

### SMITH'S LIFE

Outlaw's Career Forms Basis of Interesting Discussion by Dr. Brougher.

### CHARACTER OF CAIN REVEALED IN DETAIL

Pastor Shows How Willfulness and Spirit of False Pride and Jealousy May Develop the Demon in Man's Heart and Cause Murder.

"Chased Out of the World, With bloodhounds on your trail," was the subject of Dr. Brougher last night at the White Temple. He found his text in Job, xviii:18—"He shall be driven from light into darkness and shall be chased out of the world."

"Outward conditions and circumstances may have a great deal to do with moulding our lives, but it is also true that a man need not be the creature of circumstances. The spirit within him is the controlling influence that will decide his career and destiny."

"First of all, it was the spirit of willful disobedience and selfishness. God said to Cain, 'If thou doest well, thou shalt be accepted, but if thou doest not well, sin croucheth at the door.' It was willful sin that held control of the heart of Cain which led to a willful and inexcusable crime. There is no spirit today so dangerous to the home, to society and the state as a selfish, willful spirit that regards neither God nor man, but simply looks out for itself. This is the spirit that must be conquered in our children. Even in the nursery little Cain must have his way. Little Abel will have his fingers and his face scratched if he does not give up to Cain. The same spirit is manifested among those who are older. If it will help us, we are ready to stand our enemies or anyone else who stands in our way. The sin of selfishness uncontrolled will find its end in murder."

**Spirit of Unforgiveness.**  
"Second, the spirit of Cain was the spirit of unforgiveness, born of pride. The most difficult thing to do in this world is to manifest a spirit of forgiveness. It is just as hard for us to acknowledge we are wrong and seek forgiveness. I have known people to live within a hundred yards of each other for years without speaking. They had had a little misunderstanding—neither was willing to make it right. Members of the same family, and members of the same church, are frequently embittered by the same spirit. Nothing is more difficult to overcome. Such a spirit is bound to injure the one who harbors it, and if permitted to get control of one's life may result in actual murder."

"The spirit of Cain was the spirit of jealousy, born of conscious inferiority. Cain was jealous of Abel. He was conscious of his own meanness and jealous of Abel's goodness. He was conscious of his own inferiority, and of Abel's superiority. Jealousy killed Abel and it will continue to kill him to the end of the world. The man who lost the prize will stab the one who got it. The singer who is not popular will sneer at the one who is, and a sneer may be murder. The preacher who can't get a crowd, if he become jealous, will condemn the preacher who does get one. The woman who has little beauty will slander the one who has. Success and popularity must pay the price of being envied by some jealous, spiteful, contemptible neighbor. Nothing is more difficult to overcome. Such a spirit, a slighting remark, may be used by jealousy to murder a brother or a sister. History proves that jealousy will lead to almost any crime. It crucified Jesus Christ. 'It is the spur,' as another has said, 'with which the devil rides the noblest temper and will do more work with them in a week than with other poor jades in a year.'"

"The spirit of Cain was the spirit of hatred and spite. He who hates his brother is a murderer. When God pronounced a curse upon Cain and drove him to wander as a fugitive in all the earth, he simply foretold the awful calamity that would rest upon every man and woman who permitted themselves to be controlled by the spirit of Cain. He was driven from light into darkness and chased out of the world, with the bloodhounds of fear and an ever-present conscience, following on his trail wherever he went. No wonder Cain cried out in his misery, 'My punishment is greater than I can bear.'"

If the blood of an Abel cries out for vengeance, do not the other hand the blood of Christ cry out for forgiveness. If you have the spirit of forgiveness, if you have the spirit of jealousy and hatred and spite and unforgiveness, is to have the spirit of Christ take the place of the spirit of Cain. Field yourselves unto God. Let the Christ spirit drive out the Cain spirit, and you will learn to love your brother, even your enemy, and instead of seeking to kill him, you will seek to save him."

**MT. TABOR GLEE GIRLS WILL REPEAT PROGRAM**  
The successful musicale given by the Mount Tabor Glee girls last week will be repeated tonight at Woodmen's hall, Mt. Tabor, for the benefit of the San Francisco relief fund. The Mount Tabor Glee girls will be assisted by Misses May Thomas and Daisy Chalmers, pianists; Miss Etta Gardner, reading; Miss Ethel Lewton; second alto, Miss Ruth Owen.

The following program will be given: "The Distant One" (Solo), Mount Tabor Glee girls; piano solo, "Hark, Hark the Lark!" (Schubert-Liszt), Miss May Thomas; vocal solo (a), "My Ain Follies" (Lennon), (b) "Song of a Heart" (Tunison), Miss Etta Gardner; reading (selected), Miss Georgia Newbury; vocal solo, "When the Golden Rod's Afflame" (Campton), Miss Ursul Smith; vocal trio, "Three Little Maids From School" (from "Mikado"), (Frost), Misses Rader, Graves and Lewton; "Home Again Returning" (Root), Mount Tabor Glee girls; reading (selected), Miss Georgia Newbury; vocal solo, "Merely a Roman" (Schubert-Liszt), Miss Alda Burke; piano solo, "Spanish Caprice" (Wachs), Miss Daisy Chalmers; "Sleep, Little Baby of Mine" (Dennee-Smith), Mount Tabor Glee girls.

