EASTER MUSIC In Portland Churches

Easter Sunday will be celebrated tomorrow by special musical and devotional services in all the churches of the city. Elaborate programs of Easter music have been prepared by the choirs of nearly all the churches. Special sermons appropriate to the occasion will be delivered by the pastors of the religious institutions.

The churches of the city will be elaborately decorated with the first flowers of the spring. Predominant among them, of course, will be the beautiful Easter lilies, the pure whiteness and sweet fragrance of which are typical of the day and that which it stands for. Not only will the day be observed in the church services, but by the Sunday schools, in the hospitals and at all other public institutions influenced by religious organizations.

The sermons preached tomorrow in the various houses of worship will be on subjects closely related to the resurrection, what it means to man and the proofs of the truth of the biblical story.

Tomorrow marks the close of the Lenten season. Being the official opening of spring it will mark the appearance of summer costumes. The new Easter hats will probably be as attractive feature of the church decorations as the flowers.

The special programs which have been prepared and will be rendered in the various churches are as follows:

Presbyterian.

First, Twelfth and Alder—10:30 a. m.: Prelude, "Easter March" (Merkel); "Come, See the Place Where Jesus Lay" (Burdett); "To the Paschal Victim" (Stewart); postlude, "Toccata and Fugue in D Minor" (Bach). 7:30 p. m.: "Communion" (Grison); Easter anthem, "Jesus Christ Is Risen" (Neidlinger); "He Is Not Here, but Is Risen" (Osgood); "Lift Your Glad Voices" (Percippe); "Marche Religieuse" (Gounod).

Calvary, Eleventh and Clay—10:30 a. m.: "Christus Ressurexit" (Ravenello); quartet, "Lift Your Glad Voices" (Schnecker); solo, "Hail, Joyous Morn" (Cadman); solo, "Hosanna" (Grenier); "Easter Morning" (Malling). 7:30 p. m.: Soprano solo with violin obligato (Handel); violin solo, aria for C string (Bach), Waldemar Lind; quartet, "God Hath Appointed a Day" (Tours); organ, "Fugue in G Minor" (Bach).

Cumberland, East Twelfth and East Taylor—10:30 a. m. and 7:30 p. m.: "As It Began to Dawn" (Martin), "Christ Is Risen" (Shepherd), "They Have Taken Away My Lord" (Stainer), "Christ, Our Passover" (Sheppert); solos: "I Know That My Redeemer Liveth" (Handel), "Angel, Roll the Stone Away" (Hawley), "Rock of Ages" (Johnson), "Eye Hath Not Seen," from "Holy City" (Gaul); mixed trio, "My Soul Doth Long for Thee" (Howe); violin solo, "Intermezzo" from "Cavalleria Rusticana"; "Unfold Ye Portals Everlasting Redemption" (Gounod), "Aleinlied" (Schumann), "Evening Star," from "Tannhauser" (Wagner).

Third Presbyterian, East Pine and East Tenth—10:30 a. m.: "Easter Morn" (Leybach), "He Is Risen" (Tearle), "Because He Lives" (Lorenz); solo, "Eye to Eye," Mrs. J. E. Werlein; chorus with soprano obligato, "'Twas Calvary" (Lorenz); "Easter Postlude," Arthur Page. 7:30 p. m.: Song service by Sabbath school.

Mizpah, Mary and Powell streets, Rev. Gerome R. McGlade, D. D.—Morning: Prelude (Ashford); "Why Weepest Thou?" (Gabriel); offertory (Ashford); solo, "Angel Roll the Rock Away" (Margo), Miss Ruth Eddings; "'Twas Calvary" (Lorenz); prelude. Evening: prelude (theme from Mozart); primary song; solo, "On the Cross" (Bragdon), Mr. Hittner; offertory (Schnecker), "The Lord Is Risen" (Adams); solo, "Hosanna" (Grenier), Miss Grace Gilbert; solo, Miss Ethyl Powers; postlude.

