

The New York Press sees a great American play in "The Redskin," which lately caused a sensation at the Liberty theatre. "The Redskin," is in four acts and there are no smiles. All the char-acters are indians, and there are intro-

or, the stage, meet personally Scotty and watch the feeding of the Alaskan

ballads, which should please the i clientele. Another of the many uni attractions at the Star will be a cou-of upside-down dancers, Constino Lawrence. Miss Grace Donnelly is phone, a wonderful mimic, will give his human telephone imitations. Marie Sparrow, comedienne, comes well recommended as an entertainer. Master Harold Hoff will sing "The Songs My Mother Used to Sing," with beautiful Bildes. "Oliver Twist," a pictured story of the famous Dickens novel, will be shown on the Grandscope. "

Daring Wheelman at Star.

Diavolo," "La Somnambua — and ano English opera, with such favorites as "The Bohemian Girl," "Maritana," "Crown Diamonds," "Lurline," "Santan-ella," "Ivanhoe" and "The Emerald Isle,"

Comic opera was popular for years. and still has its strong following. Many will recall with pleasure the tuneful melodies of 'Girofia Girofia,' "La Fille de Madame Angot." "The Little Duke." "Pinafore," "Black Hussar," "Queen's Lace Handkerchief" and "The Mikado." In the golden days of comic opera the picturesque eighteenth century was chosen as the time in which to have the merry folk disport themselves. In those days people wore besutiful clother

theatre. Sardou's latest play, "La Piste," is said to contain all the ingenuity of "Les Pattes de Mouchea." The play, is being presented in New York with M. Braseur, Madame Rejane and Madame Caron in the leading roles.

picturesque eighteenth century was chosen as the time in which to have the merry folk disport themselves. In those days people wore beautiful clothes, and clothes may do much to make or mar an opera. The comic opera of the past has little to do with what we sometimes call comic opera today, which is better named musical comedy. The musical comedy, quite generally, is a farce with musical trappings. There is funny dia-logue and stage business; then a song, with or without the chorus, but the con-versation is never in song any more. On the whole, it seems to go better, for a instical talk, while pleasing to the ear, is certainly unsatisfactory. The chees game song in "Dorcass," given here last week, was an example of what used to be. As a novelty it went re-markably well. Caron in the leading roles. Odette Tyler, hitherto known only through her accomplishments in com-edy roles, recently made a distinct im-pression in New York as an emotional pression in New York as an emotional actross, appearing at the Academy in "The Heart of Maryland." Belasco scented ability of an unusual order and brought Miss Tyler back to New York after she had retired to a farm at Shepherdatown, Virginia. Every one appears to know familiarly "Saily in Our Alley," the old song which Miss Maude Adams sings in "Peter Pan,"

Did you take note at the Marquam on Wednesday night of the name on the program after the words "Griselda, her old nurse"? If you did, you were one of the comparatively few, and yet there was a time when Jonnie Weathers-by's name was known far and wide.

ways heeded. Here's a new one: A Cincinnati street-car conductor, claiming that his posi-tion gives him unusual opportunities to study human nature, has written a play by's name was known far and wide. "It did me good to see Jennie Weath-ersby again," said a gray-haired man as he came out of the theater. "I presume her day has passed, but we used to ad-mire her so much that, for my part, she never will seem old. She was a great study human nature, has written a play which is to be presented in New York. Mabel Taliaferro is to accompany William Collier on his Australian trip never will seem old. She was a great woman, Jennie Weathersby was, and a great woman she is still. She stands next, in my opinion, to Mrs. John Drew." And yet the youngsters who wonther who wonther and the stands of the stands

Witton Lackaye is to appear in New York in April in his own stage man-agement of "Les Miserables," under di-rection of William A. Brady, at the Academy of Music. And yet the youngsters who want had, most of them, never even heard of Jennie Weathersby. Reputation is short-lived in any profession, but the stage people are forgotten soonest. Daniel Frohman has gone to Europe to arrange for several English produc-

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* * The Marquam was occupied four nights, but the attractions were not noteworthy. Paul Gilmore strutted in big boots in a diverting romantic comedy on Monday and Tuesday nights, and on Wednesday and Thursday Pauline Hall appeared in "Doroas," and was greeted enthusiastically by the logers of the opera that was, and pretty gen-eraly avoided by followers of the friv-olous amusement that has succeeded it in popular favor.

olous amusement that has succeeded it in popular favor. "This week, after "The Steeping Beauty and the Beast," Alberta Galia-tin, a competent actress, plays "Cousin Kate," which helped to make Ethel Bar-rymore famous in London and New York. At the Empire "Scotty" will monop-olise things for five days. There is bur-lesque at the Baker, farce-comedy at the Lyric and vaudeville at the Grand and Star. and Star. Rev. Mr. Clapp to Speak. Rev. Mr. Clapp of Forest Grove will occupy the pulpit of Mississippi Aven-ing and evening, in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the mantor, Rev. W. L. Upshaw. Marting and evening in the absence of the marting and evening in the absence of the start absence of the s

are Indians, and there are intro duced a dozen genuine braves. Donald McLaren, a young dramatist, is the auriage to Peter Duryes, the Kentucky turfman, was recently announced, will quit the stage after her next season's

Frederick the Great was versatile if revivals. John Drew next sesson is to kick up John Drew next season is to kick up his heels in a comedy that has several strong melodramatic situations. He is to appear in a play by H. H. Davies, author of "Cousin Kate" and "Mrs. Goringe's Necklace." Sir Charles Wyndham has been received enthusias-tically in the play in London. Nat C. Goodwin writes that he is not couples back to Amorica writi he has

and every day come requests for the actrees to sing a particular verse on a particular night. The requests are al-

ways heeded.

