## THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, MAY 13, 190



(From The Journal's Own Correspondent.) N EW YORK, May S.—There have been three openings the past week, "Cousin Louiss" at Daly's, "The District Leader" at Wallack's and "A Square Deal" at the Fourteenth Street theatre. The first two are playing in "Broadway houses" and the latter in a cheaper price theatre: therefore you can get "A Square Deal" for about half the money that you can make a call upon "Cousin Louiss" or "The District Leader." Nor is excellence based on a ratio' of price, for "A Square Deal" is a good play of its kind, far better than many plays which we have sat through this winter at the higher price houses. It' has strength and power; it interests and amuses; it is hased upon present conditions of con-siderable importance, and it is played by a capable company. The locale of this play is Kinsan. The first act is laid at the little town of Gridley, the homs of one Hannibal Hawkins. Politics and love ard good mixed into a curjous entanglement. which centers in the main about one EW YORK, May 8 .- There have

Hawkins Politics and love are soon mixed into a curious entanglement, which centers in the main about one Rith Leighton, a preity school teacher. David Wordley, a corrupt politician, is trying to get a land-grab bill through the legislature. In order to de this it is necessary for him to elect senators who will be amenable to his wishes. In young Clinton Hargravs, a protege of Hawkins, he finds material for his pur-pose

that the senator is in the power of Wordley. Ruth now appears and at once tries to awaken Hawkins to a realization of his own strength and duty. Her actions are not allogether disinterested; in the first place she is in love with him, and in the second place her father had been ruined by Wordley in a deal vaguely like the present one. At the critical time when all these events are hap-pening, word comes that nominations are being made for a new candidate for senator to fill the term of a man who has died. It is essential to Wordley to "own" this man, but an independent tickst has been nominated to oppose him. It is only when he learns that the can-didate on that ticket is Hawkins that he begins to fear.

### Corruption Exposed.

company will present the closing performance of that interesting melo-drama. "The Lighthouse Robbery," which has attracted more than the or-dinary attention of the theatre-going public. Much could justly be said of this beautiful play, but the enormous patronage it has received for the past week is sufficient evidence of its merits. With tomorrow's mathee the Lyric will introduce its regular weekly change of bill, and will introduce some old-time favorites in the cast, also new scenery specially painted for the pro-duction. "Miss Checkers, the Waif." This production is a rural drama' in the sould charge it has received for the pro-scenery specially painted for the pro-duction. "Miss Checkers, the Waif."

If happiness and love they determine imagree and got a divorce on the groun of "incompatibility of income." The both became money-mad, and devote their lives to the atlainment of it. The their lives to the atlainment of it. both became money-mad, and devoted their lives to the attainment of it. The woman chose the shortest and castest path: she married it. After a most un-happy life, her husband died and left her a fortune-with strings to it. Her dower of \$2,000,000 would become hers if she did not marry within a year after his death. Three millions more should come to her if she remained single three years thereafter. Five million dollars were left in her charge to deliver to rel-atives. If she saw fit. At the opening of the play Louise

atives, if she saw fit. At the opening of the play Louiss, under the incognito of her last hus-band's name, is discovered at the home of these same relatives trying to dis-cover their merits. She finds that Dar-riott, the head of the family, thinks of nothing but money, and plans how to ingratiate himself with "Cousin Louisa," who is soon expected. She finds him, toe, about to marry his only daughter. Florence, to an old decrepit man for purely monetary consideration. In or-der to save the young girl, who is in long', Louise only.