Piedmont, Cleveland avenue and Jarrett street—Evening: Organ voluntary (Hoffman), Miss Elizabeth Nielson; "Hark, Ten Thousand Voices"; "Brightly Dawns the Golden Morning"; solo, "King of Kings" (Shelley), S. L. Mullan; "Enter the Sepulcher" (Palmer); solo, "I Know That My Redeemer Liveth" (Handel), Mrs. Marie Whigham; "All Hail the Power of Jesus' Name"; solo, "Calvary" (Rodney), Miss Beulah Cadwell; "He Lives Again" (Converse); solo, "The Holy City" (Adams), Miss Margaret Gibson.

Marshall Street—Morning: "Christ, the Lord, Is Risen Again," "I Say to All Men Far and Near," "Jesus, Word of God Incarnate," "Christ Our Passover."

Episcopal.

St. David's—11 a. m.: "O Filii et Filiae" (Ch. Collin); "Alleluia! Alleluia!" (F. W. Goodrich); Psalms, Proper of Easter (chants by Woodward and Aldrich); "Te Deum in B flat," "Jubilate in B flat" (C. V. Stanford); "As It Began to Dawn" (G. C. Martin); "Jesus Christ Is Risen Today" (Worgan); "Kyrie, Gloria Tibi, and Credo in E flat" (A. J. Eyre); "Worthy Is the Lamb" (Handel); "Sanctus," "Benedictus," "Agnus Dei," "Gloria in Excelsis" (A. J. Eyre); "The Strife Is O'er" (Palestrina); "At the Lamb's High Feast" (Rosemuller); "Schiller March" (Meyerbeer). 7:30 p. m.: "Hymn of Seraphs" (Guilmant); "Alleluia! Alleluia!" (F. W. Goodrich); Psalms, Proper of Easter (chants by Bacon and Mornington); "Magnificat in C," "Nunc Dimittis in C" (H. Gadsby); "As It Began to Dawn" (G. C. Martin); "Jesus Christ Is Risen Today" (Worgan); "Grand Choeur" (Salome); "Solemn Te Deum in B flat" (C. V. Stanford); "Christ Is Risen" (Sullivan); "Hallelujah" (Handel).

Trinity—7 a. m.: "Second Andantino in D Flat" (Lemarc); "Jesus Christ Is Risen Today"; "Communion Service in B Flat" (Stainer); "O Joyful Light" (Tours); "The Strife Is O'er"; "Easter Morning" (Thalling). 11 a. m.: "Carillon" (Chaffin); "Jesus Christ Is Risen Today"; "Christ Our Passover" (Schilling); "Te Deum in C" (Lutkin); "Benedictus in A" (Stainer), "I Know That My Redeemer Liveth" (Handel), Mrs. A. B. Sheldon; "Gloria Tibi" (Stainer); "All Hail the Power"; "O Joyful Light" (Tours); Sanctus from "Messe Solemnelle" (Gounod); "Agnus Dei—Benedictus Qui Venit" (Stainer); "Gloria in Excelsis" (Stainer); "The Strife Is O'er"; "Triumphal March" (Guilmant). 7:30 p. m.: "Second Meditation" (Guilmant); "The Day of Resurrection"; "Glorias" (Robinson); "Magnificat and Nunc Dimittis in B Flat" (Stainer), Mrs. A. B. Sheldon; "Angels Roll the Rock Away"; "Hosanna" (Grenier); "Hark, Ten Thousand Voices Sounding"; "Postlude in D" (Volkmar).

Good Shepherd, Sellwood street and Vancouver avenue—Morning: Processional, "Welcome, Happy Morning" (Sullivan); "Christ, Our Passover" (Mornington; "Gloria Patri" (Mornington); "Te Deum" (Van Boskerck); "Benedictus" (Handel); "Jesus Christ Is Risen Today" (Lyra Davidica); "Kyrie Eleison,, (Gounod); "Gloria Tibi" (Anon); "Now Is Christ Risen" (Allen); solo, "King of Kings" (J. Handel Roberts); "Thou Art Worthy" (Gilbert); "Sanctus" (Stainer); "Communion Hymn" (Stainer); "Gloria in Excelsis" (Zeuner); "Benediction and Sevenfold Amen" (Stainer); "Nunc Dimittis" (Stainer, from Spohr); "He Is Risen" (Neander). Evening: "Aleluia, Alleluia" (Sullivan); "Gloria Patri" (Simper); "Magnificat" (Simper); "Nunc Dimittis" (Simper); "Now Is Christ Risen" (Allen); "King of Kings" (J. Handel Roberts); "Thou Art Worthy" (Gilbert); "Hark, Ten Thousand Voices" (Dykes); recessional, "At the Lamb's High Feast" (Elvey).