### BERNHARDT TO PLAY "SAPPHO" AND "CAMILLE" IN FRENCH



Mme. Bernhardt in street costume.

Madame Sarah Bernhardt is partial to her stately native language to the degree that she will not use English even upon the American stage except upon rare occasions. When she appeared at the Armory Friday night in "Sappho" and Saturday afternoon in "Camille," she will use the French tongue. The tragedienne's actions speak almost as plainly as words. To those who are not familiar with French and the story of the play, the following synopsis of "Sappho" is given:

**ACT I.**  
The play opens in the apartments of Jean Gaussin, a young man from the south of France, who has come to Paris to study for the diplomatic service. His uncle, Cesarre, is helping him to furnish his apartments and tells the youth tales of the revelry of his own earlier days.

There was a girl in the Latin quarter called Pellicule—he sighs at the remembrance. In return Jean tells the story of a woman who has gained a strange ascendancy over him—Fanny LeGrand by name. He met her at a masquerade and she returned with him to his apartments. He tells how he carried her upstairs, how the burden, at first so light, became heavier and heavier through four flights, till at the top "it seemed as if her two arms around my neck were strangling me."

There is an interruption; Jean's aunt, Divonne, enters, with gifts for him, and with her Irene, a distant relative who lives with them, a girl young and palely pretty, whom they wish Jean to marry. They have come to take a last look at Jean before he settles down in Paris. After an affectionate scene they depart, Uncle Cesarre and Aunt Divonne in tears.

Then enters Sappho, or Fanny LeGrand. She greets him with "mami," or "my love"—a term of endearment destined to fill Gaussin with utter weariness as the years go by. She is a woman of the cafes and boulevards, of the glittering Parisian half-world, a woman already no longer young, yet retaining her youth and beauty by an exuberance of spirit that seems never to die.

An old flame, Caoudal, a sculptor, nicknamed her "Sappho," after the poetess who loved and sang so madly, and at last threw herself from the cliffs of Mytilene into the Lesbian sea for love—and the name has clung to her.

She tells Jean that she cannot live without him, that she has sold all her luxuries and given up her apartments. She is a woman who goes through life with him. His passion springs into life anew at her words, he agrees that she shall stay with him, and the act closes with Fanny pottering about the pass and kettles and planning the evening meal.

**ACT II.**  
The scene of the second act is laid in a cafe at Villa d'Avray, in the woods of Marnes, on the outskirts of Paris. Various gay summer parties are seen, and finally Fanny and Jean, who, after a meal, separate, Fanny on her way to visit some friends named Hottema. For a year Jean and Fanny have enjoyed each other's affection, and the woman has abandoned the mad gaiety of her former life.

The scene turns into a sort of reunion of Fanny's old flames. There is Caoudal, the sculptor, who made her beauty perpetual in bronze, and enjoyed the best years of her life; LaBorderie, the poet of "The Book of Love," which was inspired by Fanny LeGrand; Delechette, too, the woman who has been compared with other beauties. They recount Fanny's whole life and lay bare all the worst of its details. The whole passes like a panorama before Jean's horrified and disgusted eyes; he springs to his feet.

"I—I lied to you about the woman," he cries. "For a year I lived with her and I never knew—Sappho! 'Sappho! Ah! I'll throw off this degradation quick enough!" He flers, and when Fanny returns she learns that he has renounced her.

**CASTORIA**  
For Infants and Children.  
The Kind You Have Always Bought  
Bears the Signature of *Dr. J. C. Watson*

### HARD FIGHT ON IN CLACKAMAS

Political Parties Prepare for Decisive Battle in Present Campaign.

### SPELLBINDERS WILL PLAY IMPORTANT PART

Democrats Have Already Opened Campaign and Republicans Are Preparing to Give Battle—Both Fishing for Independent Vote.


Clackamas county will probably be one of the hardest fought battlegrounds in the state during the present campaign. This county is unique and stands alone politically. It possesses the largest so-called independent vote of any of the Oregon counties outside of Multnomah and contains a larger Socialist vote and labor contingent than any other county. It was the original home of Oregon Populism. However, it has a normal Republican majority of about 400. It gave Roosevelt the largest majority of any county in the state according to population and it also gave Reams a majority of about 400 over Binger Hermann. Clackamas county can change its political complexion in 24 hours.