Nat C. Goodwin writes that he is not coming back to America until he has captured London, and has aiready made arrangements to produce Mr. De Mille's comedy, "The Genius and the Model," there, with Miss Edna Goodrich in the leading woman's role. Miss Henrietta Crosman announces that she will play "As You Like It" there this spring, with Herry Woodraff as her Orlando. with Harry Woodruff as her Orlando, and, with the Sothern-Marlowe season at the Waldorf a feature of the early autumn, American artists will be well to the fore.

MONOLOGUES.

"The Beauty and the Beast" Tuesday.

The attraction at the Marquam Grand theatre next Tuesday and Wednesday nights, March 20 and 21, with a special nights, March 20 and 21, with a spectal price matinee Wednesday, will be the famous Drury Lane, London, and Broad-way theatre, New York, success, "The Sleeping Beauty and the Bpast." The cast which will be seen here in

the big extravanganza is exceedingly capable, and several are quite popular locally. Barney Bernard, who for sev-eral years has been a strong favorite on this coast, is principal comedian and eral years has been a strong favorite on this cosst, is principal comedian and will be seen in the German comedy character of Lena, the nurse. Mr. Ber-mard made a distinct hil at the Mar-quam last season, it will be recalled, in "The Financier." The other comedy characters of the King, Queen, Doctor and President are physed respectively. by Raiph Edwards, Charles Saunders, David De Wolf and Edward Marsh. Miss Isabelle Underwood, a charming young actress, who has appeared here with several of the musical productions of Henry W. Savage during former sea-sons, plays Princess Beauty. Miss Bartella plays Princess Beauty. Miss Bartella possenses a remarkably swest tyric soprano voice. The fairy queen and the witch are played by Misses Isabelle Miller and Edith Armoid. Quite a few pleasing vauleville diver-tisements are interpolated during the performance, and as a special musical fature the famous Louvre Seminary Girls' band, from France, is introduced. The advance sale began yesterday morn-ing. The box office will not open today, but will be tomorrow at 10 a. m.

to arrange for several English produc-tions in America. Rose Coghian is playing in vaude-ville in "The Ace of Trumps." Ethel Barrymore has entered on her third month in "Alice Sit by the Fire." Raymond Hitchcock in "The Galloper" is doing a big business in New York. An idea in New York for entertain-ment suitable for the Lenten season is the revival of the old miracle plays. Next season James K. Hackett will

Next season James K. Hackett will have control of the historic Daly theatre in New York. Lee Harrison has been engaged by Joe Weber to help out in the burlesque, "The Equaw Man's Girl of the Golden West."

West." Nell Burgess is going to revive "The County Fair," and next season will produce a new play with original me-Alberta Gallatin in "Cousin Kate."

Alberta Gallatin on Cousin Rate. Alberta Gallatin comes to the Mar-quam Grand theatre next Friday and Saturday nights, March 33 and 24, with a special price Saturday mattnes, in a wholesome, keen and satisfying comedy, "Cousin Kate." Hubert Henry Davis, a young Englishman, wrote "Cousin Kate." which ran a whole season in London. Charles Frohman opened his new Hud-

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"Never mind: everything will be bet-ter when Cousin Kate comes." sighs her sunt when things are going awry, and

aunt when things are going awry, and sure enough, when wise, reliable, far-seeing Kate does arrive, one realizes why she was not called "Catherina," "Kitty." "Katie," or any other kittenish diminutive. From the time she crosses the threshold, Cousin Kate as imper-sonified by Alberta Gallatin is a clear-headed, cultivated and altogether charm-ing bachelor girl with all her new-found honors as a successful novelist thick upon her and yet forgotten in the cosy home of her somewhat impover-ished relatives. The advance sale of seats will open next Wednesday morn-ing at 10 o'clock.

* * Reilly and Woods at the Baker.

Starting with today's matines at the Baker theatre and for the coming week the Reilly & Woods company, headed by that quaint comedian, Pat Reilly, is the attraction. This organization has been noted for the excellence of its performance and for years has been recognized as the peer of all road com-panies. This season it is stronger than ever before. The two burlesques are mounted in a lavish style, the scenery and costumes being of a most preten-tious nature. Great care has been taken to surround Mr. Reilly with artists. The olio includes Orth and Fern, pre-senting their popular skit, "Sign That Book," a screamingly funny act: Ken-nedy and Evans, Irish comedians; the Revere sisters, singing and dancing act: Ira Keesner, the Golden Ballet, Daly and Reno, Anna Meek, Florence Devere and the only Pat Reilly. The chorus is of pretty, fascinating girls. Two original burlesques entitled "Simple Simon and Simon Simple" and "A Hot Time at Reilly's" are offered for laughing pur-poses only. Starting with today's matinee at the

Reilly & Woods' company will give the regular bargain day matines at the Baker Wednesday afterenoon and close with the matines Saturday.

