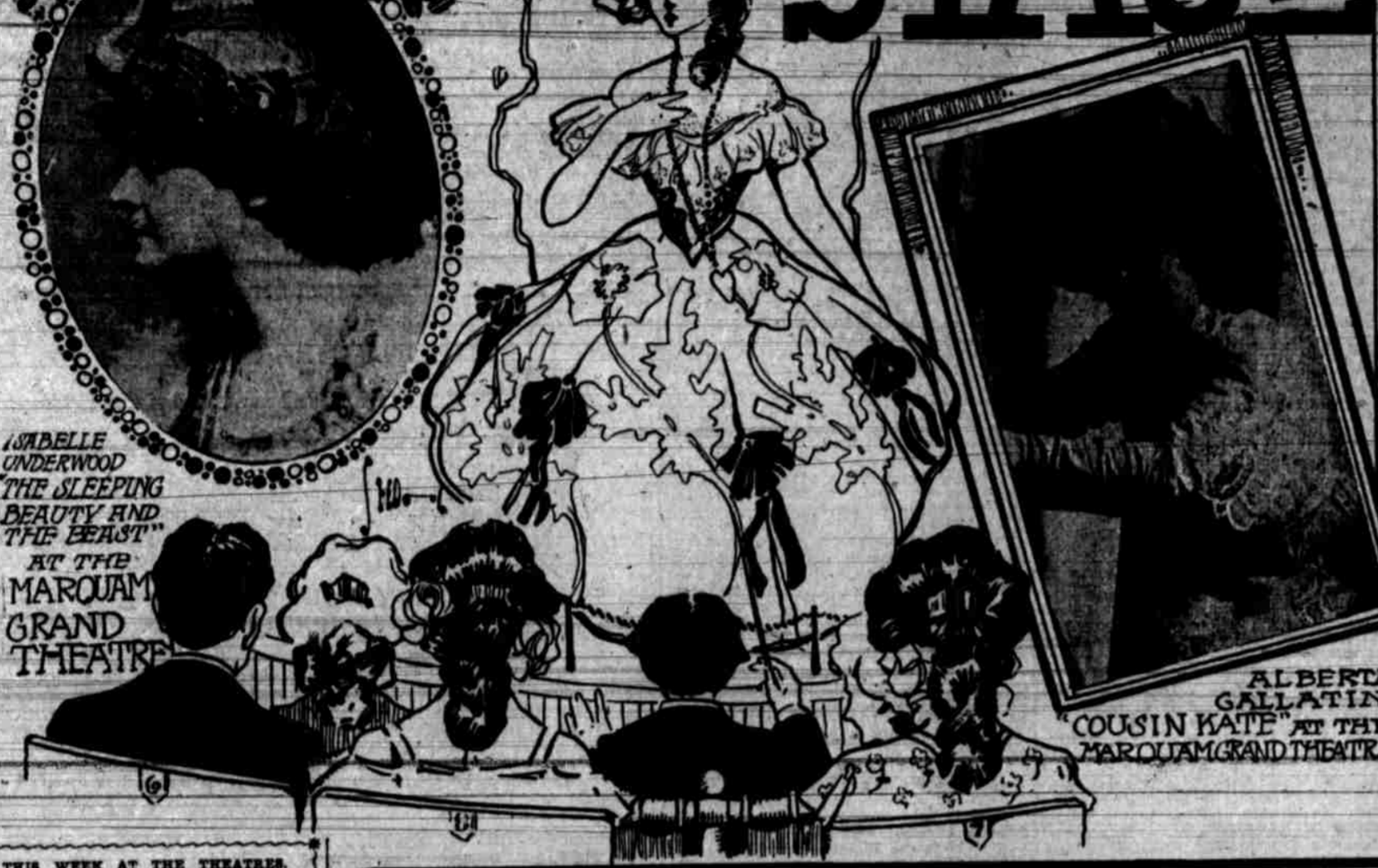


ON THE BEAST



ISABELLE UNDERWOOD
THE SLEEPING BEAUTY AND THE BEAST
AT THE MARQUAM GRAND THEATRE

ALBERTA GALLATIN.
"COUSIN KATE" AT THE MARQUAM GRAND THEATRE

"THE SLEEPING BEAUTY AND THE BEAST" AT THE MARQUAM GRAND THEATRE

THIS WEEK AT THE THEATRES.
Marquam Grand—Tuesday night, Wednesday night and Wednesday matinee, "The Sleeping Beauty and the Beast"; Friday night, Saturday night and Saturday matinee, "Cousin Kate."
Empire—Sunday, Monday, Tuesday, Wednesday, Thursday nights and Friday and Saturday matinee, "Scotty, King of the Desert Mine"; Friday night, Saturday night and Saturday matinee, "A Fight for Honor."
Baker—Friday and Saturday night (burlesque).
Lyric—Farce comedy.
Star—Vaudeville.