mixed into s currious entanglement. which centers in the main about one der to save the young clight, who is in the lighton, a prefix school leacher. David Wordley, s corrupt politician, is if is nacessary for him to elect senators who will be amenable to his wishes. In young Clinton Hargravs, a protege of Hawkins, he finds material for his pur-pose. Both Hawkins and Hargravs are in love with the school, teacher. To keep Hawkins out of the political fight, Wordley persuades him that he is stand-fing in the way of young Hargraves and plans elopement starts all right, but ends disastrously. A mistake in the time of trains cuts off the chance of es-cape for the young people. A heavy thunder shower comes up and drenches the first in her room and sends Thomas to procure a preacher. Meanwhile her actions have been spied upon by "Pus-sy", a catilial sort of creature, who has sith the sends and marry the sith a freetion for the boy and partly out of his siftciin for the girl, Hawfins withdraws from the race and Hargraves is elected senator. Elight months fatter Hargrave is is his home at Topeka. Wordley's bill, tolls him for a second time he is over-ord. Thes some single and the second time he is over-tolls ham ta the as endor. Elight months fatter Hargrave is the his home at Topeka. Wordley's bill,

t months later Hargrave is in joyad Then for a second t months later Hargrave is in joyad Then for a me at Topeka. Wordley's bill, tells him that she has the name of "the Hargrave will have after the will have after the next day first year of her widowhood This changes the question fo He still confesses that he under the name of "the Hargrave will have after the next day when the bill." is having a tuasle for success with the chances slightly in its favor. for the next legislature. Hawkins, who has been away—to Oregon, by the way—to recover from his sentimental depression returns. He is laboring under several misapprehensions. He cannot believe it is young Hargrave who has framed the ternating between pathos and humor, is

is young Hargrave who has framed the ternating between pathos and humor, is built, which is manifestly a "steal," and the thinks that Ruth has already mar-ried that young man. He learns first that Pussy comes into view and ac-the truth of the legislative measure, and the man whom he has watched since boyhood, for whose education he has paid. He attempts to show him what he is doing and his dangers, but finds that the sënator is in the power of Wordley. Ruth now appears and st once tries to awaken Hawkins to a realization of his own strength and duty. Her actions

him. Louisa, however, finally manages to extricate herself. The minister is sum-moned, the marriage takes place and Pussy is utterly routed. Cousin Louisa her gifts, in which Darriott and Pussy receive small portions. After givin generously to all the others she willing y diseards discards her own fortune and asks otland if he will take her penniless. There is a pretty idea under all this, but it is all "a little too flattering sweet to be substantial." The play fairly drips with sen treacle almost in its lacks virility and power. with sentim ntality.

lacks virility and power. Technically it runs a gamut between farce and melo-drams. Had Mr. Paulding written his entire play up to the standard and charm of that scene between husband and wife he would have had a comedy of quite a different sort. The play served to introduce another western actress to New York. Miss Mary Van Buren created a distinctly invorable impression in the title role. Graced with a good stage presence Miss

ILLIAN LAWRENCE LEADING WOMAN ---- EDGAR BAUME LEADING MAN BAKER STOCK CO. IN PRINCE KARL SUND MAT MAY 12. BAKER THEATRE

night. San Francisco many in "Prince Felix Isman, a wealthy Philadelphian, who bought the federal mint, has been married to Miss Irene Frizelle, formerly a chorus girl in "Peggy From Paris." The bride is said to be the only chorus girl who ever came to Philadelphis with positive domestic inclinations. ITH Bernhardt first in prot pect, later in reality and finally in retrospection, Portland folks' minds have

Owing to the success of J. M. Bar-ries "Peter Pan," a flock of fanciful plays dealing with children who refuse to grow up, and with their fairy companions, may be expected next year. A London theatre has already secured one of these for production during the