* * "A Fight for Honor."

"A Tight for Honor." Friday and Saturday night and Saturday mathee of this week at the Empire astrong, sensational melodrama, entitled "A Fight for Honor." will be given. The play is of the type sepecially pleasing to Empire patrons, and tells a strong and useful story—one that appeals to all the best sentiments and teaches a lesson of right and wrong. The Eckhardt company, headed best sentiments and teaches a lesson of right and wrong. The Eckhardt company, headed wrong. The Eckhardt company, headed best sentiments and tarches a plendid scenic equipment. Other members of the company are Maurice Chick, these the senter of the company are Maurice Chick, bester Stevens, W. P. Richardson, Donald Blanchard, Blanches Marila, Georgia Nichols, Isabel Perry, Florence Young and the Eckhardt company will find a little cost corner in the hearts of Empire patrons.

.... "Scotty, King of the Desert Mine."

Patrons of the Empire theatre and the Portland public in general will at last have an opportunity to see.

dogs. Charles A. 'Taylor has immortalized a region, southern California, hitherto never covered by the dramatist, which contains every element that goes to make for dramatic success. The original company and production will be seen here. "Scotty, King of the Desert Mine," will please people, both young and old, and parents may safely send their children to see it. Those who have not yet seen the vaudeville sensation of the week. "The Waif's Appeal." have opportunities to do so today from 2:30 to 10:45 p. m. There are many other attractive acts on the bill at the Star, and this is the

"Pifft Pafft Pouft" Coming.

"Piff! Paff! Pouf!" Coming. The musical comedy success, "Piff! Paff! Pouff!" will be the attraction at the Marquam Grand theatre Monday, Tuesday and Wednesday, March 26, 27 and 28. "Piff! Paff! Pouf!" was written by Stanisiaus Stange, whose fame as a composer is pronounced, and William Jerome and Jane Schwartz, who wrote "Bedelia." "Mr. Dooley" and other suc-ceases, are responsible for the music and lyrics, There is a song hit in the air every seven minutes. "Im the Ghoat That Never Walked." "Dear Old Man-hattan Isle," "Ching a Ling Foo," "My Unkissed Man," "Dolly Dimple." "Good Night. My Love, Good Night, "The Mei-anchoty Sunbeam and the Rose." "Only You," "I'm So Happy." "Under the Gou-Goo Tree" are among them. Advance sale next Friday morning, March 23, at 10 o'clock. note bill at the Star, and this is the last day that can be seen, as a new pro-gram starts with the mathes tomorrow. Reckless Reklaw, daring wheelman, said to be the champion trick bicyclist of the country, will have one of the numerous strong acts on the new bill HOTEL MEN TO FLOCK TO

* * "Ole Olson" Coming to Empire.

One of the old-time standard favor-ites, "Ole Olson," will be at the Empire for a week starting next Sunday mati-nes, March 25. It will be a delight to many to learn that this famous char-acter is portrayed by Ben Hendricks, al-ways celebrated in the part.

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acrobatic dancer with new steps and new songs. Will G. Hoyt will have a new illustrated song which he has just received from the publishers. The Star-oscope has a strong bid for favor with two motion pictures called "Galeties of Divorce" and "The Miniature Thestre." In every respect the new program at the Star will be found up to the estab-lished standard of this pioneer vaude-ville playhouse. There is a daily mat-ines and two shows nightly. * *

At the Lyric Theatre.

Commencing Monday, the Lyrie Stock company will present the screamingly funny farce-comedy. "Betsey's Photo-graph." Each member of the company is well qualified for his or her part Do not miss the opportunity of seeins this drama and prepare for a big laugh Matinee every afternoon at 2:15 o'clock evening performances 7:30 and 9:30.

Eoms Destroyed by Fire. (Special Dispatch to The Journal.) La Grande, Or., March 11.—The rest dence and household affects of J. H McLean, which were destroyed by fire in this city Thursday evening, will in flict a loss of \$1.500 to the owner, as the building and goods were valued at over \$2,000, and he only carried \$800 in surance. The fire originated from a de-fective flue.

One Hundred Were Expected but Two Hundred Already Have Said They Would Come.

Portland's meeting of the hotel met

PORTLAND IN JUNE

Carl Denton's Frogram. Carl Denton's program at Trinity church today will include the following organ music: At 11 a m.—Infroduction to third act "Lohengrin." Wagner: pre-lude and fugue, Bach. At 7:30 p. m.— "Communion in G." Batiste; "Postiude in E flat." Batiste. of the country gives promise of being a record-breaker for the west. When