St. Stephen's—Morning: "Come Ye Faithful," Sullivan; Paschal Anthem, Nevin; Kyrie Eleison, Hall; "The Strife Is O'er," Palestrina; "Gloria Tibi," Merbecke; "Credo," Merbecke; "Christ Is Risen," Sullivan; "The Lord Is My Rock," Rogers; "Sanctus," Messe Solennelle, Gounod; "Benedictus" qui venit, Morley; "Agnus Dei," Messe Solennelle, Gounod; "Gloria in Excelsis," Ellwanger; "Nunc Dimittis," Barnby; "Jesus Christ Is Risen Today," Lyra Davidica.

Congregational.

First—Morning: "Prelude," Rachmaninoff; quartet, "Triumphant Strains Arise," Chipman; solo, "The Resurrection," Shelley; quartet, "As It Began to Dawn," Harker; "Dedication March," Armstrong. Evening: "Offertoire," op. 8, Batiste; quartet, "Awake, Glad Soul," Brown; quartet, "O Light That Breaks From Yonder Tomb," Dressler; violin solo, "Adagietto," Bizet; duet, "Rise, Crowned With Light," Brackett; quartet, "Alleluia," Humphries; "Triumphal March," Stone.

Sunnyside, East Taylor and East Thirty-fourth streets—Morning: "Passiontide" (Schumann), Otto H. Bauman; "He Was Found Worthy"; "Joyful Eastertide" (A. Beirly); "In the Cross of Christ I Glory"; offertory (Batiste); "Beautiful Isle" (J. S. Fearis), Miss Nettie Kingery and Miss Ethel Trueblood; "Rock of Ages," congregation; "Redemption" (Scotson Clark). Evening: "Christ's Conquest" (Thayer); "All Hail the Power," congregation; "Alleluia, Christ Arose" (A. Beirly); violin solo, Leo Lindsay; "Nailed to the Cross" (C. Tuller), E. R. Raymond and Carl Robinson; "The Great White Throne" (Gounod), Mrs. Harry Stone; "He Is Risen" (J. S. Fearis); "My Faith Looks Up to Thee," Mrs. J. J. Staub and Mrs. W. H. Sawtelle; "The Resurrection" (Batiste); "The Palms" (J. Faure), Carl Robinson; "Hail, Joyous Easter" (Mason); "Glory Song," congregation; "Triumphal March" (Mendelssohn).

Methodist.

Taylor Street—At 12:15 p. m.: Song, "Easter Greeting," Sunday school chorus; prayer, Dr. F. B. Short; solo, "Resurrection" (Shelley), Miss Helen Lytle; recitation, "For Lo! He Hath Risen," Marguerite Dillon; song, "Easter Heralds," Sunday school chorus; recitation, "Easter Morn," Esther Curtis; song, "From Calvary to Glory," Sunday school chorus; recitation, "What Snowball Did," Harriet Leach; motion song, primary class; song, "The Light of Life," Sunday school chorus; recitation, "Nature's Greeting," Nora Laue; song, "Victory," Sunday school chorus.

Laurelwood—10 a. m.: Song, the school; recitation, "Greeting," Iva Hartar; song, class of girls; recitation, Alice Claxton; duet, Olive and Della Payne; recitation, Howard Carlon; song, Ruby Swain and Gertrude Towne; recitation, Elsie Taylor; song, by class of girls; recitation, "Easter," Earle Sweetland; song, school; recitation, Beulah Basinger.

Grace—11 a. m.: "Pilgrims' Chorus" (Wagner); "The First Begotten From the Dead" (Blumenschein); "Grand March," "Huguenots" (Meyerbeer); quartet, "Lo, the Tomb Is Empty" (Broom). 7:30 p. m.: Quartet, "As It Began to Dawn" (Coombs); "Crown Him Lord and King" (Price); chorus, "Send Out Thy Light" (Parks); Allegro Maestoso" (Mozart); "War March of the Priests in Athalia" (Mendelssohn).