next Christmas season. "The Amateur Cracksman," in which

th the distraction she caused. was interesting to walch the crowd came to see the French actress, were people of all sorts, but the t majority were folks of the every-kind, who had come to see for the of boasting afterwards that they seen her. Almost everybody bought relation, and between acts, instead e customary chatter, there was det a translation, and between accs, instead of the customary chatter, there was deep studying of texts. The studying didn't help a great deal, as the translation al-ways failed at the crucial moment, but Seymour Hicks has been commis-sioned by Charles Frohman to make a musical-comedy version of "As You Like It." It will be presented both in this country and in England during the Bernhardt's expressive features and her eloquent gestures supplied the defi-ciency. It was all quite satisfactory, netwithstanding the physical discomautumn. Rosalind and Orlando will discard doublet and hose for up-to-date garments. They will travel in automo-biles, send love measages over the teleblies, send love measages over the tele-phone and live in a skyscraper apart-ment. For this whimsy C. H. Taylor will write the lyrics, which will be set to a score composed by H. G. Haynes. The flood of "Joan of Arc" plays which is rolling up for the next season on Breadway has spread to England. No less than three dramas woven around the martial heroine of France will be produced. A copyright performance of one of these, "The Flower of France," has just been given in a London theatre. "The Lion and the Mouse" is to have an all-summer run in Chicago. The company which John C. Fisher will take to Havana to play in a series will take to Havana to play in a series of musical comedies, including "Floro-dora," is an all-blonde affair, as far as the feminine contingent goes, the pref-erence expressed in that section being

"The Amateur Cracksman," in which Kyrle Bellew acted at the Princess the-atre in New York with great success under the management of Liebler & Co., is to be staged during the present London season at the Comedy theatre by Charles Frohman. Beymour Hicks has been commis-

story a large quantity of comedy of a superior quality, refined, dignified, yet atensely amusing, and at the same time

intensely amusing, and at the same time lastingly convincing. There are such people as Mr. Ganthony's hero in every community, in fact, there are many of them, and they are graded by their neighbors according to the extent of their selfishness, therefore "A Message From Mars" is ranked as a comedy that not only takes hold of the public mind at the very start but is so strongly por-trayed that it has its influence for good upon the hearts of men and women. trayed that it has its influence for good upon the hearts of men and women. This is usually the test of a good play. "A Message From Mars" has been fired and it has not been found wanting. It

ton streets, May 21, for an engagement of four nights. This will be the first time this comedy has ever been brought to this city and from the reputation that precedes it it will undoubtedly attract no little attention while here. The ad-vance sale of seats will open next Fri-

Charles Klein will follow up the great success of 'The Lion and the Mouse' in New, York next season with a new play which will have socialism for its theme. Felix Isman, a wealthy Philadelphian, who bought the federal mint, has been After seeing them you can more readily realize the extent of this awful disaster curately explained by Mr. Maxwell Mc to this territ will prevail, adults 35 cents and children 15 cents to any part of the theatre. Tickets on sale all day and this even-ing at the boxoffice of the Heilig.

## "East Lynne" at the Empire.

Following "The World" at the Em-May 20, the attraction for the week will be "East Lynne." An unusually and it has not been found wanting. It has "made good." An unusually good production of the piece is prom-ised and every strong emotional scene is brought out with great force. "East Lynne" is ever welcome to theatre-goers, and from all accounts of its latest re-vivals will live forever in their hearts.

"The Little Minister."

No play ever took stronger hold of the hearts of the people than did "The Little Minister." This will be the second week's bill at the Baker theatre pro-sented by the popular Baker stock com-

MISS GRACE LAMONT WITH "THE WORLD" AT THE EMPIRE

PEOPLE WE KNOW

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# ery latest Pathe film.

At the Lyric.

Beginning with the matinee this aft-Beginning with the matinee this aft-ernoon and throughout the evening with continuous performance, the Lyric stock company will present the closing performance of that interesting melo-drama, "The Lighthouse Robbery," which has attracted more than the or-dinary attention of the theatre-going public. Much could justly be said of this beautiful play, but the enormous patronage it has received for the past.

This week the new aggregation of old players makes its collective bow at the Baker theatre in "Prince Karl." A great story is "Prince Karl." one of the best Stevenson ever wrote. The dramatized form has been presented in Portland In stock before, and it took well. Otis Bikinner played the piece successfully one seepon one seaso

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THIS WEEK AT THE THEATRES.

from more frivolous enter-And Bernhardt was quite distraction she caused.

ctators suffered.