"SCOTTY" IN "KING OF THE DESERT MINE" AT THE EMPIRE THEATRE.



FLORENCE WELLS, WITH REILLY AND WOODS CO. AT THE BAKER.



MISS GEORGIA A. NICHOLS, IN "A FIGHT FOR HONOR" AT THE EMPIRE THEATRE

SMALL TALK OF STAGE PEOPLE.

The New York Press sees a great American play in "The Redskin," which lately caused a sensation at the Liberty theatre. "The Redskin" is in four acts and there are no smiles. All the characters are Indians, and there are introduced a dozen genuine braves. Donald McLaren, a young dramatist, is the author.

Young in the title role. Amelia Blingham played Lady Baboo. Donald Bowles and George Bloomquist, former favorites locally in the Columbia stock company, are playing in stock in San Francisco.

The Christian appears to be a favorite everywhere. It was presented recently by a stock company in San Francisco, at the Alhambra, Bertha Creighton appearing as Glory Quayle.

MONOLOGUES.

"The Beauty and the Beast" Tuesday. The attraction at the Marquam Grand theatre next Tuesday and Wednesday nights, March 20 and 21, with a special price matinee Wednesday, will be the famous Drury Lane, London, and Broadway theatre, New York, success, "The Sleeping Beauty and the Beast."

REILLY AND WOODS AT THE BAKER.

Starting with today's matinee at the Baker theatre and for the coming week the Reilly & Woods company, headed by that quaint comedian, Pat Reilly, is the attraction.

"Piff! Paff! Poff!" Coming.

The musical comedy success, "Piff! Paff! Poff!" will be the attraction at the Marquam Grand theatre Monday, Tuesday and Wednesday, March 20, 21 and 22.

Daring Wheelman at Star.

Those who have not yet seen the vaudeville sensation of the week, "The Wolf's Appeal," have opportunities to do so today from 2:30 to 10:45 p. m.

Miss New York Jr. Coming.

No more novel entertainment has been offered Baker patrons than that promised by the Miss New York Jr. company, which will follow the Reilly & Woods big show and open next Sunday matinee, March 25.

Primrose's Minstrels Coming.

George Primrose and his big minstrel company will be the attraction at the Marquam Grand theatre March 30 and 31.

Glories at Grand.

From 2:30 to 10:45 today the performances at the Grand will be continuous. Tuesday closes the engagement of the London music hall comedian, Ted E. Box, and the other entertainers who have pleased during the past week.

Hotel Men to Flock to Portland in June.

Portland's meeting of the hotel men of the country gives promise of being a record-breaker for the west. When the executive committee met in Chicago a few weeks ago and decided upon this city as the meeting place for the 1906 convention it was thought that not more than 100 hotel men throughout the country would attend.

Home Destroyed by Fire.

(Special Dispatch to The Journal.) Le Grande, Or., March 11.—The residence and household effects of J. H. McLean, which were destroyed by fire in this city Thursday evening, will inflict a loss of \$1,500 to the owner at the building and goods were valued at over \$2,000, and he only carried \$300 insurance. The fire originated from a defective flue.

Carl Denton's Program.

Carl Denton's program at Trinity church today will include the following organ music: At 11 a. m.—Introduction to third set "Johanna"; Wagner; prelude and fugue, Bach; At 7:30 p. m.—"Communion in G," Rattiate; "Postlude in E flat," Baisite.

Reppeling

231 WASHINGTON ST. PORTLAND OREGON.

MAKER OF MENS CLOTHES

With burlesque at the Baker every week and musical comedy of some sort at the Marquam Grand with astonishing frequency, and even the Empire, presumably devoted to melodrama, turning occasionally to things with songs in them, Portland has had about all the so-called popular music an ordinary healthy community's digestion could be expected to assimilate.