Trinity, Tenth and Grant streets—Evening: "Oh Day of Resurrection," school; anthem, choir; solo, Miss Ethel McCarl; "I Bring You an Easter Greeting," Joyce Ball; "A Boy's Easter Greeting," Charles Trotter; "God Will Roll the Stone Away," Pearl Hershey, Marlette Dunn; "Easter Windows," Miss Taylor's class; "Easter Thoughts," Sadie Havely; "Nature's Words of Life," primary class; solo, "Lift Me Up," Terry Oberg; "A Crown of Thorns," Alma Cooley; "A Quiet Rock Tomb," Grace Townsend; "Roll the Stone Away," girls' chorus; "Jesus Lives," primary class; "A Risen King," Amanda White; "Little Dreamers, Awake," Donald Holden; "The Song the Angels Sing," Sunday school choir; "The Red, White and Blue," Mrs. Taylor's class; recitation, Lenora Makelim; "Four Angels of Eastertide," Mrs. Luke's class; "Rise Glorious Conqueror," school.

Christian.

Central, East Twentieth and East Salmon streets—Morning: "The Lord Is Risen Today"; "Ring Out Ye Bells," Mrs. McPherson Gale, Mrs. F. R. Reeves. Evening: "Glad Easter Day," chorus.

Catholic.

Cathedral, Fifteenth and Davis—"Hosannah" (Dubois); "Ecce Sacerdos" (Gregorian Chant); "Asperges Me, Dominie"; "Kyrie" (Guilmant's Mass in F); "Gloria" (Guilmant); "Beni Creator" (Batiste); "Credo" (Guilmant); offertory, "Hosannah" (Granier), Mrs. Walter Reed; "Sanctus and Benedictus" (Guilmant); "Regina Coeli" (Lambiolotte), Miss Kathleen Lawler; "Agnus Dei" (Guilmant); "Hallelujah Chorus" (Handel).

St. Mary's, Williams avenue and Stanton—10:30 a. m.: "Kyrie" (Mozart's 12th Mass); "Gloria" (Mozart's 12th Mass); "Credo" (Gounod's Messe Solennelle); "Sanctus" (Gounod's Messe Solennelle); "Benedictus," "Agnus Dei"; "Regina Coeli"; duet and chorus (Lambiolotte), choir.

Sacred Heart, Milwaukie and Caywood—10:30 a. m.: Under the management of Brother Theodore, the Third Mass of Brosig wil be rendered by Julius Shorness, first violin; Cornelius Myers and Joseph Senti, second violin; Joseph Loefelmann, cornet; John Streimer, bass; Joseph Streimer, clarinet. Offertory, "Haec Dies," by Rev. Fr. Dominic.

Holy Rosary, East Third and Clackamas—10:30 a. m.: "Vidi Aquam" (Gregorian); "Kyrie Eleison and Gloria" (Haydn's in C, No. 2); organ (Blumenthal); "Veni Creator" (La Hache); "Credo" (Marzo); "Regina Coeli" (Werner); "Sanctus" (Gounod's Messe Solennelle); "Agnus Dei" (Haydn's Third Mass); "Allegretto," organ (Smart).

St. Francis, East Oak and East Eleventh—9:30 a. m.: "Vidi Aquam" (F. W. Goodrich), "Missa de Angelis," "Angelus Autem Domini" (Anerio).

Holy Cross, Portsmouth—10:15 a. m.: "Kyrie" (Missa in hon. St. Henrici); "Gloria" (Missa in hon. St. Henrici); "Regina Coeli"; "Credo" (Rosewig's Mass in G); "Sanctus" (Leonard's Mass in B Flat); "Benedictus" (Leonard's Mass in B Flat); "Agnus Dei" (Leonard's Mass in B Flat.)

St. Lawrence, Third and Sherman streets—10.30 a. m., Cimarosa's grand military mass will be rendered, by Misses Elizabeth and Lena Harwas, Mary Brennah, Norah Barrett, Mary Springmeyer, Messrs. Montag, Sauvain, Giannelli, Killeen, Bannon, Underwood, Purcell, Fleming, Cain, Grimm, Atkinson, Coffey and Kasper.

