, 10c, 15c, 25c. Evening prices, 15c, 25c, 35c, 50c. San Francisco Disaster. Fine moving picture film and other stock of San Francisco fire and earthquake for sale cheap. Also rights gratis. Newman's Motion Picture Machine Co., 140 1/2 Sixth, Portland, Or.