There will be no more burlesque, at least till next year. At the Empire mel-odrama is holding forth, and probably will be retained as the attraction as long as people want it. The Star is put-ting on musical farces now, leaving but two straight vaudeville houses in town.

SMALL TALK OF STAGE

PEOPLE.

It is said that when a comedian gets the dialect habit he sticks to it per-force. Louis Mann and Dave Warfield force. Louis Mann and Dave Warfield ure about the only two who ever re-covered after they contracted German comedy, and they hang on to tangled talk, giving the French, Jewish and Ital-ian sort. Joe Weber, Lew Fields and Sam Bernard and the Rogers brothers have stood steadfastly by their Ger-

man. Andrew Mack will play five weeks in vaudeville in New York before resting for the summer. It is reported that he is to have \$2,000 a week. Lily Langtry is considering putting on "As You Like It" in Paris with William Mollison as the melancholy Jacques. The play would be given in English.

OR some time past the dramatic world in Japan has been divided

active. The battle is between the new and the old schools, and so far the old has had all the odds in its favor. To

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erence expressed in that section being for fair beauties. Bienche Ruby, an American singer, who has been appearing in Europe in grand opers, has been engaged by Henry W. Savage as one of his prims donnas. Site will sing the roles of Marguerite in "Faust" and of Gilda in "Rigoletto." Madame Schuman-Heink is to join the Courted Grand Operator set to be the Conried Grand Opera company next season. She says she is through with

comic opera. Henry B. Stanford is to star next sea-son in a play called "John of Strat-bourne."

MONOLOGUES.

"A Message From Mars" Coming.

When Richard Ganthony wrote "A Message From Mars" he took for his

of the Japanese mind—the pride of pa-triotism. It is also a great and powerful preacher of morality, not as we should understand the mission in the west, by presenting plays where the real morals are unimpeachable and the orimes only those which the everpresent young per-son may behold and condemn without a blush. On the contrary, the classic drama of Japan deals with the terribis situa-tions in which real men and women have occasionally found themselves, from the times of the patriarchs until

from the times of the patriarchs until today, and it treats them with feroclous

Trom the times of the patriarchs until today, and it treats them with fercolous frankness. **Calling the Landlady. From the Boston Globe.** A man's curlosity got the better of him in a Back Bay lodging-house onto day this week and he paid for it, as is usually the case. He said he hadn't seen the landlady during his stay of three months, the rents being paid to the housekeeper, and a friend to whom he made this remark said that she was around about avery day—in fact, he wouldn't be surprised if she was in the house then. To test his confidence he was willing to wager the cigars that she was there and his doubling friend considered it "Agreed" Then the man who was cer-tain proceeded to win easily. Setting a plate from the table he dropped it upon the floor, and in less than a misute the woman of the bouse was on the scene ilighting about the ause of the noise. The doubler was satisfied.

The provide if it will undershedly attract the week will at the Baker that it week will be that the Baker that it week will be the same that it week will be the

Albany wants dredge work done "up that way."

"Cousin Louisa."



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has had all the odds in its favor. To it have belonged all the great actors, for it the great plays were written, and the people. Itke playscers all the world over, like to see the old plays because they know precisely what is going to take place in them. That which is to surprising, which requires serious thought, is not what the public asks for, and the courageous new party have still tramendous obstacles to overcome in the long-established traditions of national taste. This leads toward historical drams of a rather violent kind, the great length of the performances permitting of vari-ous humorous episodes to lighten the gloom of the central tragedy. When in a more genial mood the peo.

THE STAGE IN JAPAN

When in a more genial mood the peo-ple have gone to smile at fairy stories full of hobgoblins and good genil, or have chosen to laugh at the rough, broad farces which have amused their ances-

are in the past. The actualities of everyday life seem as too paitry and commonplace for dra-

I was met the other day by the old re-joinder: "The people prefer the slow trains; they feel that they are getting their money's worth out of the com-Japan has the overwhelming strength Its relative expensiveness is not the

pany.

Japan has the overwhelming strength of patriotism on its side.

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