St. Michael's, Fourth and Mill—At 9 a. m. "Rosewig's Mass in G" will be sung, under the direction of J. Burke, by Miss Laura Hallinan, Miss Vida Reed, Thomas Dobson, Miss Nellie O'Brien, Miss Ethel Powers, Joseph Bell, John P. Wildman, J. Burke, John E. Malley, T. E. Madden, F. D. Hennessy, James P. Goray, Jerome Brizzolari.

Baptist.

First, the White Temple, Twelfth and Taylor—10:30 a. m.: "Easter Morning," (Malling); quartet, "O Worship the King" (Himmel); solo, "Face to Face" (Johnson), Miss Ethel Shea; "Theme" (Hesse). 7:30 p. m.: "Grand March" from "Aida" (Verdi); cantata, "The Resurection" (Charles Fonteyn Manney); prelude and chorus, "He Is Risen." Part I: "The Empty Tomb"; baritone, "Upon the First Day of the Week"; trio, women, "Who Shall Roll Away the Stone?"; alto, "God Shall Wipe Away All Tears"; baritone, "But, When They Came to the Place"; tenor, "Why Seek Ye the Living Among the Dead?"; chorus, "Angels, Roll the Rock Away." Part II: "Mary Magdalene"; baritone, "And They Went Out Quickly"; chorus, "Blessed Are They"; soprano, "They Have Taken Away My Lord"; chorus, "O Death, Where Is Thy Sting?"; chorus, "Blessing and Honor.

Unitarian.

First, Seventh and Yamhill—10:30 a. m.: "Prelude in G" (Batiste); "The Lord Is Exalted" (West); response (Hanscom); solo, "The King of Glory" (C. Whitney Combs); "Still, Still With Thee" (James Rogers); "Nunc Dimittis" (Barnby); "Postlude" (Bach).

SPEEDY HORSES COMING TO THE STATE FAIR

(Special Dispatch to The Journal.)

Salem, Or., April 14.—There will be some good horses at the state fair September 10. Sam Casto of Los Angeles is expected in a few days with a string of speedy steeds. Among the other stables represented are L. B. Lindsey, five horses; J. T. Wallace, nine; H. G. Cox, four, and Charles Barrows, four.

The track has been put in fine condition and by the time of the fair it will be ideal in every respect.

ALL SALEM SCHOOLS TO OBSERVE ARBOR DAY

(Special Dispatch to The Journal.)

Salem, Or., April 14.—All the schools in Salem will appropriately observe Arbor day. Extensive programs have been prepared and the various assembly rooms have been decorated for the occasion. Miss Lois L. Peebles will sing.

The local nurserymen have donated the trees and shrubbery to be planted, and in addition an exhibit of the pupils' work in drawing, manuscripts of daily lessons, etc., will be held.

When you open a package of Uneeda Biscuit it's like opening the oven door and taking them out crisp, fresh, and clean.

Uneeda Biscuit are the only Soda Crackers. Others cease to be "crackers" after a few hours exposure to the air. Open a package of Uneeda Biscuit to-day.

5¢

NATIONAL BISCUIT COMPANY

A PASTOR'S TRIALS

Plucky Fight of a Rhode Island Minister Against the Misery and Distress of Disease.

VICTORY AFTER YEARS.

It is sad to see a man in the prime of life losing courage and hope. When his vigor and usefulness should be greatest, he is a disappointment to his friends and to himself. Knowing no longer the joy of ambition, misery and despondency are his daily companions. He is a wreck in body and mind—a pitiful, middle-aged wreck.

He belongs to the great American army of dyspeptics. Once his eyes sparkled with energy and health; his appetite and slumbers were like a boy's. Now his stomach is affected, his liver is torpid and his head aches almost constantly. Biliousness, bowel complaint, heartburn and flatulency are some of his afflictions.

To eat means misery, and to refrain from food is long drawn out agony. The weak seek the solace of drugs or the forgetfulness of death. But the strong, fighting bravely against the terrible depression of mind and body, seek a cure.

Here is a minister's story:

Ashaway, R. I., Nov. 30, 1900.
CHASE MFG. CO., Newburgh, N. Y.:

Gentlemen—Perhaps a few lines from me in praise of your great dyspepsia remedy, Chase's Dyspepsia Cure, would not be out of place. All who have ever suffered from dyspepsia know that it is a most distressing complaint and one that does not yield to the common forms of treatment. I have suffered for years with this malady and could obtain but little relief until I began to use your remedy. From the first dose a feeling of easiness pervaded my entire system. The stomach seemed to be in a state of comparative repose to which it had long been a stranger. After a few weeks' use of the medicine I am entirely cured. I still, however, keep the remedy in the house and use it occasionally, as do all members of my family.