The Democrats opened their campaign in Clackamas last Thursday and will prosecute the fight with vigor until the election. The campaigners will hold two meetings each day, and sometimes four. The candidates have divided themselves into two parties and will make speeches in every hamlet and postoffice. Notwithstanding the fact that the county is normal Republican, the Democrats recognize that there are some very weak places in the Republican ticket. They confidently expect to elect J. E. Hodges to the state senate over George C. Brownell. The Democrats believe they will elect R. B. Beattie sheriff and H. F. Latourette county clerk. The latter represents the young man in politics. The Democrats hope also to elect at least one of the three representatives.

The Republicans have not yet started their campaign but will do so this week. They have just completed their organization with the election of C. Schaefer as county chairman, have raised a campaign fund of \$500 and have appointed an executive committee of five to conduct the campaign. The new Republican chairman was formerly secretary of the committee and is deputy district attorney. He graduated from Populism and became an ardent Republican when his old party disintegrated.


The chances of George C. Brownell are uncertain. He defeated his opponent in the primary by 400 votes. Most people believe that he polled his total strength in the primary. The Republicans registered in the county about 2,600 votes, but the primary cast but 2,300. Nearly 300 Republicans did not go to the polls. The total vote of the county is about 5,000.

D. C. Ireland, now proprietor of the Moro Observer, founded the Astoria Astorian in 1873.



## PLAY BALL

The Baseball season has opened. We have prepared for it and during this week will



# GIVE AWAY

With every Boy's Suit sold, a Baseball Uniform Suit, suitable for playing ball or Outing Suit—

WHEN YOU SEE IT IN OUR AD IT'S SO

# MOYER

THIRD AND OAK

## Great Sale of Carpets!

Are you taking advantage of the wonderful values our Carpet Sale affords? Were you among the crowds that thronged our Carpet Rooms last week? Why pay more for your Carpets, when the same identical patterns and weaves may be had here for less? Call and inspect what we have to offer in Spring Carpets—new and beautiful colorings, the choicest patterns, direct from the world's best mills. We want to prove to you that we sell Carpets lower than any other house in the city. You may see of fit to inspect others, but you'll BUY HERE. An immense stock and a great variety of patterns and grades in Carpets, Rugs and Linoleums.

The new spring arrivals include Wiltons, Bigelow Axminsters, Body Brussels, Extra Velvets, Wool Velvets, Tapestry Brussels and Ingrain Carpets. Wilton Rugs, Axminster Rugs, Body Brussels, Velvet Rugs, Pro-Brussels Rugs, Cashmere Rugs and Ingrain Art Squares, all sizes.

Here are two sample bargains we are offering: We will cut, sew, line and lay a high grade 9-w Tapestry Brussels Carpet, in the very latest patterns for only, per yard **\$1.05**

If you prefer a velvet carpet, we can offer you one of extra quality that will outwear two of the ordinary kind; one with deep, strongly-woven pile; cut, sewed, lined and laid for **\$1.15** only, per yard.

Why should you pay \$1.60 for Velvets when you can obtain from us better wearing velvets for only **\$1.15** and have all the credit you want?

We carry Tapestry Brussels as low as, per yard ..... **90¢**

Extra quality, all wool Ingrain Carpet, per yard ..... **85¢**

Ingrain Carpets, half wool, 2-ply, per yard ..... **75¢**

Granite Ingrain Carpets, per yard. **47¢**

The above prices include sewing, laying and lining. Not lining as some dealers use—a sheet of paper—but two sheets of heavy paper with a sheet of tar fuzz between them, well stitched, forming a perfect moth-proof padding.

Pay a Little Down; Then Pay a Little at a Time

## 3-Day Special Sale of Fine Dressers

For three days of this week we shall make an unusually big price reduction in DRESSERS. Your special attention is invited to these goods and the prices. Bear in mind that our easy terms of payment govern here, too. Your terms are our terms. Read the descriptions, then step around to our Yamhill street window and examine the goods. They are splendid values.

**\$35.00 Dresser for \$29.00**  
There are several styles of these Dressers on special sale, and displayed in our windows. No. 228-E is very attractive on account of molded top drawer and shaped serpentine front. It is made of a beautiful grain of quarter-sawed oak, perfectly hand polished and finished. The French bevel plate mirror is 24x29 inches, the top 20x44 inches. The regular price is \$35.00. With **\$29.00** others it is made a 3-day special.

**\$29.00 Dresser for \$21.00**  
No. 8 1/2—This large Oak Dresser is an unusually handsome piece. It has a French bevel plate mirror 24x30 inches, perfectly flawless in make; top is 21x44 inches. Two top drawers have swell front, two large drawers plain fronts. Has cast brass drawer pulls, locks and keys. It is splendidly finished in the oak graining, giving that large flaky appearance so much prized. The usual price—the price in any other place—is \$29; our special price, for 3 days only (see the cut)..... **\$21.00**

No. 228 E

173-175 FIRST ST. **GEWURTZ & SONS** 219-227 YAMHILL