In grateful appreciation of your invaluable medicine, I address you this commendatory letter, which is sent to you without any solicitation on your part, in the hope that it will help you and the sufferers who need your medicine. With all good wishes, I am, sincerely yours,

REV. C. JAMES BUDLONG.

Chase's Dyspepsia Cure (a liquid remedy) by regulating digestion restores appetite, ambition and general health, quickly, pleasantly and permanently. Obstinate cases overcome.

Why do you suffer with dyspepsia or stomach trouble when you can be cured? We offer you a remedy that has never failed. It has cured thousands and will cure you.

GUARANTEE: If any sufferer, after giving the remedy a fair trial, is not benefited, money will be refunded.

Large 50-cent bottles at druggists, or sent, prepaid, on receipt of price.

CHASE MFG. CO., Brooklyn, N. Y.

For sale in Portland by Woodard, Clarke & Co.

BELL IN COMMAND OF THE ARMY

Retirement of General Bates Is Marked by Usual Reception to Outgoing Official.

NEW CHIEF OF STAFF IS WEST POINT MAN

Promoted From First Lieutenant to Lieutenant-General in Eight Years—Won Great Distinction in the Philippines.

(Journal Special Service.)

Washington, April 14.—After having served at the head of the army as chief of staff, with the rank of lieutenant-general for a little less than three months, Lieutenant-General John C. Bates relinquished his duties today to his successor in office, General J. Franklin Bell, who has recently been in charge of the staff college at Fort Leavenworth, Kansas.

The retirement of General Bates and the accession of General Bell was marked by the usual reception to the outgoing and incoming official. This reception took place in the office of the chief of staff and was largely attended by army officers on duty in the war department and vicinity.

General Bates will not reach the statutory retiring age of 64 years until August 26 next, and his retirement today was in accordance with an arrangement made between himself, General Chaffee, his predecessor in office, and the secretary of war.

West Point Graduate.

Frank Bell, as the new chief of staff is known by his brother officers, is probably the most conspicuous of the younger men who made good in the Philippines during the short campaign against the Spanish and the longer insurrection of the Filipinos. When the war with Spain broke out, Bell, a West Pointer, was a first lieutenant of cavalry, with 20 years of service to his credit. He was about the oldest first lieutenant in the army and except for extraordinary promotion the most he could hope for at the opening of the Spanish war was retirement as a major.

He was promoted to the rank of major of engineers in the volunteers and assigned to General Merritt's division for service in the Philippines. He went out in the second expedition of troops in July, 1898, and almost immediately was made chief of intelligence. In that capacity, after the fall of Manila, he conducted most of the negotiations with Aguinaldo and other Filipinos for General Otis, who had succeeded General Merritt.

Transferred to MacArthur's command, he became scout master. He picked out about 20 men and they covered the entire country in front of MacArthur's lines. He had been wounded in the first day's fighting around Manila, when the insurrection began, but he did not let that bother or interrupt him, and was in the field again in a week or less.

Shouted and Shot.

In the summer of 1899 the lieutenant-colonelcy of a volunteer regiment was offered him, but he declined it. Soon afterward he obtained permission to organize a regiment from among the time-expired volunteers who were then due to return to the United States. He got the men who would keep shouting and shooting, and presently began to demonstrate the correctness of his theory that that was all that was needed to go anywhere in the islands. In the general forward movement of the fall of 1899 he operated on the left of MacArthur's line, and the usual thing was for him to report at night that he had captured the town he had been sent to reconnoiter.

He was made a brigadier of volunteers and put in command of a northern district, with headquarters at Dagupan. There he began the policy of garrisoning every town of any size or importance in his district, with the result that it was one of the first districts selected for the installation of civil government. After he had been made a brigadier of regulars he was in command in the province of Batangas. There he put into execution the policy of reconcentration camps which earned him very bitter denunciation from senators and others at home. The policy was undeniably a success, however, and accomplished more than anything else to the ending of the revolution.

General Bell served five years in the Philippines and came home a brigadier-general of regulars, to take command of the infantry and cavalry school at Fort Leavenworth.

STOP

"TOUCHING" FRIENDS FOR MONEY—

A JOURNAL AD WILL SECURE A LOAN, ON CHATTEL OR LAND, FROM A STRANGER.

BALLARD'S HOREHOUND SYRUP.

Immediately relieves hoarse, croupy cough; oppressed, rattling, rasping and difficult breathing. Henry C. Stearns, druggist, Shullsburg, Wis., writes, May 20, 1902: "I have been selling Ballard's Horehound Syrup for years and have never had a preparation that has given better satisfaction. I notice that when I sell a bottle they come back for more. I can honestly recommend it." 25c, 50c and $1.00. Sold by Woodard, Clarke & Co.

DRY ALFALFA THRIVES IN EASTERN OREGON

(Special Dispatch to The Journal.)

Pendleton, Or., April 14.—George R. Roberts of this city has brought to his offices roots of dry alfalfa one year old which measure 31 inches in length with foliage about 10 inches long. This alfalfa was planted by Mr. Roberts on the highest points on his farm, one mile northwest of the city, and is thriving well. It will produce at least [illegible] and is well set. He believes that the highest land in this vicinity will produce good dry land alfalfa and that in time the great movement started by the late Colonel R. C. Judson, industrial agent of the O. R. & N., will develop one of the leading industries of the county and will be the means of placing families on many small tracts of land that are not now producing crops.

Military Funeral.

(Special Dispatch to The Journal.)

Walla Walla, Wash., April 14.—A full military funeral was accorded Theodore Bischoff, the old soldier found dead Wednesday morning, at Fort Walla Walla this afternoon. A coroner's jury yesterday found the old man died from natural causes and an investigation started has been discontinued.

Human Blood Starts.

A tale of horror was told by marks of human blood in the home of J. W. Williams, a well-known merchant of Ben, Kentucky. He writes: "Twenty years ago I had a severe hemorrhage of the lungs and was near death. I began [illegible] consumption, [illegible] Hemorrhages, Night Sweats, Colds and Coughs were [illegible] Dr. [illegible] Golden Medical Discovery [illegible]

JOHN ALLESINA, Secretary
Merchant.

JOSEPH F. KELLY, Treasurer.
(Goddard-Kelly Shoe Co.)

DR. EDGAR E. THORNTON.
Marquam Building.
Medical Director.

A. R. EXLEY, President.
(Insurance Expert.)

D. R. NELSON, Vice-President.
("National Finance Co.")

The Commonwealth Life Association
OF PORTLAND, OREGON

THE COMMONWEALTH LIFE ASSOCIATION of Portland, Oregon. Duly organized and formed for benevolent purposes, under and pursuant to the Laws of the State of Oregon, on the 12th day of April, A. D. 1906.

The Guarantee Fund System of Life Insurance, under which the operations of this association are conducted, and upon which all of its certificates of membership are founded, based and issued, IS BEYOND THE SHADOW OF A DOUBT—IT IS INDEED UNQUESTIONABLY THE CORRECT SYSTEM OF LIFE INSURANCE, THE NEAREST APPROACH TO PERFECTION OF LIFE INSURANCE EVER DEVISED, SO FAR EVOLVED, OR THAT THE WORLD HAS THUS FAR SEEN, and when is coupled with this perfection, a contract that is without a flaw, a contract constructed expressly to BENEFIT ITS MEMBERSHIP and NOT TO BILK them, built upon honor, and managed in rectitude, when you have secured all of this in one contract, backed up and filled in with a degree of expert knowledge of the life insurance situation such as that possessed by the President of this association, Mr. A. R. Exley, who on the subject of expert practical knowledge of LIFE INSURANCE TAKES OFF HIS CAP TO NO INSURANCE MAN IN THE UNITED STATES, for the simple reason that he has never had to, having met too many of them in free field of COMPETITION and has seen them lose their battle times innumerable. When you can PROTECT the welfare of your families against that terrible calamity, the ever present danger of sudden death, the ever present danger to each INDIVIDUAL LIFE that it may be ANY MOMENT SNUFFED OUT, EVEN AS A CANDLE IS SNUFFED OUT, by merging its continuance, SO FAR AS ITS EARNING POWER, ITS FINANCIAL STRENGTH AND VALUE IS CONCERNED (and it does concern the child at its mother's breast, it does concern that young girl who may be thrown upon the dangers seen and unseen of a cold, a vicious and an unscrupulous world, it does concern that young boy or young man who, although having the most splendid native talents, the very best quality of BRAINS, a 24-carat BRAIN, but it needs training, it requires EDUCATION TO ENABLE THE BRAIN ITSELF TO WORW SMOOTHLY AND TO RISE TO THOSE SUBLIME AND MOUNTAINOUS HEIGHTS OF POWER AND USEFULNESS which are the insignia—the letters patent of the royalty of his manhood, and OF WHICH HIS KEEN INTELLECT IS CAPABLE OF PLACING HIM, when it is properly trained, AND OF WHICH NOT ONLY HIMSELF BUT SOCIETY AT LARGE, AYE, THE RACE ITSELF IS THE LOSER IF IT SHALL BE DEPRIVED OF THE VALUE OF ANY ONE INTELLECT THAT MUST GO UNTRAINED FOR LACK OF "FILTHY LUCRE").

I repeat when you can buy the most perfect life insurance contract of PROTECTION FOR YOUR FAMILY, ISSUED UNDER AND BY VIRTUE OF THE MOST SUPERIOR "System" of which the insurance world has any knowledge, and which means THE SAFEST, THE MOST EQUITABLE, AND BY FAR THE MOST ECONOMICAL method, then the writer of this believes that he is entitled to say YOU HAVE HERE THE LIFE INSURANCE APPLE, KNOWN AS THE "SEEK NO FARTHER" FOR "EUREKA," you have FOUND IT, will most assuredly be your motto, and you can then sleep the sleep of the just.

Did You Know That Under This System Is Saved Annually for Its Patrons

From the "Expense" element from 50 per cent to as much as 85 per cent of the cost? From the "Mortality" element, assumed and charged for, about 40 per cent of the amount, and from that bugaboo of silliness, that concentration of human folly, that masterpiece of "expert inability," that genius of the actuaries which shines with such brilliancy in mathematics, but which is not only unequaled but is surpassed, if that were possible, by the blind and asinine stupidity and blundering subtlety of that sophistry which with them has passed for logic and from the "Reserve" or "Banking Deposit" element, we save practically all of it, or nearly 100 per cent. "When you know us you'll want to be one of us," sure.

Offices will be selected, furnished and opened at once, of which due notice will appear in the newspapers. Have you any insurance? Are you thinking of insurance? Would you like to know what is the best thing to do with the present life insurance policies? Then come to our office. Come, and we will give you EXPERT AND RELIABLE INFORMATION AND ADVICE—the same we received payment for at the rate of $1.00 per $1,000 of insurance from so many of the most prominent men in Portland, while we were experting insurance here, all of whom will gladly recommend our work. Investigate us, investigate us thoroughly, OUR BOOKS WILL BE OPEN EVERY DAY FOR THE INSPECTION OF THE MEMBERSHIP OR THE PUBLIC FOR THAT MATTER, as we expect to manage this FOR YOU, as we SHOULD EXPECT YOU TO MANAGE IT FOR US if you were in our place. Investigate us freely and you will find we are on a solid financial basis, and also while we may not have so much money as some people whom we could name WE HAVE THE EXPERIENCE—and the brains, too.

The Commonwealth Life Association
OF PORTLAND, OREGON

This is the first shot out of the gun, to be followed by a cannonade.

Made in New York

FOR formal wear in the afternoon there is no substitute for the frock coat.

After six the choice is between the Tuxedo Dinner Suit and the Swallowtail—the latter exclusively if women are present.

Afternoon or evening there is no substitute for New York styles.

Alfred Benjamin & Co. originate and make in their tailor shops many of the most distinctive New York fashions in Men's clothes.

Alfred Benjamin & Co. MAKERS NEW YORK

Their local agent displays the correct New York fashions the hour they are created.

Correct Clothes for Men

Buffum & Pendleton

311 MORRISON ST., Opp. Postoffice

STEEL CEILINGS ORNAMENTAL FIREPROOF REASONABLE COST

MANUFACTURED BY J. C. BAYER Phone Main 461 268 Second St.